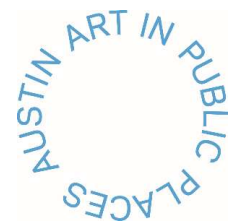


Colony Park Pool + Givens Park and Pool AIPP Projects Selection Process Recommendation

MARJORIE FLANAGAN, STAFF

JULY 11, 2022



Colony Park Pool Project Background

Pool located S of the District Park

Main public access from Loyola Lane

AIPP project Peace and Harmony by Tyson Davis located at District Park

Area developed in the 70's and 80's

Austin's history of red-lining in the Eastern crescent

Community need for aquatics facility for many years

Amenities include:

- lap lane pool
- zero-entry activity pool (tot pool)
- water slide
- spray ground feature
- diving board
- gender-neutral bathhouse + family restrooms
- deck space
- training/party room + aquatic office space



Colony Park Pool Project Goals

Community feedback for the goals and locations was gathered via virtual meeting on 1/27/21, 4/28/21, approved on 5/17/21.

Artist Budget: \$135,000

Creates a **colorful**, family friendly experience that draws inspiration from the facility and its surroundings;

Respects and is inclusive of the **diversity** of the Colony Park community;

Integrates nearby icons from **nature**, the schools and/or **peace**;

Is easily maintained and vandal resistant in an exterior environment;

Is unique in its contribution to the depth/breadth of the City of Austin's public art collection; and

Is accessible physically and conceptually by visitors of all ages to the park.



Colony Park Pool Possible artwork locations

- 1. Central parking area*
- 2. Exiting the bathhouse/training*
- 3. Far edge of lap pool near the slide*

Final art location is to be determined by artist in collaboration with community and City stakeholders

Jury

- **Barbara Scott**, Longtime Colony Park resident and Community Activist
- **Rona Rougeheart**, Visual Arts professional and D1 Community member
- **Lindsay Bailey**, Arts Enthusiast and D1 Community member
- **Mitzi Wright**, Colony Park resident and D1 Community member
- **Scott Sinn**, Project Manager, PARD, City of Austin
- **D'Anne Williams**, Project Manager, PARD, City of Austin
- **Jodi Jay**, Aquatics Supervisor, PARD, City of Austin
- **Greg Houston**, Principal, Architect, Marmon Mok Architecture
- **Jacob Villanueva**, AIPP Panel Liaison

AIPP Staff:

- Marjorie Flanagan, Acting AIPP Program Manager
- Anna Bradley, AIPP Sr. Project Manager
- Ryan Runcie, AIPP Project Manager
- Curt Gettman, AIPP Sr. Project Manager

REQUEST FOR QUALIFICATIONS

ARTIST ELIGIBILITY

Open to local artists in the Pre-Qualified Artist Pool.

APPLICATION PERIOD

- Opt-in period 2/1/22 to 2/17/22
- Artist Information Meeting 2/9/22
- 49 Artists opted-in (48 eligible)
- Applications reviewed & narrowed 6/3/22
- Interviews held for Colony Park Pool 7/8/22

SELECTION CRITERIA

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed; and
- Demonstrated success completing works of art

Corridor| Colony Park Pool + Givens Park and Pool Applicant Demographics

	Corridor Pool (114)	Corridor Pool	Colony Givens Opt-In (48)	Colony Givens Opt-In	Colony Park Pool Finalists (3)	Colony Park Pool Finalists
Hispanic	16	14%	11	23%	1	33%
Black	13	11%	6	13%	1	33%
Asian	2	2%	1	2%	0	0%
Arabic	1	1%	1	2%	0	0%
Native American	2	2%	1	2%	0	0%
Mixed Race	15	13%	0	0%	0	0%
White	42	37%	17	35%	2	66%
Unknown	23	20%	11	23%	0	0%
Male Only	47	41%	27	56%	1	33%
Female or Team w/ Female	44	39%	21	43%	2	66%
Gender Queer	2	2%	0	0%	0	0%
Unknown	21	18%	5	10%	0	0%

Corridor| Colony Park Pool + Givens Park and Pool Applicant Demographics

	Corridor Pool (114)	Corridor Pool	Colony Givens Opt-In (48)	Colony Givens Opt-In	Colony Park Pool Finalists (3)	Colony Park Pool Finalists
Veteran	2	2%	0	0%	0	0%
Non-Veteran	87	76%	44	92%	3	100%
Unknown	25	22%	4	8%	0	0%
LGBTQIA	7	6%	7	15%	0	0%
Not-LGBTQIA	81	71%	31	66%	3	100%
Unknown	26	23%	10	21%	0	0%
Disability	3	3%	2	4%	0	0%
Not-Disability	52	46%	38	79%	3	100%
Unknown	59	52%	8	17%	0	0%

Colony Park Pool

Capitol View Arts/Clifford Gillard



RECOMMENDED ARTIST

Selection Panel Comments:

- As a group of artists they have the most rooted connection to not only Colony Park but to the city of Austin. The variety of talent and the levels of number of artists that can engage with the community in different stages will make for a strong piece or pieces.
- Best qualified by vote of panel
- This group will provide the community engagement needed to complete this project, they in my opinion were the best group of artists interviewed for this project

This is the collective CVA's first AIPP commission.

Selection Process Recommendation

Budget: \$135,000

Colony Park Pool

Ryah Christensen



RECOMMENDED ALTERNATE

Selection Panel Comments:

- Great technical public artwork with her mosaics and also weaves in a carefully crafted story with or about the community in her public artwork.
- 2nd best qualified by vote of panel
- Behind Clifford Gillard of Capitol View Arts, she was the best choice

Selection Process Recommendation

Givens Park and Pool Project Background

Pool located N of the District Park

Main public access from E 12th

Austin's history of red-lining in the Eastern crescent

Community needs updated aquatics facility (pool developed in 1958)

Park Renovation

Amenities include:

- lap lane pool
- zero-entry activity pool (tot pool)
- water slide
- spray ground feature
- diving board
- gender-neutral bathhouse + family restrooms
- deck space
- training/party room + aquatic office space

AIPP Givens Pool Project Phase I: Forklift Danceworks Givens Swims

Cindy Elizabeth

Ernesto Hernandez



Givens Park and Pool Project Goals

Community feedback for the goals and locations was gathered via virtual meeting on 1/26/21, 4/26/21 and revised/approved on 7/1/21.

Artist 1 Budget: \$95,000

Artist 2 Budget: \$30,000

Honors the **history**, heritage, culture, and stories of the Givens Park **community** (native **Black** and Eastside Austinites);

Celebrates the **diverse** and **vibrant** energy of **family** and **togetherness** at a pool;

Inspires feelings of **curiosity**, **joy**, **pride**, and **hope** for the **future**;

Is easily maintained and vandal resistant in an exterior environment; and

Contributes to the depth/breadth of the City of Austin's public art collection.



Givens Park and Pool *Possible artwork locations*

- 1. Entrance*
- 2. Fencing near shade deck*
- 3. Freestanding in outside garden*
- 4. Mural on outside pool wall*
- 5. Mural on Park restroom wall*

*Final art location is to be determined by artist
in collaboration with community and City
stakeholders*

Givens Park Pool

Melissa Borrell



RECOMMENDED ARTIST

Selection Panel Comments:

- Melissa shows skill in using light and color in her 2 d projects that is flexible enough to incorporate the site use and community goals to honor history, heritage and culture. The art is vibrant and will inspire curiosity.
- I liked her presentation, and she was the overwhelming choice of the panel
- A fantastic visual artist with a connection to the community and an original body of artwork.

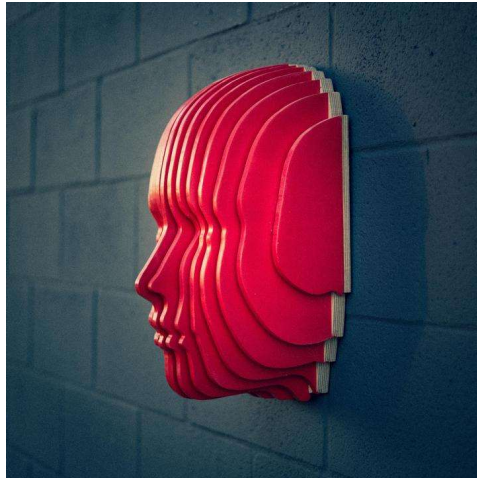
This is artist Melissa Borrell's first permanent AIPP commission.

Selection Process Recommendation

Budget: \$95,000

Givens Park Pool

Official Science/Sam Gaddis



RECOMMENDED ALTERNATE

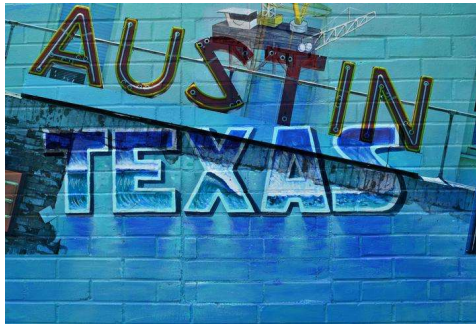
Selection Panel Comments:

- Sam's art has incorporated cultural themes and history shows the ability to interpret and represent historic themes.
- I like his work, and thought he would be the best choice if Ms. Borrell is not available
- Great technical fabricator and creative with a contemporary style.

Selection Process Recommendation

Givens Park

Melissa Fontenette-Mitchell



RECOMMENDED ARTIST

Selection Panel Comments:

- Melissa's murals are colorful and incorporate site specific and cultural themes.
- I think work would be able to capture the history of Givens Park and Pool
- A great visual artist with a unique style.

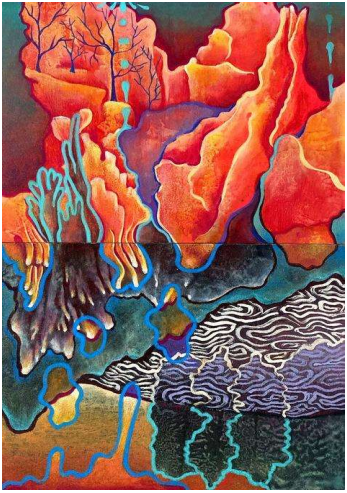
This is artist Melissa Fontenette-Mitchell's first AIPP commission.

Selection Process Recommendation

Budget: \$30,000

Givens Park

Victoria Marquez



RECOMMENDED ALTERNATE

Selection Panel Comments:

- Victoria's murals are also very colorful and energetic with movement and vibrant representations of nature. She has also shown the ability to design a mural that could incorporate the neighborhoods goals of representing history and cultural themes.
- Overwhelming favorite for an alternate by the other jurors.
- A great visual artist with a unique style.

Selection Process Recommendation