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ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2022-0098

HLC DATE: August 3, 2022 PC DATE: August 23, 2022 CC Date: TBD

<u>APPLICANT</u>: Nneka Shoulds

HISTORIC NAME: Donley-Goode-Walton House / Walton's Beauty Shop and Salon

WATERSHED: Boggy Creek

ADDRESS OF PROPOSED ZONING CHANGE: 1605 Leona Street

ZONING CHANGE: SF-3-NP to SF-3-NP-H

COUNCIL DISTRICT: 1

<u>STAFF RECOMMENDATION</u>: Staff recommends the proposed zoning change from family residence-neighborhood plan (SF-3-NP) to family residence-neighborhood plan-historic landmark (SF-3-H-NP) combining district zoning.

QUALIFICATIONS FOR LANDMARK DESIGNATION: Historic associations and community value

HISTORIC LANDMARK COMMISSION ACTION: Recommend historic zoning (10-0)

PLANNING COMMISSION ACTION:

CITY COUNCIL ACTION:

CASE MANAGER: Kalan Contreras PHONE: 512-974-2727

NEIGHBORHOOD ORGANIZATIONS: Austin Independent School District, Austin Lost and Found Pets, Austin Neighborhoods Council, Davis-Thompson, Del Valle Community Coalition, East Austin Conservancy, Friends of Austin Neighborhoods, Homeless Neighborhood Association, Neighborhood Empowerment Foundation, Neighbors United for Progress, Organization of Central East Austin Neighborhoods, Preservation Austin, SELTexas, Sierra Club, Austin Regional Group

DEPARTMENT COMMENTS: N/A

BASIS FOR RECOMMENDATION:

§ 25-2-352(3)(c)(ii) Historical Associations. The property has long-standing significant associations with persons, groups, institutions, businesses, or events of historic importance which contributed significantly to the history of the city, state, or nation; or represents a significant portrayal of the cultural practices or the way of life of a definable group of people in a historic time.

Nominator Nneka Shoulds, the home's current occupant, describes the building's historical associations:

Recommended as not eligible for a local historic landmark designation in the East Austin Historical Resources Survey of 2016, 1605 Leona St. was essential in assisting a multicultural Tejano-Irish immigrant family and a marginalized Black American family to establish strong foundations upon which future generations would launch long-lasting legacies.

Uniquely located directly across from historic Oakwood Cemetery (originally called City Cemetery and the oldest city-owned cemetery in Austin), the home tells the untold story of two families who achieved their American dreams against unimaginable odds. The people who lived here experienced and endured painful racial segregation and discriminatory practices, and they fought against those conditions with dignity and courage to break barriers in education, the military, music, and business.

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1605 Leona St. is the childhood home of Raymond (Ramón) "Cowboy" Donley, known as the "godfather of Tejano music." Donley was a classically trained violinist who once played with the Durango Symphony. Raymond made his living as a barber by day, but at night, he led his band, La Orquesta de Ramon Donley. His son, Manuel Donley, took an early interest in music, following the lead of his father. Manuel Donley began his apprenticeship as a musician hanging out in his father's barbershop, where musicians were as likely to come by for a haircut as they were to break out a fiddle or accordion to play a couple of tunes. By the time he was 11 years old, Manuel Donley had taught himself how to play the guitar and later, the requinto (a type of six-string guitar). Manuel formed the band 'Los Heartbreakers' as a teen and was performing mostly instrumentals at Church festivals and street fairs until their breakthrough performance at Parque Zaragoza in 1949.

The Donleys sold the home in 1944 to the Goode family, which included laborer John Wesley Goode; his wife, Hattie Goode, who worked as a washwoman; son and military serviceman, Ernest Goode; and daughter and son-in-law Helen Goode Walton and Willie "Boots" Walton. Helen worked as a cosmetologist, while Willie was a blues and ragtime musician. The Goode family benefitted from the multiple streams of income, which allowed them to maintain a comfortable middle-class lifestyle.

Similar to many other East Austin families, The Goode family had plans to operate a business out of their new home and quickly began making the necessary alterations. Around 1947, a crew including Willie "Boots" Walton demolished the rear wall to extend and refurbish the room into a full-service salon, complete with a separate entrance. The exterior wood siding was refinished, the carport constructed, and the interior renovated to section the larger spaces into smaller private rooms. White aluminum exterior siding was installed around 1950. Renovations completed during this period were undocumented and likely unlicensed, as the city often did not enforce zoning ordinances or construction permits in East Austin. Construction of Walton's Beauty Salon was likely complete within 1947. Hattie Goode conveyed 1605 Leona St. to her daughter Helen for \$1 on December 13, 1954.

Helen Walton's ambitions led her to the Johnson & Randolph Beauty School, where she became a Certified Cosmetology Instructor in 1951. At the time, Texas law required beauty shop operators to complete 1,000 hours of training. Walton would go on to receive a gold cup from Prairie View A & M College's Cosmetology Institute for completing the five-year course in advanced cosmetology. She is noted as Austin's first cosmetologist to do so.

Helen Walton was a member of David Chapel Missionary Baptist Church for more than 64 years. She served as a Sunday school teacher, treasurer, piano/organ player, and member of the Senior Choir. She was elected David Chapel Missionary Baptist Church Woman of the Year in 1993. When Helen Walton wasn't occupied by family, work, her education, or her professional goals, her social calendar was filled with meetings and events that reflected her reputation as a well-known and respected businesswoman. Walton was selected as one of Austin's "Best Dressed Women" in 1959 and was a member of the Hair Designer's Guild, sponsor of the Miss Black Austin Pageant.

Later in life, after closing the beauty shop and retiring in 1984, Helen Walton provided companion care to former First Lady of Texas, Mildred Paxton Moody, wife of Governor Dan Moody. Walton was honored by Governor Ann W. Richards for years of outstanding service to David Chapel Missionary Baptist Church, her family, and the community in 1993. She received 95th Birthday greetings from Texas State Representative Dawnna Dukes in October 2012.

§ 25-2-352(3)(c)(iv) Community Value. The property has a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, a neighborhood, or a particular group.

Home-based businesses were an important part of life in segregated East Austin. Though few residents had the capital to construct new commercial buildings, many entrepreneurs used their homes to provide professional services that customers of color could not access elsewhere. Beauty shops for Black customers were particularly important, as they both provided a gathering space for women of color and an invaluable service tailored to African American beauty. In an era where African American women—like Helen Goode Walton—were struggling against all odds to break professional barriers, salons owned and operated by Black cosmetologists gave others the chance to look and feel their best. In twentieth-century East Austin,

¹ Shoulds, Nneka. Historic Zoning Application: 1605 Leona St. 2022.

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salons were not just spaces to indulge in a bit of vanity, but places where Black professionals could uplift each other while pursuing their own entrepreneurial goals.

Occupant and nominator Nneka Shoulds describes Walton's Beauty Shop's impact on the family and neighborhood: "Walton's Beauty Shop and Salon thrived the 1950s and Helen Walton's career as a cosmetologist offered a level of economic independence that was rare for a Black woman during a time when employment opportunities were limited. Most white salon owners served white customers and did not serve Black customers or hire Black beauty professionals. This created an extremely viable market for Black beauty shop operators and instructors who ensured that East Austin and other African American communities had access to the services and specialized products their customers needed."²

PARCEL NO.: 0209091108

LEGAL DESCRIPTION: N 47.67' OF LOT 1&2 BLK 3 OLT 37 DIV B JOHNS C R SUBD

ESTIMATED ANNUAL TAX ABATEMENT: \$6,516.78 total (homestead); city portion: \$1,878.93

APPRAISED VALUE: \$621,633

PRESENT USE: Residence

DATE BUILT/PERIOD OF SIGNIFICANCE: ca. 1939; 1939-1972

<u>INTEGRITY/ALTERATIONS</u>: Moderate to high, with most changes taking place during the historic period and reflecting the home's historic use as a home-based business. The original residence was retrofitted around 1947 to convert the space to a beauty shop, then continually updated through the historic period as the business evolved. This era of renovation included the carport, aluminum siding, and addition. Non-historic-period exterior alterations include adding a pitched roof to the rear addition in 1993 and replacing windows in 2012, without altering openings constructed during the historic beauty-shop era or the remaining original openings. The previously-enclosed front door was reopened and the secondary door enclosed with siding.

PRESENT OWNERS: Helen Shoulds

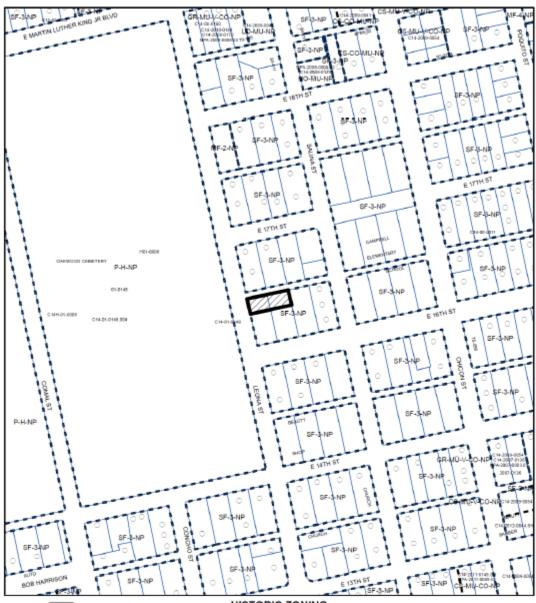
ORIGINAL OWNER(S): Arcadio Donley

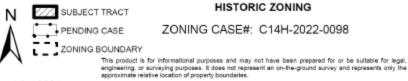
OTHER HISTORICAL DESIGNATIONS: None

² Shoulds, Nneka. Historic Zoning Application: 1605 Leona St. 2022.

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LOCATION MAP





1"=200'

This product has been produced by the Housing and Planning Department for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or

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The Donley-Goode-Walton House Supporting Historical Documentation

1. Deed Chronology

Transaction	Vol./Page
City of Austin to C. (Charles) C. Cushman,	Original patent: Outlot 37, Division B
1839	(Austin City Lots and Outlots Records,
	Comptroller sales certificate, recorded Oct. 10,
	1860, 1840 Sandusky map)
M.C. (Marvin Criddle) Culbertson to A. Donley	295/67A
and Guadalupe Donley, May 29, 1917	
Arcadio Donley, Sr., Raymond Donley, Willie	
Donley, Ernest Donley, Benita Donley Acosta,	Book 750/16-19
Huey Acosta to J.W. (John Wesley) Goode and	
Hattie Goode, October 20, 1944	
Hattie Goode to Helen Walton, December 13,	1528/458
1954	
Helen Walton to Helen Shoulds, February 7, 2012	Instrument #2012019348

2. Occupancy History

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Year	Name	Age	Occupation	Source				
1939-1944	Arcadio	82-86	Day	1940 United				
	Donley, Sr.		Laborer/Farmer/Grocery	States Federal				
			Store Owner & Operator	Census				
1940-1944	Raymond	50-54	Barber and Violinist	1940 United				
	(Ramon)			States Federal				
	Donley, Sr.			Census				
1940-1944	Delores	40-44	Homemaker	1940 United				
	(Quinones)			States Federal				
	Donley			Census				
1940-1944	Delores Donley	16-20	-	1940 United				
				States Federal				
				Census				
1940-1944	Raymond	15-19	-	1940 United				
	Donley, Jr.			States Federal				
				Census				
1940-1944	Manuel Donley	12-16	Musician	1940 United				
				States Federal				
				Census				
1940-1944	Eslenda Donley	14-18	-	1940 United				
				States Federal				
				Census				
1940-1944	Robert Donley	9-13	-	1940 United				
				States Federal				
				Census				
1940-1944	Lupe Donley	8-12	-	1940 United				
				States Federal				
				Census				
1940-1944	Beatrice	6-10	-	1940 United				
	Donley			States Federal				
	Donley			Census				
1940-1944	Joe Donley	4-8	-	1940 United				
				States Federal				
				Census				
1940-1944	Edward Donley	1-5	-	1940 United				
				States Federal				
				Census				
1944	Mr. and Mrs.	-	Barber and Violinist/	The Austin				
	Raymond		Homemaker	American				
	Donley, Sr.			Statesman Dec.				
	(and family)			17, 1944				
1944-1947	Ernest R.	24-28	Military Service/	Family Records				
	Goode		Clergyman					
1944-1952	Rev. John	79-87	Clergyman/Farmer	Family Records				
	Wesley Goode							
1944-1952	Willie "Boots"	44-52	Musician/Cab Driver	Marriage				
	Walton, Sr.			Records, The				

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				Austin
				American
				Statesman
1944-1979	Hattie Jane	64-99	Homemaker/Washwoman	Directory,
	(Bailey) Goode			Family Records
1944-2015	Helen E.	27-96	Cosmetologist/	Family Records
	(Goode)		Cosmetology Instructor/	
	Walton		Companion Nurse	
~1947-1984	Walton's	37 Years	Business	Family Records
	Beauty			
	Shop/Salon			
1973-1975	Rubye Jean	21-23	Student	Family Records
	Goode			
1981-1990	Ernest R.	58-69	Truck Driver	Family Records
	Goode			
1981	Helen (Ware)	19	Retail	Family Records
	Shoulds			
2007-2012	Johnny Goode	64-69	Retired	Family Records
2011-Present	Lillian (Ware)	71-Current (82)	Caretaker (retired)	Family Records
	Scott			
2016-2017	Kenan Shoulds	33	Restaurant Hospitality	Family Records
2019-2021	Helen (Ware)	57-59	Nurse	Family Records
	Shoulds			
2019-Present	Nneka Shoulds	33-Current (36)	Public Health	Family Records

3. Biographical Data

• Marvin Criddle Culbertson, Sr.

- Married Henrietta Hawkins Beall
- Children: Marvin "Cub" Criddle Culbertson, Jr., and Jacquelyn Culbertson Driver
- Son, Marvin "Cub" Criddle Culbertson, Jr. (1927-2022), born August 30, 1927 in Vernon, Texas to Marvin C. Culbertson, Sr., and Henrietta Hawkins Beall. In 1946, Cub began his medical journey at The University of Texas Medical Branch at Galveston. During the Korean Conflict, he was the physician on a troop transport for the US Navy with the rank of Lieutenant (junior grade). He then completed his ENT residency in New York City at Bellevue Hospital. Returning to Dallas in 1956, he started his private and academic practice. In a time of segregation, Cub had the courage to stand against racism by integrating his waiting room. He was the first in Dallas to do so. During his career, Cub authored chapters of medical textbooks and developed innovative surgical instruments.

• Arcadio Donley, Sr. 1857-1948

- Married Guadalupe Donley
- Purchased all of lots 1 and 2 in Block 3, Outlot 37, Division "B" of the City of Austin,
 Travis County, Texas from M.C. (Marvin Criddle) Culbertson, Sr. on May 29, 1917
- o Widower in 1927 with death of wife, Guadalupe Donley
- Recorded building permit for box residence at 1605 Leona St. for \$40 in May 1939

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 Secured mechanic's lien from The Calcasieu Lumber Company (payable to M.C. Harris) for the construction of 1605 Leona St. November 1939

- Recorded building permit to repair and reroof residence at 1605 Leona St. for \$815 in
 December 1939
- o Listed for sale 1605 Leona St., a 6-room 1-bath home, for \$2,500 in September 1943
- Listed for sale 1605 Leona St., a 6-room 1-bath home, for \$2,300 in October 1943
- Father of Benita Donley Acosta, Private Arcadio Donley, Jr., Raymond (Ramón) Donley,
 Sr., and Willie Donley
- Son, Private Arcadio Donley, Jr. (1890-1918), age 28, one of sixty-nine Travis County men killed during World War I. Served with the Company D National Guard Regiment in the 23rd infantry, which became a part of the Fourth French Army and participated in the Meuse-Argonne offensive (Champagne). Interred in East Austin's historic Oakwood Cemetery

• Raymond (Ramón) Donley, Sr. (1890-1963)

- Son of Arcadio and Guadalupe Donley
- Married Delores (Quinones) Donley
- Barber and violinist with the Durango municipal symphony
- Father of Delores Donley, Raymond Q. Donley, Jr., Manuel Donley, Eslenda Donley, Robert Donley, Lupe (Donley) Manchaca, Beatrice Donley, Joe Donley, Edward Donley, and Frank Donley

Raymond Q. Donley, Jr. (1923-2014)

- o Son of Raymond (Ramón) Donley, Sr., and Delores (Quinones) Donley
- Member of U.S. Army Coast Artillery Corps. during World War II, serving in the Asiatic Pacific area
- Austin, TX Mayoral candidate 1971, 1973, 1975, and 1977

Manuel "Cowboy" Donley (1927-2020)

- o Son of Raymond (Ramón) Donley, Sr., and Delores (Quinones) Donley
- Pioneering Tejano music singer-songwriter and National Endowment for the Arts' National Heritage Fellow. Earned the title "Godfather of Tejano music" after a decades long career as a singer, multi-instrumentalist, arranger, and composer. He was inducted into the Tejano Music Hall of Fame in 1986. In 2010, he was featured in a groundbreaking Austin History Center exhibit "Mexican American Firsts: Trailblazers of Austin and Travis County," which celebrated the lives of Mexican Americans who were the first to make advancements in their fields. Visitors of the Emma S. Barrientos Mexican American Cultural Center can find his name engraved on a wall sculpture there after the artist received the center's Lifetime Achievement Award in 2012. And hikers on the Trail of Tejano Legends can find a community park dedicated to Donley and his brother Robert near the former Holly Power Plant on Cesar Chavez Street
- Interred in East Austin's historic Oakwood Cemetery

Rev. John Wesley Goode (1865-1952)

- Of Caldwell County, Texas
- Married Hattie Jane (Bailey) Goode
- Moved to Austin, TX in 1939
- o Purchased 1605 Leona St. Austin, TX, a 6-room 1-bath home for \$1,575 Oct. 20, 1944

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- Father of John Joseph Goode, Rev. Kensey "Mike" W. Goode, Ernest R. Goode, Alga (Goode) Hargrove, Bernice (Goode) Ware, and Helen (Goode) Walton
- o Provided lawncare services via push mower for The University of Texas, Austin
- Interred in East Austin's Evergreen Cemetery

• Hattie Jane (Bailey) Goode (1880-1979)

- Of Caldwell County, Texas
- o Married Rev. John Wesley Goode
- o Moved to Austin, TX in 1939
- o Purchased 1605 Leona St. Austin, TX, a 6-room 1-bath home for \$1,575 Oct. 20, 1944
- o Widowed in 1952 with death of husband, Rev. John Wesley Goode
- Conveyed the property (1605 Leona St.) to daughter, Helen Walton, for \$1 on December
 13, 1954
- Served as David Chapel Missionary Baptist Church's first Mother of the Year under Rev.
 James E. Obey, Pastor
- Member of David Chapel Missionary Baptist Church Sunday School and Missionary Society
- Mother of James M. Larremore, J.J. Goode, Titum, Rev. Kensey "Mike" W. Goode, Ernest
 R. Goode, Bernice (Goode) Ware, and Helen (Goode) Walton
- Interred in East Austin's Evergreen Cemetery

• Ernest Rae Goode 1920-1990

- Married Velma Brown 1940. Divorced
- Name appears on Corinth Baptist Church's (next door to 1605 Leona St.) original cornerstone: Organized March 23, 1930 by Rev. R. Q. Allen. Built January April 1941-Trustee-Deacon Board
- Enlisted in US Armed Forces January 12, 1942
- Served as Mechanic at Fort Sam Houston, San Antonio, TX and abroad in Italy during
 WWII
- Battles and Campaigns:
 - Sicilian Naples Foggia Rome Arno North Apennines Po Valley GO 33 WD 45
- Awarded EAME Campaign Medal for military duty served in the European Theater (Italy) during the Second World War
- Honorably discharged from the military service of the United States of America, October 13, 1945
- o Married Blanche Gibson 1946. Divorced 1950
- Relocated from Austin, TX to San Francisco, CA, 1951
- Moved back to Austin, TX 1981
- Honored for service to US Armed Forces at death, 1990

Helen Elizabeth (Goode) Walton 1917-2015

- Married Willie "Boots" Walton, June 1944. Divorced, January 1952
- Certified Cosmetology Instructor, Johnson & Randolph Beauty School, 1951
- Built, owned, and operated Walton's Beauty Shop/Salon, located at 1605 Leona St.
 Austin, TX for close to 40 years. Served as hairstylist and cosmetology instructor. Salon specialized in styling African-American hair and increasing accessibility of professional-

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- grade cosmetology products designed specifically for African-American hair textures, ~1947-1984
- Selected as one of "My Best Dressed Women" of Austin, The Austin Mirror, Wednesday
 December 30, 1959
- Noted as Austin's first cosmetologist to receive a gold cup from Prairie View A & M
 College for satisfactorily completing the five-year course in advanced cosmetology, The Austin Mirror, Friday September 30, 1960
- Missionary Baptist General Convention of Texas, David Chapel Baptist (host) Souvenir Book Committee, 1970
- Speaker, Ninth Annual Women's Day service, David Chapel Missionary Baptist Church,
 February 10, 1973, The Austin American Statesman
- Member of Hair Designer's Guild, sponsor of the Miss Black Austin Pageant. Guild chartered November 26, 1962. Members must be licensed beauty operators, Oct. 30, 1980, The Austin American Statesman
- o David Chapel 50th Anniversary Committee, 1974
- Elected David Chapel Missionary Baptist Church Woman of the Year in 1993, the first to receive this honor under Pastor Joseph C. Parker, Jr., Esq., D. Min
- Member of David Chapel Missionary Baptist Church for more than 64 years.
 Involvement in church ministries included serving as treasurer, playing piano, Youth
 Department counselor, Sunday School teacher, and serving as a Circle President and teacher in Missionary Society 1. Mrs. Walton also sang in the Senior Choir
- Companion Nurse of Former First Lady of Texas (1927-1931), Mildred Paxton Moody, (wife of Texas Governor Dan Moody), 1981
- Honored by Texas Governor, Ann W. Richards for years of outstanding service to David Chapel Missionary Baptist Church, family, and community, 1993
- Conveyed the property (1605 Leona St.) to great-niece, Helen Shoulds, on February 7,
 2012
- Received 95th Birthday greetings from Dawnna Dukes, Texas State Representative-District 46, October 1, 2012

• Willie "Boots" Walton, Sr. (1900-1985)

- Married Lillian Fowler ~1920
- o Fathered Willie Walton, Jr. (1920-1977) with Lillian Fowler
- Married Nora Walton, 1924
- Court date on complaint of passing forged instrument, June 28, 1946, The Austin American Statesman
- Married Helen Elizabeth Goode, June 1944. Divorced, January 1952.
- Assisted in building Walton's Beauty Shop, 1950
- Arrested in vice raid at hotel. Charged with "procuring". July 12, 1949, The Austin American Statesman
- Survived miraculous head-on crash. September 17, 1951, The Austin American Statesman
- o Married Goldie M. Henderson, 1960
- Blues and ragtime piano musician credited with bringing the famous 'Pine Top Boogie Woogie" to Austin, Feb. 7, 1980, The Austin American Statesman

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 The preacher's daughter that he fell in love with, later married, and who got him to stop playing the blues and start playing gospel music was Helen Elizabeth Goode

• Lillian (Ware) Scott (1940-)

- o Married Jimmy Ware, Sr. 1958. Divorced 1986
- Relocated from Austin, TX to San Francisco, CA, 1964
- o Mother of Nina Ware, Jimmy Ware, Jr., Helen (Ware) Shoulds, and James Ware, Sr.
- o Relocated from Las Vegas, NV to Austin, TX, 2011
- o Caretaker of Helen E. Walton from 2011 until her death in 2015

• Helen (Ware) Shoulds (1962-)

- o Relocated from East Palo Alto, CA to Austin, TX, 1981
- Married Robert E. Shoulds, 1982. Divorced 2019
- Licensed Practical Nurse Certificate, Austin Community College, 1984
- Mother of Kenan Shoulds and Nneka Shoulds
- Relocated to Liberty Hill, Texas, 2021

Nneka Shoulds (1986-)

Relocated from Baltimore, Maryland to Austin, TX, 2019

4. Historically Significant Events

Childhood home where Godfather of Tejano music (the hybrid of American pop forms like big band and rock & roll, with traditional Mexican conjunto), the arranger, guitarist, and lead vocalist for *Las Estrellas* (The Stars), **Manuel "Cowboy" Donley**, took an early interest in music and taught himself to play guitar, following the lead of his father, **Raymond Donley**, **Sr.**

Raymond, a classically trained violinist, once played with the Durango Symphony. He made his living as a barber by day, but at night, he led his band, *La Orquesta de Ramon Donley*.

Manuel Donley began his apprenticeship as a musician hanging out in his father's barbershop, where musicians were as likely to come by for a haircut as they were to break out a fiddle or accordion for a couple of tunes. By the time he was 11 (living at **1605 Leona St.), Manuel Donley** had taught himself how to play the guitar and later, the requinto (a type of six-string guitar).

In 1949, the 21-year-old **Donley** formed *Los Heartbreakers*, the first Mexican-American band to play rock & roll and rhythm & blues in Austin. **Donley** went on to transform *música tejana* from a traditional acoustic sound into the modern electric sound that dominates *tejano* music today.

As a 2014 recipient of a National Endowment for the Arts National Heritage Fellowship, the NEA recognized **Donley** for his contributions to the ethnic American musical tradition of *orquesta tejana*.

Donley was a cultural product of his geography, and his musical style reflected his lived experience. His family heritage is Tejano-Irish on his father's side and Mexican national on his mother's side. With his family's arrival in Austin during childhood, he became bilingual and bicultural, a resident of *Mexico de Afuera* (Mexico outside of Mexico). As a first-generation Mexican-American growing up in East Austin, his Mexican-American neighborhoods bordered African American neighborhoods. **Donley** lived a tricultural experience, drawing on influences from Anglos, African-Americans, and Mexicans.

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5. Information on architect, builder, contractor, and any craftsman who worked on the building and structure on the site

Builder:

The Calcasieu Lumber Company, 1939-1940

Renovations:

Contractor: Unknown (Willie "Boots" Walton was member of likely unlicensed crew)

• **Date:** ~1947

 Project: Rear wall of Bedroom "3" demolished to extend the room into beauty shop in rear of 1605 Leona St. Wood siding refinished. Carport installed. Interior renovated to section formerly larger open spaces in smaller rooms

• **Contractor:** Unknown

Date: ~1950

• **Project:** Aluminum siding installed on exterior walls

• **Contractor:** Unknown

• **Date:** ~1970

Project: Interior wood paneling installed in Living area "A", hallway, and Bedrooms "3, 4,
 5"

• Contractor: Lynn Sutton DBA Precision Builders

• **Date**: 1993

• **Project:** Installed pitched roof on flat portion of house, removed carpet in kitchen, primed floor and installed vinyl floor, and installed cabinets on wall 3x8, 5x8

• Contractor: Quality Foundation Repair (Simon Wallace)

• Date: September 5, 2012

 Project: Pier and beam foundation repair on the existing single-family structure (Permit/Case: 2012-089466 BP)

• Contractor: Austin Siding & Windows

• Date: September 2012

Project: Living area "A", which includes current living space adjacent to kitchen area:
Removal of wall dividing Living Room and front bedroom to create a larger Living/Dining
space. Paneling removed from remaining living room walls and new 1/2" drywall sheet
rock installed, complete with tape/float and texture, then painted. Ceiling in living area
repaired on as needed basis, which will be known upon completion of pier and beam
repairs currently being made on the home

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Bedroom "1": Converted upon demolition of the wall dividing it from the living area. Existing closet removed. Paneling removed, with drywall replacement complete with tape/float and texture. Room painted and ceiling repaired as needed upon inspection

Bathroom "1": Sink/counter space removed with the sink relocated to a location closer to the door along the same wall and the toilet relocated along this wall as well to streamline bath space and make access to the bath/shower area more convenient as well as making the space more aesthetically pleasing. Bath tile will be removed to allow for a longer sliding window to increase ventilation and more efficient water evaporation to help control mildew issues. Demolition of shower and installation of a "green wall" to repel moisture and ensure proper installation of shower tile

Bedroom "2": Removal of paneling and ceiling and installation of new drywall complete with tape/float as well as texture. The conduit to the ceiling fan/light fixture elevated approximately 6" and removed from view by the new ceiling drywall. Room painted

Bedroom "3": Paneling removed and new drywall installed complete with tape/float and texture. Ceiling inspected for replacement, entire room including the ceiling painted

Air conditioning unit relocated and its current location made into a connecting doorway to the back room of the home, formerly the salon. Adjacent to its current location in the former salon, a new station complete with stand and walls constructed to house the a/c unit

The salon, Bedroom "4," remodeled with paneling removed and drywall including all tape/float and texture installed. The load supporting 4 x 4 replaced with a supporting ceiling beam to open the space into a bedroom. Bath area expanded to become adjacent to the new a/c room. Shower added, as well as a new toilet and sink to this expanded bathroom area

Contractor: Austin Siding & Windows

• Date: November 2012

Project: Single-pane original windows replaced with double-pane tilt-in windows

• Contractor: Unknown

• **Date:** 2013

• **Project:** Build shed in rear of 1605 Leona St. Remove exterior aluminum siding. Paint exterior wood siding and trim.

• Contractor: Unknown

Date: 2013

Project: Deck built in rear of 1605 Leona St.

• **Contractor:** Rey's Landscaping Services

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• **Date:** May 2013

Project: Remove chain link fence and construct wooden fence along rear property line

Contractor: Edward PaganoDate: May-August 2021

• **Project:** Exterior and interior remodel:

-Fascia and soffit reconstruction

-Exterior trim revision

-Install wood paneling in carport and front porch ceiling

-Replace carport and front porch support beams

-Replace laundry room door

-Replace damaged wood siding planks

-Replace damaged deck boards

-Replace damaged drywall in Living area "A"

-Install crown molding in Living area "A"

-Install interior window trim in Living area "A" and Bedroom "4"

-Install crown molding in hallway bathroom

-Install wainscoting in hallway

-Replace door in Bedroom "3"

-Install closet in Bedroom "4"

• **Contractor:** Heritage Construction Co.

• **Date:** June 9, 2021

Project: Total roof removal/installation:

-Synthetic Felt

-Ridge High Profile

-Ice & Water Barrier

-Drip Edge Installed (Painted to Match Shingle)

-Plumbing Boots (Painted to Match Roof)

-Ventilation Replaced/Reconditioned & Painted

-All Debris Removed & Site Cleaned, Swept of Metals, Nails, etc.

• Contractor: Fresh Coat Painters-Austin

• **Date:** July 2021

• **Project:** Exterior/Interior Painting:

-Power wash exterior

-Siding, trim, soffit, exterior doors, carport, and porch ceiling staining

-Paint shed, trim

-Paint kitchen cabinets, install hinges

Contractor: JimmyDate: August 2021

• **Project:** Hallway bathroom renovation:

-Replace shower kit with bathtub and subway tile

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- -Replace ceramic floor tile with marble tile
- -Replace vanity top and faucet
- -Replace toilet
- -Replace light fixture
- -Install wall shelf
- -Paint

6. Historical Narrative

Arcadio Donley, Sr. and wife, Guadalupe Donley secured all of lots 1 and 2 in Block 3, Outlot 37, Division "B" of the City of Austin, Travis County, Texas from M.C. (Marvin Criddle) Culbertson, Sr. on May 29, 1917. During this time, East Austin was thriving, while also undergoing a demographic changeas many white families were moving away. Notorious city planning efforts, including the 1928 Koch & Fowler Plan to remove African-Americans to East Austin from the central city, and a nationwide intensification of racial prejudice in the 1920s led to East Austin's identification as an African-American neighborhood. By the 1930s, many Hispanic families had also begun moving into the area as political instability and revolution in Mexico led many to flee their home country.

In the 1920s and 1930s, scores of bungalows were being built within the area. Many with the assistance of the historic **Calcasieu Lumber Company**, who's materials found their way into nearly every major Austin project of the late 19th and early 20th centuries. **The Calcasieu Lumber Company** offered standardized home plans and provided all the materials, even the crews, for the construction of houses on an owner's site. By the 1920s, the firm was offering financing for the construction of new homes in downtown-adjacent neighborhoods. These low-interest loans and installment plans opened homeownership to more Austinites than ever — "the company employed builders and became a one-stop shop for those looking for a new home," according to the Austin Public Library's collection of company records.

After having an initial home established on the lot at 1710 E. 16th St, Austin, TX 78702, on November 28, 1939, Arcadio Donley, Sr. secured a mechanic's lien from The Calcasieu Lumber Company (payable to M.C. Harris) for the construction of 1605 Leona St. Initial building permits for a box residence and roof at 1605 Leona St. were recorded by Arcadio Donley, Sr. in 1939. It appears construction was complete by 1940, as Arcadio Donley, Raymond (Ramón) Donley, Delores Donley, Delores Donley, Raymond Donley, Jr., Manuel Donley, Eslenda Donley, Robert Donley, Lupe Donley, Beatrice Donley, Joe Donley, and Ernest Donley are recoded residents of 1605 Leona St. in the 1940 United States Federal Census.

Raymond (Ramón) Donley, Sr., was a classically trained violinist who once played with the Durango Symphony. Raymond made his living as a barber by day, but at night, he led his band, *La Orquesta de Ramon Donley*. His son, Manuel Donley, took an early interest in music, following the lead of his father. Manuel Donley began his apprenticeship as a musician hanging out in his father's barbershop, where musicians were as likely to come by for a haircut as they were to break out a fiddle or accordion to play a couple of tunes. By the time he was 11 years old, Manuel Donley had taught himself how to play the guitar and later, the requinto (a type of six-string guitar). Manuel formed the band 'Los Heartbreakers' as a teen and was performing mostly instrumentals at Church festivals and street fairs until their breakthrough performance at *Parque Zaragoza* in Austin, TX in 1949. While Manuel's star was rising, his

17 16 of 107

family was in search of a new homestead. The **Donley** family listed **1605 Leona St.**, a 6-room 1-bath home, for sale for \$2,500 in September 1943, and for \$2,300 in October 1943.

Arcadio Donley, Sr. Raymond Donley, Willie Donley, Ernest Donley, and Benita Donley Acosta and husband accepted an offer of \$1,575.00 (payable in monthly installments of \$20.00) from Rev. John Wesley Goode and wife Hattie Jane Goode on October 18, 1944 for the purchase of the North 47-2/3 feet of Lots Nos. 1 and 2, in Block No. 3, of Outlot No. 37 in Division "B", in the City of Austin, Travis County, Texas (1605 Leona St.).

John Wesley Goode, Laborer, Hattie Goode, Wash-Woman, their son, Ernest Goode, Military Serviceman, daughter, Helen (Goode) Walton, Cosmetologist, and son-in-law, Willie "Boots" Walton, Blues and Ragtime Piano Musician, moved into the new home. The Goode Family benefitted from the multiple streams of income present within the home, which allowed them to maintain a comfortable middle-class lifestyle. Similar to many other East Austin families, The Goode Family had plans to operate a business out of their new home and quickly began making the necessary alterations.

In about 1947, a crew including **Willie "Boots" Walton,** demolished the rear wall of Bedroom "3" to extend and refurbish the room into a full-service salon located in the rear of **1605 Leona St.**, complete with a separate entrance. The exterior wood siding was also refinished, the carport constructed, and the interior renovated to section the formerly larger open spaces into smaller and private rooms. White aluminum siding was installed to the home's exterior around 1950. Renovations completed during this period were undocumented and likely unlicensed, as the city had not yet enforced zoning ordinances or construction permits in East Austin.

Construction of Walton's Beauty Salon was completed around 1947. John Wesley Goode became ill and died in 1952 and soon after, Helen (Goode) Walton and Willie "Boots" Walton divorced. Hattie Goode and Helen Walton were the primary residents of 1605 Leona St. for many years. Hattie Goode conveyed 1605 Leona St. to daughter, Helen Walton, for \$1 on December 13, 1954. Ernest Goode used the home as a permanent address between military service and marriages. His name is inscribed on Corinth Baptist Church's (next door to 1605 Leona St.) original cornerstone as a member of the Trustee-Deacon Board. Ernest relocated to San Francisco, CA in 1951.

Walton's Beauty Shop/Salon thrived the 1950's and Helen Walton's career as a cosmetologist offered a level of economic independence that was rare for a Black woman during a time when employment opportunities were limited. Most white salon owners served white customers and did not serve Black customers or hire Black beauty professionals. This created an extremely viable market for Black beauty shop Operators/Instructors who ensured that East Austin and other African-American communities had access to the services and specialized products their customers needed.

Dissatisfied with her singular role as a cosmetologist, **Helen Walton's** ambitions led her to the Johnson & Randolph Beauty School, where she became a Certified Cosmetology Instructor in 1951. At the time, Texas law required beauty shop operators to complete 1,000 hours of training, which Cosmetology Instructors provided to those entering into the profession and/or maintaining licensure. **Helen Walton** would go on to receive a gold cup from Prairie View A & M College's Cosmetology Institute for satisfactorily completing the five-year course in advanced cosmetology. She is noted as Austin's first cosmetologist to do so.

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Helen's industriousness provided the financial means needed to continue making improvements to the home. On trend for the time, wood paneling was installed throughout the home's interior living spaces around 1970, and in 1993, a pitched roof was installed on the flat portion of the house and the kitchen received a renovation.

Hattie Goode and **Helen Walton** were both committed in their devoted service to David Chapel Missionary Baptist Church. **Hattie Goode** served with the Sunday School Society and Missionary Society and was honored as the church's first Mother of the Year under Rev. James E. Obey, before her death in 1979 at the age of 99.

Helen Walton was a member of David Chapel Missionary Baptist Church for more than 64 years and contributed in various capacities within that time. Of note, **Helen** served as a Sunday school teacher, treasurer, piano/organ player, and as a member of the Senior Choir. She was elected David Chapel Missionary Baptist Church Woman of the Year in 1993, the first to receive this honor under Pastor Joseph C. Parker, Jr., Esq., D. Min.

As matriarch, **Helen Walton** set high expectations for her younger family members. Having no children of her own, **Helen Walton** often welcomed relatives to stay at **1605 Leona St.** for as long as they needed. In 1981, her great-niece and namesake, **Helen (Ware) Shoulds**, took advantage of the opportunity to live with her aunt in Austin, Texas, where **Shoulds** moved to shortly after completing high school in East Palo Alto, California. **Helen Shoulds** lived with her aunt for 1 year while attending nursing school before getting married and moving away. **Helen Walton's** brother, **Ernest Goode**, also moved back to Austin, Texas from San Francisco, California in 1981. **Ernest** would remain with his sister at **1605 Leona St.** until his death in 1990.

When **Helen Walton** wasn't occupied by family, work, or the attaining of educational or professional goal, her social calendar was filled with meetings and events that reflected her reputation as a well-known and respected businesswoman. **Helen** was selected as one of "My Best Dressed Women" of Austin in 1959, and was a member of the Hair Designer's Guild, sponsor of the Miss Black Austin Pageant. Later in life, after closing the beauty shop and retiring in 1984, **Helen Walton** provided companion care to former First Lady of Texas, Mildred Paxton Moody, (wife of Texas Governor Dan Moody). **Helen** was honored by Texas Governor, Ann W. Richards for years of outstanding service to David Chapel Missionary Baptist Church, her family, and the community in 1993. She received 95th Birthday greetings from Texas State Representative- District 46, Dawnna Dukes in October 2012.

Helen Walton's health declined as she aged and the home fell into ill repair. In 2011, when it became clear to relatives that Helen was no longer able to live independently or maintain the household, Helen Shoulds arranged for her mother, Lillian Scott (Helen Walton's ex niece-in-law) to move in and provide care. Helen Walton conveyed 1605 Leona St. to great-niece, Helen Shoulds, on February 7, 2012.

Helen Shoulds quickly evaluated the declining state of 1605 Leona St. and lined up the much-needed repairs. The pier and beam foundation was completely repaired in 2012, followed by various other major interior and exterior renovation projects, which were completed through the summer of 2013. In 2015, Helen Walton passed away in the home she'd lived in for over 70 years at the age of 97. Lillian Scott provided day-to-day in-home care until her death.

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Lillian Scott lived mostly independently at **1605 Leona St.** until 2019, when granddaughter, **Nneka Shoulds**, (daughter of **Helen Shoulds**) relocated to Austin, Texas from Baltimore, Maryland. Following her divorce, **Helen Shoulds** also left Maryland for Austin, Texas in 2019.

The three generations completed more renovations in 2021, including interior and exterior cosmetic improvements, installing a new roof, and repainting the home's exterior. **Helen Shoulds** relocated to Liberty Hill, Texas in 2021. **Lillian Scott** and **Nneka Shoulds** remain current residents.

Justification

Age: Originally constructed in 1939, the home located at 1605 Leona St. is 83 years old.

Integrity: The many renovations required to maintain the home for over 8 decades have not compromised the integrity of the home. The retention of many original physical features, design, materials, workmanship, feeling, association, and location of the home contribute to the high degree integrity and significance of the property.

Historical Associations:

- Long-standing Individual Associations
 - Manuel "Cowboy" Donley
 - o Willie "Boots" Walton
 - o Helen Walton
- Business Associations
 - Walton's Beauty Shop/Salon
 - o The Calcasieu Lumber Company
- Historical Event
 - Childhood home where Godfather of Tejano music, Manuel "Cowboy" Donley, took an early interest in music and taught himself to play guitar.

Community Value:

Recommended as not eligible for a local historic landmark designation in the *East Austin Historical Resources Survey of 2016*, **1605 Leona St.** was essential in assisting a multicultural Tejano-Irish immigrant family and a marginalized Black American family establish strong foundations upon which future generations would use to launch long-lasting legacies.

Uniquely located directly across from historic Oakwood Cemetery (originally called City Cemetery and the oldest city-owned cemetery in Austin), the home tells the untold story of two families who achieved their American dreams against unimaginable odds. The people who lived here experienced and endured painful racial segregation and discriminatory practices, and they fought against those conditions with dignity and courage to break barriers in education, the military, music, and business.

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As urban renewal projects wipe out whole neighborhoods and Central East Austin continues to be a hot spot for new development, remarkably, this property, **1605 Leona St.**, is one of few that have been maintained by direct descendants.

It is our intention to preserve the rich histories of the **Donley** and the **Goode/Walton** families, who made significant contributions to the cultural identity of historic East Austin, Tejano music, and the world.

Alid ptd. mmap

File 394. 20 of 107

CC Cushman
Sot 34. Div. 13"

Patented Och 13th 49

to original

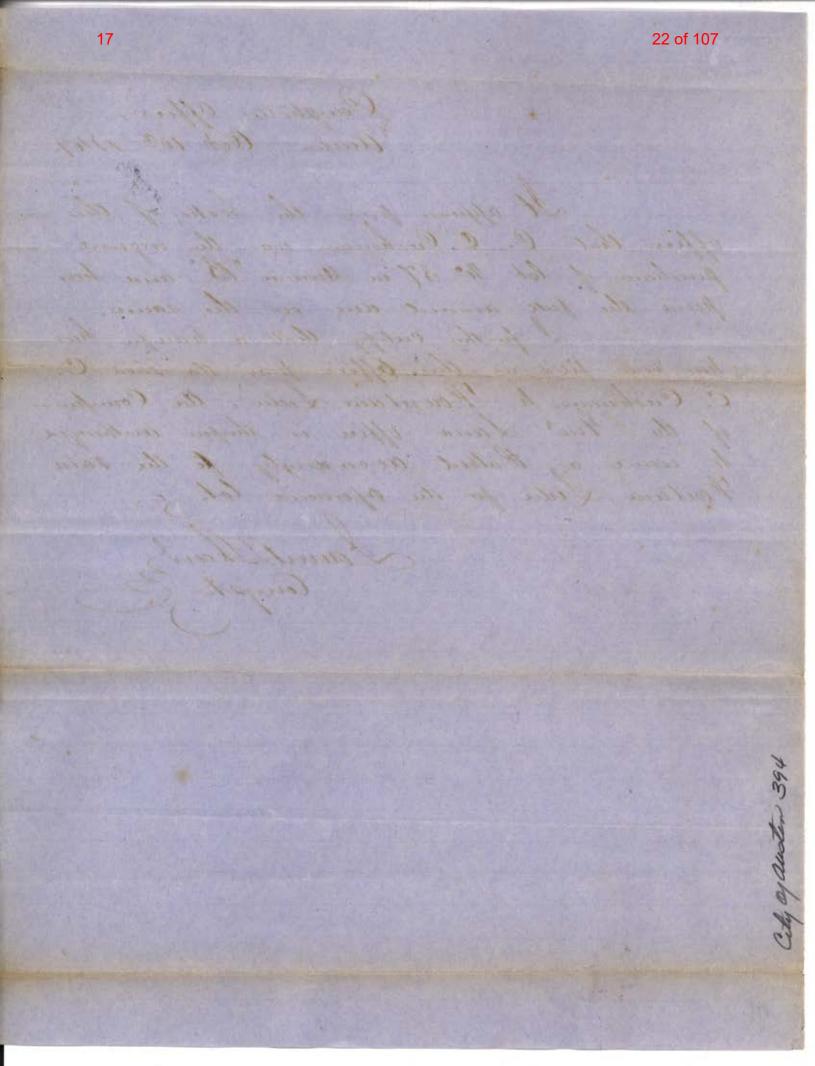
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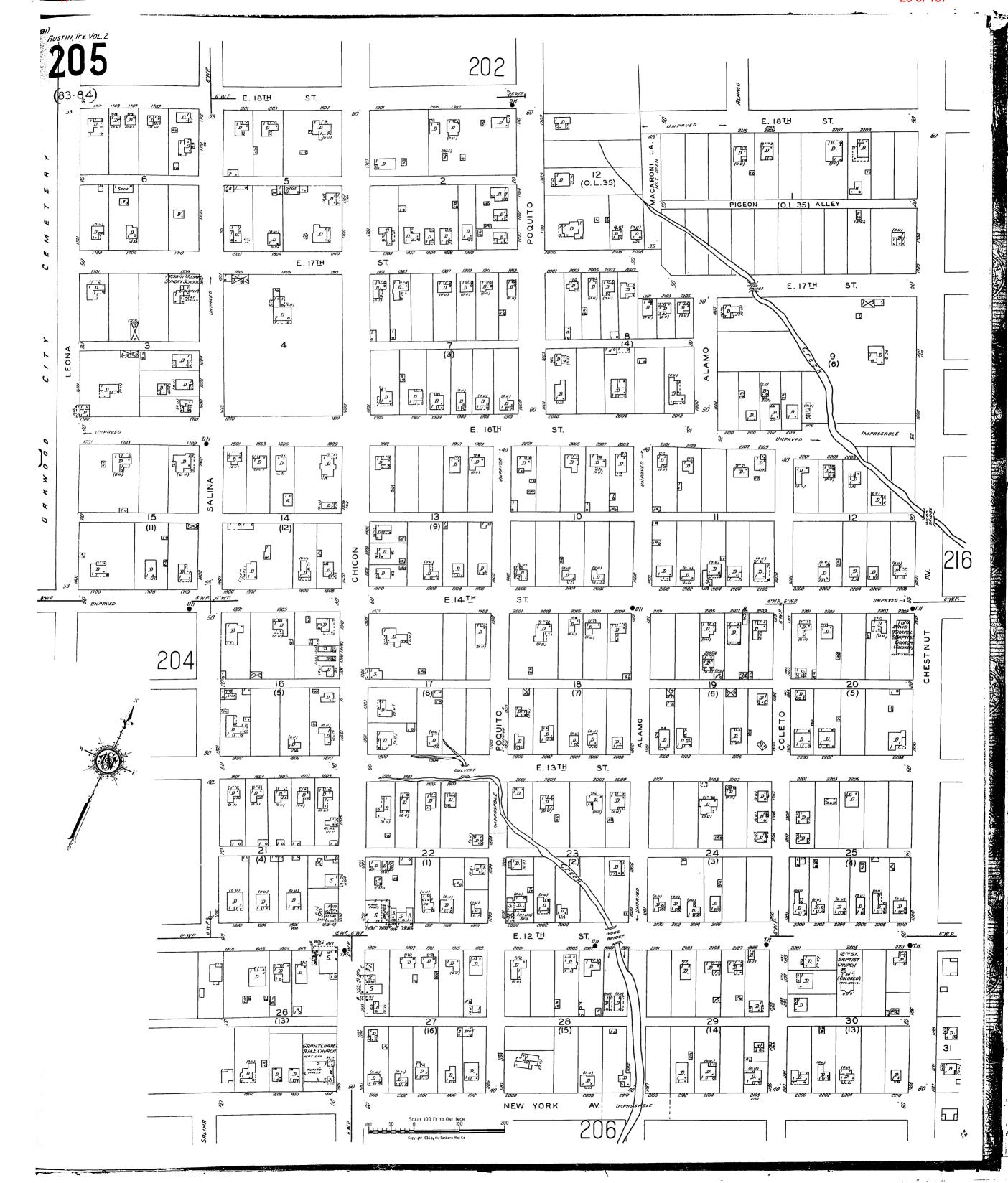
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Comphalus Office, autu, Och 10th 1749.

It appears porce the books of the Office, that C. C. Ruchmone, was the original purchase of lot " 37 in Mivinen "B", and has peria the full account due ou the sauce. I further cutify that a transfer hees has been filed in this Office from the said C. C. Cushman, to Hountain Luter, the Compine of the Your Land Office is thefur authorged to issue a Ratret accordingly to the said Fortain Lette, for the operacia lot Land Should

30 acres





295

David C. Gracy

(Notary Seal)

Notary Public, Travis County, *exas

Filed for record 14 June 1917,4:30 P.M. Recorded 16 June 1917,4:10 P.M.
THE STARROF TEXAS,#

COUNTY OF TRAVIS # KNOW ALL MEN BY THESE PRESENTS: That I, M.C.Culbertson, a single men, of Travis County, Texas, for and is consideration of the sum of Twenty-five "unifred Dollars cash to me in hand paid by A.Donley and wife, Guadalupe Donley, the receipt of which is hereby acknowledged, have granted, sold and conveyed, and by these presents do grant, sell and convey unto the said A.Donley and wife, Guadalupe Donley, of Travis County, Texas, the following described property, to-wit:

All of lots 1 and 2 in Block 3, Outlot 37, Division "B" of the City of Austin, Travis County, Texas, together with all improvements thereon situated.

TO HAVE AND TO HOLD the above described premises, together with all and singular the rights and appurtenances thereto in anywise belonging, unto the said A.Donley and wife, Guadalupe Ponley, their heirs and assigns forever; and I do hereby bind ourselves, our heirs, executers, and administrators to warrant and forever defend all and singular the said premises unto the said A.Donley and wife, Guadalupe Ponley, their heirs and assigns, against every person whomsoever lawfully claiming or to claim the same or any part thereof.

WITNESS my hand this the 29 day of May A.D. 1917.

M.C.Culbertson

STATE OF TEXAS .#

County of Travis # Before me, the undersigned authority, on this day personally appeared k.C.Gulbertson, known to me to be the person shows name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

. Wiven under my hand and seal this 29 day of May A.D. 1917.

Hal Hailey

(Notary Seal)

Notary Public, Travis Co., Texas

Filed for regord 14 June 1917, 11:45 A.M. Recorded 16 June 1917, 4:15 P.M.
C THE STATE OF TEXAS,#

COURTY OF TRAVIS .# KNOW ALL MEN BY THESE PRESENTS: THAT I, Fra. A.C. Zimmermann, a feme sole, of Austin, Travis County, Texas, for and in consideration of the sum of Two Hundred and No/100(\$200.00)Dollars cash to me in hand haid by Dan Ross, receipt whereof is hereby acknowledged have CRANTED, SOLD and CONVEYED and by these presents do GRANT, SELL and CONVEY unto the said Dan Ross, of Austin, Travis County, Texas, all that certain lot, tract or parcel of land lying and being situate in Travis County, Texas, known as Lot Number Nineteen(19) in block Number Three(3)of South Heights in South Austin, Texas, as shown by plat of record in Book One, page 121, Flat Accords of Travis County, Texas, said lot being the same lot conveyed to me by Mary Dawson and Nannie E. Dawson by Deed dated 25rd February, 1909, recorded in the Pack Records of Travis County, Texas, in Volume 226, pages 88 and 89.

TO HAVE AND TO HOLD the above described premises, together with all and singular the rights and appurtenances thereto in anywise belonging, unto the said Dan Rose, his heirs and assigns forever, and I do hereby bind myself, my heirs, executors and administrators to WARRANT AND FOREVER DEFEND all and singular the said premises unto the said Dan Rose, his heirs and assigns, against every person whomseever lawfully claiming or to claim the same or any part thereof.

WITHESS my hand at Austin, Texas, this the thirteenth day of June, A.D. 1917.

Mrs. A.C.Zimmermenn

\$1,575.00

Austin, Texas

October 18, 1944

On the dates and in the manner hereinafter provided, for value received, I, we or either of us promise to pay to the order of WALTER BOHN, at Austin, Travis County, Texas, the sum of - - -

ONE THOUSAND FIVE HUNDRED SEVENTY-FIVE - -and --00/100 DOLLARS-

together with interest thereon from this date until paid at the rate of seven (7%) per cent per annum, to be payable monthly, and to be included in the monthly installments hereinafter provided for, and if not paid when due, to become as principal and thereafter to bear the same rate of interest until paid.

Failure upon the part of the makers hereof to pay any installment upon this note, when and as the same matures, shall entitle the holder hereof to declare the amount unpaid hereon at the date of such default immediately due and payable.

This note is payable in monthly installments of Twenty and 00/100 (\$20.00) Dollars, or more, each, the first of such installments to become due and payable on the 18th day of November, A.D. 1944, and a like installment in the same sum to become due and payable on the 18th day of each and every month thereafter until this note and all interest is fully paid and satisfied. And upon the payment of each of the said installments the same shall be applied first to the payment of interest accrued, and the balance to the principal of this note.

This note is given as part of the purchase money for the North 47-2/3 feet of Lots Nos. 1 and 2, in Block No. 3, of Outlot No. 37, in Division "B", in the City of Austin, Travis County, Texas; this day deeded by Arcadio Donley, Sr.; Raymond Donley; Willie Donley, Ernest Donley, and Benita Donley Acosta, and husband, Huey Acosta to J.W. Goode and wife, Hattie Goode to which deed of conveyance reference is here made for a more particular description, and for all pertinent purposes; and to secure the payment thereof, according to the tenor hereof, a VENDOR'S LIEN is retained in this note and in said Deed of Conveyance.

And the makers hereof specially agree that if default is made in the payment of this note or any interest hereon when due, and it is placed in the hands of an attorney for collection, or if collected by legal proceedings of any kind, to pay ten per cent additional on the principal and interest then due hereon as collection or attorney's fees.

Each maker, surety and endorser waives Grace, presentment for payment, notice and protest and agrees and consents that this note may be renewed and/or the time of payment extended, without notice and without releasing any of the parties.

Hattie Goode

PAUL T. HOLT ATTORNEY AT LAW 1007 GUADALUPE ST. AUSTIN, TEXAS

11 20 00 Edu | 114 | m | 2,51

THE STATE OF TEXAS

This indenture, made this the 25th day of July, 1963, by and between Hattie Goode, a widow, of Austin, in the County of Travis, State of Texas, party of the first part, and Helen E. Walton, a feme sole, of Austin, in the County of Travis, State of Texas, party of the second part, W I T N E S S E T H:

Whereas, the party of the first part, did, on or about the 13th day of December, 1954, execute to the party of the second part, for the consideration therein mentioned, a conveyance of the certain lands, situated in Travis County, Texas, and hereinafter more particularly described, which said conveyance is recorded in Book 1529, Page 458 of the Deed Records of Travis County, Texas; and

Whereas, in said conveyance, by mistake, said real property so conveyed was not properly described, and whereas, to prevent difficulties hereafter, it is expedient to correct said error:

Now, therefore, this indenture W I T N E S S E T H, that the party of the first part, in consideration of the premises and of one dollar to her paid by the party of the second part, hereby GRANTS, SELLS, CONVEYS and CONFIRMS unto the party of the second part, her heirs, and assigns, forever, all of the following tract of land situated in the County of Travis, in the State of Texas, to-wit:

Part of Lots Nos. One (1) and Two (2), in Block No. Three (3), in Outlot No. Thirty-seven (37) in Division "B", in the City of Austin, Travis County, Texas, more particularly shown on the map or plat of record in Vol. 1, Page 3 of the Travis County Plat Records, to which map or plat and the record thereof reference is here made for a more particular

DEED RECORDS
Travis County, Texas

2633-507

whomsoever lawfully claiming or to claim the same, or any part

thereof.

WITNESS my hand at Austin, Travis County, Texas, this the 25 day of July, 1963.

Hattie Goode.

THE STATE OF TEXAS

COUNTY OF TRAVIS

Before me, the undersigned authority, on this day personally appeared Hattie Goode, a widow, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that she executed the same for the purposes and consideration therein expressed.

GIVEN UNDER my hand and seal of office, this the

day of

munimum,

5 July 1963.

Notary Public in and for Travis County, Texas.

STATE OF TEXAS COUNTY OF TRAVIS

hereby certify that this instrument was FILED on the date and at the time stemped hereon by me; and was duly RECORDED, in the values are Page at the same hereby of traval county, takes, as Stamped hareon by ma, an AUG 1 1963

E milie dim ber COUNTY CLERK TRAVIS COUNTY, TEXAS

DEED RECORDS

Travis County, Texas

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509

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JUL 29 1963

Clerk Occupy Court, Trayle Country Trains

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PUBLIC RECORDS

126TH DISTRICT COURT

(Jack Roberts, Judge)
John Bremond Co. vs. Mathilde
Ellis and husband, Richard N, Ellis, damages, filed.

98TH DISTRICT COURT (Charles Betts, Judge)

N. D. McCulstion vs. T er, et al, damages, filed. T. C. Stein-

SIRD DISTRICT COURT

(J. Harris Gardner, Judge)
C. T. Johnson vs. H. E. "Red"
Cameron doing business as "Cameron Refrigeration," d a m a g c s filed

Rickey Harrison, by next friend, James L. Lewis Jr., vs. Truman D. Shaver, damages, filed.

COUNTY COURT (Tom Johnson, Judge)

Estate of John Herman Hitt, de-ceased, filed. Harriet Craig Hol-land applicant for appointment as

COUNTY COURT-AT-LAW Mace Thurman Jr., Judge) ash Harrison Jr., concealing (Mace Wash Harrison Jr., mortgaged property, one day.

JUSTICE COURT (Paul Blair, J. P.) Manuel Pena, 628 Northwestern, murder, filed. Raymond R. Hickman, 2315 Lake Austin Blvd., murder, filed.

MARRIAGE LICENSES ISSUED (Emilie Limberg, Clerk)

(Emilie Limberg, Clerk)
Junior R. Middough and Margie
Marie Walther.
Ronnie Shelton and Peggy Fel-

Charles William Hack and Alice

Charles What.
Charles Warren Gatts and Billy
LaVerne Marley.
Dr. Billy Roy Boring and Luan

Gilmore Richard Neal Walker and Suc

Ann Moyers.
Ed Charles Froebel and Wana-gene Rita Morgan.

one Rita Morgan, Robert Barton Sexton and Peggy can Passwaters, Johnny F. Sanders and Myrna

Mabry.

NEW CARS REGISTERED

(Sieve Heffington, Assessor-Collector)

Max Rohr Jr., Buick. Charles A. Watson, Buick. Voyle Tipton, Buick. J. R. Canion, Buick. Mr. and Mrs. C. O. Malmquist,

Chevrolet.
William R, Ehman, Chevrolet.
Donald H. Cummins, Chevrolet.
Harold R. Caldwell, Chevrolet.
M. R. Felps, Chevrolet,
Capitol Chevrolet, Inc., Chevro-

t.

William J. Harding, DeSoto.

Louis Crouch, Cadillac.

C. R. McDuff, Chevrolet.
Felix G. Ojeda, Chevrolet.
Alfredo V. Martinez, Chevrolet.
Alfredo V. Martinez, Chevrolet.
Abraham Greenspan, Chevrolet.
Morris H. Treadwell, Chevrolet.
B. W. Barton, Chevrolet.
S/Sgt. Homer P. St. Germain,
Plymouth.

B. W. Barton, Chevroiet.
S/Sgl. Homer P. St. Germain,
Plymouth.
John P. Patterson, Plymouth.
Ralph F. Byrd Jr., Dodge.
Sherman White, Dodge.
Caleasieu Lumber Co., Ford.
Leonard M. Price Jr., Ford.
J. V. Riley, Ford,
Minnesota Mining and Mfg. Co.,
Ford.

Rob ert L, Wheless D.D.S., Ford.

Elvin Prehn, Ford.
E. A. Cannon, Ford.
Leroy Riedel, Ford.
B. H. Wyont, Chrysler.
Rosalind Giles, Plymouth.
Owen Schnell, Plymouth.

BUILDING PERMITS
(J. C. Eckert, Inspector)
Woodlawn Baptist Church, educational building, 4600 Manchaca Road, \$25,000.

Louise Rieve, residence, 1911 St.

Austin Motel, addition to motor

1220 South Congress, \$186,-

Roy Yates, residence, 1516 Dartmouth.

Keystone Realty Company, 1129 Leona, \$4,000. Rhea B. Merritt, residences, 504 Wilmes Dr., 2110 Ivy Trail, 1229 Corone, 1807 Aggie Lane, 1314 Cor-

ona; \$40,000

Austin Public Schools, addition to Highland Park School, 4900 Fairplay Drive; the Goodwall Wooten Elementary School, 8,000 block Lazy Lane; and addition to Reilly School, 401 Denson Drive, Reilly School total \$345,834.

DEED RECORDINGS
Carl Thornquist, et ux, to Hermon T. Welch, et ux, Pt. Blk. 47,
Theodor Low Hghts. \$6.60 rev. stamps

R. E. Placillin, et ux, to Edgar S. Hornsby, et ux, S. ½ Lot 5, Bik, 2. Crest Haven Addn. \$9.80 rev.

2. Crest Haven Addn. \$3.80 rev. stamps.
William Powell Smith Jr., et ux, to James P. McFarland, et ux, Fl.
Lols 4, 5, Blk. A, Highland Park
West \$18.70 rev stamps.
Lena R. Stewart to William Clark
Gillum, et ux, E, ½ Lot 13, Hitchcock's Subd. \$26.95 rev. stamps.
N. A. Giblin to Edward H. Zammin, et ux, Lot 13, Blk, B, Vallejo
\$11.55 rev. stamps.
Bryan O, Clark, et ux, to T. F,
Keele, et ux, Lot 5, Blk. D, Aliandale Oaks, \$24.20 rev. stamps.
J. B. Linscomb, et ux, to Lola
Tracy, Lot 4, Blk. C, Burnet Hgts.
\$1.55 rev. stamps.
Jerry Donald Draper, et ux, to
Raymond L, Moore, Lot &2, Ridgelea Addn. \$1.65 rev. stamps.
Allied Chain Link Fence Co. to
O. Emry Eyans, et ux, Lot 10, Walunt Hills Sec. 3. \$5.60 rev. stamps.
D. W. Crenshaw, et ux, to Benjan Losenb Davis et ux, to 10, 8

D. Emiry Evairs, et ux, to Iv, wain Hills Sec. 3, \$6.60 rev. stamps. D. W. Crenshaw, et ux, to Benjamin Joseph Davis, et ux, lot S, Sampson Subd. \$35.75 rev. stamps. H. N. Delancey, et ux, to J. C. Crumley, et ux, 5.98 acs. James Burleson League \$4.95 rev. stamps. Samuel Antolini, et ux, to Tony Ojeda, et ux, Lot 3, Bik. 8, Loralne Hgls. \$2.20 rev. stamps. Thomas A. Graham to Hawes Cempbell Joxi17 ft. strip of land out of C. H. Jung, Jr. homestead tract and Lot 5, and 6, Shoal Village Sec. 4, \$5.50 rev. stamps. Eugene J. Sutherland, et ux, to Tom H. Davis, III, Lot 13, Bik. D, Highland Park West Addn. \$10.45 rev. stamps.

rev. stamps

D. H. Burrell, et ux, to The Texas District of The Lutheran Church Missouri Synod Rev. A. O. Rast Field Secretary of Missions, Pt. Geo. W. Davis Sur. No rev.

Pt. Geo. W. Science Stamps.
Vernon Lemens, Tr. to Ernest Joseph, Pt. Lot 1, Blk. 67, Orig. City of Austin \$7.15 rev. stamps.
Fed. Bidg, and Sales Co. to Miguel Areliano, et ux. Lot 3, Blk. 9, Green Valley Addn. No. 2, 55c

Miguel Aremans,

9, Green Valley Addn, No.

20, Green Valley Addn, No.

Mrs. Carrie A. Moseley to Nettie
Bell Moseley Hunley, et al. Lot 7,
Blk. 2, O. L. 61, Div. B. Na rev,
stamps.

J. O. Garrett, et al, Trs. Tejas
Club to The Tejar Foundation, Lot
2. Stephenson and Youngs Subd.

2. Stephenson to No rev. stamps. J. B. Ford,

J. B. Ford, et ux, to Jimmie L. Birdwell, et ux, Lot 45, Koenig Place \$1,10 rev. stamps.

Jaule Goode to Helen E. Walton, 47 2-3 (1x,130 ft. of Lots 1, 2, Blk. 3, O. L. 37, Div. B. C. R. Johns Addn. No rev. stamps.

Wayne Henneberger, et ux, to Mary Lela Roach, Lot 14, Brykerwoods G. \$13,20 rev. stamps.

Lloyd E. Arnold, et ux, to E. W. Howell, et ux, 0.45 aes, S. F. Slaughter League 55 cents rev. stamps.

stamps.
Lloyd E. Arnold, et ux, to E. W.
Ilowell, et ux, 0.45 acs. S. F.
Slaughter League 55 cents rev.

Slaughter League 55 cents fev. stamps.
S. F. Waterman, et al, to Hubert E. Rossy, et ux, Pt, O. L. 38, Div. E. \$115.50 rev. stamps.
Morris W. Green, et ux, to Gene

E. Griffin, Lot 11, Sunnydale Addition \$11.55 rev. stamps. Bert II. Allen, et ux, to Ethel ynotzske, Lot 16-A, Blue Bonnet ardens \$4.95 rev. stamps, Synntzske.

Delwood Dev. Co., Inc. to James Jetton Irby, et ux, Lot 19, Blk. T, Delwood Addn. No. 4, \$13.20 rev.

stamps. Fred J. Cunningham, et ux, to William R. Cunningham, et ux, Lots 31 and 31-A, less pt. of sd. Lots in Lodge Acres. No rev.

stamps.

stamps.

Roger Keith Moore to Clifton E.

Moore, et ux, Pt. C. H. Riddle Sur.

Ahst. 6940. No rev. stamps.

Delwood Dev. Co., Inc. to Richard T. Doyle, Lot 12, Blk. F. Delwood No. 4, \$1.10 rev. stamps.

Delwood Dev. Co. Inc. to Richard T. Doyle, Lot 35, Blk. T. Delwood No. 4, \$1.10 rev. stamps.

John Connizzo, et al, to The Greenlee Corp. Lot 1, Blk. C, Cannizzo Subd, \$1.65 rev. stamps.

Cecil W. Beard, et ux, to Ben F. Siebel, et ux, Lots 31, 32, Blk, 27, Hyde Park Addn, \$16.50 rev. stamps. stamps.

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Recording requested by: Helen E Walton	Space above reserved for use by Recorder's Office
When recorded, mail to:	Document prepared by:
Name: Helen wase Shoulds	Name
Address: 3704 Coppervilleway	Address
City/State/Zip: Fort Washington, MD	City/State/Zip
Property Tax Parcel/Account Number:	
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Quitelain	Dood
Qurician	ii Deeu
This Quitclaim Deed is made on Feb 7, 201	, between
Helen E. Walton, Grantor,	of 1605 Leona Street
, City of Austin	State of Texas,
and Helen hiere Shoulds, Gran	. <i> </i>
, City of Fort Washing ton	(, State of Mary land
For valuable consideration, the Grantor hereby quitclai	
the Grantor in the following described real estate and in	
and assigns, to have and hold forever, located at \(\lambda \to \)	
, City of Austin	
Forty Seven and two-thirds	feet (47 2/3 fx.) by one hundred
thirty feet (130 ft.) of Lets Nos	· one (1) and Fue (2) in Block three
(3), outlet 37, Division "B",	of the C.R. Johns Addition, as
recorded in the plat Records o	one (1) and fue (2) in Block Three of the C.R. Johns Addition, as f Travis County, Texas
	i AYJ,
Subject to all easements, rights of way, protective cove	
Taxes for the tax year of 2012 shall be prorated	between the Grantor and Grantee as of the date of
recording of this deed.	ANOVA OUTSITE DESCRIPTION OF THE PROPERTY OF T
	*NOVA Quitclaim Deed Pg-1 (07-99)

17	31 of 107
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<u>/</u> 5)	
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Dated: 2/9/1/2	
11 2 (8 8/2/2)	
Signature of Grantor	
Helen E Walton	
Name of Grantor	
1 0 $\sqrt{2}$ 0 0	
	go DioZ
Signature of Witness #1 Printed Name of	Witness #1
Antonio perez Antonio) Porp
Signature of Witness #2 Printed Name of V	Witness #2
State of TEXAS County of TKAOK. On 2-7-2012, the Grantor, HOTELL	5.
personally came before me and, being duly sworn, did state and prove that in the above document and that he/she signed the above document in my proves.	
	escinces.
Well E Bite	MATCHAEL
Notary Signature	OTARI
Notary Public,	E O TREE AND A S
In and for the County of TRAGES. State of Texas My commission expires: 10-21-2014	14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
iviy commission expires: 10"21 JULY	
Send all tax statements to Grantee.	
	NOVA Quitclaim Deed Pg.2 (07-09)

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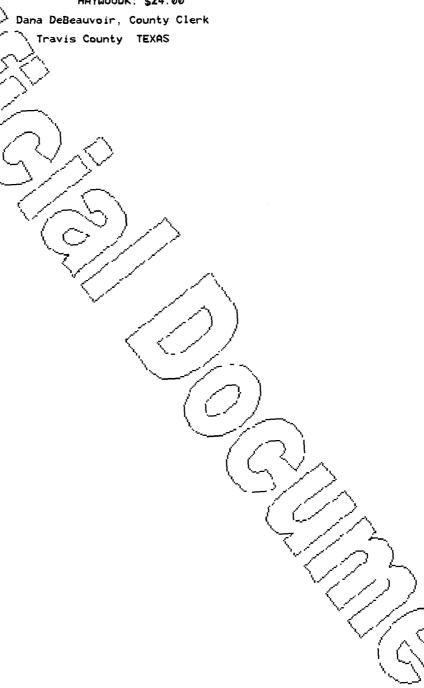
OFFICIAL PUBLIC RECORDS

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HAYWOODK: \$24.00



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S.D. No. 127-38 E.D. No. 227-38 Sheet No.

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS SIXTEENTH CENSUS OF THE UNITED STATES: 1940

POPULATION SCHEDULE . 664

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Austin Men Returning From Foreign Service The Austin American (1914-1973); Dec 17, 1944;

ProQuest Historical Newspapers: The Austin American Statesman

Austin Men Returning

From Foreign Service

returning nn rotation furlough. eighth service command headquarters at Dallas has announced. S-Sgt, Charles M. Powell is expecied to acrive about Dec. 20 at Fort Sam Houston and will come on to Austin to visit his parents, who live at 4307 Avenue B. He has been

From theaters of operations across the Pacific three Austin men are

the past 31 months. T-5 Raymond Q. Donley, member of the coast artillery corps, is returning home after five months in the Asiatic Pacific area. He is experied to arrive in Texas Dec. 19. In Austin he will visit

in the Southwest Pacific area for

his parents, Mr. and Mrs. Raymond Pvt. Charles E. James is returning from 33 months duty in the China-Burma-India theater to visit his father, C. E. James, Sr., 108

Donley, Wills Leona street.

Willow street. Returning to visit his parents. Mr. and Mrs. D. C. Paine, at Manchaca, is T-Sgt. Robert C. Paine. He has spent the past 13 months in the Central Pacific area and has 40 combat missions to his credit as gunner on a homber.

34 of 107

35 of 107

In Vice Raids

Three women and two men have been arrested following a series of vice raids on three local hotels.

A 19-year-old Latin American woman was picked up at one hotel, a 23-year-old white woman at another one, and a 44-year-old white woman in a third hotel.

Detective Herbert Taylor also arrested Willie Walton, 49-year-old Negro of 1005 Leons He was charged with "procuring" in a complaint filed in County Court-at-Law by Detectives T. S. Weaver and Merle Wells.

A complaint of sodomy was filed against William Albert Hickey, 30, of 605 West 28th, in Justice Frank McBee's Court by Taylor

Officer Barney Priest.

The three women were being processed through the veneral

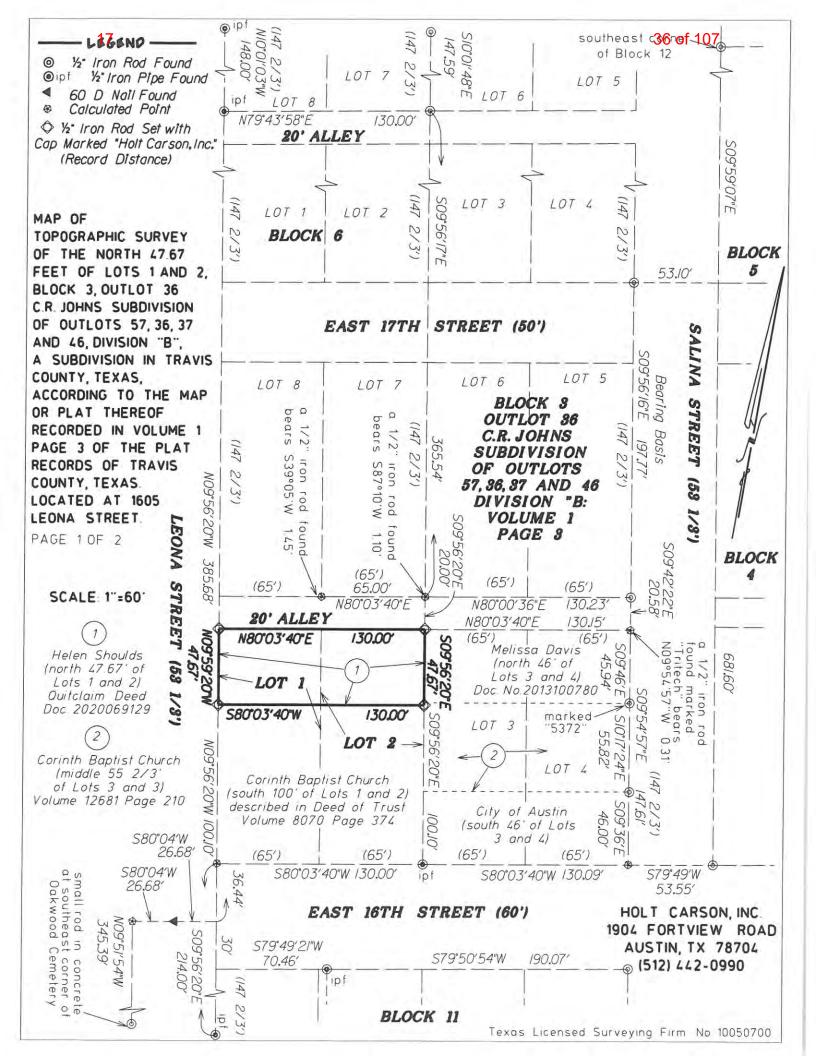
disease clinic Tuesday.

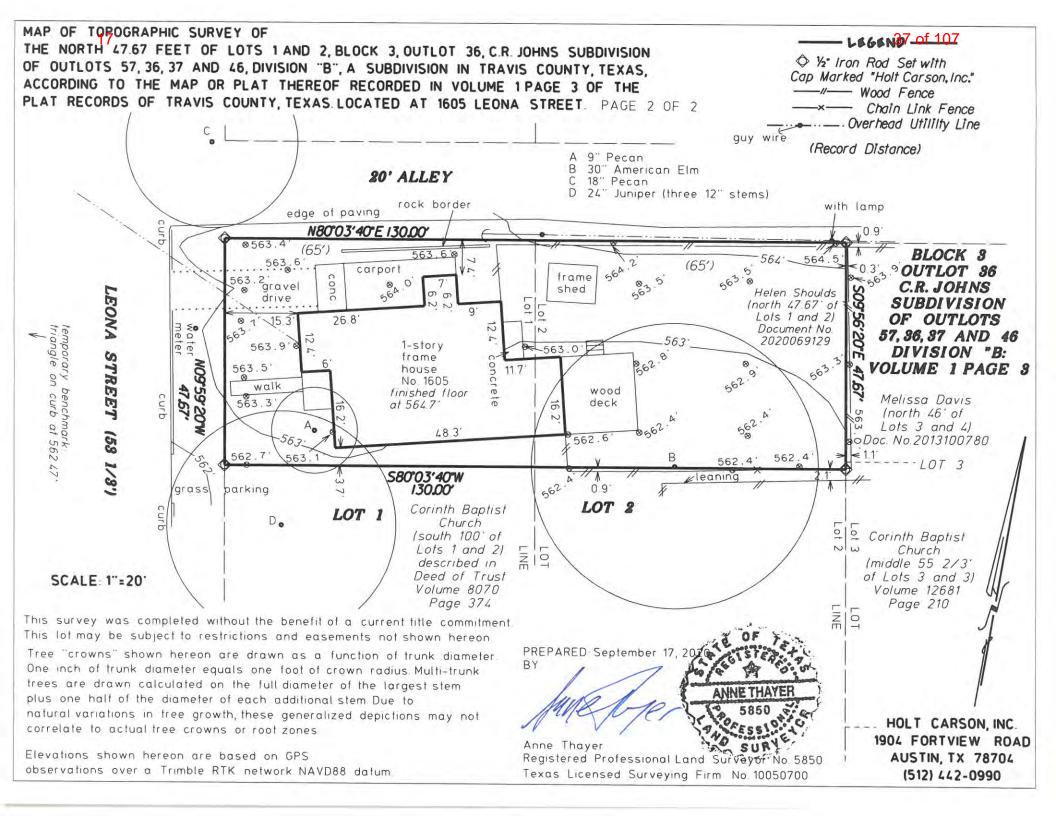
In another case, not related to these hotel raids, Quint Johnson, 21, was charged with aggravated assault in County Court-at-Law by Detective Joe Perry. The charge was in connection with a two-yearold girl who complained of a man playing with her.

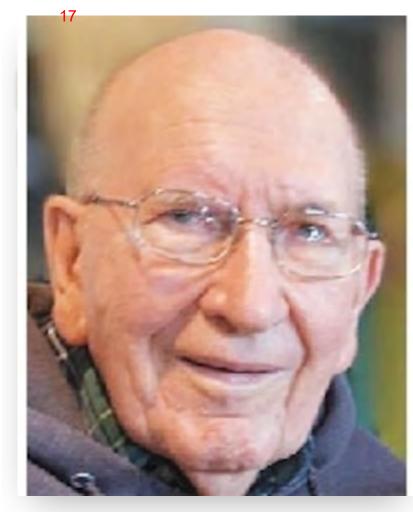
Heart Attack Kills Dallas School Aide

DALLAS, July 12 .- (INS)-Final rites for Gabe P. Allen, 55, con-sulting attorney for the Dallas Board of Education, were Tuesday morning at Dallas. Allen died at his home Monday

following a heart attack.







Send Flowers

Share

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morial service

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0p.m.

rk Cities Presbyterian Church

nd Flowers

ULBERTSON, JR., Marvin Ninety four years after Cub Culbertson entered this world and joyfully served his awesome God, he was called home on February 25th to join his heavenly Father. He was preceded in death by his amazing wife of 68 years, Beth Abshier Culbertson. They were married on December 9, 1950. Together they had 4 children: M.C. Culbertson III (Chattanooga) his wife Sandy; Kate Culbertson (Dallas); Don Culbertson (Marfa, TX) his wife Valerie; and Dee Seward (Chattanooga); 6 grandchildren; 1 great granddaughter and 2 more on the way; his beloved sister Jacquelyn Culbertson Driver (Wichita Falls, TX) along with numerous nieces and nephews. Cub was born Marvin Criddle Culbertson, Jr on August 30, 1927 in Vernon, Texas to Marvin C. Culbertson, SR and Henrietta Beall. He attended the Vernon schools until enrolling at The University of Texas, Austin, where he was in the marching band at both schools. In 1946, Cub began his medical journey at The University of Texas Medical Branch at Galveston. During the Korean Conflict, he was the physician on a troop transport for the US Navy with the rank of Lieutenant JG. He then completed his ENT residency in New York City at Bellevue Hospital. Returning to Dallas in 1956, he started his private and academic practice. In a time of segregation, Cub had the courage to stand against racism by integrating his waiting room. He was the first in Dallas to do so. What Cub enjoyed most in his practice was the immense joy he received from serving people, listening to their personal stories and creating solutions to help them. Cub had a passion for sharing his medical knowledge and skills, both at UT Southwestern Medical School and literally all over the world through medical missions. He authored chapters of medical textbooks and developed innovative surgical instruments. If you knew Cub, you knew that medicine was a love, but not his first love.... that was Jesus! No matter where he was or who it was, Cub fearlessly told his audience about his Savior. He is the only family member we have that has been kicked off a college campus and out of a communist country for telling others about Jesus!! This love of Jesus led him to serve on faith based boards such as Sky Ranch, Inter-Varsity Christian Fellowship, his local elder board, denominational leadership roles, choirs, mentoring seminary students, mission trips and much more. Cub's medical career started on a boat and ended on a boat in his 80's, a boat on the Amazon River, doing surgeries in isolated villages and sleeping in a hammock. Cub's Memorial service will be at Park Cities Presbyterian Church 4124 Oak Lawn Ave Dallas, TX on May 6 at 1 PM. The family will receive guests following the service in the Grand Hall with light refreshments. In Lieu of flowers please consider making a donation to Cub's passions: (Please state in Memory of Cub) Mission to the World PO Box 744165 Atlanta, GA 30374-4165 Ridge Haven Camp 215 Ridge Haven Rd Brevard, NC 28712 Beth and Marvin C. "Cub" Culbertson Professorship in Pediatric Otolaryngology, UT Southwestern, P.O. Box 91088, Dallas, TX 75391-0888



The Dead

The Austin Statesman (1921-1973); Jul 19, 1927;

ProQuest Historical Newspapers: The Austin American Statesman pg. 5

The Dead

Mrs. Gundalune Donley, 80, who died Monday at her home, 1710 1 at 100 areat, were held at 10 o'ciock Tuesay morning at the Church of Our Ledy of Guadalupe, Interment was in Oakwood cemetery.

Mrs. Donley is survived by her husband, one daughter, Mrs. Benilo Accain of Austin, and three sons, Willia Donley of Austin, Ramon Donley of Houston and Ernest Donley of San Antonlo.

BOHLS,-Mrs. Mary Bohls, 63, died at the family residence two miles east of Pfluggeville at 6:45 Tuesday morning.

Funeral services will be held Wednesday morning at 1:30 with itnerment in Pflugerville cemetery. The Rev. M. J. Schwarz will officiate at the service. Funeral arrangements are in charge of A.F. Leppin fo Pflugerville and V. O. Weed of Austin.

Mrs. Bohls had lived near Pflugerville about 50 years and is aurvived by nine children. These included five daughters, Mrs. M. G.

Pfluger of Plucopflish T.7. W. F. Krueger of Pluto and Massa Lenora. Gertrade and frene Boble of Pflugerville and four sons, A. W. Bobls of California, E. W. Bobls of San Antolo, Fred G. Bobls of Coupland and W. L. Bobls of Pflugerville. Three sisters, two brothers and 19 grandchildren also survive.

Week's Building Totals \$96,224: 55 Permits Recorded In Week

The Austin American (1914-1973); May 28, 1939;

ProQuest Historical Newspapers: The Austin American Statesman

pg. A9

Week's Building Totals \$96,224

55 Permits Recorded In Week

Austin building during the past week continued its active pace as 55 permits were recorded with an aggregate value of \$98,224 for the week and \$3,045,003 for the year. The list of permits issued in-

cluded:

Mrs. J. I. Grove, two-slory frame residence with brick front and garage in-teres, 2309 Crest, \$7,000.
Quinton Swenson, frame residence and box garage, 202 Lakquette, \$2,500, Hazel Bradford, box garage, 1102 Chicon

treet, \$15.
Walter Staehely, frame residence and box garage, 3004 Lafayette street, \$3,000.
M, 1. Hulchings, frame residence and box garage, 710 Deep Eckly avenue, \$1,

A. Donley, box residence, Thon Loons

A. Donier, addition to frame residence and convert to duplex, 505 West 16th atreet, \$1.550.

Miss Bully Champion, box garage, 1822

West 35th street, \$35.

West 35th street, 335.

A. J. Anderson, frame duplex, 913

Mest Elizabeth, 31,500.
Austin District Methodist church, brick
vencer residence and box garase, 1410

Preston avenue, 35,520.

Watter Plumiey, frame residence, 1513

Trendwell avenue, 4550.

C. R. Flournoy, frame residence, and
hox garage, 1607 Newfield lane, 33,000.

M. H. Flournoy, frame residence and
box garage, 1707 Newfield lane, 43,000.

C. C. Linscomb, move frame huliding
onto lot at 510 Racton Springs road, 5100.

M. W. Smith, frame addition to residence, 2204 holly, 4100.

M. W. Smith, frame addition to residence, 2201 Holly, 1100.
M. H. Reed, brick warrhouse and stucca two-story office, 401 East Fourth street,

13.164, Pedro Arrendondo, two-room box resi-dence, 1512 Haskell, \$55.

dence, 1612 Hangell, 200, two-room hox residence, 554 Perdenales, 4200.

E. M. Shepherd, frame residence with garage integral, 923 East 37th street, \$2,500.

22,500.
G. G. Gelders, masonry store building,
5028 Guadelupe, 27,000.
A. C. Hubbard, plassed in sleeping
porch, 1706 Willow street, \$2,00.
Tom Miller, masonry filling station,
1800 Beat Sixth street, \$5,250.
Joe Camplon, frame residence and box

garage, 1707 Briar street, \$2,600.

Mrs. E. M. Oilell, addition to how garage, 2313 Red River, \$14.

Stewart Harkrider, frame residence with garage attached, 2804 Bonnis road,

Quincy Lee, brick veneer residence and box garage, 3200 Meredith lane, \$7,000. John Wilson, box residence, 1802 Wal-

John Wilson, box reasurer, 1802 tra-nut, 1250.
John Wattinger, brick veneer residence and box garage, 1209 Glenyiew, 23,500.
C. W. Kallgrem, two-story duplex frame residence, 305 Harris avenue, 85,220.
Murray Graham, frame residence with garage integral, 1800 Northwood road, 24,660

garage integral, 1800 Northwood road, 44,600. Mrs. A. E. Taylor, frame addition to residence, 1294 West 10th atrect, \$105. Alex Stamps, application for box race-dence, 2200 Washington awenue, \$37.50. Alex Stamps, application to move residence to new location and repair, 1165 dence to new location and repair, 1165

dence to new location and repair, 1156 Coleto, \$200.

E. W. Hesler, frame residence and how arrage, 1407 Norwalk lane, \$3.500.

P. Young, move house onto lot at 1150 Cedar avenue, \$40.

Salam Robinson, box residence, 1605 East 12th street, \$1,000.

Aaron Jones, Mr. move house onto lot at 1624 East 10th \$700.

Frame Myr. (Layto, Frame residence, grange attached, 1803 Bouldin avenue, \$1,600.

\$1.600.
Mra. Myra Clayton, frame residence and garage attached, 1502 South Third atreet \$1,200.
H. W. Sauer, grame residence and box garage, 1707 Garden street, \$550.
P. S. Washington, box schitton of two come to residence and new floor, \$200.
Juan Mendoza, bux residence, 2505 East Eighth street, \$600.

ooms to residence and new floor, 2-50.

Juan Mendoza, bux residence, 2505 Fast
Eighth atreet, \$600.

Mrs. Stella B. Schulle, frame residence
and box garage, 5306 Grooms atreet, \$1.

42 of 107

Mrs. A. W. Thielepape, frame rasidence and garage attached, 3613 Lawton lane, \$1,000.

Maria C. Milles, screen porch addition to residence, 2713 Santa Ross, \$25.

to residence, 713 Santa Hosa, \$25.
Weller I. Plumley, demolish residence,
1813 Treadwell, \$10.
Mrs. B. E. Rois, reroof residence and
reneir front porch, 1863 Nickerson, \$230,
H. S. Milam, ercoof residence, 1707
Congress \$180.
E. J. Fuchs, move building onto lot
and convert into garage, 1304 West 38th
street, \$30.

W. D. Wortham, general repairs to residence, 2008 San Jacinto street, 51,200. Will T. Johnson, convert residence into duplex and build garage, 1632 Garden duplex and atreet, \$600.

Mrs. L. Thompson, glaze in screen porch, 1514 Gregory street, 330.
Mr. and Mrs. Robert McKinley, frame residence and frame garage, 3817 East avenue, 33,300.

Walter Hunter, frame residence and hox garage, 1712 South Fifth street, \$1 .-

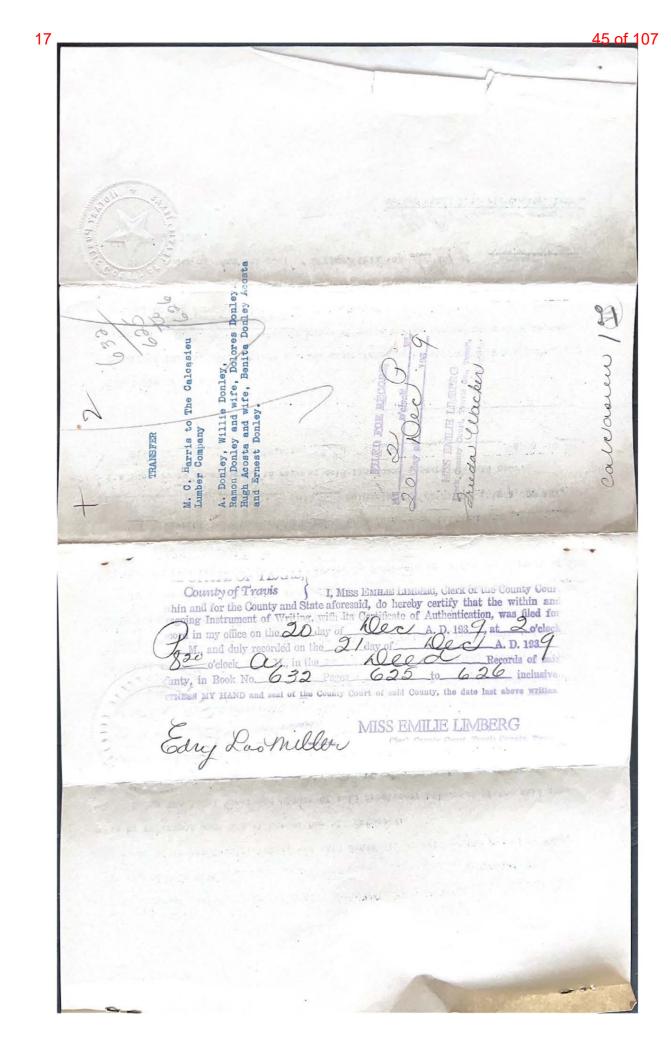
ira, A. W. Thielepape, frame residence and garage attached, 3613 Lawton avenue, \$1,000.

WHOM AT MEN BY THESE PROTECTION.	
COUNTY OF TRAVIS. (:)	
That I, M. C. Harris	
of the County of, in the State of Texas, for and in consideration	on of
the sum of Eight hundred fifteen and 00/100 Doll	lars
this day paid to me in cash by THE CALCASIEU LUMBER COMPANY, a corporation of	organ-
ized and existing under the laws of the State of Texas, with its principal of	fice in
Austin, Travis County, Texas, the receipt of which is hereby acknowledged, have	7 e
ENDORSED, SOLD, ASSIGNED, TRANSFERRED, CONVEYED, and DELIVERED, and by these p	resents
do ENDORSE, SELL, ASSIGN, TRANSFER, CONVEY, and DELIVER, unto the said THE CAL	CASIEU
LUMBER COMPANY one certain promissory note for the principal sum of Eight hun	ndred
fifteen and 00/100	
bearing interest from December 1st, 1939 until paid at the rate of sev	ren
per cent per annum, (and providing that if interest be not paid when due, it sh	nall
become as principal and thereafter bear the same rate of interest) made, execut A. Donley, a single man, Willie Donley a single man, Ramon Donley Colores Donley, Hugh Acosta and wife, Benita Donley Acosta and E a single man payable to the order of	to and miles
at Austin, Travis County, Texas, in installments as follows, to wit: one instal	
of _Twelve and 00/100 Dollars to be pa	id on
February 1st, 1940 and a like installment to be paid on the	lst
day of each month thereafter until said note has been fully paid and satisfied,	each
installment to be applied first to the payment of such interest as shall have a	ccrued
at the date such installment is paid, the remainder to the principal of said no	ote, and
the said note providing for a 10% attorney's fee, if it be placed in the hands	
attorney for collection after maturity, or if collected by legal proceedings of	
kind, the right being reserved to the makers of said note to pay more than on	ie.
installment thereon on any installment paying date, it being further provided t	
if any installment of said note be not paid when due, then, at the option of th	
holder, the accrued principal and interest of said note shall at once become du	
payable, and suit may be immediately commenced to collect the same and to fore	
the harainefter mentioned responsible lies	01000

The payment of the note described above is secured by a mechanic's lien on the following described property, to wit:

The North 47-2/3 feet of Lots Nos. 1 and 2, in Block No. 3, in Outlot No. 37, in Division "B" of the City of Austin, Travis County, Texas, and fully described in said contract, to which said contract reference is here made for description and for particulars.

Des STATE OF THEMS. 1	And the second second
The state of the s	
1	1.00
Said contract give	chanic's lien is dated November 28, 1939
is recorded in the	chanic's lien to Mechanic's Lien
is recorded in Volume, Pages	, morard thereof,
Records of Travis County, Texas; and said	
is by reference made a part hereof for al	1 purposes.
Being the legal owner and holder of s	aid promissory note, and of the said con-
truct and mechanic's lien, -I likewise	GRANT, SELL, TRANSFER, and ASSIGN the said
contract and mechanic's lien, as well as	
	ed to by virtue of being the legal owner
and holder of said promissory note and	
	ed promissory note, together with the said
contract and mechanic's lien as well as a	
terests existing under and by virtue of sa	
said THE CALCASIEU LUMBER COMPANY, its suc	cessors or assigns, forever.
It is expressly understood and agreed	that no recourse is to be had against me
in any event as endorser, assignor, surety	or guarantor of or for the payment of the
aforesaid promissory note.	
Iwarrant that the unpaid balance	of said note on this date is \$815.00
	cuthorize THE CALCASIEU LUMBER COMPANY,
its successors or assigns, to release said	
Witness my hand this the d	y of <u>December</u> . A. D. 19 39 .
	M. G. Hams
	elli-conf our
THE STATE OF TEXAS, (:)	
COUNTY OF TRAVIS. (:) Before me, the under	rsigned authority, on this day personally
appeared M. C. Harris known to	me to be the person whose name is sub-
scribed to the foregoing instrument, and ac	knowledged to me that he executed the
same for the purposes and consideration the	rein expressed.
Given under my hand and seal of office,	this the Att of Document
A. D. 1939x 1939.	one of day of December
o. THOMY IASA.	MIN a
Ji s	Notary Public, Travis County, Texas.
	Notary Public, Travis County, Texas.



Construction

Moves Upward 56 Permits Filed During Week

Austin building come back with a bang during the past week with 57 permits having an aggregate value of \$91,879 registered to send the unofficial total to \$6,735,480 after last week preceding had shown the lightest construction period in the year's record.

year's record.

Featuring the permit list was one for the construction of the new 10th Ward fire station for the City of Austin at 201 Chicon street to replace the old station at 1111 East, First street. The new station, to cost \$10,475, was designed by the architectural firm of Kreisle and Brooks and contract is held by Rex D. Kitchens. Brooks and D. Kitchens.

D. Kitchens.

Another permit of considerable size was one issued to the Fidelity Trust company for the remodeling of a store building and for the construction of a vault at 913 Congress avenue for use as the new home of that bank. This project costing \$5,509 is in charge of Schwarzer Barron as contractor with Hugo F. Kuchne as supervising architect.

Other negrets haved during the week

Kuchine as supervising architect.
Other permits haued during the week in thinks.
Other permits haued during the week in thinks.
W. D. Evans, Itains residence, 603 Harris avenue, 42,000.
J. K. Kimble, Irame residence, 1703 East 13th street, 4150.
C. H. Jones. frame residence, garage lategral, 1501 West 30½ atreet, 52,000.
Hattie Valder, frame garage apariment, 401 Newning, 31,050.
R. V. Miller, frame and brick veneer residence with garage antegral, 1110 Misperson, 150,000.
Ed. St. John, frame and brick veneer residence with garage attached, 1602 Chelara Lane, 53,260.
Mrs. Nella T. Evans, frame addition to rare of store, 3004 Dural street, 328.
Joe C. Frangetti, move frame residence not int, 3030 Coronoda, 558.
W. S. Gatewood, stone vener actions with the store of store, 3000 Coronoda, 558.
W. S. Gatewood, stone vener actions with the store of store, 3000 Coronoda, 558.
W. S. Gatewood, stone vener actions with the store of store, 1500 Coronoda, 558.
W. S. Gatewood, stone vener actions with the store of stor

46 of 107

West avenue, \$100.

Mrs. Claudia Bowman, reroof residence, \$103 Avenue G, \$200.

E. C. Stewart, atueco addition to office and stucco canopy, 1220 South Congress,

June 19 SinJune 19 SinJune

RENTALS

Harrison-Wilson Co.'s

Rental Bulletin

PHONE 2-6201

APARTMENTS UNFURNISHED 1613 W. 3R, 3 R., Ba, \$ 12.00 416 West Annie, 3 R., \$ 10.00

Harrison-Wilson Co.

231 Estate, Insurance, Loans and Rentals 131 West 7th BL Phone 2-5201

OVERLOOKING LAKE hills, small house for two, 20220 room, kitchen, bath. All conveniences. Phone R-10 F2,

ROOM rock veneer house, nicely fur nished in North Austin. Adults \$85 pc month, John L. Allen. Phone 8-2449.

ROOMS, bath, double garage, well fur-nished, \$45.00 month. No small chil-dren, 8-8659.

FURNISHED HOME 607 W. 38TH STREET re rooms and sleeping porch. Move in Wedorsday, 380.00. U. L. BAGGETT, 2-9659

FURNISHED HOUSE: 5 rooms and screened porch, bath and sarage. Con-venient for apartments. 1903/2 Wichia Garage. Box C-246 American-States-

2 ROOM furnished house. University neighborhood. Phone 8-3876.

WILL BHARE furnished 5 room house with gulet couple or employed girls References exchanged, 8-8502,

FOR RENT: 4 room house, 2008A South

FOR RENT 5 room house, 3 miles out or San Antonio highway, 8-4727 or in quire at Pleasant Hill filling station

OR RENT to a couple, small house 608 East 3rd. Phone 2-6938.

RENTALS

For Complete List Call

Buratti & Montandon

Company

MODERN FOUR room unfurnished house, Located two miles south of the city limits on the San Antian highway, All city conveniences including hot water lights and gas. Nearly an acre of ground. Rental 33.0.0 per month.

Harrison-Wilson Co.

ROCK STORE, good location for grocer, store or cleaning and pressing shop South Austin. Call 2-7777 or 3619.

FOR RENT: Two hundred acre farm with good house and pasture. I. M. Palm Round Rock, Texas.

PARTY TO farm 600 acres bottom land near Hastrey. Third and fourth, Must have good tractors, etc. Owner, 1810 Layaca, Austin, Texas.

LARGE STORE room suitable for work-shop or storage, utilities. 47th, Red River. Phone 2-3581.

WANTED IMMEDIATELY by two hust-ness girls: desire small furnished apart-ment or from near university. Call Sunday, 8-6121.

NIVERSITY PROFESSOR, fine arts needs 5, 6 room unfurnished house Now or later, Permanent, 8-6225.

INIVERSITY FACULTY member would like to rent furnished house, nice neighborhood. Tel. 8-0257 er 9171-233.

EHMANENT LOCAL couple wants to

PURNISHED OR unfurnished house of duplex for three adults. Permanent Phone 5-2387.

MODERN 5 room nicely furnished knuse or an apartment in a nice residential

to pay good price, References furnished, 8-3120.

WANTED: THREE bedroom unfurnished house, If anitable will rent for dura-tion and six months. Phone 8-3059.

MUST HAVE turnished apartments son homes for permanent tenants. O. G. Hothelox, Phone 4344

98-Wanted: To Rent, Lease

97-Miscellaneous Rentals

95-Business Property

96-Acreage For Rent

94-Houses, Unturnished

3-Houses, Furnished



You Want to Buy Some Real Estate? Then Start Reading These Ads to Find the Leading Values In Improved and Unimproved City and County Properties

YOUR CHOICE

Sherwood Forrest or

Tarrylown

Tarrylown

Tarrylown

where has for asle two lovely 5 room
homes; practically new. Both in choice
incations and on spacious lats. On hus
lines. Priced \$5750.00 and \$5,000.00.
Can give immediate possession, Call
2-7620.

LARGE PRACTICALLY new house, & acre ground City conveniences. Close in. Reduced. Phone 86F2. Elliott.

ROOMS, bath, garage, 5401 Martin Ave. \$1800.00, \$100.00 down, balance \$20.00 month, 8-8669.

NEAT AND clean 6 room brick Dryker woods, completely furnished. Dave Bouldin, 2-7361--4260.

Harrison-Wilson Co.

eat Estate, Ingurance, Loans and Rental

INVESTMENT, SHACK on good lot, block payement, can be lived in for dura-tion. \$400. 8-7250.

HAVE a few of the nicrat homes in West Austin. They are going fast 1 nice solid stone home, 5 rooms and sleeping porch, large rooms, plenty shade, garage apart-ment. Will rent for \$25 a month, Price \$5,800.

are nice home. S bedrooms, 2 haths, are nice home. S bedrooms, 2 haths, Premberton Heights, Stone construction. Price \$9,500.

(ite frame home. Beautiful airy rooms, 2 bedrooms, hath. Price \$8,400.

aat Austin. Nice 5-toom cottage with large aleeping porth. Well constructed. Plonty shade. Price \$3,000.

Fig. 82,500.

J. W. Fried St., Gone of Sunday.

West 4th Ph. 8-247. Closed Sunday.

SURURHAN HOME for sale just outside of the city of Austin, 6 room frame house on hig lot, flouble garage, all recoverences. Fronts on gravel road, fine location, 15,000, 22,000 down, on arrange monthly parametris on blance. Can give passession at once. Box 133, Kyle, Texas.

University Acreage Home

WE UNDOUBTEDLY have the most beau-tiful 7 room, 2 story, 2½ bath home on large absiled site offered today, Around 116,000.00 will swing it. Show you Monday, Kdwin McKellar, 0870.

FIVE ROOM home, good location, nice yard. Can move in now, \$4,500.00. Well worth the money. Dial 2-3460.

Company ANOTHER COUNTRY CLUB DREAM HOME

CLUB DREAM HOME

lere is a lovely modern 5-room frame
home located on a regular aire lot in
the heart of the Country Club Addition of the control of the Country
form of the Country Club Addition of the Country Clu

3-BEDROOM HOME IN

ROSEDALE

ocaled on a level lot (50x135) is this well-arranged Groom frame home. Hardwood Groom, modern, kitchen and Apace. A little paid and walloaper will make this house like braid new. Only 15, block to Roscelle park and awimming root; near bus line and school. The owner has moved away from Austin and is sacrificing this property for \$3,500. Can be purchased on \$400 down and halance casy. Sold with Jurniture at \$3,000. Set it polar.

Company

TIO Colorado Street Phone 8-6448 HIT HITLER

BUY WAR BONDS



KENTALS
87—Rooms Furnished
STRICTLY PRIVATE, desirable, comforthly furnished room, private shower, garage, convenient to bus. 40
FOR RENT: large spacious bedroom, ni ly furnished with eighteenth centr furniture. Close in. 1904 Lavaca. St able for business people.
BURBOOM BOWLATTE Late and antenn

SDROOM, PRIVATE half and entrance. Resemble, 1114 West 2216. Phone 5001: ... 1201 RIO Grande: opposite senior high, comfortable unstairs bedroom. Prefer school teachers or amployed person. Phona 8-5500.

ATTRACTIVE, COMPORTABLE bedroom, adjoining bath, With or without kitch-en privileges. Phone 2-2251, 2204 Hart-ford Road.

NICE BEDROOM, one in home. Coupl or business women. Walking distance 700 Henderson, D876. 901 WEST 6th: comfortable bedroom lovely attaco home, walking distan-town. Officers, couples. 8-3637. BATH, NEW bedroom suite, venetian olinda, large closet, bus, garage, \$25, 100 West 30th, 6015.

OFFICERS: COUPLES: beautiful location tile hath, circulating air, close in. 1115 Enfield Road, 8-2745. ATTRACTIVE BEDROOM, sitting room, private bath, shower, tub, specious closets, walking distance town. Saturday afternoon, Sunday, Monday after six, 1002 West Avenue.

LOVELY COMBINATION trans-deeping room for one or two, private entrace. Private front porch, tile bath, garage. Everything furnished. 2-sto. SOUTHEAST REDROOM, garage an kitchen privileges optional, Privat home, 901 West 22nd, Tel. 3469.

ROOM WITH private bath, Williams Ho-SOUTHEAST BEDROOM, Nice Jurniture good neighborhood, On bus line, Phone 5578. Travis Heights Blvd.

ENFIELD, COMPLETE furnishings, 614 rooms with rental of house. Call between 2-11 a. m., 6:30-7:30 p. m. 8-8933. BEDROOMS, 1 adjoining bath Other near bath. Near University, 501 W. 19th. 4783. FOR RENT: share five room house with army officer and wife, but line, Con-venient to Camp Swift, Bergstrom Field, 2103 E. First, 4831.

ROOM IN home, private entrance, bath and garage to permanent person. Call 5577 Sunday or after 5:30 evenings. NUMBER EXCELLENT rooms. Estab-lished home. Centrally located west of Congress. 802 San Antonio. Phone 8-7666.

ARMY COUPLES: Meal attractive, Clean rooms, Kitchen privileges, 1402 West Avenue, 8-2745, 8-0436. SOUTHWEST ROOM nicely fornished, hath, private home, university neigh-horhood, Prefer adults. Gall 3324.

GENTLEMAN: ELEGANTLY furnished room, private bath, beautiful rock home. Also garage room, bath, bus, 5549.

LAKE AUSTIN. Car necessary, large southeast room for two, private bath, balcony, References exchanged. Phone Rib F2. NICE, COOL, comfortable room, close in hath and parage, 1005 Riverside, Phone 4592.

FRONT BOOM on his line for ladies only. Prefer settled woman. Kitchen privileges. References exchanged. 1417 Travis Heights Houlevard. 2-5558.

ROOMMATE WANTED by employed single girl in nice room; twin beds close in. 8-1505.

Alk CONDITIONED room, private bath, tile shower, private entrance, garage, 5-270F.

SINGLE REDROOM, \$2 per month to em-LARGE WELL ventilated bedrooms, nice ly furnished, 100 Laurel Lane, 2-7534

89-Room and Board

VACANCIES, 112 West 18th, south, south west rooms. Sleeping porch. Shower tub. Maid service, 2-0194.

VACANCIES: 1511 Colorado. Special noon meals, Phone 2-0514. ATTRACTIVE DOUBLE room, 3 closets private bath and entrance. Good meals 6-4432. Call after 6.

1202 WEST avenue for rent to working giel. Double room with or without hoard, Phone 2-0169,

90-Housekeeping Rooms FINE ROOMS and housekeeping rooms for independent women, seniors and gesduates. Ideally located. 2-4748.

LIGHT HOUSEKEEPING rooms, \$3,56-\$2,50 per week, 1305 East 3rd St Mrs. Barnard.

91-Apartments, Furnished 8 ROOM furnished apartment in Oak Lawn, Dallas, will exchange for fur-nished or unfurnished apartment or house in Austin, 2-2891.

SOUTHEAST LARGE bedroom, ette. Modern conveniences, Very

AVAILABLE: NEWLY decorated and new furniture in downstairs furnished apart ment in two story duples on west act at 410 Lamar Boulevard, 3 large room dees. Aparlment should be inspected inside to appreciate. \$37.50 plus \$7.50 for all utilities including gas, water, electricity. Imspection after 10 s. m. Sunday or phone 2-8470.

RIVERSIDE TOURIST camp offers 38 heautiful cottages with low weekly rates to families. Private baths, laundry, also trailer space. Shade trees. Manager Sims, telephone 4079.

5 BOOM- lower brick, block bus, near com-munity center, \$45.00. Bills paid, 2-9869

APARTMENT UNFURNISHED, Private entrance. Gerage, 1 block, bus. \$11 monthly. Hills paid, 2102 Garden street

FOR RENT: 2 or 3 rooms to couple, mile of magnesium plant. Phone. 8-2004.

DELIGITTUI, UNFURNISHED 4 room parage apartment. Brantiful aurround-luss. City references required. No chil-dren. No pets. Will furnish as bedroom for 2 employed ladies. 8,6286.

UNFURNISHED BRICK garage apart-ment, 4 rooms with bath for couple. 1623 Enfield.

92-Apartments, Unfurnished

WANT TO lease 25 to 76 acre farm near Austin. W. L. Borders, Route 5, Box 411, Austin. BLOCK FROM campus, A nice rooms up-alairs, Permanent tonant. Open porch. Phone 2-7406. 2503 Guadaluge. COUPLE 3 room, kitchen privileges, re-frigeration, Neer hus and store, 2114 Uxford, Phone 2-9110.

MELLO AUSTIN! We three would like to be somehody's neighbor, but II ret must move the a few of reem, unfurnished house, also a few project yould be be permanent and project yould mysery. Hest local references, Carroll Smyers, Austin Hotel, Hoom 1227, Phone 4351, (Leave number at deak.) NICE FIVE room unfurnished spartment, the upper of a duplex brick. Located at 1805 West Ave. Call Mrs. P. W. Mc-Fadden, 8-7819. THREE ROOMS down stairs, screened back porch. Private entrance. Rills paid. To adults. 108 Academy Drive. 2-4429.

WANTED TO ront: 5 or 6 room un-furnished house near school. North of river. Native Texans. Permanent Austin reaidents. Petruloum enginer. Wife and 3 children. Local references. Call 8-2224. FURNISHED GARAGE apartment. Vene-tian blinds, electrical refrigeration. All bills paid. 140 month. Phone 2-9609. EXECUTIVE. RESIDENT of Austin for 10 years with small adult family, 5, 6, 7 room unfurnished bouse, Accusioned to giving best of care, 9368-2-9181.

280A NORTH Guadalupe, 4255: living room, 2 bedrooms, private bath, kitchen shared with couple. UNIVERSITY PROFESSOR wants to rent 5 room unfurnished house permanently, 5 8-7240, FURNISHED GARAGE apartment, Bills paid, \$40, Call 2-9379. PERMANENT NATIVE Texans want ! room unfurnished house, Now or later Good locality, References, 8-5865.

a ROOM and aleeping porch furnished anartment, Private bath, 907 West 31st Phone 2-8085. ELDERLY COUPLE want small furnished house or first floor apartment. Private bath. Phone 8-1886. eciling (an, electric refrigeration, tiled

REAL ESTATE

100-Houses For Sale

POSSESSION AT ONCE bedroum home on bus line, close to school and grocery. Needs paint, Bargain at 43,000. Easy terms, Call Blochaum 2-0165 or 5-5240.

PRICED FOR immediate sale-2 story brick, 3 bedrooms, 2 heths upstairs, 1 hedroom and bath downstairs, floor furnace, 0b-200 foot lot with trees, 0loss in Westfield, Mrs. Gambrell. 8-8778—2-1024. STORY AND half rock home in Rosedale. Immediate possession. Price \$7,560.00. Terms: Phone Hugh H. Wilkins, 2-5982.

REAL ESTATE

100-Houses For Sale TWO MOVEABLE houses by truck, 40, 50 feet. New, 4600.00. Box E-246 American-Statesman.

17 YOU are hooking for a money making proposition see this desirable house becated 1th blocks from university. Ex-cellent for a girls' or boys' rooming, house, Will pay for itself in 5 years. Terms. Dial 2-5035, licity Massingili. ONE BLOCK Capitol: Furnished apartment house. Good investment and income. See owner, 108 East 14th.

AVAILABLE SEPT. 20
Comfortable home with 2 bedrooms and large elecplor berche. Plenty trees, large feaced back yard, Will sell quick at 43,750. Dawn payment 3750, Gall Bloebaum at 2016 for 8-5249.

madern 5 room brick home, complet ly furnished, and a two room as hath frame home on a corner tot. Hyds Park. Phone 5-8597 or 5749.

Tune in J. D. CARROLL KTBC

590 on your dial evers

FRENCH PLACE
The finest location in French Place, room home and breakfast nook, The best of construction, Consists of large southeast bedrooms, large flying room, disting from Michen and breakfast in hims, 2 cer garage with swim over doors on a large corner lot. With most precious lawn covered with earped grass, brautiful abruhbery and trees, Facing cast on pavel street Curins, etc. I lilock from bus, This home has only been built about 3 years, Owner occupies but you can get immediate pracade and process of the process of th FRENCH PLACE

JOHN L. ALLEN OUT IN SUMMIT PLACE BETWEEN EDGEMONT-BRYKER-WOOD ADDITIONS

ROCK HOME ab your telephone and he the first one in let us since you this superb five from nock home out in Summit Place hetween Edgement and Brykerwood additions, only one half block from believe and four blocks from school. It is a grand, elegant, sately property that will make you proud to nwn. The plat of ground is large with wonderful shed ed back yard to live in. The entire premises is handsomely shrubbled and the lawn is prefty. Absolutely shown by appointment only.

PATTERSON & JONES CO.

606 Norwood Building Phone 2-0246 L. H. King, Home Phone 2-0417 N. D. Weatherspoon, Home Phone 2-5714

Modern Home and Income rooms, consisting of six bedrooms and 5 haths, also acparate building with 5 bedrooms and 7 baths, located on same lot, University neighborhood, room house glassed aleeping porch) also 4 room garage apariment. All located on corner lot 100x104' about 6 blocks university. Price \$12,000.
unit apartment house (5 units furnished garages, near University, Will consider Austin residence in trade, Price \$12,000.

Wiederkehr & Wiederkehr
REAL ESTATE & RENTALS
Phone 2-6321, 2-9981 307 West 7th
TWO BLOCKS WEST
OF U. CAMPUS
ON CORNER LOT

ight room home. Five bedrooms, Unstairs, two lovely rool rooms, with private baths, Downlates, Reing room, dining room, witchers, the rooms, One complete both three bedrooms. One complete both lovely bedrooms, One complete both lovely bedrooms, one complete both lovely bedrooms, with larger front porch. Good rondition. Within two blocks of the University campus. This is not a new home, but the location and the immediate agreement of the location and the immediate agreement of the location and the manually good, You can live here and have an income of \$100.00 or more per month. For an immediate sale, \$10,000.00.

3 BLOCKS E. CONGRESS

AVE.

sht room two-story home. Unstainar renied out for \$50.00 per month, furnished. Downstains, renied for \$25.00 per month, unruled for \$25.00 per month, unfurnished. Think of this, and \$42.00.00, for immediate sale. C. L. BAGGETT Exturive Agent 2-9650

HOME AND DUPLEX

Duval. Furnished, unfurnished. Paved street. hus. schools, good income. Owner, 2-4072, Payne & Wiley Co.

REALTY BARGAINS Hyde Park Home

HYGC FATK FIGHE

550.00 will purchase a big comfortable
frame house in Hyde park, Located en
a corner let near bus line, school,
stores and churches. Consits of two
hig cool hed room, Hing room, diling
room, kitchen and bath, House in a
cond site of repairs. Terms can be
arranged. Shown by appointment. Suburban Home

780.00 will purchase a practically new frame home with all modern conveniences on a half acre of ground. High and cool. Two brdroums, agreemed porch, living reom, fullaing reom, kitchen and bath. Plenty of room for chickens, garden and a row. Near magnealum plant. Call for appointment to acc. Apartment Hotel Location

0,000.00 will purchase a hig corner lot close in near the Capitol on a paved street. Excellent location for a hig street, by the price of the source sale. Call us to see. South Austin Cottage

730.00 will purchase a substantially built house in South Austin near Beck-er school, Consists of two bedrooms, living room, bath, combination kitchen and dinetic. Terms of \$350.00 cash and the balance essy.

East Side Home ,500.06 will purchase a good four room cottage near school, transportation and atore. Terms of one-third cash and the balance casy.

Payne & Wiley Co.

ROOMS and bath for sale by owner. IMMEDIATE POSSESSION, No. 4518 Spredway, 3 rooms, bath, garage, lot 30 by 155 ft, only \$2,000.00. Henry Wend-landt, 123 Weat 8th St. Phone 4388.

NEAR ALDRIGGE PLACE
West of Guadahipe street, this well-located
property of 75 feet front and 196 feet
depth with old six-room frame residence and trees, on paved street, nonresident will sell for \$2,400,60. See
E. Ahlerimm with C. WENDLANDT
& 5078, exclusive agenta, 123 West
8th street. Phopa 4385.

REAL ESTATE

100-Houses For Sale

OWNER MUST SELL HAS REDUCED THE PRICE FOR QUICK SALE

PATTERSON & JONES CO.

MILLICAN & HAMBY Roof Over Your Head Is Grand Old Ass

LOVELY solid concrete construction home of five rooms and large screened in porch, plus titled bath, scruke porch, and concrete terrace located on beautiful grounds with large nake in the Country Club section. The house is well built and has what you can expert in a lovely older home. The garge is connected with the house and is also gold concrete. This will be much nice than you expect for \$12,000. Dial 3045 or 2-721, Mrs. Sheffleid, REALTOR HOMEFINDER.

GROUNDS Atrité on West 12th with an unusually well built & hed room, 2½ hath home. The entire house is in very good condition except that the kitchen needs refinishing. A grand location, convenient to achools, shopping center and town, A good buy for \$12,500, Dial 3046 or 2-6201, Mrs. Sheffield, HOMEFINDER.

DUPLEX worth investigating—older but modernized and grand floor planton atory, frame located within walking distance to fown on paved street and close to community center and husting. The downstairs is rented for \$50 furnished and the upstairs would rent for a like amount if furnished, Only 37,500. Very few if any like this on the market. Dial 3016 or 2-6201, Mrs. Sheffleld, HOMEFINDER.

NEAT small 5 room frame cottage with oak floors, tited bath and drain-board on large grounds, 100,120 feet, the cear helms fenced and crees fenced, food place for chickens and garden. Lecarde in the north part of town close to bus and schools. 41,250 and worth the bus and achools. 41,250 and worth shear, File and or Zent, Mrs. Sheffield, REALTON HOMETIMPER.

OUT IN WEST AUSTIN CHOICE NEW MODERN SIX ROOM BRICK HOME

recrastination will heat your time to get this choice, now, modern, six room brick home situation, and the stricted Tarry-Town Number Six, conserved the stricted Tarry-Town Number Six, conveniently located to hus and community center. The two lovely bedrooms, large living room, spacelous dining room, kilchen, bath and study are anney modern in each and every detail. The plat of ground is large with lovely loves, shrubs and grass. This pretty home will satisfy your pide of ownership, Cail us and jet us show it to you. Shown by appointment only,

PATTERSON & JONES CO.

NORTH AUSTIN
\$3750— For this very nice 5 room home only 3 years old. Has two hedrooms, large living room, bettiful tile hath, hardwood floors, Cell H. W. Harton, 2-4945, or J. I. Nichals, 8-8875, Sunday for appointment to see this. Terms \$1200 cash, halance semi-annually.

PAUL O. SIMMS CO. ne 2-8021 322 West 6th St PRIVATE PARTY wants to huy 5 or 6 room house, west aide, with screen porch and fireplace, 8-7240,

EWLY FURNISHED modern cottage by owner. Fenced back yard. Phone 2-7685, ROOM house with glazed porch and bath on approximately 2 acres of land. 3 blocks from city limits and bus. \$3500.00 cash or terms. Phone 672.

HUILT THREE years by contractor for own home, large, specieus rooms, 43,250. Also other homes, farms, ranches. E. T. Mecks, 8-7169.

EAST OF DUVAL STREET Sunday 8-8827, or Mr. Harton 2-4946.

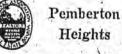
PAUL O. SIMMS CO. GARAGE APARTMENT

GARAGE APARTMENT
SOUTH SECOND STREET
lave 8 rooms, 2 baths. Upper consists of
3 rooms, bath, Now rented. Income 245
inonthly, Lawer has 6 rooms, bath, and
shawer. Partly completed. Owner had
to leave fown on account of liness in
family. For a very little time and
money. This lower apartment will rent
for 235 monthly. An income of 355 per
writin. Near achool and bus at a low
relia of only 22,350. For appointment

JOHN L. ALLEN

OPPORTUNITY

An older, but attractive, well built twomore beick home, two baths, large
level lot, heantful trees, expret grass,
and shrubbery; cement weeks and sidewalk. Excellent neighborhood, convenient to schools and community center. Walking distance to town. Down
payment two thousand dollars, monthby payment fifty-five dollars, five per
content to thousand dollars.
Modern brick duplex, four rooms each
side, corner lot, frees, convenient to
side, corner lot, frees, convenient to
side, to the duplex of thousand, seven
hundred and the state of the series
MRS, ADLOFF



practically new eight room brick venere home overlooking city. This home is in perfect condition and has four betrooms, two complete title batts, one was a second floor. Large entrance hall, liveling room, dining room, den, kitchen and powder room on first floor, wood burning firengees and gas furnace. Two-car garage. Lot beautifully landscaped with curb and concrete drive.

A. HOWARD OSBURN Brown Rullding Phone 2-8338 Mrs. Lamm, Phone 2-4485

REAL ESTATE REAL ESTATE 100-Houses For Sale

100-Houses For Sale FOR SALE: by owner, Modern 5 room frame house, venetian blinds and etc. Travis Heights. Phone 8-7998. UNIVERSITY LOCATION

unclodele. A good substantial home. Call us for appointment to see this. Terms 1-3 cash, balance semi-annually. PAUL O. SIMMS CO. Phone 2-5021 322 West 5th St. 1503 NORTHWOOD Road. Living—dising room. Directle. Kitchen, 3 bedrooms, 2 baths, screen porch. 16925. Urulahed. \$65309 unfurnished. Owner. 3720. PEMBERTON HEIGHTS

a rare treat. The price is conserv.

Garrett & Ziller

Are you looking for a

CLOSE IN

A good sound investment in the property of the prope furnished apartment? four room furnished spartment and \$50 per month income from two four-room spartments, completely furnished. PAUL O. SIMMS CO. Price \$12,000

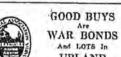
If three apartments now renting for \$55 per month (with celling on). Four blocks university on Guadalune, bus and one block community center, Shown by appointment only. Phone 2-6970. Small down payment will kendle. Pemberton and Environs

OREDALE BRICK 5 room house, 6 clos-ets and pantry. Tile in bath and kit-chen. Excellent buy for home or invest-ment. Owner, 3316 or 0612. Lawn mower.

WALLING BRADFIELD & BRUSH 101-Lots for Sale

DUILDING SITE: These grounds are worth more than the 15,000 saked. 142 feet frontage on an elite atrees with almost a 200 feet depil; gorgeous frees, west, end. Diai 3016 or 2-6291, Mrs. Sheffield. IN THE HEART OF ENFIELD

ic have this modern, attractive one story brick duplex apartment. Each apartment contains five nicely arranged rooms and tile bath with shower. One apartment is completely furnished with far aimed the attract furnished with the contained of the contain



And LOTS IN ADDITION

A. HOWARD OSBURN FOR SALE: Duplex, near University, com-munity center and hus line. Shown by appointment. No agents. Rox K-246, American-Statesman.

Brown Bldg., Phone 2-8538 or 8-3279 Mrs. Lemm, 2-4485 BARGAIN TARRYTOWN LOTS

C. Wendlandt & Sons 03-Suburban Property Bannister Acres

Large lots and 15 are tracts on Bannis-ter Lane, high level tracts, reasonable restrictions and prices, easy terms. Water and light available. C. Wendlandt & Sons 123 West 8th St. Phone 4388 SUBURBAN HOME-

LOCATED ON SAN
ANTONIO HIGHWAY
south of Williamson creek on the
San Antonio road is this modern cottage consisting of two bedreoms listing room and large kitchen, Hardwood
floors. Linoleum in the kitchen and
bath. Hot water heater. This house
is located on nearly an acre of ground
see the control of the control of the contage. He thy conveniences includtage in the control of the control
tage. He thy conveniences includtage in the control of the contage of the contage of the control of the contage of t

Harrison-Wilson Co. 6 ACRES GOVALLE

state Just placed on the market this, outstanding hill-top home of one and 2-3 acre of rolling grounds with trees and shrubs, facing prominent paved street, near the university and Robt. K. Lee school, has large residence of three bedrooms, study, living room with real fireplace, dining room, kitchen, large porches, a well-huilt house on concrete foundation, huilt for comfort and has ample closets. You have been admiring this place when passing and now it is your opportunity to buy it for the exceptional price of \$11,000,000, Call Mr. Ablgrimm at \$4000 black land with large of rich large from house, (no gas), bern outhouse large pean frees, good orchard. Asplendid place for chickens and hog ranch, fee this today, call J. L. Nichole 6-8527, or Mr. Harton, 2-456.

Phone 2-5021 32 West in the second or control of the second orchard. As plantid place for chickens and hog ranch, fee this today, call J. L. Nichole 6-857, or Mr. Harton, 2-456. C. Wendlandt & Sons
Exhister Agents
Phone 4558 OFFER: 6-ROOM stone veneer, \$5,500; 6 rm. brick veneer, \$6,300.00; 5 rm. frame, \$3,550; 2 story brick veneer, \$10,500. Edwin McKeilar, 0570.

10 ACRES, all utilities in house, barn. Mile north. \$5,250,00. Inquire by 100b ACRES in city, Fenced chicken house or barn. Concrete Hoors, Garden, fruit trees, Nice house and grounds, Ceil Houston and Butler, 8-523 and 2-6633.

104-Acreage

BEDROOM home, good looking and in good location. Priced right. \$5,250,00, Make loan. Dial 2-3466. 3 TO 30 ACRES
miles of Austin, paved road, lights and
telephone available. Well on place only
25 ft. deep. School bus, good neighborhood. Phone 8-3728—2-7639. Buratti & Montandon 0 ACRES South Austin, rich level land, fine for subdivision, \$3,000. Allen, 3610.

FOR SALE: full acre on good street. Wonderful investment. Fine soll. Disi 2-3466, \$750.00. Good terms. 106-Farms and Ranches

FOR SALE: A well improved farm, two miles Austin. Good black filmt rock land. 120 acres. 410,000,00. Phome 5-5597 or 5749. Tune in J. D. Car-roll, KTBG-590 on your dial-every Sunday 1,00 o'clock.

FOR SALE or exchange: 220 acre farm in Williamson county. Will consider clear residential in Austin, Georgetown, Turnet, or Lampanas for part. Price 465,00 per sere. Box L-246, American-Statesman.

A. F. DeLONEY, 2-5236 P. O. BOX 167, AUSTIN

Buratti & Montandon FOR SALE: 174 acre farm between Pflu-gerville and Manor. Well improved, No fint rock. Good well of water and windmill. Priced \$47.80 per acre. ils unit apartment house completely fur-nished. Price \$5,000. SAM STEWART, PHONE 2-9809

REAL ESTATE

REAL ESTATE

Harrison - Wilson Co. Realty Bulletin

SEE THESE AND OTHER OFFERINGS WITH US

REAL BARGAIN IN DUPLEX APARTMENT Located only twelve blocks west of Congress Avenue is this wonderful bargain consisting of a nice two-story duplex apartment. The downstairs has five rooms and bath completely furnished and the upstairs four rooms and bath unfurnished and is situated on a level lot facing on a paved street—near community centers, churches and city park. This property would make a wonderful home and have a nice income or would pay better than 10% as a rental investment. We only ask that you give us the privilege of showing you this bargain and it will not take any salesmanship to convince you of its value. The price is only \$7500.00 and can be handled on reasonable terms.

ON THE WEST SIDE

Near schools, playgrounds, church and bus is this modern, attractive frame home that is ideally arranged into living-dining room combination, kitchen with tile drain, three excellent bedrooms and tile bath. It's in good condition and completely furnished and the price is only \$5850.00. Steadily rented at \$65.00 per month. See this offering with us.

OUT OF TOWN OWNER

has authorized us to sell his former home at a real bargain price. It's located on paved Travis Heights Blvd.; on a 100°x150° lot that gives you a view of the entire city. The home is of frame construction containing live nicely arranged rooms, sleeping porch and bath, with a laundry, game, or storage room in the basement. It needs some minor repairs but is still a bargain at \$4250.00 unfurnished or \$4500.00 with the furniture. Call for an appointment.

ON THE EAST SIDE

ond south of First street we have this frame home that is in excellent condition and nicely arranged into combination living and dining room, two bedrooms, kitchen with tile drain and bath. Located in an excellent neighborhood on a regular size level lot. The price is only \$2150,00 and excellent terms can be arranged.

CALL THESE MEN FOR CHEERFUL SERVICE A. B. Beddow

2-4902 8-5896

Clarence Flournoy 2-9965 H. H. Lang 8-2309 Sam H. Whittle 8-4430

Harrison - Wilson Co.

Real Estate, Insurance, Loans and Rentals

Member Austin Real Estate Board HOMES RANGING FROM \$2,000 UP

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Roscalie
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Northwest Section
North Section
West Section
Travis Heights
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West Section
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Houston & Butler—Phone 8-5233 106-Farms and Ranchos 108-Wanted: Roal Estate

99 ACRE farm with 6 room house, Good stock farm. Box U-245, American Statesman.

able now. Peasesion now.

166 acre stock farm not far from Auslin and near neighboring town on permanent creek. It's an excellent grains proposition with only inverty acres cut-tivated, balance in exceptional growth of the control of the creek at other. There is a big rambling old farm house, stable barn, and there are scattering big live oaks about over pastures for shade. Price \$8500,00,

615 Colo. St. Wm. H. BRIGHT Tel. 2-1057

DO YOU HAVE ranch, stock farm, or farm? If so, list it with me. I have clients ready to buy. to buy,
K. C. MILLER
Phone 6303

275 ACRE farm and ranch, 100 acres fine chocolate loam land for cultivation, All

150 ACHES in Caldwell County, located 30 Mi. S.E. from Auatin, 5 Mi. N.E. from Lockhart, Rolling black land with 160 aeres in cultivation, balance pasture, Only fair improvements. A good proposition for general farming and alook, Price \$8,750,00. With \$2,250,00 cash payment, very liberal terms on balance.

22 acres to Caldwell County, located 18
Ml. S.F. from Austin, 112 Ml. S.W. from Niederwald, on O.S.R. Highway. Good rolling black land with 100 seres in cultivation. Fair improvements. An excellent home location and a good proposition for general farming, stock or poutity. Jrice 35,00,00. With a liberal cash payment, very attractive terms on balance.

W. S. LEWIS

Near Dripping Springs

500 AGRE STOCK FARM

Mel with windmil and 2 springs. 85
acres in cultivation. On good road,
places on the market. Price 17,000,000,

Box. P-246. American-Stateman. 108-Wanted: Roal Estate

IMPROVED OR unimproved lake or sub-urban property. Small or large scr-age. Box 1-246, American-Statesman. WANT TO buy new furnished cottage, all cash. Not agent. Phone 6956.

WILL LEASE or buy 300 to 1,600 acres good grass land. 1701 East let street. Phone 8-7056.

OUR PEMILERTON Reights Office has willing and able purchasers for fairly priced properties in and around Pemilerton Reights and in the area westward to the Lake. Your inquiry is invited, Phone 2-1101. Walling, Bradfield & Brush.

dodern 6-room briek or atona home, must have 2 baths. Enfield, Pemberton Heights or Brykerwoods. 4845. PARTY MOVING to Austin wants modern home immediately. Box U-246, Ameri-

FOR PROMPT service and fast sales in city and suburban homes. Call E. T. Meeks, 8-7169.

YOU SELL

We need Homes and Apartments
We know how to sell,
And have cash buyers for your property
List what you have for sale with us.
Satisfaction guaranteed to both
buyer and seller. IMPERIAL

3511 Guadalupe St. Dial 2-3465 Today

unfurnished. Must be modern. Ans-at once. Not agents. Phone 8-7166. 5 OR 7 room house, 3 bedrooms, Preferably a brick, Located on pased atreet,
On West side, Sultable for parsonage,
Floor furnace, Price about \$10,000,
Phone 2800 or 2-5554,

CONSIDER EXCHANGING very high type good revenue producing property for choice northwest acreage, auticule for sub-division. Box T-246, American-Statesman. CASH FOR equity your hume if well lo-cated. Also farms and ranches. Days Bouldin, 2-7361, 4260.

WE BUY and sall real estate for cash.
List your property with us. Quick expert service.
PAUL O. SIMMS CO.
222 West 6th Street. Phone 2-5021

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pg. 17

RENTALS 91-Apartments, Furnished TWO ROOM furnished apt. Near school and University. Lights and water furnished. Phone 2-1886. BEAUTIFULLY FURNISHED modern du-plex, entire floor, two bedrooms, near University, stores, \$60. Garage, 8-7711.

ONE AND three room apartments, \$07 West 15th, Hills paid, Would consider children. Phone 2-8993 or 8-8107. OFFICER'S WIFE will share home with couple. No objection to baby. 4511 Avenue C.

St. Elmo-Tel Cottages
ULTRA SMART
ne with kitchapettes. By day or week.
Located
Locate t outside city rolling hills. J. G. I.YNCH Manager

RIVERSIDE TOURIST camp offers 38 heauliful cottages with low weekly rates to families. Frivate baths, laundry, also trailer space. Shade trees. Manager Sims, telephone 4079.

92—Apartments, Unfurnished

MODERN 4 room duplex apertment, West 28th, on bus line. Reasonable rent. Phone 2-2594.

73-Houses, Furnished SOUTH AUSTIN, 1700 Dwyer Ave. New furnished 5 room home off Kinney Ave. Two bedrooms, water bill paid, No child dren, no pets. Call 2-0758, 485.00 pet month. House open Sat. 5 p. m, to 8 p. m,: Sunday 1 p. m. to 9 p. m.

IF YOU are looking for a lovely furnished home, of nine rooms, four bedrooms, 2½ baths, ideal for one family, two or three couples, let us abow you 107 Laurel Lane today. Rental \$135.00 per month.

Harrison-Wilson Co. ROOM furnished house, \$37.50, Garden space, 2527 Judson Road, (Near Doop Eddy),

Modern 5-Room Furnished
Cottage, consisting of 2 bedrooms, living
room, dining room, kitchen and hath
This place item. Priced \$16 month,
Located at 1400 Drake Avenue.
The Robbins Co.
Phone 6108 or 2-3380

OR RENT: Comfortably furnished three-room cottage with bath and hot water. Located near bus. Couple only, Phone 2-3432.

4—Houses, Unturnished

ARTON HEIGHTS RENTAL BARGAIN UNFURNISHED tere is one of the best rental bargains in Austin. This place consists of a large five room and bath rock house, on four lots, situated on the corner, several large liveouk trees, large 20x30 ft. garge, wash house with hot water, special dog pen and louns for dog, and many other features that will prove interesting to a prospective tenant. The address of this place is 800 Garner Avenue, and is handled exclusively be Harrison-Wilson Co.

RENTALS

For Complete List Call

Buratti & Montandon Company 719 Colorado Street Phone 8-6448

OUR ROOMS, sleeping porch, garage, near bus, all city conveniences, reason-able, references, 1913 East 63rd, Ridge Ton.

Iarrison-Wilson Co.'s Rental Bulletin PHONE 2-6201

Us

For Complete List

Iarrison-Wilson Co.

1 Estate, Insurance, Loans and Rentali 131 West 7th St. Phone 2-6201

-Wanted: To Rent. Lease

NTED TO rent two bedroom furnished house within month. Around \$50, On or near bus. 2-7885. FICER COUPLE wants nicely furnished 3 or 4 room spartment. Or garagespartment. Phone 8,8065.

NTED: FIVE or six room unfurnished home. Prefer University neighborhood. Will consider any other. 2-3000. IMANENT ADULT Austin family want furnished—unfurnished house or upartment near town, high school. 1-7818.

NTED BY October 15 unfurnished touse for 4 adults. Permanent. Phone :-1552. OUT OCTOBER 15th. West or north ide, 3 or 4 room furnished apartment, lownstairs. 2 Indies. Permanent. 8-3827.

IT HAVE furnished spartments and

TED TO rent by army chaplain, fe, baby, 4, 5 room furnished house apartment. Under 178. Immediate upages, 8-8821.

SPACE for experienced real es operator. Prefer established insur-e firm. Box B-251, American-States

URNISHED COTTAGE desired couple o children, West End preferred, per manent. Phone 8-7084. DALLAS Highway, 4 room rocuse, 1 acre of land, Can be see

CLY FURNISHED five room house ouble garage, 2314 Indian Trail, Tar town, \$85, 2-9650 or 3352.

REAL ESTATE

-Houses For Sale

WORTH THE MONEY
es with good rock home, good pasfine chicken farm. Close in. Price
been reduced. Owner says sell toave several good homes for sale. Call IMPERIAL LAND CO... Guadalupe St. Ph. 2-3466

ROOM house, all conveniences, trees, ge lot, fine for chickens. West 10th eet, \$3,500. Terms. Five room house, set 5th street, Good condition, \$3,100, ms. Allen, 2-7777.

mberton and Environs ifful, nearly new, painted brick, one-ried residence, having three bedrooms of two baths, and featuring a most nctive grouping of entrance hall, ing room, dining room, and sur-reh. Newly done and fresh and trming throughout. Almost perfect as condition. Grounds are more than a condition. Grounds are more than a decaped, Garage for two cars, Own-by ourselves, unnecumed and im-

ALLING BRADFIELD & BRUSH

REAL ESTATE

100-Houses For Sale IMMEDIATE POSSESSION YEAR OLD BUNGALOW 3 YEAR OLD BUNGALOW

Very attractive five room home located on
paved Red River atrect, northeast of,
the University, House consists of 2 nice
size bedrooms, tile bath, living room,
dining room and kitchen. Beautiful cast
front lot, lawn, shrubbery and rose garden. You will like this piace. Call J.
L., Nichols Sunday 8-8827, or Mr. Harton 2-4948 to see this. Price 34,750.
Terms if desired.
PAUL O. SIMMS CO.

322 West 6th Street Phone 2-5021

49,800.00 3 bedroom, 2 bath, cut stone
home in Pemberton Heights: Large lot.
Call J. D. Carroll, 8-8807 or 3740.

EXCELLENT CONDITION

ENFIELD BRICK HOME

LINTELLID BRUCK HOME, LARGE living room with imitation fireplace, attractive bath, unique kitchen, breakfast room, service porch, dining room, airconditioned throughout, ideal location.

2 car garage with cement floor. Price 9,000. Shown by appointment only.

Call J. I., Nichola 8-8827. Sunday.

PAULO. SIMMS CO.

22 West 8th Street. Phone 2-5021 BARGAINS!

lodern 5 room frame, Tarrylown. Convenient 5 room frame, West 12th. 14 acre with 5 room frame and out-building. Dallas Highway. 7-room frame, furnished, Palma Plaza. 7 room brick, Enfield. S. S. McCall Co. 8-8773, 2-2202. Call for J. O. Lamb.

JUST NORTH OF ENFIELD ROAD IN WESTENFIELD (UAD IN) I INC. is a member with 1½ baths located in Weatfield and situated on a nice level 75-foo lot with many native trees. This hom has just been remodeled throughout an is in perfect condition. The price in 19 85,000.0. Call us for an appoint

Harrison-Wilson Co. Real Estate, Insurance, Loans and Rentals 131 West 7th St. Phone 2-6201

\$5500.00 ATTRACTIVE 5 room home in Rosedale addition, Built 3 years, F.H.A. construction, Call J. D. Carroll, 8-8597 or 5749.

Payne & Wiley Co. REALTY BARGAINS

North of Country Club \$4,750.00 will purchase an attractive mod-cern cottage of two cool southeast bed-rooms, full tile bath, beautiful living room and ining room. Modern kitchen with tile drain. Oak floors, venetian blinds and at two-car garage. House in good condition. Facing east on a paved atreet. Fruit trees, shruis and flow-ers. Bus right in front of the house every ten minuies. Terms can be ar-ranged. See us quick or you will be too late.

North Austin Frame

\$3,850.00 will purchase a practically new frame cottage facing a paved atrect in a new addition. Consists of five big rooms, tile bath, tile drain, oak floor and a Earage. Can be bought on the easy terms of \$900.00 cash and the balance \$24.10 per month. Now rented partly furnished at \$50.00 per month. This is a real buy and won't last long. See us quick.

Duplex Apartment

Call us to see this well located frame dupler located in North Austin, near stores, bus line and school. Each apartment consists of living room, bedroom, kitchen, dinette and bath. Always rented. Corner lot, paved street, curbs and walk. Priced for a quick sale at 55, 500.00. Terms of 21,000.00 cash and the balance casy.

East Side Frame

500.00 is the low price placed on this big frame house of four rooms, and bath. Near town, achools and transportation. Terms of \$500.00 cash and the balance monthly. Hyde Park . Home

\$3,250,00 will purchase a good frame home of two bedrooms, living room, dining room, and kitchen. This is a well built home, a little paper and paint will make a \$4,000.00 value. Terms can be

West Side Near Town

Within easy walking distance of town and achools is this big frame home of two bedrooms. Ilving room, dining room, kitchen and bath. Needs some paint and paper. A real bargain at \$3.750.00. Terms of \$1,000.00 cash and the balance casy.

Payne & Wiley Co. embers of the Austin Real Estate Boar-

MOVE IN TODAY 2902 EAST 1ST STREET OPEN FOR INSPECTION S3,500— conditioned throughout, newly papered and painted, new linoitum
on kitchen and bathroom floors. House
consists of two beforoms, bath, living
room and kitchen. Situated on a lovely
south from lot with sidewalks, cuth and
fenced in back yard. Do on a lovely
and the condition of the cond PAUL O. SIMMS CO.

INVESTMENT

good investment for now or after the war. A large two-story home in best University neighborhood. For atudents, or can easily be converted into apart-ments. Call T. H. Markley, 2-1861.

5 ROOM HOME DOWNTOWN LOCATION

DOWN 10 WN 10 LOCATION tra good, modern 5 room home located right down town on West 7th street. Has 2 large bedrooms, nice bath, screened-in back porch, living room, dining room, kitchen, a wometrful location for the second street with the second like one chiropractor. Be sure and sec thia. S. bargain at \$5,250, Terms. Call J. L. Nichols or H. W. Harton for appointment.

PAUL O. SIMMS CO. OVELY HRICK home in Pemberton, never before offered, at a very fair price, No agents. Leaving Friday, Box S-251, American-Statesman.

5,000.00 WILL buy a group of four houses furnished, carning \$97.50 rent. These are cheap rent houses, but do pay well. Paul Pfelfer, 1131/2 W. 6th. 8-7823-2-1761.

OUT IN PEMBERTON HEIGHTS TWO MODERN BRICK HOMES

Ve are the exclusive agents for these two modern brick homes of six rooms and five rooms respectively, situated on a paved street in Pemberton Heights. These are comparatively new houses, built in 1840. They are compared to the first of th

PATTERSON & JONES CO.
505 Norwood Building Phone 2-9246
L. H. King, Home Phone 2-9417
L. H. King, Home Phone 2-8714
Lone Phone Phone Phone 2-8714
Lone Phone L. H. King, Home Phone 2-9417 N. D. Weatherspoon, Home Phone 2-8714

REAL ESTATE

100-Houses For Sale A Bargain oom house, screened in por \$2,500 cash. Payne & Hall

Exclusive Agents

202 Norwood Bids. Office Telephone 8-6322

Payne's Res. Hall's Res.
Tels. 8-6320

Tels. 2-4324

See This Beautiful Home in West side. Two story brick and as-bestos siding. Three beautiful bedrooms and large tile bath upstairs. Large liv-ing room, dining room and beautiful kitchen downsatirs. 4/ bath downsatirs. Possibility of adding another large hed-room downsatirs at little expense. Com-pletely redecorated. Call J. B. Rhodes 8-8773 S. S. McCALH CO.

S. S. McCALLI CO., Do Not Call Sunday. BRICK COTTAGE

4,500.00 will purchase this neat home with 80 foot lot, in N.E. Austin. Call Paul Pfeifer, 1133/2 W. 6th. 8-7823, 2-1761.

2-1761.

3 ROOM home in excellent condition, situated on 1½ acres in city limits. Large chicken run with good fencing and chicken houses, Really a country home with city conveniences. Plenty, trees, the condition of the conditi

ROCK HOUSE; two acres, electricity, five miles Magnesium plant and city limits. \$2,400. Owner, Box E-251, American-Statesman.

MODERN FIVE room, asbestos roof, con-creta foundation, firepiace, garage and work-shop; other improvements. 1705 Treadwell, in cool Barton Heights. Phone 6219 mornings.

FOR SALE: six room house at \$807 Duval Real buy at \$8,000. Thomas W. Holm strom, Taylor, Texas.

STUCCO HOME EAST OF SOUTH CONGRESS AVE.

CONGRESS AVE.

3,750— home with 2 large bedrooms with twin closets, cedar lined, nice apiece bath, lovely living room with real fireplace, dining room and modern kitchen. This home is situated on an extra large north front lot with pienty of trees, patio and fenced-in back yard. 2 car garage. House is now rented for \$47.50 per month, a good rental investment or home. Call J. L. Nichols, 8-827 Sunday for appointment. Terms arranged if desired.

PAUI O. Simms Co.

122 West 6th Street Phone 2-8021

122 West 6th Street 5 HOOM modern home on lot 118x868 in Barton Heights, nice trees chicken houses orchard, on pawed street, and city hus line, built in electric dish washer, Preser, Clement and Connolly. Thone 8-1637.

\$4750.00 MODERN FRAME

COTTAGE
rooms, tile path and drain, venetian
blinds, hardwood floors, double garage,
garden and chicken yard. Located in
northern part of city, Immediate posscasion, Phone 4346.

MY HOME and income property, close in.
Consists of 1 acre, 6 room home, two
furnished apartments, store building
and acrvanta nouse. Well improved,
Pays 7 per cent on investment plus
a home and 12 per cent if entirely
rented. A sistable loan can be made.
Phone owner 2-3742.

SUBSTANTIAL 5 room frame near school, only \$3,150; early possession. Another attractive 6 room stone, only \$5,500; and modern 6 room brick vener cheap enough. Edwin McKellar, 9870.

ROSEDALE ADDITION, 5 room frame, tile bath, dran, venetian blinds, large closets, double garage, bus line, near community center, school. Price 35,250, 31,650 down, 325.14 monthly. Immediate possession phone 5-2789. NICE BRICK home at Brownsville, large nice lot with orange, grapefruit and banana trees, well located, all con-veniences. Price 38,780. J. W. Flour-noy, 818 West 6th St. Adfaith, Texas. Thone 8-9247, Posscasion in 30 days.

lice 4 room cottage, good location, East Austin. Price \$1,500. ifee 5 room cottage and large sleeping porch. Price \$3,250. Nice shade trees.

Nice stone home, 2 bedrooms and large alceping porch, 2 car stone garage apartment. Price \$5,500. conveniences; also nice 4 room, all conveniences; also nice 4 room, house and one acre fine land, chicken houses. Price \$7.850. J. F. Flournoy, Phone 8-9247. Closed Sunday.

WE HAVE for sale one of the awellest, modern, 4 unit apartments in Austin. Revenue \$2,880. Edwin McKellar, 9870.

NEW COTTAGE in Travis Heights. Two bedroom, living room, kitchen with file drain, all large rooms, bath with shower. Hardwood floors, venetian hlinds, double garage, and store room. Occupancy Nov. 1. \$4,300, \$1,200 for equity, balance \$26 month F.H.A. By owner. Phone 8-5426.

OPEN FOR INSPECTION 3206 EAST 5TH STREET

HOME WITH ACRE \$4,000 — home with 2 bedrooms, bath, living room, kitchen. House has been newly papered, painted and completely renovated. Linoleum on kitchen and bath room floors, hydro gas. Situated on an acre of ground. A wonderful place for chickens. See this today, open from 0 a. m. to 6 p. m. Terms \$1,000 cash, balance monthly.

PAUL O. SIMMS CO.

MILLICAN & HAMBY

A Home Is the Best Security You Can Buy Home is the Best Security You Can Buy
LARGE brick home near to the capitol, town, schools, community center
and on bus line. Built by a real brick
contractor for his produce wery large
liting room, nice sized kitchen that
the proof of the contractor of the liting
room, nice sized kitchen that
the contractor of the real property large
hedrooms are cool and in good order.
Three is a rear sitting room for the
family, 2½ haths, plenty of closets, and
a large front concrete porch, 312,500
is cheap for this. Dial 3045 or 2-5291,
Mrs. Sheffield, REALTOR HOMEFINDER. (Grounds 54x140).

ER. (Grounds 54x140).

YOU are looking for a place in the country to live like a king—We have a real deluxe country home listed.
—It will auit the most exacting. About twentry acres of ground or better—she have the country home listed that a real the other rooms required to have the country have been dearned to make real living. Large fireplace, picture window, perfect kitchen, grand heating system, closed galore, a swell breaxeway, ample telephone jacks, venetian blinds, beautiful terraces and many other interesting features. Grand Barley live of the hills and all of Austin hat will take your breath away. A show place and only 6 miles from Austin, Dial 3046 or 2-529, Mrs. Sheffield, HOMEFINDER, for an appointment.

ERRE'S A duplex in the Tenth Ward close to town—each slide has four rooms and bath—and porches, now rented and alays rented and property in very good condition. A good investment for someone, or a home and investment 14,200 for the entire property. Dial 3048 or 2-6291, Mrs. Sheffield, HOMEFINDER.

FOUR-acre chicken farm on a payed highway. 3 very large new chicken houses, fences, and cross fences, leady for operation. There is also a small 3 room old house on the property. Large, lovely trees to the rear. Worth investigating at \$3,700.0 Dial \$365 or 26291. Mrs. Sheffield, REALTOR HOMER 1990.

MILLICAN & HAMBY 207 West 7th Street Real Estate, Insurance & Mig. Loans

REAL ESTATE

00-Houses For Sale

IRST TIME offered for sale, combina-tion stone and frame, 2 story, 5 large rooms, 13¢ baths, picnty of closets; goods location. Oakin Heights, Imme-diate possession. Pre-war price. Call Blochaum at 2-0165 or 8-5240.

-Cut Stone-

Imeat new cut stone, two story, 9 rooms, three bath home. Double garage. Wonderful location with wonderful view. A real back yard. Corner lot. Price \$17,500,00. One of Austin's better type homes. Vhen better homes are offered Wilkin will offer them.

Phone 2-5982 for appointment. HUGH H. WILKINS

14.500.00. TWO story brick. Built 2 years 3 bedrooms, 3 baths on beautiful cor-ner lot in Tarrytown. Call J. D. Car-roll, 8-8597 or 6759.

arge Home Near University onisting of 8 bedrooms, 3 baths, living room with fireplace, dining room, kichen, 2 glassed sleeping porches, 5 bedrooms, 4 baths, 2 acreened sleeping porches, 2 sarages, Rented for \$115 month, Will consider some trade. Price \$16,500.

Wiederkehr & Wiederkehr REAL, ESTATE & RENTALS

REAL ESTATE & RENTALS
hones 2-0321, 2-0951 307 West 7th
LOCK OF capitol. Apartment house, completely furnished. Good investment and
income. Owner, 108 East 14th.

OMPLETELY FURNISHED five unit spartment house; block capitol, 1304 San Jacinto; always filled; splendid income, Terms. Owner.

BRICK HOME IN WESTENFIELD

WESTENFIELD

Located on a 65'x150' level lot with trees in one of the newest additions on the west additions on the west addition that a stractive home of the strategy of the strategy of the strategy of the large living room, dining room, attractive modern kitchen, two splendid bedrooms and tile bath. This property is only about three years old. To settle an estate we offer this place at the bargain price of 48,500.00. There is a loan that can be assumed for \$4,200.00 payable \$35.00 per month which includes principal, interest, taxes and insurance. Call us for an appointment to see.

Harrison-Wilson Co. UNIVERSITY VICINITY, owner built, 4 bedrooms, Dutch colonial 2 story only 8 years old. Call Mrs. Norton, 4344. (Sunday and evening 4803).

A Nice Home

A Nice Home
we extra large rooms and grand alecquing porch, 12 by 80 feet, large enough
for three extra bedrooms. The master
bedroom is 14 by 22 feet (think of 11),
and all other rooms in the same proportion: large front and back porches;
grand floors, including porches; metal
roof, double garage, with nice threeroof, double garage, with nice threein good repuir; he not only 20, welch
lovely trees, shrubs and grass; paved
drug store; nelshburhood tops; west
of Country club on Duvat, Price \$7,000

—\$2,500 down, balance to ault.

W. W. Hart

DEAL WITH OWNER BANK THE DIFFERENCE

IANK THE DIFFERENCE fome with Income or as an Investment a nice, sharly, east front lot, in a very desirable neighborhood east of Congress Ave. Near schools and community center in South Austin. A strictly modern four room, bath, frame home, lots of built-lins, oak floors, venetian blinds, modern plumbing, tile drain, tile bath, Payne automatic floor furnace, insulated attic, water heater, built-in bed, other estras. A garage apartment of four former of the strain of the st

UNIT garage apartment near community center, completely furnished in cluding 3 electric fer boxes, incommand at 55.00 to \$105.00 per month, live ir one and other 2 will keep up payments \$6,750.00. Reasonable terms. Call 2-6667

NORTH AUSTIN NEAR GRADE SCHOOL WALKING DISTANCE UNIVERSITY

\$4,200 is the bargain price for this five room frame cottage out in North Austin, within five blocks of linker achoo University grounds. This is not a new home but it is a sanely modern home with living room, dining room, kitchet and two hedrooms and a two-car gar age. Let us show you this property and quote you terms of, purchase and ar range for possession to suit your requirements.

PATTERSON & JONES CO. I. H. King Home Phone 2-0417

SUBSTANTIAL INVESTMENT, 6 unit brick apartment building, Excellent lo-cation \$315.00 monthly income. Price \$28,000.00, Shown by appointment only. Call Mrs. Norton, 4344;

Buratti & Montandon

COMPANY CLOSE IN ON EAST FIRST

We offer you an exceptionally well-kept frame home located in a desirable neighborhood on East 1st street. This house consists of five large rooms and bath. Garage, Has beautiful edgerrain floorplenty of closets and built-ins. Na school, on a bus line and alwaking distance from town. Price of all at the low price of \$4,200.00. The consensation in thirty days if descriptions of the consensation of the co

WEST SIDE

n the west side near Blanco street we have for sale a story and a half frame home consisting of six well-arranged rooms and sleeping porch and hath, Good sized rooms. House was put in top condition a year ago. This house is near a good park and playground, school, but line, stores, etc. An exceptional value for \$4.500.00. We will arrange terms if needed

BARTON SPRINGS SECTION

his properly consists of two modern four room frame homes on a large corner fol which fronts shout 100 feet on Barton Springs road and about 102 feet on the side sirect. These cottages have hardwood floors, plenty of closets and many built-ins and both houses are at present rented bringing a good return. On bus line and near stores, 'A good buy for investment or home at \$5,250.00. Terms if desired. Call us to see these and others. Buratti & Montandon

COMPANY 719 Colorado Street
Phone 8-6448
HIT HITLER BUY WAR BONDS

REAL ESTATE

LARGE ROOMS

HOME ON THE HILL

omediate occupancy. 3601 Hollywood. University Park, 7 bedrooms, bath, tile porch, Open 9 to 11 a. m. and 18 to 18 b. m. loday, Near bus; pretty, cool, high, reasonable, Price only \$4,500 with terms.

GOOD AS NEW

FIVE ROOM COTTAGE HYDE PARK

PATTERSON & JONES CO.

TWO COTTAGES

-\$10,000.00

ome, walking distance of Good condition.

MRS. MAYER

Exclusive Agent S. S. McCall

Good Properties

OUT IN BRYKER WOODS

MODERN FIVE ROOM

FRAME HOME

PATTERSON & JONES CO.

I., H. King, Home Phone 2-9417 N. D. Weatherspoon, Home Phone 2-8714

THREE ROOMS, bath, screened sleeping porch. Corner lot, few blocks north of Deep Eddy. 21,800,00, 2600,00 down, balance easy. Phone Bush, 2-4097.

MODERN 5 rooms, tile bath and drain, paved street. Drive by 1111 East 31st, then call S-3076 for appointment Mon-day to see inside.

CLOSE-IN COTTAGE

One Acre Home

\$5250.00. GOOD old 6 room home. New roof, 7 blocks west Congress Ave. Ex-clusive location. Call J. D. Carroll 8-8507 or 5749.

32500,00, MODERN, clean, 4 room and bath home on good corner lot in East Austin, Call J. D. Carroll, 8-8597 or 5749.

A LIEUTENANT HAS WIRED US TO SELL

NORTH AUSTIN HOME

PATTERSON & JONES CO.

123 West 8th Street

100-Houses For Sale

REAL ESTATE 100-Houses For Sale

CUT STONE 6 large room home, Fire-place, tile in bath and kitchen, venetian blinds. Special closests. Cement porch and walks designed and built for own-er 1941. Furniture sold with house, if desired. 2220 East 1st. Mrs. Braswell. 8-2191. nis attractive atuccu home, of fine roomy rooms, five plus bath and storage room, 85,800,00. Located French addition. Paul Pfelfer, 1131/2 W. 6th. 8-7823, 2-1761.

b-191,
DPIJEX 2 complete 5 room apartments.
4 room garage apartment, well furnished, Built, 5 years; good rental restorn on investment, or home and incomplete of the property of the property

Buy Now

wo-story brick home, three bedrooms, three glassed porches, two bulls, real fireplace, large lot with trees, carpet grass' and shrubbery. Home wener-neighborhood near senior high school and community center. Paved street, thousand down, balance \$55 monthly, 5% interest. Better hurry. S. R. FULMORE Phones 4350—4914 013 Littlefield Bldg.

ct us show you this good as new five room frame coltage situated in liyde Park, convenient to school, store and bus. It is practically a new house to start with and it has been freshly painted, papered, hardwood floors refinished and all woodwork finished, it is vacant. Can have immediate possession. Price \$3,675. Terms. Shown by appointment only. ive room atone veneer bungalow in beau-tiful Barton Helghts, built three years; tile bath and drain, oak floors, real fireplace. Lot 100x150. \$5500, 2-9558. Mrs. Adloff

HIS IS lovely 2-story home in the coolest and highest part of West Austin. Three bedrooms, two and one-half baths, The price is reasonable. For appointment sec J. O. Garrett.

GARRETT & ZILLER 605 Narwood Building Phone 2-9246 I. H. King, Home Phone 2-9417 N. D. Weatherspoon, Home Phone 2-8714 REAL HOME

\$5500.00 form, one bath stuced MRS. MAYER rorner lot, renting for \$31.50 in Hyde Park. Only \$2,800.00. 8-7823. Exclusive Agent 8. 8. McCall

101-Lots for Sale 11/4 LOT on Hartford Road, Enfield addi-tion. Beautiful shade. Priced right.

102-Business Property TWO GOOD business sites on Guadalupe. Also 6 room residence in university neighborhood. C. S. Eidman, phone 9367.

Vest of university on wooded lot, carpet grass and flagstone terrace is located a five room and glassed porch brick ve-neer home. Owner leaving city and has priced property to sell. Shown by appointment only. hveatment two five room frame cottages northwest of University of Texas, Al-ways rented and bring good return. Room for additional improvements. CHOICE CLOSE-IN east one quarter block, warehouse site. Priced to sell. S. R. Fulmore, 4350—4914. DANDY business proposition for the most accrutinizing at a price that will aurprise you. Till sold, only \$11,800. Box R-251, American-Statesman.

03-Suburban Property

A. Howard Osburn
Realtor, Brown Bldg.
Phone 2-8338 or 8-3279 18500.00. BEAUTIFUI, suburban place. Two acres. Modern 5 room home. All city conveniences. Chicken houses, sheds. Call J. D. Carroll, 8-8597 or 5749. FOR SALE: Acreage. Nice suburban home Every convenience including gas, lights phone, hot water. My equity cash, bal-ance \$22 month. Answer owner, Bos H-251, American-Statesman. NEAR UNIVERSITY

\$5,250— adequate 5 room cottage located only a few blocks from the university. House consists of 2 bedrooms, nice bath, living room, dining room, kitchen, oak floors venetian bilinds. 2 car garage. Terms \$1500 cash, balance semi-annually. Call J. L. Nichols 8-3827, or Nr. Harton 2-4946 Sunday.

PAUL O. SIMMS CO.

222 West 6th Street. Phone 2-5021 35 ACRES CLOSE TO CITY GOOD IMPROVEMENTS

Out in Brykerwoods convenient to hus and school practically new, modern five room frame home, consisting of living room, dining room, kitchen and two spacious bedrooms and bath. The sloors are oak, tile and linoleum. The street is paved. Call us and let us quote you price and terms. Please do not ask to drive by and see. PAUL O. SIMMS CO.

104--Acreage

ne 2-5021

6 Acres

Of dark sandy land as rich as any around Austin. 6 miles from Congress as New Lands and the sand telephone of the sand telephone of

8 ACRES FOR \$780.

Brice beautiful acres just off Riverside
Drive, outside city limits for only \$780.

\$50 cash, \$10 monthly. Please call before 12:30 or after 2:80.

A. F. De LONEY, 2-5336

walking distance on West side this live room cottage with hell-study, screened porch and two baths attle fan newly decorred a compact old newly decorred a compact old newly decorred to the compact of the compact of the corresponding to the compact of the compact of the corresponding to the correspondin PARADISE—CATTLEMAN OR SPORTSMAN

Burnet County's best 3,000 acres on Bu-chanan Lake, Best grass land any-where, Water galore, Good fences, Nice fields. A real buy at \$22 per acre. Re-member, we have a few very choice places and will be glad to show you. S. R. Fulmore, 4350—4914. GOVALLE ,

OHC. ACTC HOME

ar Frederickaburg road and bus line
this one acro place with neat frame
home of three rooms, bath and sleeping porch. garage and store-room,
priced at \$2,500.00. Immediate possession available. Call C. Wendlandt &
Sons, 123 West 8th Street. Phone 4388. 3 ACRES 3 ACRES
\$1,950— For 3 ares of good land, improvements. Well water or city water available, Land fine for truck farming. Call J. L. Nichols Sunday 3-5527, for appointment to see this.
PAUL O. SIMMS CO.

222 West 6th Street Phone 2-5021

Ranch HARICH
thousand acres, 1½ miles highway frontage, 17 miles out of Austin. Unimproved except partial fances, good spring, tank, 300 acres clear of cedar, balance cedar and livenak. Worth investigating at \$10,800.00.

Payne & Hall
Exclusive Agenta
2. Norwood Bidg, Office Telephone. 8-6322 NORTH AUSTIN HUMLE
his licutenant in the U.S. army has
wired us to sell his four bedroom, modern brick and stone home situated on
a paved street in northwest Austin by
October 16th. This substantial home
consists of a large living room with
fireplace large dining room, a wader
consists of a large living room with
fireplace large dining room, a wader
rooms upstafirs. There is a two-car
rarrage with a play room above. The
plot of ground is 60 by 150 feet and
has a nice young bearing orchard of
penches, plums, and figs. Oak and elm
trees, adorn the yard. Terms and possession. Let us show you this magnificent property. Please do not ask to
drive by and sec.

106-Farms and Ranches

SMALL FARM About 17 acres, 10 nerve in cultivation, balance woods pasture, old house, good well, paved r.u.d. link and telephone lines but not connected. 6 miles from downtown Austin, \$2500.00 cash. Call 2-7639-8-3728.

FOR SALE: an estate of 150 acres. All black land, Fair improvements. Everlasting spring water, 125 acres in cultivation. 2 miles east of Pflugerville. F. J. Pfluger, Pflugerville.

1,700 ACRE ranch. Robertson Co. Price \$12.00 acre. T. D. McKenrie, Drift-wood, Texas.

PATTERSON & JONES CO.

605 Norwood Building Phone 2-247s

1,700 ACRE ranch. Robertson Co. Price
1,700 ACRE r

REAL ESTATE

REAL ESTATE

Harrison - Wilson Co. Realty Bulletin

SEE THESE AND OTHER OFFERINGS WITH US -

A-BARGAIN IN SUBURBAN PROPERTY

If you are looking for a place to really enjoy life, let us show you this place located just about 10 minutes from the heart of the city. Four acres of rich land that has a real fruit orchard, \$400.00 worth of penches sold in one season. The improvements consist of a modern one story frame home that is in perfect condition and nicely arranged into five splendid rooms, bath and sun porch, two car garage, with wash house equipped with hot and cold water, gas, electricity and shower, brooder house, chicken house and cow barn with cement floor. Price \$5500.00. Terms if desired, Call us for an appointment.

A REAL BARGAIN IN APARTMENT

A REAL BARGAIN IN APARTMENT

Not new but solid as the Rock of Gibraltar is this home situated on a large lot facing on a paved street and containing five nice room about downstairs and two complete three room apartments upstairs which is also completely furnished and is now rented for \$60.00 per month the gwner occupying the downstairs. This would be an ideal place for someone who wanted a home and for an income also. Circumstances makes it necessary for the owner to move and possession can be had immediately on the lower apartment. If you are interested in a real bargain, we would advise you to call us at once as this property will not last long. The price is only \$7500.00 and can be handled on reasonable terms.

AN EXCEPTIONAL WEST SIDE BARGAIN

Why bother about gas rationing when you can purchase this practically new home consisting of a large living room, dining room, tile kitchen, breakfast nook, three large bedrooms and bath with shower all in perfect condition located only four blocks from senior high school and grade school. Convenient to city parks, churches and community centers. The price is only \$5050.00-\$1850.00 cash-\$43.00 per month including all charges. See this with us today. A MODERN GARAGE APARTMENT

Located in the northern part of the city, on the back of a regular size level lot is this garage apartment containing living room, bedroom, kitchen, kitchenette and bath. It's in excellent condition. There is a fenced chicken yard with chicken house. Enough room in front of lot to build a cottage after the war. Immediate possession as the owner is leaving Austin. Priced for quick sale at \$2500.00. Terms can be arranged. See it with us. CALL THESE MEN FOR CHEERFUL SERVICE

A. B. Beddow 2-4902 A. D. Chapman 8-6933 Clarence Flournoy 2-9965

J. T. Hewlett 9096 H. H. Lang 8-2309 Sam H. Whittle 8-4439

Harrison-Wilson Co. Real Estate, Insurance, Loans and Rentals

Member Austin Real Estate Board

50 ACRE BLACK WAXY FARM TEN MILES AUSTIN \$4,000 is the bargain price for this choice, substantially improved 50 acre black waxy farm situated within ten miles of Austin and on a paved road. The farm house has four nice rooms and a sleeping porch and a front porch. There is a good garage, smoke house, barn, poultry house and other small out, buildings. A nice bearing orchard, well, two earth tanks and a large underground cistern. This is really a good little corn, hog, poultry and cattle farm. The present owner has 40 head of cattle on this place and there is plenty for them to cat. Austin school bus right by your door. Terms. Possession.

CHOICE SUBSTANTIALLY IMPROVED

PATTERSON & JONES CO.

106-Farms and Ranches

605 Norwood Building L. H. King

I. B. Clark

131 West 7th St

Olin Crow S. M. Depwe

84 ACRES, 18 miles from Austin, Near Leander, Will take car on equity, 8-1060. HAYS COUNTY ranch and stock farms, 2,000 acres, 866 acres, 409 acre stock farm 170 and 171 acres, 64 acre, 678 acre 1½ miles of San Marcos, 1½ mile river front 1,000 pecan trees, 1 have lots of other ranches and stock farms near Kyle, Albert Nance, Kyle, Teans.

see Ayle. Albert Nance, Ayle. Texas.

509 AGRE RANCH DARGAIN

5 MILES FROM CITY LIMITS
ON PAYED HIGHWAY

or only \$30 per acre. If you ever expect
to buy a bargain, this is it. 3 old
houses, 2 wells, many springs, creck,
lots of live oak, good grass, clover,
Only a few minutes from downtown
Austin and would sell for from \$75 to
3100 per acre if subdivided into 10acre tracts. I'll show you the biggest
bargain you've ever seen if you'll write
me a postcard or letter. Must make a
quick cash, deal.

F. O. BOX 157, AUSTIN

NE OF the best stock forms in the

P.O. BOX 187, AUSTIN

ONE OF the best stock farma in the county, no better localion, 264 acres, 110 acres in good pasture. A real home with 7 rooms, all up in A-1 condition, bath, lights, school bus, a fine road out to the place. Home sits on a high knoll, surrounded with large native live oaks, large harn, garage, grangely and the stock of the stock of

250 acres in Travis county, located 16 Ml.
S. E. from Austin, 2 Ml. S.E. from
Creedmoor, i. ml. off of highway. Goodrolling black Jand with 225 acres in
cuitivation, balance pasture. Three
house, harn and other outbuildings in
fair condition. Well located for a home
and a good proposition for general
farming and stock. Price 318,500.00.
With 33,600 cash parment, very at-

100 acres in Tavis county, located 12 Mi.
S.E. from Austin, 5 mi. N.E. from
Creeding, 5 mi. N.E. from
Creeding, 6 mi. N.E. from
Creeding, 6 mi. N.E. from
Creeding, 6 mi. N.E. from
Highway, Lood rolling black and with
96 acres in cultivation, Only fair improvements. An excellent home location
and a good proposition for general
farming and stock. Price \$7,500.00—
With \$1,500.00 cash payment, very attractive terms on balance.

tractive terms on manner.

160 acres in Caldwell county, located 80
ml S.E. from Austins in N.E. from
Lockbart Rollu is a man of the county fair improvements. A good proposition for general farming and stock,
Price 84,750,00-With \$2,500,00 cash
payment, very attractive terms on balance.

Home Phone 2-8714 106-Farms and Ranches 67 ACRES good farm land, 3 miles north of Manor. Taylor Highway. Phone owner, 3281.

Home Phone 2-9417

\$10,000.00. 122 acre farm. Modern home, electricity. 2 good wells, sheds, barns, milk house. 2 miles Austin. Call J. D. Carroli, 8-8597 or 5749. 700 ACRE catile ranch, 4 room house, Electricity, good well, 3 big springs, Fenced, 216.00 acrs. Call J. D. Carroll, 8-8597 or 5749.

Phone 2-9246

VILL TRADE good farm for good clear residence. Box 1-251, American-States-man. OR SALE: 150 acres, improvements fair, A. S. Bergstrom, Route 1, Manor. A. S. Bergstrom, Route I, Manor.

206 ACRES two miles from Round Rock,
on paved road, 150 acres cultivated,
balance pasture. Two good wells and
creek. Good four room house, barn, and
tenant house. Has electricity, \$55.00,
20% cash, balance long terms. I have
farms and ranches in Travis, Hays,
Williamson, Blanco, Caldwell, Comai
and Guadalupe countles. Come see the
list. W. D. D.

W. E. DERDEN

esidence Ph. 2-8364 Office Ph. 8-6975 402 Scarbrough Bldg., Austin 108-Wanted: Real Estate

LOOKING FOR distinctive home on West Side, anywhere from \$10,000 to \$30,000, Confidential. Box M-251, American-Statesman.

DO YOU have a place I can call my home and make my money give comfort? I have \$8,000 to spend. Box P-251, American-Statesman. WILL PAY extra good price for strictle, modern residence, or older home in good condition. Box 0-251, American-Statesman. WANT TO buy 500 to 8000 acre ranch, would consider larger ranch, or good small place. Write description, iccation, Cleo Roberts, Box B14, Ingleside, Texas.

WILL BUY combination farm and ranch land; good fencing, water and grass. Call 8-5103. WANT TO BUY fodern 6-room brick or stone home have 2 baths. Enffeld, Pem Heights or Brykerwoods, 4345.

Texas.

BUYERS WAITING for nice homes and apartments. Clyde Halley, Realtor, Ma-sonic Bldg. 4336. 200 OR 400 acres near Austin, Liveable house with good water, Electricity, Buy or lease from owner or agent. Route 1, Box 486-A. DLD HOUSE, large lot, high elevation, with trees. Will remodel myself and pay balance like rent; Give location and price... Box 1-250, American-Statesman.

Real Estate Listings ve have cash huyers for homes or real estate investments. Call or phone us.

Paul O. Simms Co.

hone 2-5021 822 West 6th OUR PEMBERTON Heights Office has

willing and able purchasers for fairly priced properties in and around Pem-berton Heights and in the area weath ward to the Lake, Your inquiry is in-vited. Phone 2-1101. Walling, Brad-field & Brush CASH BUYER needs a home, furnished or unfurnished. Must be modern. Answer at once, Not agents. Phone 8-7106.

CASH FOR equity your home if well located. Also farms and ranches. Dave Bouldin, 2-7261, 4280. DASH FOR five or six room house, well located. Dave Bouldin, 2-7861—4260. WANT TO buy new furnished cottage, all cash. Not agent. Phone 6956.

HAVE CASH buyer for 5 or 6 room house, hrick or stone preferred. Not over \$7,000.00. Phone Bush, 24957. List Your Property Have cash buyer, for asburban home with extra big lot. Prefer San Antonio or Frederickourg Highway. Also need several good listings in homes furnished or unfurnished.

PAYNE & WILEY CO.

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Obituary *The Austin Statesman (1921-1973)*; Dec 25, 1948;
ProQuest Historical Newspapers: The Austin American Statesman pg. 3

Obituary 17 PHILLIP SOLOMON CLARKE SR. The body Clarke Sr., 8 y of Phillip Solomon 88, was sent to Hemp-Clarke Sr., 60, stead by the W Home Friday Weed-Corley Funeral morning, Funeral

morning.

4 Orrides work held at the Episcopal Church at Hempstead at 4 p.m. Friday. Burial was in the Hempstead Cemetery.

MRS. ADALINE P. CALL

Funeral services for Mrs. Adaline P. Call, 78, were conducted at the Weed-Corley Funeral Home Friday at 11:30 a.m. with Dr. Kenneth Pope officiating. The body will be sent to Indianapolis, Ind., for burial.

JAMES C. KIRBY Funeral services for James C. Kirby, 88, longtime Austin resident, were held at the Weed-Corley Fun-eral Home Friday at 11 a.m. with Dr. Edmund Heinsohn officiating. The body was taken to Moody, his former home, for burial at 2:30 p.m. in the Moody Cemetery.

BARNEY G. BATES Funeral services services for Barney B. Bates. Austin resident for more than 15 years, were held Friday at Cor-sicana. He died Thursday at his Thursday at sicana. home in Corsicana.

MRS, STANTON ALLEN
BARTLETT, Dec. 24.—(Spl)—
Funeral services for Mrs. Stanton
Allen were Thursday at the Heartfield Funeral Home. She died Wednesday at the home of Houston relatives.

Mrs. Allen was born near George-town in 1878 and came to Bartlett as a girl. Two sons and her husband preceded her in death.

Surviving are one daughter, Mrs. Taylor Cavitt, and two sons, Harry Allen of Beaumont and Tom Allen of Houston.

RICHARD WHITLOW RANDLE

services for Funeral Richard Whitlow Randle were held at the Cook Funeral Home Friday after-noon with the Rev. Patrick W. Armofficiating. Burial was in Memorial Park.

F. O. LINDEN, SR.
Funeral services for F. O. Linden Sr. are pending the arrival of out-of-town relatives. The body is at the Cook Funeral Home.

ARUADIO DONLEY

Archite Donte, died Friday morning in a local nospital at the age of 91. He is survived by his daughter, Mrs. Benita Doniey Acosta of Austin; two sons, Raymond Donley Will. and Willie Donley of Austin. Fun-eral services will be held Sunday at 2 p.m. at the Guadalupe Church with burial in Oakwood Cemetery.

O. LINDEN SR.

F. O. LINDEN SR.
Funeral services for F. O. Linden
Sr. will be held from the Cook Fun-Sr. will be held from the Cook Fun-eral Home Sunday at 4 p. m, with the Rev. Walter Kerr officiating. Burial will be in Ookwood Ceme-tery. Pailbearers will be Adolf Young, Gilbert Erickson, Hil'iard Nelson, Carl Pearson, Tobie Fritz and Segfred Burklund.

GUS JOHN KAATZ
TAYLOR, Dec. 24.—(Spl)—Funeral services for Gus John Kaatz, 68, were held Friday atternoon at the Condra Funeral home. Burial was in the Taylor City Cemetery. Native of Germany, Kaatz had lived in Taylor for the past 40 years.

years.

He is survived by a son, John R.
Kaatz of Caldwell, and a brother,
Fred Kaatz of Lubbock.

One son, Albert Kaatz, lost his One son, Albert Kaatz, lost his life in the early months of the war.

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YOUNG DONLEY IN FRANCE The Statesman (1916-1921); Aug 7, 1918;

ProQuest Historical Newspapers: The Austin American Statesman pg. 5

YOUNG DONLEY IN FRANCE, 51 of 107

"The ship on which I sailed has arrived safely oversem," states Arcadio Donloy in a message to his relatives in this city.

Donley has many friends in this city.

JOINS MARINE CORPS.

Stacy Dyer Wilhite was enlisted in the marine corps yesterday. Mr. Willite resigned from the S. M. A. In order to enlist in this branch of the service. His home is in Cookville, Tenn. Sergeant Wilson of the local marino

recruiting office is receiving messages from various parts of the country stating that local boards will no longer release men in deferred classification, indicating that the order is general in the United States.

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To the 52 of 107

Citizens of Austin

and Especially to the

Relatives and Close Friends of Our Dead Soldier and Sailor Boys

There will be another memorial service for our dead soldier and sailor held at the Majestic Theater in this city at 3:30 p. m. of Sunday, hoys held at the January 26th, 1919.

This will probably be the last memorial service held.

The war is now happily over, and over right, and there will be no need for the recurring quarterly memorial services, as originally planned.

On November 10th, 1918, we had a memorial service in the Majestic Theater in this city.

It was a most impressive event.

We desire to hold a similar memorial service on the afternoon of January 26th, 1919.

Up to November 10th, 1918, I had the names of the soldiers and sailors listed below who lind been killed in battle or died of wounds or sickness contracted in the service.

I carneally desire the names of our soldier and sailor boys who have died from sickness or wounds or been killed in battle since that date.

I have no possible means of knowing who have died or been killed in the service except as relatives or friends inform mo.

The City of Austin carnestly desires to honor its valued soldier and sailor dead, but it can not honor them unless their names are properly made known to those in authority.

I therefore here again appeal to those who may see this statement to diligently examine the same, and if any Austin or Travis County bey has died or been killed in the service whose name is not listed below, I earnestly desire to obtain information of that fact with the least possible delay.

It will seem unkind and ungrateful to our honored dead should their distinguished services not be made known to those who desire to pay every respect to their memory that is in their power.

WHITE

BETHEA, WILLIAM A. BASFORD, WILLIAM B. BENEDICT, CARL S. BERGSTROM, EDGAR L, BULL, RICHARD P.

CASEY, W. J.
CREATON, LeROY B.
CLARK, WILLIAM CALVIN
CAVILEER, JOE E.
CRAWFORD, EARL R.
CLAYTON, ROBERT WILLIAM
CAMPBELL, PAUL H.
CARDWELL, MISS MARIE (Army Nurse)

DAVIS, JIM DAVIS, JAMES E. JR, DUBLANC, JOHN J. ARCADIO

FOSTER, THOMAS HOBERT

GARZA, SACREMENTO

HENNIG, GUSTAF HILL, MARTIN C. HUTCHINGS MAJOR EDWIN

KEMP, JOHN E, KIPPENBROCK, CARL L KLUNKERT, CHAS. LEE KOCH, EUGENE LOUIS

MITCHELL VANCE MORELAND, SINCLAIR MURRAY, JAMES P.

OLIPHANT, TERRELL M.

PENN, EUGENE D. RAVEN, EXRL J. ROBEY, WALTER

SCHERDING, WALTER TIPS STEWART, OSCAR W. SCRIVENER, J. P.

TAYLOR, EDWARD TAYLOR, THOMAS R. TEMPLETON, PRESTON TITUS, RENA J.

COLORED

BURDETT, LONNIE CLACK, ELLIS F. CLEMENTS, JAMES CLARK, EDWARD HARRIS, OLLIE HUDLIN, DAVID PUTNEY, DEWEY A. SCOTT, ATCHISON

the Daughters of January 10th of each year, that being General Robert E. Leec's birthday, as a Memorial Day in honor of Robert E. Lee and also as a Memorial Day for Stonewall Jackson, at their request the memorial exercises heretofore proposed to have been held on January 19th, have been postponed until January 26th, 1919. to the fact that the Confederacy observe

in to been Since my request to the public for additional names made in a membranes of this city on January 5th, the following names have furnished me, some sixteen in number:

I renew my insistence to the relatives and friends of our dead soldiers and sailors that at the earliest practicable moment they give me the names of such additional soldiers and sailors as are within their knowledge.

ARBUCKLE, TOM BARNARD, JOHN JR. FISHER, JOHN R. JONES, ALFRED PEA JONES, MISS MAMIE JOHN R.

JONES, ALFRED PEARL
JONES, MISS MAMIE (Army Nurse)
KILLEBREW, FLOYD S.
LILLARD, JAMES F. JR.
LINDSEY, J. B.
PINCKNEY, CHARLES E.
PINSON, JOE J.
TURNER, H. GRADY
THOMPSON, MAURENAS
ULIT, ALVEY

COLORED

THOMPSON, MARCUS

At this meeting to be held on January 26th for a memorial in bonor of our soldier and l will explain my r dead. oth next.

Respectfully,

A. P. WOOLDRIDGE, Mayor.

MORE THAN 75 TRAVIS **COUNTY SOLDIERS GAVE** LIVES IN GREAT WAR

THE STATESMAN is publishing a list of sixty-nine Travis county boys who died in the service. Though this list is practically complete, yet it is certain that some names have been omitted. The public is requested to help complete the list, and any information which could be added to the accompanying list will be appreciated if addressed to the editor of The Statesman.

Seventy-five or more Travis county boys died in the service. Sixty-nine of these records are on file with the Mayor, but there a few which have not yet been obtained. Mayor Yett is anxious to add these to his present file of records.

Below are the names of those on file. There are two alphabetically arranged lists, and names not found in the first list may be in the supplement. The lists follow:

ment. The lists follow;

BETHEA—Private William A.; age 23 years; place of death, Camp Meucou, base hospital, France; date, Sept. 12, 1918; cause, pneumonia.

BASFORD—Corporal William B; age, 24 years; branch of service, Co. C, 134th regiment, 34th divibion infantry; place of death, Camp Dix, M. J.; death of death, Sept. 26, 1918; cause, spanish influenza.

BENEDICT—Carl Stone; fourth class midshipman; age, 17 years; branch of service, navy, U. S. navai academy; place of death, U. S. navai academy; place of death, U. S. navai academy; place, 1, 1918; cause, spinal meningitis.

BERGSTROM—Private Edgar L.; age,

meeningitis.

BERGSTROM—Private Edgar L.; age, 21 years; brunch of service, depot brigade. Camp Travis; place of death, Camp Travis; date of death, Oct. 22, 1918; cause of death, pneumonia.

monia.

BULL — Frivate Richard P.; age, 22 years; branch of service, coast artillery, Fort San Jacinto, special duty at signal station; place of death, Austin; date of death, Oct. 17, 1918; cause of death, pneumonia.

CASEY—Private W. J.; age, 22 years; branch of service, infantry; place of death, Engle Pass; date of čeath, Oct. 30, 1918; cause of death, pneumonial.

CREATON-Second Lieutenant LeRoy

monia.

CREATON—Second Lieutenant LeRoy B.; age, 22 years; branch of service, 168th infantry, A. E. F., France; place of death, killed in action; date of death, July 28, 1918.

CLARK—Wm. Gulyin; age 17 years; branch of service, junior naval reserve corps; place of death, Camp Dewey, New London, Conn.; dute of date, June 28, 1917; cause of death, spinal meninglis.

CAVILEER—Private Joe E.; age, 24 years; branch of service, place of death, Dalla; date of death, Dec. 13, 1917; cause of death, Dalla; date of death, Dec. 13, 1917; cause of death, Dalla; date of death, Dec. 13, 1917; cause of death, Dalla; date of death, preumonia contracted at Camp Bowle.

CRAWFORD—Earl H., fireman on U. S. S. Glacler; age 22 years; branch of service, navy, U. S. S. Clacler; place of death, aboard ship; date of death, Sept. 17, 1917; cause of death, accident on ship.

CLAYTON—Private Robert William; age, 21 years; branch of service, training detachment, College Station; place of death, College Station; place of death, College Station; place of death, Decumonia.

CAMPBELL—Private Paul Howard; age, 22 years; branch of service, Co.

18, Camp Mabry, S. A. M.; place of death, Camp Mabry; date of death, Oct. 12, 1918; cause of death, pneu monfo. DAVIS—Jim Littig. (Other informa-tion not available.)

DAVIS—Private James E. Jr.; branch of service, 386th infantry, machine gun company, A. E. F. france; place of death, France; date of death, Sept. 20, 1918; cause of death, from wounds received in action.

DU BLANC—Corporal John J.; age, 29 years; branch of service, 117th supply train, 42d division; place of death, Vitel, France; date of death, Dec. 21, 1917; cause of death, pneumonia.

years; branch of set vice, Co. L. 144th Infantry, A. E. F., France; place of death, France; date of death, Oct. 5, 1918; cause of death, wounds re-ceived in action.

Ceived in action.

COSTER—Sergt Thomas Hobert; age,
21 years; branch of service, Co. B.
132d machine run battalion; place of
death, Camp Bowle; date of death,
Nov. 20, 1917; cause of death, pneumonia.

monta.

GARZA-Privats Sacremento; age, 23
years; branch of service, Co. 38,
165th depot brigade, Camp Travis;
place of death, Camp Travis; date of
death, Oct. 12, 1918; cause of death,
pneumonia.

place of death, Camp Travis; date of death, Oct. 12, 1918; cause of death, Oct. 12, 1918; cause of death, pneumonia.

HENNIC — Private Gustak; age, 21 years; branch of service, 293d infantry; place of death, Camp Bowie; date of death, Dec. 15, 1917; cause of death, pneumonia.

HILL—Murtin C; place of death, went down with Tuscania; date of death, Feb. 14, 1918.

HUTCHINGS—Major Edwin; age, 28 years; branch of service, 141st reginent, 71st infantry brigade, 36th division; place of death, France; date, between 5th and 10th October, 1912; cause of death, killed to action.

KEMP — Coxswala John E.; age, 19 years; branch of service, navy; place of death, aboard U. S. Pittsburg; date of death, Oct. 20, 1918.

KIPPENBROCK—Lieut Carl L.; age, 23 years; branch of service, 12th ordnance depot; place of death, Camp Bowie; date of death, Oct. 19, 1918; cause of death, pneumonia.

KOCH—Sergt. Eugene Louis; age, 23 years; branch of service, quartermaster's corps; place of death, aboard U. S. transport; date of death, sper. 30, 1913; cause of death, pneumonia.

MITCHELL—Private Vance; age, 22 years; branch of service, ordnance department; place of death, Camp Bowie; date of death, pneumonia.

MITCHELL—Private Vance; age, 22 years; branch of service, ordnance department; place of death, Camp Bowie; date of death, pneumonia.

MITCHELL—Private Vance; age, 22 years; branch of service, ordnance department; place of death, Norman, Okla.; date of death, pneumonia.

MORELAND—Sinclair; Army Y. M. C. A. secretary; age, 33 years; branch of service, engineering sick soldiers at camp.

MURRAY—Capfain James P.; age, 38 years; branch of service, engineering corps, Camp Humphreys, Va.; place of death, Sept. 28, 1918; cause of death, pneumonia, CulpHANT—Sergt. Terreil M.; age, 31 years; branch of service, engineering corps, Camp Humphreys, Va.; place, of death, Death, Sept. 28, 1918; cause of death, pneumonia.

DLIPHANT—Sergt. Terreil M.; age, 31 years; branch of service, quartermaster's corps; place of death, pneumonia.

Cody, Doming, N. M.; date of death, pneumonia.
Oct. 21, 1918; cause of death, pneumonia.
PENN—Private Eugene D. (Notice of promotion to first lieutenant after death). Age. 22 years; branch of service, U. S. air service; place of death, Foggia, Italy; date of death, May 20, 1918; cause of death, felt in action.
RAVEN — Private Earl J.; age, 16 years; branch of service, 49th head-quarters company, coast artillery corps, Camp Enstis, Va. (No other information available).
ROBEY — Walter; age, 21 years; branch of service, U. S. navy, quartermaster second class; place of death, Hampton Roads, Va.; date of death, Oct. 10, 1915; cause of death, ponumonia.
SCHERDING—Callet Walter Tips; age 25 years; branch of service, navain avaintation, Sentile, Wash.; place of death, Sentile, Wash.; date of death, Oct. 20, 1918; cause of death, pneumonia.
STEWART—Oscar W.; age, 17 years;

monia. STEWART-Oscar W.; age, 17 years:

TEMVART—Ostar W.; age, 11 years; branch of service, navy; place of death, aboard U. S. S. Piltsburg; date of death, 'Dec. 22, 1917.

'AYLOR—Private First Class Toomas Roy; age, 20 years; branch of service, Co. D. 141st Infantry; place of death, Camp Bowie; date of death, Dec. 30, 1917; cause of death, pneumonts.

monia.
TEMPLETON—Private Presion; age, 31 years; branch of service, motor truck company 508; place of death, Hospital Romsey, Hampshire county, England; date of death, Oct. 1, 1918; cause of death, unknown.
TITUS—Hena J.; branch of service, marine corps, France; place of death, Somewhere in France; date of death, gassed.

Colored.

EURDITT — Private Lonnie; age, 21 years; branch of service, infantry; place of death, Camp Travis; date of death, Spanis; influenza.

CLACK — Private Eilis P.; aga, 28 years; branch of service, infantry; place of death, Oct. 3, 1918; cause of death, recuments.

CLEMENTS—James, Sinvedure; are, —; branch of service, Co. I, engineering corps; place of death, Norton; are, —; branch of service, Co. I, engineering corps; place of death, Norton; Vz.

CLARK — Private Edward; pp. 1962; Camp Travis; date of death, S. ; 5, 1918; cause of death, S. ; 5, 1918; cause of death, S. ; 5, 1918; cause of death, septicemia,

wruch is a non-communicable disease.

HARRIS—Private Ollie; age, 25 years;
place of death, Camp Dudge, Iowa;
data of death, October, 1913.

HUDLIN — Private David; age, 18
years; branch of service, 25th infantry; place of death, Schofield Barracks, Honolulu; data of death, Juno
9, 1917; cause of death, spinal moningilis.

PUTNEY—Dewey A.; place of death,
Camp Grant, Ill.

SCOTT—Atchison; branch of service,
ongineering corps; place of death,
Hoboken, N. J.; date of death, July
9, 1918.

Names for Memorial Services, Sunday, January 26, 1919.

ARBUCKLE—Private Tom; age, 22 years; branch of service, Company I, 360tth Infantry, 90th Division; place of death, killed in action, buried at Glorieny Cemetery; date, November 2, 1913.

ADMERT—Henry: Fisicville, Texas; ags 21 years; Austin Machine Gun Co.; died of preumonia January 4, 1913.

1913.

ELLERS—George; Colton Texas: age, 24 years; died in France of pneumonia, Oct 4, 1918.

FISHER—Private John R; age, 30 years; branch of service, Company D, 325th Infantry, 82nd Division, pince of death, France; cause, killed in artion; date, October 12, 1918.

JONES—Corporal Airred Earl; age,23 years; branch of service, Company C, 360th Regiment Infantry, 90th Division; place of death, somewhere in France; date, November 2, 1918; cause, died of wounds received in leattle of Argonne Freest.

JONES—Muss Mamile (Army Nurse): thember Travis County Registered Nurses: Association; graduated from Ansiln Presbyterian Sanitarium is

of wounds received in action.

KLAERNER—Private Edward H.; age,
32 years; branch of service, Mechanical Repair Shop No. 304; place of
death, Fort Bliss; date, October 15,
1918; cause, Influenza.

KLUNKERT—Private Charles; age,
22 years; branch of service, 30th
Division, 360th Infantry; place of
death, France; date, November 2,
1918; cause, killed in action.

Jars, cause, kined in action.

LARSON—Private Gabriel E.; ege 24
years; branch of service. Company I,
350th infantry, 90th Division; place
of death, France; cause, killed in action; date, November 4, 1918.

of dath, France; date, and in date, november 4, 1918.

LILLARD—James F., Jr.; a.g., 26 years; branch of service, Company I, 360th Infantry, 90th Division; place of death, France; date, November 4, 1918; causa, killed in action.

LINDSEY—Corporal J. B.; age, 24 years; branch of service, 360th Infantry, National Army; place of death, France; date, November 4, 1918; cause, killed in action.

MAC DONNELL—Captain Albert Sneed; age, 23 years; branch of service, Headquarters Division of the 91st Division; place of death, Port of Deburkation Hospital, St Nagaire, France; date, December 22, 1918; cause, died of wounds received from Hun bomb.

MOORE—Captain Charles Joe; aga 25 years; branch of service, 5th Division, 7th Enginears; place of death, nomewhere in France; date, October 14, 1918; cause, died of wounds re-

which is a non-communicable discusse.

HARRIS—Private Ollie; age, 26 years; place of death, Camp Dodge, lova; date of death, Camp Dodge, lova; date of death, Camp Dodge, lova; date of death, Camp Dodge, lova; thouston, Texas; died of pneumonia. December 31, 1918.

HIDDLIN — Private David; age, 18 years; branch of service, 25th infanty Section; place of death, Schofield Barracks, Honolulu; date of death, June 9, 1917; cause of death, Spinal moningits.

PUTNEY—Dewey A; place of death.
Camp Grant, III.

ECOTT—Atchison; branch of service, and local place of death, Hoboken, N. J.; date of death, July 9, 1918.

KLIERT—Private Charles; age, 33 years; branch of service, Company 1, 360th Infantry; place of death, hospital, somewhere in France; date, about November 2, 1918; cause, died of wounds received in action.

KLIERT—Private Edward H; age, 26 years; branch of service, Company 1, 360th Infantry; place of death, hospital, somewhere in France; date, about November 2, 1918; cause, died of wounds received in action.

KLIERT—Private Charles; age, 33 years; branch of service, Company 1, 360th Infantry; place of death, hospital, somewhere in France; date, about November 2, 1918; cause, died of wounds received in action.

FINCKNEY—1st Lieutenant Charles (E.; age, 33 years; branch of service, Spinal place of death, Fort Bliss; date, October 16, 1918; cause, of death, Locamber 20, 1938; cause processed of death, Locamber 20, 1938; cause processed of death, December 20, 1938; cause processed of death, December 20, 1938; cause processed of death, Locamber 20, 1938; cause processed of death, Locamber 20, 1938; cause processed of death, December 20, 1938; cause processed of de

death, December 20, 1918; cause pneumonia.
PINSON-Privato Joe J.: 1850, 22 years; branch of service, Company C, 195th Regiment, Infantry; place of death, somewhere in Franco; date, October 14, 1918; cause, died of wounds received in action.
SMITH-Private Oscar; age, 22 years; branch of service, 111st Infantry, 36th Division; place of death, killed in action in France; date, November 9, 1918.

1918.
THOMPSON — Corporal Maurenas;
THOMPSON — Corporal Maurenas;
Thompson — Corporal Maurenas;

ago, 32 years; branch of service, Ecompany D, Hist Infantry; place of death, somewhere in France; date, October 24, 1918; cause, killed in battle,

TURNER-Private H. Grady; age, 27
years; branch of service, Air Service Training Echool, Kelly Field No.
2; place of death, Kelly Field; date,
December 15, 1913; cause, proumonia.

ULIT—Corporal Alvey; age, 20 years; branch of service, Company D, 141st Infantry, 35th Division; place of dath, somewhere in France; date, October 25th, 1918; cause, died of wounds received in action.

WAGER-Sergeant H. F.; age, -; breach of service, Hospital Corps;

astin to Honor Memory of Travis World War Dead

Legion Has Charge of Pro-gram at 3 o'Clock at Majestic Theatre.

Today the time has again come when the people of the largest nation in the world pause amid the busy affairs of life and for a few short hours after their tribute to the heroes of war-to those who save their lives that their nation might have freedom and justice for all.

might have freedom and justice all.

And today is the 66th anniversary of the Memorial Day celebrations, for the idea of placing a wreath of flewers on the gaves of fallen soldlers was conceived in the year 1855, in an old celonial mansion of Columbus, Georgia. Mrs. John Tyler of this place was the first to call together a group of freedom and ask that they join in the ritual which they were all performing alone, and since that tima the custom has been observed every year.

Originated in 1866 Originated in 1866

the custom has been observed every year.

Originated in 1886

History does not tell for whom Mrs. Tyler mourned; perhaps a brother, husband, father—but her sorrow caused her to reach out in sympathy to other sorrowful hearts and start an idea that has been a comfort to thousands of people since. It was on April 28 that the day was first observed; the wounds of the civil war were fresh in the land, and aching hearts were stealing to cemeteries to bedeck the graves of soldier sons and husbands who had died fighting for the blue or the gray; perhaps the miracle of the spring—the longing for comrades who had goes beyond—perhaps a yearning of one alone in her grief, who with thousands of others loved ones, caused this coming together that Joins the North and South again.

Mrs. Tyler called together the women of her lown and organized a Ladies' Memorial association. The women went from her home to Liuwood cemetery in Columbus, where the formal Memorial day exercises were held, and where they solemly promised to carry on the sweet task of decorating the graves of the soldier dead on the same day each within a very few years the idea had swent the nation until

soldier dead on the same day each year.

Within a very few years the idea had swept the nation until Memorial day became a legal heliday, so decreed by congress. The date, however, is optional with the states themselves; several southern states adhere to the original April 30, when flowers are in bloom for the decoration of the graves. General John A. Logan of civil war fame, is credited with the first general proclamation setting aside one Memorial day each year as a day of tribute.

North Follows South.

In 1868, when Logan was comthe of the control of the control proclamation acting aside one was the control of the control of

oral proclamation setting aside one Memorial day each year as a day of tribute.

North Follows South.

In 1868, which Logan was commander-in-chief of the G. A. H. report has it that his wife returned from a southern visit-and told how the graves of each confederate solder at Petersburg was decorated lass. It was then that "Black lagic It was then that "Black lagic" Logan issued an order from G. A. R. hendquarters on May 5, 1863, making memorial day a northern as well as a southern custom. Travis Post No. 75, American Legion, has arranged a program honoring 100 deceased ex-soldiers who are buried here which will be held at the Majestic theatre at 2 o'clock, to be followed by the decoration of the graves in the different cemeteries. Opening the program, Capala Arthur Stramler of the local national guard unit, will lead the audience in saying the piedge of ellegiance to the flag of the United States of America and to the Republic for which it stands, one nation indivisible with liberty and justice for all," Civilian adults will take the piedge of over 25 volces will furnish the color bearers for the service in the world war, is the speaker for the afternoon; a chorus of over 25 volces will furnish the color bearers for the service. The program and the local national guard unit will furnish the color bearers for the service. The program will end as a salute is fired, under the direction of Capatain Stramler, as "unpe."

The City of Austin has co-operated with the Travis Post in svery way possible for this occasion; proclamations from state and city officials have asked the aid of the public in donating flowers and in teeding the ceromony, and every victe and patiente club in town has endorsed the plans.

WAR DEAD

WAR DEAD

The name and place of burial of deceased ex-service men and women of Travial county of the world war follow:

Tom Arbuckle. College. The name and place of burial of decansed ex-service men and women of Travis county of the world war follow:

Tonin Arbuckie, Oakwood cemetery, Austin; John R. Barnard, Sprinkle; Cemetery, Sprinkle; William B. Basford, Oakwood cemetery, Austin; Robt. A. Bauer, Mount Calvary cemetery, Austin; Henry A. Baumert, Carl B. Benedict, George C. Bengengr Jr., Oakwood cemetery, Austin; A. C. Berger, Live Oak semetery, Manchaca; Edgar L. Bergstrom, Hal Bramlette, Howard S. Bremond, James R. Bright, Richard P. Bull, Oakwood cemetery, Austin; W. J. Brock, Marvin C. Caldwell, Paul Howard Campbell, new section, Oakwood cemetery, Austin; W. J. Brock, Marvin C. Caldwell, Paul Howard Campbell, new section, Oakwood cemetery, Austin; William J. Clark, Robert W. Clayton, Earl H. Crawford, Loroy Bates Graton, Calvary cemetery, Austin; William O. Clark, Robert W. Clayton, Earl H. Crawford, Loroy Bates Graton, Calvary Companies, William O. Clark, Robert W. Clayton, Earl H. Crawford, Loroy Bates Graton, Control Contr

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Jones, Pontotoe cemetery, France; Alfred Kerlin, American cemetery, France; Lawrence B. King, C. L. Kippenbrock, Gienn Bruce Kirk, Oakwood cemetery, Austin; Charles Klunkert, American cemetery, France; Leon Koch, John Elson Korn, Eugene L. Koch, Elbert Kruse, Gabriel Larson, James F. Leillard, Jacob S. Lindsey, Ramon Love, Oakwood cemetery, Austin; E. F. Leatherwood, Jones cemetery, Austin; Albert S. McDonneil, American cemetery, France; D. C. McCalch, Oakwood cemetery, Austin; Harvy A. McCown, Williams, Cemetery, Tech; Hugh R. McKoy, Oakwood cemetery, Austin; Genewood cemetery, Austin; Harvy A. McCown, Williams, Cemetery, Tech; Hugh R. McKoy, Oakwood cemetery, Austin; Sinclair Morelasity, Beth El cemetery, Austin; Vance Mitchell, Greenwood cemetery, Austin; Vance Mitchell, Greenwood cemetery, Austin; Sinclair Moreland, Seguin cemetery, Eguin; James P. Murray, Oakwood cemetery, Austin; Terrell Oliphant, Georgetown cemetery, Georgetown cemetery, Georgetown cemetery, Georgetown cemetery, Lytton Springs; Charles E. Pinckney, Oakwood cemetery, Austin; Willis A. Perry, Lytton Springs cemetery, Lytton Springs cemetery, Lytton Springs cemetery, Lytton Springs cemetery, Lytton Springs; Charles E. Pinckney, Oakwood cemetery, Austin; Willis A. Perry, Lytton Springs cemetery, Austin; Walter T. Schording, Hubbard B. Smith, Oakwood cemetery, Austin; Walter T. Schording, Hubbard B. Smith, Oakwood cemetery, Austin; Travis L. Snow, American cemetery, France; George Pool, Earl J. Haven, M. H. Reed Jr., Oakwood cemetery, Austin; Travis L. Snow, American cemetery, France; Groty, Austin; Willis A. Mount Calvary cemetery, Austin; Willis A. Click, city cemetery, Seguin; Edwin James Glemente, Seguin; Edwin Glark, Bethany cemetery, Austin; Clarko, Cander, Austin; James Glover, Bethany cometery, Austin; James Clementery, Webberville; Will D. Holling, Mount Calvary cemetery, Mount, Calvary cemetery, Mount, Calvary cemetery, Mount, Calvary, Cemetery, Mount, Calvary, Cemetery, Mount, Calvary, Cemetery, Mount, Calvary, Cemetery, Mount, Cal



DEATHS and FUNERALS
The Austin American (1914-1973); Jun 30, 1963;
ProQuest Historical Newspapers: The Austin American Statesm
pg. A8

17 107 **DEATHS and FUNERALS**

MRS. C. 5. MANSBENDEL
Funeral services for Mrs. Clotilde Shipe Mansbendel, 82, of
3824 Avenue F, were held at
weed-Corley Funeral Home Saturday. Rev. Theodore McEiroy
and Rev. Charles Summers officiated with burial in Oakwood
Cemetery.

Palibearers were Billy Amstead, Elmo Cook, Arthur Fehr, Albert Franklin, Clayson Fuller and J. B. Malone.

ELE TABOR

Funeral services for Lee Tabor of McDade, SI, who died at his home last week, were held at Rockdale. Graveside services were at Cobb Cemetery in Thornton.

Rev. Lloyd Taylor of South Austin Baptist Church officiated. Survivora Include his widow, Mrs. Martha Ella Tabor; two sons, Roy Tabor of Austin and James Tabor of McDade; two daughters, Mrs. Ruby Castlow and Mrs. W. J. Carlisle of Austin; Il grandchildren and six great-grandchildren.

Pallbearers were Wayne Lawrence, Roy Tabor Jr., Norman Stark, Ronnie Tabor, Jim Leverett and Billie Castlow.

ett and Billie Castlow.

MRS. LURENA FLEMINGS
Funeral services for Mrs. Larena Flemings will be held Sunday at 2 p.m. from Mt. Pleasant Missionary Baptist Church at Alum Creek with Rev. H. Hill officiating. Burial will be in Alum Creek Cemetery under direction of King-Tears Mortuary.

Survivors include six daughters, Mrs. Alter Lee Payne of Houston, Mrs. Oille Mae Foster of Manor, Mrs. Mile Mae Foster of Manor, Mrs. Mary Robinson of Lubbock, Mrs. Ophelia Arrold, Mrs. Melvina Johnson and Mrs. Ethel Jackson of Austin; twosons, Robert Flemings of Houston, and Simon Flemings of Austin; and two sisters, Mrs. Lennie Hill of Dale and Mrs. Carrie Manor of Austin.

MRS. GEORGIA BENFOED

MRS. GEORGIA BENFORD

Funeral services for Mrs.
Georgia Bendord will be held at 2:00 p.m. Sunday at Mt. Olive Baptist Church near Bastrop with Rev. Charles Harris officiating. Burial will be in Mt. Olive Cemetery under direction of Fuller Mercer Sheffield Funeral Service.

Survivors include her husband, Henry Benford of Cedar Creek; three daughters, Mrs. Mary L. Benford and Mrs. Nola B. Brown, both of Bastrop; Mrs. Bertha Lee Gradington of Georgetown; one sister, Mrs. Mary Johnson of Kyle; one brother, Willie Summers of Schertner; five grandchildren; four great grandchildren.

Pallbearers will be Leon Benford, Green Thompson, Leroy Harris, James Odis Jones, Robert Benford and Will Higgins.

Puneral services for Raymond Denicy Sr., were held Saurday at Our Lady of Guadalupe Catholic Church with Rev. Joseph Sammon, OMI, officiating.
Burial was in Assumption Cemetery with milliary graveside services under direction of Mission Funeral Home.
Pallbearers were his sons, Manuel, Robert, Joe, Edward, Frank and Maymond Doning Jr.

JOHN J. STERNNADLE, JR.
John J. STERNNADLE, JR.
John J. Sternnadle, Jr., G., of
1703 E. 20th St., died in a Houston
Hospital Friday. He was a welder,
a member of St. Mary's Catholic
Church and a lifelong resident of
Austin.

Survivors include his widow,
Mrs. Theresa Stemnadle of Austin;
his mother, Mrs. Ne Ille
Sternnadle of Austin; three sons,
John A. Sternnadle of Del Rio,
James Joseph Sternadle and
Rodney Gene Sternnadle and
Rodney Gene Sternnadle, both of
Austin; five daughters, Mrs. H. G.
Linscomb of Austin, Mrs. E. J.
Lafosse of Salina, Kan., Mrs. D.
Savant of Boosler City, La., Mrs.
Marvin Hickman of Roundup,
Mont., Mrs. T. W. Darling of Casper, Wy.; two brothers, B. Sternnadle and R. Sternadle, both of
Austin; eight sisters, Mrs. Bessie
Kutalek, Mrs. Walter Stevens,
Mrs. Andrew Crodey, Mrs. Nellie
Armstrong, Mrs. Elliott Haehnel,
Mrs. Herman Schwarzer, Mr a.
Mary Mitchell and Mrs. Walter
Lingo, all of Austin; and 16 grandchildren.
The body is at Hyltin - Manor
Funeral Home pending funeral
arrangements.

THE PARTY OF THE P

Austin Men Returning From Foreign Service The Austin American (1914-1973); Dec 17, 1944;

ProQuest Historical Newspapers: The Austin American Statesman

Austin Men Returning

From Foreign Service

From theaters of operations across the Pacific three Austin men are returning nn rotation furlough. eighth service command headquarters at Dallas has announced. S-Sgt. Charles M. Powell is ex-

pecied to acrive about Dec. 20 at Fort Sam Houston and will come on to Austin to visit his parents, who live at 4307 Avenue B. He has been in the Southwest Pacific area for

the past 31 months.

T-5 Raymond Q. Donley, member of the coast artillery corps, is returning home after five months in the Asiatic Pacific area. He is experied to arrive in Texas Dec. 19. In Austin he will visit his parents, Mr. and Mrs. Raymond Donley, Wills Leona street.

Pvt. Charles E. James is returning from 33 months duty in the China-Burma-India theater to visit

his father, C. E. James, Sr., 108 Willow street.

Returning to visit his parents. Mr. and Mrs. D. C. Paine, at Manchaca, is T-Sgt. Robert C. Paine. He has spent the past 13 months in the Central Pacific area and has 40 combat missions to his credit as gunner on a homber.

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Display Ad 179 -- No Title *The Austin American (1914-1973)*; Sep 20, 1964;
ProQuest Historical Newspapers: The Austin American Statesman pg. 13

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Western Bandstand DANCE TONIGHT—Ladies Free featuring The Pioneers Best Western Dances Around and a Fine Sociable Atmosphere. Coming Fri. Sept. 25: RICK SIKES from Abllens 4900 S. CONGRESS HI 2-9146

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Place 5¹⁷

Candidate

In Race

By SARA HOWZE Staff Writer

man and theater manager.
Tuesday became the first
person to file for place 5 in the
upcoming City Council election.

Place 5 is being vacated by Councilman Travis LaRue who is running against Mayor Harry Akin in place 4.

Douley, 44, told an Austin American reporter that he is: "primarily in the real estate business and secondly a public relations man."

Manager of Studio IV. Donley was arrested Monday evening by Austin police on a charge of displaying lead motion picture films.

Donley was out of jall Tuesday on \$300 bond set by Justice of the Peace Bob Kuhn who issued the warrant for Donley's arrest.

Donley said he considered the arrest and charge "a personal matter. I'll have more to say about it later," he said.

An active campaigner for the Jocal fair housing ordinance defeated in a citywide election last fall. Donley said his council trace would be based on improving "fourism" and "lollowing up on the fair housing issue."

He said he decided to run for the council last August. A native for Austin, Donley ran for the State Legislature in 1960 against Johnny B. Rogers.

"I've been very active in the fields of show business, night clubs and entertainment and I

feel Austin has not nearly reached his potential in development along these lines," Donley said.

Donley said he was particularly interested in better development of tourist attractions along interregional Hwy 35.

As far as the fair housing Issue is concerned, Donley said the was particularly interested in seeing that the federal housing law is "Implemented here.

"I'd like to work to bring better understanding to the fair housing law," Donley said, "It still needs to be given the proper spirit."

Although Donley is the first to file for place 5, former councilman Stuart MacCorkle, 55, has been nominated by petition to run for that position and is expected to announce this week whether or not he will be a candidate. Candidate Faces City, State Suits
The Austin Statesman (1921-1973); Mar 24, 1971;
ProQuest Historical Newspapers: The Austin American Statesman
pg. Al

Candidate

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Faces City, State Suits

Mayor candidates Ruymond Ponley Jr. is being sued by the city and the state for failure to pay nearly \$1,000 in delinquent sales taxes in connection with a business enterprise he was involved in.

City Attorney Don Butler said he is not sure at this point whether the lax question would disqualify Donley if he were elected mayor, but said he would study the matter,

"While part of the sales tax is due to the city, the nature of its collection raises a question," he said. The city charter has a provision that candidates with liabilities toward the city may not serve it elected.

Donley said the suit is a mistake, and said the suit (See SUIT, Page A8)

• SUIT

(Continued From Page 17

should have been filed against a holding company that managed the operation at 6208 North Lamar known first as Latin World and later as Dance World.

He said that directing the suit toward him at this time means "the obvious motive can only be political."

The suit was filed Tuesday in 126th District Court through the state attorney general's office and the state comptroller, and also through the city attorney's office.

The suit asks a judgment of \$997.68 in delinquent taxes, plus six per cent interest over the period from July 1969 until the date of final judgment.

Donley said "I wish to state for the record that I had a briefing with Mr. Lattimore of the Attorney General's Department way back in early 1970."

The candidate said that at that time he outlined his dealings with the business in question.

He said his role was "in the repairing and remodeling and getting the business ready to go, then turning everything over immediately to the management corporation, Latin World, Inc., an artificial person having legal powers under the Texas corporation franchise laws."

Donley said, "I wish to make one thing clear — I never handled any of the funds, I received nothing when sold, I spent money and effort, and time on what turned out to be, for me, a non-profit organization.

"I, as a person, do not owe any taxes as they allege to the state nor the city," he said.

"This is without a doubt another fine example of the continuing political persecution instead of prosecution on the part of the higher-up politicians whose integrity and the people's confidence in them eroding rapidly in the wake of scandals rocking the Capitol after the SEC investigation," said Donley.

According to Article II, Section 2 of the City Charter, at the time of his election to office, a councilman "shall not be in arrears in the payment of any taxes or other liability due the city."

Butler said he is studying the question regarding the wording of the city charter provision and the nature of the sales tax. 61 of 107

Display Ad 206 -- No Title
The Austin American Statesman (1973-1980); Apr 4, 1975;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 76

VOTERS OF AUSTIN

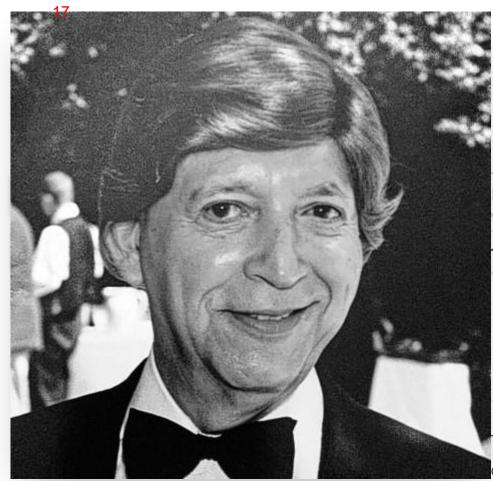
CONGRATULATIONS DOING SOMETHING ABOUT THE MESS AT CITY HALL AND THE OUTRAGEOUSLY HIGH HITTES IN A RECENT POLL TAKEN OF PEOPLE COMING OUT OF ABSENTEE VOTING GREAT MA IORITY FY. PRESSED DEEP DISSATISFAC. TION WITH PRESENT CONDI-TIONS AND STATED THEY HAD VOTED TO THROW OUT THE PRESENT OFFICE HOLD. ALSO TO THE THOUSANDS MARCH TO THE POLLS SATUR. DAY AND VOTE FOR A CLEAN SWEEP

HELP END THE MONEY-POWER BOYS' REIGN — BY VOTING FOR PEOPLE POWER WITH POPULIST

RAYMOND DONLEY, JR.

MAYOR

PE PAI BEY BY R CONTEST IN CAMPAIGN MOR, 4511 LUCKSINGER ER. 78745 62 of 107



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Houston, TX

RECORDS

View more records for DONLEY on MyHeritage

Sponsored



Raymond Donley Jr., 90, passed away in Houston, Texas on September 23, 2014. He was born on September 26, 1923 in Tampico, Mexico to Raymond Donley Sr. and Delores Quiñonez Donley. He Was Just 3 Days Shy of Turning 91.

He was in the U.S. Army during World War II, when he fought bravely at the Aleutian Islands.

He had a Love for Ball Room Dancing, Politics and playing the Card Game Canasta. He was a resident of Houston, Texas at the time of his passing and always reminisced about his earlier years in Austin, Texas.

He is survived by his Brothers, Manuel Donley, Edward Donley and Sister, Lupe Manchaca. Daughter, Beverly Cregar-Donley; Sons, Raymond Donley III, Dennis Donley, and Billy Donley; three grandchildren and two great-grandchildren.

Graveside Services and Interment will be at the Houston National Cemetery on Monday, September 29, 2014 at 9:30 AM.

Beresford Funeral Home

http://www.beresfordfunerals.com/

They are located at 13501 Alief-Clodine / Houston, TX 77082 / Ph: 281.933.9090

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https://www.austinchronicle.com/music/1998-11-27/520687/

Beautiful Songs and Good, Heavy Sounds

BY BELINDA ACOSTA, NOVEMBER 27, 1998, MUSIC



photograph by John Carrico

There are people who remember when Sixth Street was Mexican. Before the *calle ancho* (I-35) appeared, and even some time after, the Sixth Street that was Mexican didn't end at San Marcos street. It continued west through Sabine, Red River, Neches, Trinity and San Jacinto, ending at Brazos street. Today's Sixth Street is what tourists and college kids "do." It's a pulse point for South by Southwest, Halloween, and New Year's Eve street parties, and where UT football fans converge to celebrate victories or drown their defeats. But when Sixth Street was Mexican, it was different.

Though its existence was as much the result of segregation and containment as necessity, it was also a vital hub of social activity, where *gente* who worked as porters, dishwashers, bus boys, and maids, along with field workers from Taylor, Bastrop, Manor, and other outlying areas converged on Sixth Street every weekend to take care of business. The *señores* would have a drink or two (or three) in a cantina, get a haircut, buy a tool, a new shirt, or a pair of shoes. The *señoras* went shopping at Piggly-Wiggly on the corner of Sixth and Red River for the week or the month, depending on how much there was to spend and how long it had to last. Children tagged along, eavesdropping on adult talk, or escaped in search of their own fun. Young people came to Sixth Street to check out the scene and each other, and the old people watched it all over coffee and *pan dulce*.

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When Sixth Street was Mexican, nightfall didn't put it to sleep. Clubs like Los Cuatro Copas, El Gato Negro, Blue Sky, Dante's Palladium, the 609 Bar, the Brazos Bar, the Austin Bar, and Rio Rita were havens for people who worked hard during the week and came to Sixth Street at night to relax, drink, dance, and listen to music.

"This street was the mecca of *orquesta* in Texas, right here in Austin, Texas," says Manuel "Cowboy" Donley, nodding toward the present-day Sixth Street outside the Hernandez Cafe near Sixth and Waller. "We'd have musicians ó *good* musicians ó come from all over: Houston, San Antonio, Corpus. Back then, it was songs, beautiful songs, and good, heavy, original sounds."

For Donley, "back then" means the Forties and Fifties, and when he says the musicians were good, he should know. He was one of them. A composer, arranger, and performer, Donley is considered a pioneer of Tejano music, the hybrid of American pop forms like big band and rock & roll, with traditional Mexican conjunto. While he does not have the mainstream recognition of Tejano musicians like Little Joe Hernandez, Ruben Ramos, or Freddie Fender, one thing is clear: The Sixth Street of Donley's youth ó now situated as the Eastside of Austin ó has never forgotten him. When the dapper 70-year-old musician entered the Hernandez Cafe for this interview, he was greeted with friendly nods and handshakes, and addressed with the ultimate of sign of respect: *Maestro*.

Donley was born in Durango, Mexico in 1928. He moved to Austin with his family at the age of seven. He took an early interest in music, following the lead of his father, a classically trained violinist who once played with the Durango Symphony. By day, Donley's father was a barber, but at night, he led his band, La Orquesta de Ramon Donley. The young Donley began his apprenticeship as a musician hanging out in his father's barbershop, where musicians were as likely to come by for a haircut as they were to break out a fiddle or accordion for a couple of tunes. By the time he was 11, Donley had taught himself how to play the guitar and later, the *requinto* (a type of six-string guitar). At 17, Manuel and his brother Robert were playing informally for church festivals and street fairs.

"It was usually, 'Hey, you want to play? You know this song? Okay, okay, let's do it," chuckles Donley.

In 1949, the 21-year-old Donley formed Los Heartbreakers, the first Mexican-American band to play rock & roll and rhythm & blues in Austin. They played all the Sixth Street clubs and at Parque Zaragoza, a popular venue for the biggest Mexican-American bands of the day. But it was the *orquesta* music of the early Forties that captured Donley and led him in 1955 to form his own *orquesta*, Las Estrellas.

Not content to simply reproduce what had been done before, Las Estrellas infused Mexican rancheras, polkas, boleros, and ballads with expressive horn arrangements, influences such as big band, rock & roll, and rhythm & blues obvious in the band's music. It was during the early days of Las Estrellas that Donley earned the nickname, "Cowboy," given for his performance style of standing near the front of the stage like country & western singers, instead of sitting behind a music stand. On the surface, the gesture seemed innocuous, but it turned out to be a symbolic breakdown of the barrier between "high" class and "low" class.

"You cannot underestimate what that did," says Isidoro López, a longtime Austin-area DJ. "That [performance] style made it more loose, made [Las Estrellas] more accessible to the public. It also helped break the stereotype of *orquesta* music being rigid. You have to remember, we were all working people, blue collar workers ó it was a question of attitude and perception. Manuel and others before him took the best of both worlds: the sophistication





of orquesta and the enthusiasm of conjunto. The result is Tejano."

The original Las Estrellas were six, including Rudy Sánchez, Joe Sánchez, Andrew Zuniga, Emilio Villegas, Mike Amaro, and Donley. Like many Tejano musicians, they were all self-taught, with one important difference: They knew how to read music. As the group's arranger, Donley taught himself to write music.

"We forced ourselves to learn how to read and write," says Donley, "in an impressive way, you know, so we could attract good musicians. There were guys coming through who played with Stan Kenton, Harry James, Pérez Prado, Luis Alcaraz ó guys involved in world-wide *orquestra*. Also, there were a lot of music majors at UT, good readers, good musicians from all over the country. Horn players were in abundance. At times, I had *gringos* and some blacks sitting in with us, good musicians from all over the country who could cut it."

Eventually, Las Estrellas grew to 12 musicians with four trumpets and four saxophones. Fred Salas of San Antonio ("he was a genius"), Luis Guerrero, Fernando Villareal, Roy Montelongo, Nash Hernandez, Edward Coronado, Manny Guerra, and Homer Salinas were a few of the prominent musicians who played with Las Estrellas.

"That's one of the things about the band," says Leon Hernandez, owner of the Hernandez Cafe and a longtime friend and admirer of Donley. "There would be a lot of musicians that Manuel would bring in, break them in, and then they'd go play with other groups or start their own bands."

Donley expresses no hard feelings for this fact of music life. One thing that becomes clear when talking with Donley is that he's apt to praise the accomplishments of the musicians he's worked with more than his own. This is not so much humility, it seems, but a devout appreciation for fine musicians and the music they make, along with a sense of accomplishment for having worked with them.

"Homer [Salinas] had two degrees in music, but was a UT law student when he played with me," Donley recalls. "He played with Luis Alcaraz, and did some recording with him, and even sat in with Stan Kenton and Harry James."

Salinas was the soloist in the Pérez Prado 1955 instrumental, "Cherry Pink and Apple Blossom White."

"With Homer Salinas, it became a big, big hit. Now, it's a classic."

Attracting talented musicians to Las Estrellas encouraged Donley to write arrangements that featured their talents, and in doing so, demonstrated his own talent for creating complex harmonies for several horns, guitar, bass, and other instruments as needed.

"I wrote dozens and dozens and dozens, maybe even a hundred arrangements," Donley estimates. When asked just how many instruments he can play, he's characteristically self-effacing.

"Real good? I don't play any!"

He laughs.

"No, I guess you can say I know the fingerboard of just about every instrument. I have to know the depth of an instrument as an arranger. I have to know the trombone, how it sounds where I want it to sound, and the flutes, the clarinets, the altos, your trumpets and treble horn. When you do orchestration, that's something you have to learn. And then the guitar itself, it has such a wide range."

San Antonio musician Fred Salas played with Las Estrellas for three years, and is another of the musicians Donley regards as one of the most talented with whom he has worked.

"He would come to my house and we would hang around and then I'd catch him with all my arrangements spread out on the floor, and he said, 'Some





people say you're lazy. How'd you manage to write all this?' That was flattering."

Again, Donley laughs.

'I've never known as complete a musician as Fred Salas. He was the one who played the keyboard on Freddie Fender's 'Before the Next Teardrop Falls.' We were buddies. He was always at my house on Monday morning, ready to get the lowdown on everything that happened over the weekend."

Donley and Las Estrellas cut their first single in 1955 on the Crescent label with "Lluvia en Mi Corazon" and it quickly became a hit. Another hit, "Flor Del Rio," came in the early Sixties, and is credited with inspiring parents to name their newborn girls 'Flor.' Because Mexican-American or Spanish language music was unrepresented in the mainstream recording industry, a cottage industry of small record labels began to emerge throughout Texas ó Corona in

San Antonio, Valmon in Austin, El Zarape Records in Dallas, Disco Grande, Nopal, Crescent, and many, many others. All were catering to an ignored but hungry audience.

The process was no-frills. When a band like Las Estrellas came to town, a record label owner (sometimes with connections to a small radio station) would offer a one-time fee to cut a single or an entire LP. It was quick pocket money up front, but with little or no return from subsequent sales. Yet, this makeshift approach of making a few hundred platters and broadcasting them where *Mexicanos* were most likely to see and buy them was an important marketing aspect for musicians whose success largely relied on word of mouth. It also made the albums a precious cultural commodity. Leon Hernandez remembers when Las Estrellas's *Flor del Rio* was cut.

"The band was going to play in Seguin, so I said to Cowboy, let's take a couple albums to Rosita."

Rosita Ornelas hosted a Sunday afternoon radio program featuring Tejano music, a new and growing occurrence in the Sixties.

"We took her two albums, and I said, 'Rosie, this one's for the station ó and before I could finish, she said, 'And this one is for me to take home!"

Few commercial radio stations would play Tejano music, but during the Sixties, small stations began allowing more and more air time, providing another vital link between musicians and their audience. Cowboy Donley y Las Estrellas toured Texas and points across the nation, recording dozens of 45s, vinyl, and even wax platters along the way. In 1978, they made their last recording. Though Donley continued to perform, with and without Las Estrellas, they lost widespread visibility, particularly in the then-exploding Tejano music industry.

"All these things were happening at once," explains Isidoro López. "You had the newer generation of Tejano musicians performing and recording. At first, only a few radio stations might give an hour to Tejano music. Then, all

of a sudden, you had whole stations with a Tejano music format. Promoters were taking chances on the new's sound, and recording and getting airplay was real important."

By the late Seventies, Tejano music had finally caught the attention of the music industry. Labels like Arista, Sony, and EMI created whole divisions devoted to Tejano or Latin music, and began to pour money into new, young musicians who could appeal to a young and more affluent audience. By the time Tejano music finally began to take off, Manuel Donley was 50. Though many of his early compositions are performed and recorded by a newer generation of Tejano musicians including Ruben Ramos and Nash Hernandez, the use of horns, and more importantly, the complex horn arrangements Donley created, were being diluted or dropped altogether.

"Manuel's music, even when it gets complex, he keeps it harmonizing at fifths and thirds and so on," says Luis Zapata of Gatopardo Productions, who first encountered Donley's music in 1995. "But when other groups try to do his music, the layers disappear because they can't keep it up."

"Nowadays, it's real hard to find a good horn player, because there's not much demand for them," says Donley.

"The newer Tejano musicians are hardly utilizing the saxophone, the clarinet, the trumpet ó it's just keyboards and synthesizers and all that. The human element is gone."

Zapata further points to the arrival of late-Seventies easy listening music as a factor in Donley's disappearance during the Tejano boom.

"Easy listening is based on simplicity with arrangements that are easy to digest. Manuel never changed his sound. Not because he was an idealist, I think, but because it was natural for him to keep it. But the result was that [commercially], he stopped being popular."

Raúl Salinas, an East Austin-born writer and activist, takes a more acerbic view.

"I think Manuel got passed by because the music industry recognized a couple of marketing commodities and went for the trendy. This society goes for the fax copy, instead of the original, which is what Manuel is."

The accordion has such a prominent place in the Tejano music of today, it's difficult to imagine Tejano music without it. That is, unless you're Manuel Donley. He does not use the accordion in any of his music and his opinion of it verges on blasphemy to today's Tejano music fans.

"It's a bad, tonic instrument. It's not a legitimate instrument, [because] it's limited to one key. It's okay for rancheras and for playing at the *rancho grande* or *los laureles*, and that's about it. You have to have at least two or three octaves to play [music]. You have to have all 13 keys available, all flats and all sharps and all that. But an accordion? There's no way I could use an accordion."

As the Tejano music industry was coming to a rolling boil, Donley's career cooled to a low simmer, and he directed his attention back where he began ó to the guitar and *requinto*. This time, his interest was not in nailing rock & roll riffs, but in continuing to master classical guitar. When bossa nova became popular in the late Seventies, Donley was in good form.



(I-r) Leon Hernandez, Luis Zapata, y Manuel "Cowboy" Donley photograph by John Carrico

"The first time I heard an Andres Segovia recording, I couldn't believe it," exclaims Donley about the Spanish classical guitar master. "I couldn't believe it was one man. Where did he get all those fingers? But being as ignorant and determined as I was, I said, 'Well, I have one mind, like he does, and I have 10 fingers, like he does.' So I forced myself to go buy some music and I learned all the scales. All those seven notes, I learned them inside out. I explored all the combinations. I said, 'Music can't be that complicated. It's only seven notes.' I forced myself to learn all the classics on the guitar."

Donley has been fortunate to have made a living as a musician, even when his visibility had faded. Weddings and social functions keep him occupied, as well as teaching music classes at Huston-Tillotson College. Over the years, he's written music and arrangements for several movies, including *Remember the Alamo* in 1954, *Los Imigrantes* in the late Seventies, and local filmmaker Hector Galan's *Los Mineros* in the Eighties. Donley may have retired in relative obscurity had it not been for an empty stomach, an old jukebox, and a few loose coins.

"How did I find Manuel?" asks Luis Zapata. "Here, [at the Hernandez Cafe], in that jukebox over there. I was out with some friends that had played at the Victory Grill, and we came here for some food. I saw his name and it automatically attracted my attention because of his name: 'Manuel,' which is Hispanic, 'Cowboy,' Western, and 'Donley,' Irish. I put some coins in and the music came out, and there was this sound, this big orchestra with all these horns and harmonies, and such a beautiful voice."

A former intern with local indie Catfish Records, and now associate producer of Latin Alternative music with La Plaga Productions, Zapata was working on a special project and invited Donley to participate. The project was never completed, but it did get Donley back into the studio after a 20-year absence. With the support of Tary Owens, president of Catfish Records, Manuel Donley y Los Estrellas recently released their first CD, *Adios Chiquita, Exitos de Ayer y Hoy*.

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Zapata is hopeful that the new CD will bring Donley some much-deserved recognition and introduce him to new listeners. Although the nature of Tejano music, which Donley played a part in defining has changed, Donley's talent hasn't. "He's a true artist as well as a musician," says Zapata. "Which is allowing him to [make a] comeback."

Is Donley, at 70, ready to kick his career into high gear again? The gleam in his eye says "yes."

"I always wanted to do anything that could be done," says Donley, stopping to think a bit. "I always wanted to prove, to see if I was for real or not."

It's time for the rest of the world to know what East Austin has always known about one of their own: Manuel Donley is for real.

Manuel "Cowboy" Donley will perform at noon on Sunday, November 29 at El Gallo Restaurant in South Austin and Friday, December 4 at the Continental Club. For more information, or to purchase the CD, Adios Chiquita, call Luis Zapata at 512/302-5237.

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MÚSICA TEJANA AND THE TRANSITION

FROM TRADITIONAL TO MODERN:

MANUEL "COWBOY" DONLEY

AND THE AUSTIN MUSIC SCENE

by

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A thesis submitted to the Graduate Council of Texas State University in partial fulfillment of the requirements for the degree of Master of Arts with a Major in History May 2019

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Manuel "Cowboy" Donley: Originator of Austin's Modern Tejano Music Scene

Evaliza Fuentes





Texas-Mexican music is a direct descendant of Spanish and Mexican music while also being a distinct regional form. Contemporary performances by tejano artists include electric instruments and reflect advances in audio technology. Yet, before the integration of amplification, artists performed *música tejana* with acoustic instruments.¹ The first tejano musicians and ensembles to "go electric" originated a new music scene and altered the sound experience of their audiences.

This new scene developed after World War II as other music genres in the United States experienced similar sonic changes. Amplification moved the big band genre into rhythm and blues, while country music's Western swing evolved into honky-tonk. The electric transformation of the guitar and bass fiddle into amplified instruments capable of producing augmented volume makes the electric guitar and bass mechanically separate from its acoustic equivalents.² The expanded sound carried by electric guitar amplifiers along with the use of microphones meant that large ensembles of nine to twelve members could be brought down to six to eight. The youth of the 1950s witnessed these collective transformations and actively altered the dynamics of popular culture at a fundamental level. A generational shift occurred, and dated trends and practitioners became old-fashioned. Rock and roll, electric guitars, and youth symbolized the modern.

Manuel "Cowboy" Donley is a trailblazer in tejano music who represents this moment of transition. As the arranger, guitarist, and lead vocalist for *Las Estrellas* (The Stars), Donley transformed *música tejana* from a traditional acoustic sound into the modern electric sound that dominates tejano music today. As a 2014 recipient of a National Endowment for the Arts National Heritage Fellowship, the NEA recognized Donley for his contributions to the ethnic American musical tradition of *orquesta tejana*. According to Donley, the modern tejano sound experience is electric, loud, amplified, energetic, confident, and bilingual, and he asserts that these sonic markers are a direct influence from rock and roll. Donley explains the effect on *orquesta tejana*: "A new sound . . . just the guitar with vocalist and lead on the guitar, you know. . . . They considered me a monster." In Donley, tejano music welcomed its first electric guitar hero.⁴

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Donley's use of the word "modern" for the change in sound experience from acoustic to electric provides another perspective to the current scholarship that describes "modern" orquestas tejanas in terms of performing a bimusical repertoire that combines Anglo-American and Mexican-American musical cultures. The modern sound of música tejana is

of the electrification of guitar in blues, country, and rock and roll. Tejano music, like other ethnic music such as bluegrass, jazz, and blues, merits closer examination through its central position in the Texas music narrative and, by extension, the regional music of the Southwest and the national music of the United States.

Through the incorporation of electrified instruments, *música tejana* embarked on a progression that parallels developments in Anglo- and African-American popular music. Amplification produced a sonic distinction and separated the ensemble instrumentation into the categories of modern electric and traditional acoustic. Manuel "Cowboy" Donley introduced the electric sound to the *música tejana* scene in Austin, Texas, in 1955, and his musical advances and extensive musical legacy assist in establishing a new narrative of the modern electric tejano scene's origins and its accompanying cultural phenomenon in the 1950s.

Donley's story also underscores Central Texas as a major player in a conversation that has often focused on San Antonio, Corpus Christi, and the Rio Grande Valley. The Austin urban

Manuel "Cowboy" Donley is a trailblazer in tejano music. . . . As the arranger, guitarist, and lead vocalist for *Las Estrellas*, Donley transformed música tejana from a traditional acoustic sound into the modern electric sound that dominates tejano music today.

fundamentally electric guitar, electric bass, and loud drums. Donley used these instruments along with the alto saxophone, tenor saxophone, and trumpet when he established his amplified *orquesta tejana Las Estrellas* in 1955 and created a sound distinct from his acoustic predecessors.

This period of transition in the *orquesta tejana* ensemble from acoustic to electric prior to the introduction of the electric organ represents a lacuna in the existing historical narrative that merits attention and research to credit the groundbreaking efforts of Donley and his contemporaries. Currently, the popular discourse regarding the "pioneers" of modern tejano music begins with the 1960s and fails to account for the contributions of musicians in the 1950s. In academic circles, the impacts on *música tejana* of the electric guitar and electric bass as well as the popularity of rock and roll hits such as "Rock Around the Clock," "Maybellene," and "*La Bamba*" have yet to be fully uncovered. This gap in scholarship stands in stark contrast to the exhaustive treatment

area supplies *música tejana* with creators such as guitarist and band leader Manuel "Cowboy" Donley and producers such as Ben Moncivais of Valmon Records. Little Joe Hernandez, the multi-Grammy-winning *orquesta tejana* icon from Temple, Texas, says of Donley, "He certainly was one of my musical heroes." Performing artists from metropolitan areas of Texas such as Austin, along with the associated music industry, must be represented within the tejano music narrative.

In 1955 when Donley electrifies *música tejana*, the switch reverberates throughout the entire genre in a revolutionary shift away from soft ballroom instrumentals to loud popular narrative music. This transition marks a milestone in the development and progression of *música tejana*, and at its center is Donley, a twenty-seven-year-old guitarist directly influenced by country music and rock and roll. As a product of the Austin tricultural soundscape, a bilingual Donley creates musical innovations within his Mexican-American bicultural identity in response to his lived experiences. In addition, he

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seized the rock and roll music of a generation in their teens and twenties and fused that electric and sonic energy with *música tejana*. This new, original sound laid the foundation for the contemporary scene.

A Sound Influenced by the Austin Soundscape

Donley is a cultural product of his geography, and his musical style reflects his lived experience. His family heritage is Tejano-Irish on his father's side and Mexican national on his mother's side. With his family's arrival in Austin during his childhood, he became bilingual and bicultural, a resident of *Mexico de Afuera*. As a first-generation Mexican American growing up in East Austin, his Mexican-American neighborhoods bordered African-American neighborhoods.

Manuel Peña, in The Mexican American Orquesta, uses biculturalism to refer to a synthesis of two cultures, American and Mexican, including "the most dynamic of all bicultural practices—bilingualism and bimusicality."8 This concept has relevance for the experience of many Mexican Americans. Yet, Yolanda Broyles-Gonzalez's discussion of cross-cultural musical bonding and interethnic musical conversations may be a better fit for the Mexican-American population in Austin in the 1950s. Broyles-Gonzalez describes how "musical languages have frequently crisscrossed cultural, ethnic, class, and supposed national borders—a testimony both to the lived proximity of diverse cultures and to the transgressive magnetism of musical cultures across social boundaries of class, ethnicity, gender, sexuality, and georegion."9 Another explanation that is inclusive of the African-American cultural influences of a city like Austin on the music of a Mexican American like Donley is Jose B. Cuellar's concept of transculturation as "the complex combination of synchronizing and synthesizing processes that adopt and adapt, meld and blend, combine and fuse diverse cultural elements into somewhat new cultural expressions in innovative and inventive ways."10

The radio airwaves of Austin in the 1950s predominantly offered English-language programming, but Spanish-language broadcasting was also available on KTXN 1370 AM. Both radio and television broadcasted a tricultural mix of Angloand African-American with Mexican-Latin music. The cross-cultural Austin soundscape influenced Donley's guitar sound, and his position as a guitar-playing bandleader meant that he stood out in an *orquesta* scene where other band leaders such as Balde Gonzalez, Beto Villa, Isidro Lopez, and Oscar Martinez played saxophone, clarinet, or trumpet.¹¹



Anglo Cowboys, Mexican Cowboys, "Cowboy" Donley

How did Manuel Donley come to be called "Cowboy," and what might the moniker tell us about mid-twentieth-century Texas? On the most basic level, the ranching and agrarian life in Texas links Anglos and Mexicans. Donley was raised in an urban area with strong connections to nearby rural spaces. Both orquesta band leaders and conjunto accordion players recognized his skill as a guitarist. In Texas-Mexican Conjunto, Peña separates the Texas-Mexican conjunto ensemble from the orquesta by class divisions, citing perceptions that orquesta was more "sophisticated" and "high society." With its use of bolero and danzón, orquesta developed middle-class connotations, while conjunto maintained its working-class identity with música ranchera (country music) expressing "the existence of hacienda and rural life."12 Broyles-Gonzalez discusses música ranchera as songs that signify "that rural place of origin, known as 'el rancho,' where we lived before we moved to the cities and where the people can trace their deepest roots: the land." In that geographic space, communities were bound together by the subsistence farming of corn, squash, and beans and life in little houses.13

Yet, I extend that the "rancho" is not just a sociocultural origin but a life that is indivisible from music. Ranch living connects to lifecycle rituals built on a soundscape that accompanies birth, adolescence, courtship, marriage, and death. Birth has the mañanitas (morning songs). Courtship has serenatas (serenades), and death has la despedida (goodbye song). The songs of this life are not just rancheras (country songs); they are also romanticas (romantic songs). Even the most masculine of caballeros (horsemen) can get lonely on a self-sustained ranch, and their thoughts will turn to love and

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companionship. The archetype of "*El Caballero*" of knightly legend who protects his home, his family, and his community and falls in love with a beautiful *dama* (maiden) encompasses the themes of both *ranchera* and *romantica*.

So, the music of Donley's youth combines the *ranchera* and *romantica* under the larger archetypes of "*El Músico*" (The Musician) and "*El Caballero*" within "The Hero" subtype of "*El Charro Cantor*" (The Singing Charro) represented in Mexico by Jorge Negrete and Pedro Infante and in the United States under the hero archetype of the "Singing

because I love cowboys and they would always have a guitar and sing to a *señorita*. . . . Then I started playing the guitar and attracting girls." When asked to remember a song that one of those cowboys would sing to a *señorita* (a single young woman), Donley started strumming and singing, "Deep within my heart lies a melody, a song of ole San Antone . . . rose of San Antone." He continued, "I used to love country music . . . and I have the guitar and 'Hey, leave that thing at home.' Oh no, I love to carry the guitar around. I was about fourteen or fifteen and I start singing. They start '*postero*,'

All the people looked around and the guy said, "Cowboy? Cowboy? Cowboy?" because of the guitar. You know Gene Autry, Roy Rogers and all that, they all had a guitar. And that was the beginning of the name "Cowboy" Donley, right there on 6th and Comal.

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Cowboy" represented by Gene Autry and Roy Rogers. A charro (Mexican horseman) differs from a cowboy in the charro's participation in the charrería, the equestrian sports of Mexico upon which the North American rodeo is built.¹⁵ The film careers of these men represented a parallel cultural iconography that was available to Donley in two languages. The popularity of their films made movie stars of Negrete, Infante, Autry, and Rogers. Relevant to Donley's formative years are Infante's Los Tres García (The Three Garcías) in 1946 in which he sings a version of "Cielito Lindo" ("Lovely Piece of Heaven"), followed by Negrete in 1948 with Allá en El Rancho Grande (Out on the Big Ranch) with a performance of the song of the same name. 16 The compelling similarities of ranch life brought the Spanish "Cielito Lindo"17 and "Allá en el Rancho Grande"18 into the singing cowboy repertoire as documented in Songs of the Wild West and For a Cowboy Has to Sing, respectively. Three of Autry's films, Rancho Grande (1940), Down Mexico Way (1941), and The Big Sombrero (1949)19 have relevance with their inclusion of Mexican tunes and English versions of the Mexican boleros "Solamente Una Vez" ("You Belong to my Heart") and "Maria Elena."20 Rogers's film Song of Texas features "Cielito Lindo" among other Western standards such as "Mexicali Rose."21

Donley shared his own boyhood memories of these film stars and his desire to learn to play guitar: "Of course, I love cowboys, you know. I'd go to the movies. . . . Cowboys were my heroes, you know . . . and I start playing the guitar . . .

cedar chopper, you know, *postero*, hillbilly, all kinds of different names, you know, but heck I didn't care. I loved the guitar and songs."²² I am not sure how many famous singing cowboys sang "San Antonio Rose" when it became popular, but what is certain is that Bob Wills and his Texas Playboys became "national figures in American music" in 1940 (Donley would have been twelve) when their recording of "New San Antonio Rose" received a gold record and their style began to be called Western swing.²³

The story of how a teenage Donley received his moniker "Cowboy" makes perfect sense because none other than a singing cowboy would walk the streets of Austin with a guitar in hand:

I was standing in front of Cisco's bakery on 6th street with a guitar and Del Martinez came, "Manuel you turn right there," and he said, "Cowboy" (in a loud voice) because of my guitar, you know. All the people looked around and the guy said, "Cowboy? Cowboy? Cowboy?" because of the guitar. You know Gene Autry, Roy Rogers and all that, they all had a guitar. And that was the beginning of the name "Cowboy" Donley, right there on 6th and Comal.²⁴

Peña attributes the "rancheroization" of the *orquestas* in the late 1950s to Isidro Lopez, as he emphasized the *ranchero* elements of *orquesta* in ways that aligned the genre with working-class *conjunto*. Likewise, I argue that Manuel Donley's

singing cowboy stage presence and *caballero* archetype superseded previous separations between working-class and middle-class and *canciones rancheras* and *romanticas*. Isidoro Lopez, a long-time Austin-area disc jockey, explained the moniker and change in music scene in a 1998 article:

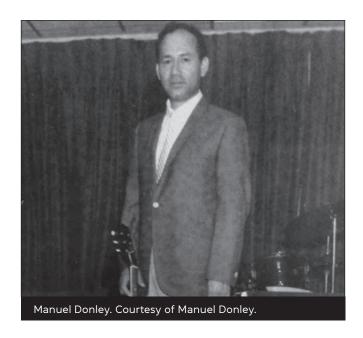
You cannot underestimate what that did. That [performance] style made it more loose, made [*Las Estrellas*] more accessible to the public. It also helped break down the stereotype of *orquesta* music being rigid. You have to remember, we were all working people, blue collar workers—it was a question of attitude and perception.²⁵

The tejano community of Austin embraced "Cowboy" Donley through the undeniable mass appeal of the troubadour who tells his tales of home and love through song in dancehalls, bars, and ballrooms. Today, ranching traditions and cowboy images continue as a source of creativity in *música tejana*.

Manuel "Cowboy" Donley – "The Hottest Guitar in Texas"²⁶

Donley was born in Durango, Mexico, in 1928, and moved to Austin with his family when he was seven. His father, Ramón Donley, had a musical career in Mexico as a violinist with the Durango municipal symphony. In Austin, his father was a barber and a musician.²⁷ His mother, Dolores Quiñones, loved opera, and her sister performed it.²⁸ By age eleven, he had taught himself to play the classical guitar²⁹ and then later the *requinto*, a guitar tuned a fourth higher than a standard guitar and invented by Alfredo Gil of trio *Los Panchos* for use in introductions and interludes as a lead instrument in a *bolero* trio ensemble.³⁰ Church festivals and street fairs were his performance venues with his brother Robert when he was seventeen.³¹

The bolero trio genre is of particular interest to this study, with Donley's primary instrument in his formative guitar stage being the requinto. He also credits the early development of his requinto guitar stylings to the mentorship of the members of Trio Latino that included Tomás Rivera, Ike Puente, and Trini Estrada.³² This group mostly covered songs by trio Los Panchos, a bolero trio formed in 1944 in New York City by Mexicans Jesús "Chucho" Navarro and Alfredo "Güero" Gil, and Puerto Rican Hernando Avilés.³³ Yolanda Moreno Rivas recognizes the profound impact of Los Panchos: "El año 1948 marco la aparicion de Los Panchos y el principio del apogee de los trios. El predominio de las suaves voces masculinas, las guitarras

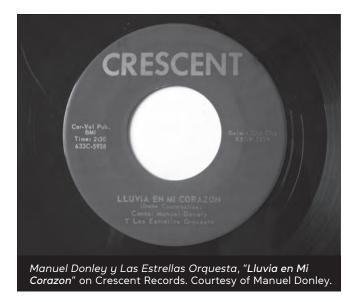


y el inflatable requinto creo un nuevo tipo de bolero y de cancion romantica (The year 1948 marked the appearance of *Los Panchos* and the beginning of the rise of the trios. The prevalence of soft masculine voices, the guitars, and the inflatable requinto created a new type of bolero and romantic song)."³⁴

In 1949, Donley formed Los Heartbreakers and performed mostly instrumentals until a gig at Parque Zaragoza in Austin. A reluctant Donley sang "La Mucura" ("The Earthenware Jar"), a popular Colombian cumbia, for a demanding crowd. He shared with Juan Castillo, "There I became famous, but I never wanted to be a vocalist. The guitar, that was my passion."35 In his text La Canción Mexicana, Vicente Mendoza remarks that "el instrumento favorito para el acompañamiento de la cancion es la guitarra y así debió de ser desde los principios (The favorite instrument for the accompaniment of the song is the guitar and it has been that way since the beginning)."36 After Donley's breakthrough performance, he played with as many bands as he could while still being available for Los Heartbreakers.³⁷ He could be found sitting in with the Ruben Perez orquesta, Conjunto Cielito Lindo, and the Brazos Bar musicians.³⁸ It was during this time that Donley "bought an old pick-up in a second hand shop and put it on an acoustic guitar and made it electric."39 His association with a variety of ensembles reveals Donley's enthusiasm for his instrument and eagerness to advance his musicianship. Donley attributes his decision to switch to electric guitar to his skill on the requinto and the opportunity to display his flair: "No one else could do all the pickin'. They would strum."40 In addition, this genre diversity demonstrates that he was performing outside the socio-economic class distinctions of middle-class orquesta and working-class conjunto theorized by Peña.

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According to Sarah Wimer, Donley "made his first electric guitar using a single-edge razor to carve the body and attaching the fret board from a broken instrument." While not an exact match to Les Paul's story behind the creation of his electric guitar, "the Log," which was made of a four-inch by four-inch strip of wood, an Epiphone guitar neck, and pickups, both stories demonstrate a capacity on the part of the musician for "do-it-yourself" construction. When asked why he constructed his first electric guitar, Donley's response was economic in nature: "Because Fender guitars started at \$300."

Donley was also passionate about rock and roll, citing Fats Domino, Little Richard, Bo Diddley, and Chuck Berry as his favorites.⁴⁴ Fats Domino appeared on the pop chart in 1952, and by late 1956 "Blueberry Hill" climbed to number two. Domino recorded his own songs and arranged pop, big

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QUIZAS TENGA'S RAZON
Canter Manuel Donley y Las Estrellas Orquesta, "Quizas Tengas
Razon" on Crescent Records. Courtesy of Manuel Donley.

band, and country standards into his style. 45 Donley made his own musical arrangement of "Blueberry Hill" for live performances. 46 In 1955, Bo Diddley featured the syncopated percussive rhythm known as the "hambone" rhythm in his song "Bo Diddley," and Little Richard recorded "Tutti Frutti," which entered the charts by the end of the year. Chuck Berry's "Maybellene" became a number one hit on the rhythm and blues chart and number five on the pop chart in 1955. Berry authored songs for teenagers with stories of school, automobiles, and love, and his electric guitar solos set a new standard for all who came after him. 47 In the 1950s, young people were drawn to musical groups that spoke to their high school experiences, and they developed an intimate bond with the music.⁴⁸ Donley also enjoyed Bill Haley and Larry Williams, and popular songs like "C. C. Rider" and "Mop Rag Boogie."49 Bill Haley's "Rock Around the Clock" in 1955 was the first rock and roll song to reach number one on the pop chart, which marks a pivotal moment for rock and roll entering the mainstream. He also had five songs on the rhythm and blues chart, which supports the view that rock and roll as a genre broke down social barriers during the 1950s.⁵⁰ Donley's love for these early rock and roll records and the influence of the resulting youth culture were timely in the establishment of his own orquesta.

On Friday, May 15, 1959, Austin's new Crescent record label debuted their first recording with Donley and billed him as "The Hottest Guitar in Texas." With this advertised proclamation, Donley emerged onto the Texas music scene as an artist to watch. The record release party, which offered one free record to the first one hundred girls at City Coliseum, was titled "PAN AMERICAN FIESTA-DANCE AND FROLIC." Donley and *Las Estrellas* were promoted as "2 BANDS IN ONE, Playing Rhumbas, Mambos, Cha Cha Cha, and a Long Selection of ROCK AND ROLL." The advertisement also includes the address for Car-Val Studios as 906 1/2 Congress Avenue along with ticket information.

Donley made the Crescent recording for Irene Couravallos, who owned the studio on Congress Avenue. According to Donley, she contacted representatives from New York, and they brought the sound recording equipment necessary to create 45 rpm records. She is listed as the songwriter for the *bolero cha cha "Lluvia en Mi Corazon"* ("Rain in My Heart"), which is backed with the polka "*Quizas Tengas Razon*" ("Maybe You're Right"), written by Fred Salas. The label also designates the publisher as Car-Val Pub. ⁵² However, the Crescent recording was not Donley's first experience in a studio. In 1953, he recorded "*Conjunto Cielito Lindo*," which consisted of Julio Ramirez on accordion, the Flores brothers—Cresencio "Chencho" on guitar and Frank on bajo sexto,

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Manuel Donley y Las Estrellas. Courtesy of the Texas Music Museum.

Gaitano Rodriguez on upright bass, and Donley on requinto. They traveled to San Antonio for a session with Manuel Rangel, Sr. at Corona Records.⁵³

Establishing Las Estrellas and the Creation of a New Music Scene

English literary critic Raymond Williams offers a useful model for thinking through historical shifts in music genres as cultural formations, as he argues that any cultural moment witnesses an overlapping of dominant, residual, and emergent forms. The residual elements of culture contain characteristics of the past, while the dominant maintains the present, and the emergent puts forth new ideas.⁵⁴ This framework can be applied to *música tejana*, our discussion of the *orquesta* ensembles, and the accompanying stylistic changes introduced by Donley. The *orquestas tejanas* were products of their post-World War II time and emerged to replace the dominant *orquestas típicas* of the late 1930s and early 1940s. This tejano

form of the orquesta then dominated the scene and influenced música tejana, leaving the orquesta típica in the residual past. Then in 1955 with the introduction of the electric guitar— Donley's moment—the modern electric orquesta emerges. As the modern electric sound rises to the dominant culture, the traditional acoustic orquesta falls into the residual space. This process of recognizing cultural moments as dominant, residual, and emergent forms disrupts the periodization that dominates the literature on Texas-Mexican music, most notably the works of Manuel Peña and Guadalupe San Miguel. In Tejano Proud, San Miguel identifies two eras during our period of study as "Post-World War II Developments, 1946-64" and "Before the Arrival of the Major Record Labels, 1964-89." Following the Williams model, Donley and his contemporaries who originate the modern electric sound constitute a distinct era, a period from 1955 to 1964 during which they emerged onto the music scene and dominated the sound while acoustic orquestas drifted into the residual past. The next newcomers, Little Joe and Sunny Ozuna, with their tejano music market breakout

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Lalo Campos Talent Show. Manuel Donley with the *Nemecio Carmona Orquesta*. Courtesy of Manuel Donley and the Texas Music Museum.

hits "Por Un Amor" ("Because of a Love") and "Cariño Nuevo" ("New Sweet Love") in 1964, respectively, appeared on the scene and initiated the decline of the 1950s originator groups. Little Joe's biggest hit "Las Nubes" ("The Clouds") in 1972⁵⁵ marks his supremacy until 1977 when Mazz emerged with the release of their first album with Cara Records. ⁵⁶ So, I propose that the two periodizations, 1946-64 and 1964-89, should be expanded to four, 1946-55, 1955-64, 1964-77, and 1977-89, which more accurately reflect cultural developments and musical innovations while making space for the trailblazing efforts of the modern electric groups from the 1950s.

Throughout the late 1940s and early 1950s, Austin had multiple *orquestas tejanas* that reproduced a big band sound with a soft rhythm section and acoustic string instruments. These *orquestas* included the E.R. Flores *Orquesta*, Ruben Perez *Orquesta*, Laurence Salas *Orquesta*, Nemecio Carmona *Orquesta*, Chano Carmona's *Orquesta* Caribe (Caribbean Orchestra), Catarino Rios *Orquesta*, Matias Velasquez *Orquesta*, and Nash Hernandez *Orquesta*. Most of these *orquestas* used stock big band arrangements or traveled to the Acosta Music Company in San Antonio to purchase popular sheet music performed by orchestras in Mexico.⁵⁷

In photos from the Texas Music Museum, both guitarist Donley and drummer Emilio Villegas (with a drum set including bass, snare, high hat, cymbal, and possibly toms or bongos) are members of the Ruben Perez orquesta in 1953. The picture shows one microphone and additional band members in the back row, including Andrew Cantu (trumpet), Manuel Espinosa (trumpet), Mike Espinosa (stand-up bass) and in the front row, Manuel Sifuentes (sax), Ruben Perez (sax), Ernest Perez (sax), and Carmen Perez (maracas and vocal). Donley is also pictured as a guitarist with the Carmona Orquesta (with one microphone) whose band members include Salvadore Reyna, E.R. Flores, Victor Lozano (all on trumpet), Chris Carmona, Chano Carmona, Nemecio Carmona (all on sax), with Macario Carmona (bass drum, snare, possibly more), Albert Amezquita (piano), and Mike Carmona (unable to determine).⁵⁸ Donley and Villegas as members of orquestas tejanas were participants in the acoustic orquesta music scene and not only witnessed the transformation into the electric era but were instrumental in the creation of a new ensemble style: orquesta amplificada.

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In 1955, Donley formed his own *orquesta*, *Las Estrellas*, driven by his new electric guitar sound. The self-taught guitarist also studied music theory and wrote most of the group's musical arrangements. The original *Las Estrellas* were Rudy Sanchez (tenor sax), Joe Sanchez (alto sax), Andrew Zuniga (trumpet), Emilio Villegas (drum set), and Mike Amaro (electric bass).⁵⁹ They were also self-taught and knew how to read music. The musical knowledge of the group allowed Donley to create expressive horn and saxophone arrangements for traditional Mexican *rancheras*, polkas, *boleros*, and ballads using American influences from big band, rock and roll, and rhythm and blues.⁶⁰ Donley also changed the instrumentation of *orquesta* by "plugging his guitar into an amplifier, replacing the stand-up bass with an electric one and brush drums with drumsticks."

Donley's ensemble followed San Miguel's description of post-World War II *orquesta tejana* with its continuing reliance on the saxophone.⁶² However, Donley emphasized

bass, Amaro shares that "the bass is driving the music . . . the dancers and all that." 65

Donley's fans adopted the new loud, modern sound, and soon the group was in demand across Central Texas. As word spread, other bandleaders came to see *Las Estrellas* and incorporated Donley's ideas into their own acts. ⁶⁶ Among these bandleaders were Manny Guerra from San Antonio and Johnny Canales from Corpus Christi. ⁶⁷ The band's fame grew, and so did their tours of the state, from Dallas to the Rio Grande Valley. ⁶⁸ Beto Villa himself even contracted *Las Estrellas* to perform for New Year's Eve in 1958 and 1959 at the Beto Villa Ballroom in Falfurrias, Texas. As his musical career progressed, Donley eventually had youngsters such as Sunny Ozuna, Freddie Martinez, Juan Perez, Oscar Martinez, and Johnny Herrera as his opening acts. ⁶⁹

Mike Carmona, while not an original member of *Las Estrellas*, performed with Donley in the early years. As a music historian, Carmona affirms that Manuel "Cowboy" Donley and *Las*

Donley and Villegas as members of *orquestas tejanas* were participants in the acoustic *orquesta* music scene and not only witnessed the transformation into the electric era but were instrumental in the creation of a new ensemble style: *orquesta amplificada*.

the amplified guitar and bass as the sonic markers that distinguished his group from the contemporaneous *orquestas* of Beto Villa and Isidro Lopez. The use of electric guitar in his own band was complemented by the incorporation of electric bass. Donley explains the stand-up bass "would not produce the clear note to make a harmony with the electric guitar." 63

According to Mike Amaro, a guitarist who first met Donley in 1945, Donley approached him about playing the upright bass for *Las Estrellas*, but without any knowledge of the upright bass, Amaro declined. Then Donley suggested he consider helping them out by purchasing an electric bass. Amaro agreed and went to J.R. Reed Music Company at 902 E. 5th Street, where he financed an electric bass and amplifier. Prior to joining *Las Estrellas*, Amaro had performed trio style with Donley for occasional gigs. In teaching himself the electric bass, Amaro applied his guitar knowledge, relating the four strings of the bass to the top four strings of the guitar. He explains, "So I just put it in my mind that I'm going to play it like it's a guitar." In discussing the function of the

Estrellas revolutionized modern tejano music by shifting the orquesta tejana paradigm to a unified rhythm section built on the electric guitar, electric bass, and drums. Carmona also attributes the key elements of modern tejano music to Donley y Las Estrellas through the distinct guitar style of Donley, the shortened separated bass notes of Amaro, and the high-hat/ snare combination of Emilio Villegas and positions this sonic arrangement years ahead of Little Joe y La Familia, the iconic orquesta tejana of the 1960s.70 In addition, Carmona extends Donley's innovations beyond orquesta tejana to tejano music in general by differentiating multiple characteristics between his band and other contemporaneous groups. Beto Villa, Balde Gonzalez, and Isidro Lopez relied on fifteen to twenty members, the stage delivery of the big band era with musicians sitting down, long versions of instrumental tunes, predominantly ballroom dance rhythms such as danzón and waltz, and jazz compositions by Glenn Miller and Tommy Dorsey. Donley, however, featured six members, the stage delivery of country and western performers with musicians

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standing up, adaptations of popular music, predominantly social dance rhythms such as polka and *bolero*, and American rock and roll.⁷¹

When asked about the competition from other *orquestas* in Austin regarding Donley's new sound and rhythm combination, long-time friend and former dance promoter Leon Hernandez emphasized the profound influence of Donley's sound:

Everybody picked it up. All the bands. Fred Salas, I mean Laurence Salas, even the *conjuntos* that were around. The people that were playing in the bars, 'cuz there was fifteen bars downtown, each one of them had a dance every Saturday night. They all had their bass guitars, their drums, guitar, and accordion and they all picked it up quick. . . . *Conjunto* . . . didn't have no drums, it didn't have no guitar (electric), it only had the accordion, it didn't have no bass. It was accordion, guitar and *tololoche* (stand-up bass) the three, that was a *conjunto*. 72

In this account, Hernandez designates Donley as the originator of the modern electric tejano sound in Austin. The popularity of Donley's amplification of the guitar and bass in combination with the drum set moved across the tejano music ensembles, from *orquesta* to *conjunto*. In addition, Donley's incorporation of the rock and roll rhythm influenced *conjunto* music as well. There would be no need for a drum set without implementation of the kick drum on the downbeat and the high hat/snare combination on the upbeat. Donley shifted the entire sound of tejano music in Austin as musicians reproduced his new style.

While prior to the 1950s, *orquestas* may have existed on both sides of the US-Mexico border, Reyna discusses factors such as music education in public schools and lack of financial resources as reasons for the lack of development of the same type of *orquesta* to develop in Mexico. The equivalent of the modern *orquesta tejana* does not exist in Mexico, which makes it a musical ensemble distinct to the tejano community.⁷³ Donley and his contemporaries originated a uniquely Texas-Mexican musical form.

The "Places" of the Austin Tejano Music Scene

The late 1950s offered unique entertainment for Mexican-American music fans. The popular bands competed at various venues for the crowd's affection in battle dances. Donley's *Las Estrellas* participated in these contests and were often victorious. A particularly significant battle dance took place

at the Skyline Club in 1957. The country venue on North Lamar at Braker Lane (infamous as the site of the last concerts of both Hank Williams, Sr. and Johnny Horton) hosted Mexican dances on Sunday nights. This particular battle dance featured the popular orquesta of Isidro Lopez from the Corpus Christi area alternating songs with "Cowboy" y Las Estrellas.74 Lopez's ensemble consisted of four saxophones, four trumpets, piano, upright bass, brush drums, and soft electric guitar.⁷⁵ Las Estrellas was comprised of an alto saxophone, tenor saxophone, trumpet, drums with sticks, electric bass, and Donley on loud electric guitar. In the first round, the groups were evenly matched, playing ranchera-ranchera, polka-polka, bolero-bolero and singing in Spanish. After intermission, Las Estrellas started singing in English with a rock and roll song. Lopez could not compete since he did not have any rock and roll material prepared. Las Estrellas won the battle. 76 From this moment on, música tejana would never be the same.

The influence of rock and roll demanded the incorporation of loud drums with sticks and an emphasis on the upbeats, metal mouthpieces for the saxophones, and amplification for the guitar and bass. The performance style of *Las Estrellas* also had to change from soft and shy to loud and happy. They created "*un ruidoso* (a huge noise) that attracted the teenyboppers." Compared to the loud electric sound of *Las Estrellas*, Isidro Lopez with his sophisticated ballads and soft rhythm sections appeared outdated and old-fashioned.

With the establishment of this new tejano music scene, members of orquestas tejanas experienced the transition from a traditional acoustic to a modern electric sound, as did the Mexican-American population of Austin. Del Martinez, the local promoter who gave Donley his moniker, arranged for them to perform regularly at the Skyline Club for its Spanishlanguage Sunday nights.⁷⁸ Lalo Campos would make the arrangements for Club Avalon. 79 They also made appearances at the City Coliseum and a place near Round Rock called "The Barn."80 Just as Donley's music began to raise a "ruidoso," youth social dance styles based on the modern rhythms of rock and roll, honky-tonk, and rhythm and blues began to usurp traditional, adult ballroom styles. By way of live performances of popular hits in English, these 1950s orquestas amplificadas may be key precursors of the English-dominant recordings by artists of the 1960s Chicano soul genre. Donley and his orquesta are also the beginning of the all-in-one modern dance band in tejano music. Donley's combination of electric guitar, electric bass, and drums in his ensemble gives him the flexibility to duplicate a varied repertoire in English that follows the multiple popular music charts while continuing to adapt Mexican- and Latin-American popular hits into his tejano aesthetic. Donley's genius was his ability to relate

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Manuel Donley y Las Estrellas. Courtesy of Manuel Donley.

in performance and on record to a bilingual, multicultural Mexican-American teenager or young adult whose musical tastes were informed by the diverse offerings of urban Texas radio.

Amplification and Música Tejana

According to Donley, "Amplification changed everything."81 This statement does more than capture a moment in time. The single largest benefit of amplification is the increase in volume produced by the musicians, especially in a dance hall filled with noisy patrons in which the new "sonido moderno" (modern sound) could easily be twice as loud with half the previous number of musicians. Smaller groups had advantages for conducting the band's business and organizing travel. Additionally, Amaro's electric bass performance may have made tejano music history. Amaro recalls how "they told me that I was the first electric bass player, Mexicano aquí en (here in) Austin."82 With Donley and Amaro playing amplified guitars, Las Estrellas became the first modern electric orquesta tejana in Austin and originated the modern electric tejano scene. Amaro also points out, "We were lucky. People liked it the way Manuel changed it. The small group doing big

things, you know."83 David Gutierrez, who performed with Donley from 1964 to 1970, explains that "the rancheras of Jose Alfredo Jimenez with mariachi and the boleros of Trio Los Panchos were converted to orquesta style." Music was changing from the old style of instrumentals, danzónes, and waltzes to the new style of vocal tunes, polkas, and rancheras.84 Rudy Sanchez, the original saxophonist in Las Estrellas, first noticed Donley's singing voice when he sang the hits of Fats Domino and Little Richard.85 Carmona recalls that "Manuel was a sensation—The Rolling Stones of Tejano." Las Estrellas placed the spotlight on the lead singer, and their shows drew young audiences. Many older orquestas could not keep up with Las Estrellas, and some retired. Younger orquestas either adapted to the new standard created by Donley or gave up. Fans and supporters liked the new music and stopped following the old sound. 86 While Donley innovated with his incorporation of African-American influences, he also continued to deliver música en español as the majority of his playlist, adapting versions of Los Panchos and Jose Alfredo Jimenez hits into an orquesta amplificada format.

The incorporation of the electric guitar into Mexican-American *orquestas* represents the next step in a long line of music that has continuously featured string-led melodies ົາ19∽

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and harmonies stretching back to Mexican folk traditions. The amplified "voice" of the electric guitar breathes new life into those traditional acoustic mariachi standards which often showcase violin or harp, and it also finds new modern creative expressions through processes of cross-cultural musical bonding, interethnic musical conversations, and transculturation. Donley heard electric sounds from both Anglo- and African-American communities and plugged those sounds into the canciones rancheras and romanticas that are part of his repertoire as an experienced orquesta tejana guitarist and reinterpreted them in his own modern electric style. As Leon Hernandez commented, the conjuntos tejanos adopted amplification to maintain their viability in a music market with a finite number of bars. 87 In this blossoming moment of rock and roll hitting the mainstream, the lines of influence are fluid and dynamic.

Manuel Donley as a Recording Artist

In the two decades following World War II, local companies developed for the primary purpose of recording the musical talent of the tejano community. Many independent record labels arose throughout the state, the earliest being Ideal Records in Alice (1947), Corona Records in San Antonio (1947), and Falcon Records in McAllen (1948). Armando Marroquín and Paco Betancourt founded Ideal as a joint venture that not only recorded artists but also eventually began pressing their own records. Arnaldo Ramirez launched Falcon after some success in home recording. Manuel Rangel started the Corona imprint in San Antonio to produce local and regional talent. His business flourished through the 1960s and 1970s and was continued by his son, Manuel Rangel, Jr. 88 Corona carries the distinction as the first label to record Valerio Longoria, the accordionist credited with incorporating "modern dance band drums in a conjunto."89 In a later period of record industry expansion, Austin-based Valmon Records, owned by Benjamin Moncivais, recorded Little Joe in 1963 with a cover of the popular Rufus Thomas rhythm and blues song "The Dog."90

With Austin as a focus for this study and Donley as the trailblazer of the new modern sound in the 1950s, I will be referencing his recordings made with record labels in Austin and San Antonio. My main source of information is the Strachwitz Frontera Collection of Mexican and Mexican American Recordings website, which catalogs information on over 110,000 recordings. Relying on the Ideal label from Alice, Texas, to identify sonic characteristics, changes, and developments in *música tejana*, Peña omits many of the mid-1950s to mid-1960s contributors to *orquesta tejana*

from Austin and San Antonio with recordings on Valmon and Corona.

Donley recorded six 45 rpm records for Corona with his *orquesta Las Estrellas*, available through the Strachwitz collection database. While these records were made in the early 1960s, they are the most relevant to our timeframe of Donley's incorporation of the modern sound into tejano music. "*Ojitos Verdes*" ("Green Eyes") serves as an example of the modern electric sound; the plucked bass string and kick drum drive the downbeat while the guitar strum and snare/high-hat combination provides the emphasis on the upbeat. This rhythm section is a direct incorporation from rock and roll.

While Donley's recordings with Valmon during the 1960s are outside our 1950s timeframe, it is possible that Donley performed the songs live in the 1950s prior to their documentation on vinyl. While he revolutionized the music with his incorporation of the electric guitar and bass, Donley was still relatively late to the recording studio, even with one in Austin. Raymond Vasquez Jr. and his *orquesta* were first to record Donley's arrangement of Roberto Cantoral's *bolero* "*El Reloj*" ("The Clock"). ⁹³ Donley's origin story of the song's arrangement reveals how he incorporated the Austin soundscape into his Mexican music construct to create a tejano interpretation:

I got that idea from the University [of Texas at Austin] at one o'clock, they had, the University, they had the chimes, the clock (plucks the guitar strings to the melody of the chime when the clock strikes one from the University of Texas Tower). I was listening to it, I was going by the University, and that gives me an idea, (plucks again) *reloj*.⁹⁴

Others to use the clock tower chime reference as part of their introduction include Alfonso Ramos and Sunny Ozuna. 95

In 1965, Donley recorded "Flor Del Rio" with Valmon Records, which became his biggest hit, and legend has it encouraged many fathers to name their daughters "Flor." This hit signifies the height of his musical career in his tenyear ascent to the top. Donley's version is in waltz tempo, and the song, written by Victor Cordero, known for his corridos [epic ballads] like "Gabino Barrera" and "Juan Charrasqueado," is lyrically a tragic story. Donley's interpretation reinforces the Charro Cantor archetype as a troubadour telling a tale of love and loss.

The music business poses a highly complicated web of relationships between radio, entertainment venues, sound recordings, and, of course, the listening audience. Austin in the 1950s offered a predominantly Spanish-language radio

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station, KTXN. The Mexican-American community could access radio programming that emphasized the Spanish language and their cultural heritage, which in turn allowed for the development of a youth population that was growing up with radio broadcasts in Spanish and English. These same youngsters, Donley among them, also attended public dances, and as the new sound of rock and roll gained popularity, so did the demand to hear those songs performed live. As the rock and roll elements of amplified guitars and loud drums fused with tejano music, the *tacuachito* dance form developed as the new standard for dancing to the polka beat. The dissemination of all these advancements occurred as Donley

staccato notes, from formal dance styles to vernacular dance styles, coalesce to create the modern tejano scene in the 1950s. The electric influences of rock and roll, country, rhythm and blues, and multiple Mexican genres make the amplification of the 1950s the universal sound in tejano music. The previous separation of working-class and middle-class as distinctive audiences became blurred by the newly established youth music market. The fresh electric sounds came to dominate both *orquesta* and *conjunto* styles where hit songs were now determined by adolescents and not their adult parents.

This period in *música tejana* history between Beto Villa and Little Joe y La Familia requires more attention. As Little

Donley explains the switch to a modern sound: "Well, nobody else was playing electric guitar, they were all playing acoustic, you know, and I came out with the electric guitar and that put a whole new sound into orchestra and I got electric bass, electric guitar, and a loud drum."

and his contemporaries toured the state with their live performances. Yet for Donley, the lack of sound recordings produced by *Las Estrellas* in the early years may well have deprived him of proper credit for his musical innovations.

Donley's Modern Sound

In 1955, Manuel "Cowboy" Donley reduced the large orquesta tejana to six members to get at the heart of what became the new sound of música tejana: the use of electric guitar paired with electric bass and loud drums. The smaller ensemble produced a new sound with lyrical, rhythmic, and sonic changes. This shift away from soft ballroom instrumentals to loud popular music marked a milestone in the development and progression of música tejana. Donley explains that the "electric guitar was playing lead, you know, and then singing and the big bands went out of business."98 In addition, Donley's new amplified and streamlined ensemble cut the trumpet section in half, sometimes by two-thirds, and the saxophone section by at least a third. Amplification allows for a reduction in the numbers of members while still producing a big sound. Prior to amplification, to be louder actually required more instruments.

All of the factors in transition, from ballroom stock arrangements to popular music versions, from instrumental pieces to narrative song, from prolonged notes to single Joe himself has noted, "I feel [Donley] has not gotten all due him." This approximate ten-year span from 1955 to 1965 witnessed a surge in record labels and music production powered by advances in sound technology and sound recording equipment. Musical creativity also flourished among musicians due in part to their mutual admiration and their willingness to explore multiple popular genres simultaneously. The youth subculture took over the primary music market, and their impact resonated in other ancillary music markets.

In the 1950s, tejano artists initiated technical and stylistic innovations that advanced the sound and rhythm of the entire genre and in turn affected the participatory dance movements of the audience. Donley explains the switch to a modern sound: "Well, nobody else was playing electric guitar, they were all playing acoustic, you know, and I came out with the electric guitar and that put a whole new sound into orchestra and I got electric bass, electric guitar, and a loud drum."100 Donley and his contemporaries incorporated an amplified sound into their ensembles with the use of electric guitar and bass similar to developments in Anglo- and African-American popular music and introduced new musical configurations in their ensembles, a sonic distinction that split the tejano music historical timeline into traditional acoustic and modern electric. This new music prepared the way for the tejano music explosion of the 1990s with artists such as Emilio, Selena, La Mafia, and Grupo Mazz. ★

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Notes

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- 70 Mike Carmona, interview by the author, December 22, 2014.
- 71 Ibid.
- 72 Leon Hernandez, interview by the author, October 27, 2018.
- 73 José Reyna, "Tejano Music as an Expression of Cultural Nationalism," in Collected Work: Puro Conjunto: An Album in Words and Pictures—Writings, Posters, and Autographs from the Tejano Conjunto Festival En San Antonio (1982–1998), eds. Juan Tejeda and Avelardo Valdez (Austin: Center for Mexican American Studies, University of Texas at Austin, 2001), 195.
- 74 Wimer, "The Godfather."
- 75 This battle dance may have taken place prior to Lopez adding the accordion and bajo sexto to his orquesta ensemble.
- 76 Donley, December 3-4, 2011.
- 77 Ibid.
- 78 Amaro, Donley, December 4, 2011; Donley Papers and Record Collection, calendars for 1963 and 1964 with performance dates.
- 79 Ibid.
- 80 Ibid.
- 81 Donley, December 3-4, 2011.
- 82 Amaro, November 18, 2018.
- 83 Ibid.
- 84 David Gutierrez, interview by the author, December 17, 2014.
- 85 Rudy Sanchez, interview by the author, December 4, 2014.
- 86 Carmona, December 22, 2014.
- 87 Hernandez, October 27, 2018.
- 88 Alex LaRotta, "Música Tejana Recording Pioneers," in Cowboys, Cops, Killers, and Ghosts: Legends and Lore in Texas, ed. Kenneth L. Untiedt (Denton: University of North Texas Press, 2013), 117-121.
- 89 Peña, Texas-Mexican Conjunto, 82-84.
- 90 LaRotta, "Música Tejana Recording Pioneers," 123.
- 91 The Strachwitz Frontera Collection of Mexican and Mexican American Recordings, University of California Regents & The Arhoolie Foundation, 2015, accessed February 2, 2019, http://frontera.library. ucla.edu/.
- 92 "Ojitos Verdes," by Manuel Donley y su Orquesta Las Estrellas, The Strachwitz Frontera Collection.
- 93 "El Reloj" by Raymond Vasquez Jr., Valmon Records, catalog number VN-1-023-A. Donley's version also appears on Valmon VN-1-167-A, Strachwitz Frontera Collection.
- 94 Donley, December 1, 2018.

- 95 "El Reloj" by Alfonso Ramos, El Zarape Records, catalog number ZLP-1005, Strachwitz Frontera Collection. "El Reloj" by Sunny & The Sunliners, Tear Drop Records, catalog number TDLP-2006, Strachwitz Frontera Collection.
- 96 Castillo, "Tejano Music Pioneer."
- 97 "Flor Del Rio," by Manuel Donley y Las Estrellas, Valmon Records, catalog number VN-1003, Strachwitz Frontera Collection.
- 98 Donley, December 1, 2018.
- 99 "Tejano Music Legend Manuel 'Cowboy' Donley," NBC News.
- 100 Donley, December 1, 2018.

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17 94 of 107

Manuel "Cowboy" Donley: Grandfather of Tejano Music

Donley is considered a trailblazer in Tejano music. As the arranger, guitarist and lead vocalist for the orquesta tejana, Las Estrellas, Donley has been designated by popular reverence "The Grandfather of Tejano Music." (Austin American-Statesman Photoblog)

Donley was born in Durango, Mexico in 1928. When he was seven, he moved to Austin with his family. His father, Ramon Donley, had a musical career in Mexico as a violinist with the Durango municipal symphony. In Austin, his father established himself as a barber and a musician (Castillo, 2010). His mother, Dolores Quiñones, loved opera, and her sister performed it (Wimer, 2009). By age eleven, he had taught himself to play the guitar and then later the requinto. He performed at church festivals and street fairs with his brother Robert when he was seventeen (Acosta, 1998).

Donley received recognition as a vocalist when his band Los Heartbreakers and performed at Parque Zaragoza. Known for instrumentals, a reluctant Donley sang "La Mucura." He shared with Juan Castillo, "There I became famous, but I never wanted to be a vocalist. The guitar, that was my passion." (Castillo, 2010). A reluctant Donley sang "La Mucura" for a demanding crowd. He shared with Juan Castillo, "There I became famous, but I never wanted to be a vocalist. The guitar, that was my passion." (Castillo, 2010). After this acclaim, he played with as many bands as he could while still being available for Los Heartbreakers (Castillo, 2010).

Los Heartbreakers had a regular booking for University of Texas students at the Varsity Grill on the Drag. Performing their version of bebop, rhythm and blues, and samba had Donley say with a smile, "The dancers were jumping all over the place" (Castillo, 2010). Los Heartbreakers repertoire included George Gershwin, Xavier Cugat, and Carmen Miranda (Wimer, 2009).

In 1955, Donley formed his own orquesta, Las Estrellas, playing electric guitar. The self-taught guitarist wrote most of the group's musical arrangements having studied musical theory on his own. The original Las Estrellas were Rudy Sanchez, Joe Sanchez, Andrew Zuniga, Emilio Villegas, and Mike Amaro. They were also self-taught and knew how to read music. With knowledgeable musicians in the band, Donley had the flexibility to create expressive horn and saxophone arrangements for traditional Mexican rancheras, polkas, boleros and ballads using American influences from big band, rock & roll, and rhythm and blues (Acosta, 1998). He also redefined the instrumentation of orquesta tejana by "plugging his guitar into an amplifier, replacing the stand-up bass with an electric one and brush drums with drumsticks." Donley received his signature nickname "Cowboy" when he moved out in front of the band with his electric guitar and reminded a promoter of the country singer-guitarists of the era (Castillo, 2010).

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Donley's new loud, modern sound struck a chord with young fans and soon they were in demand across Central Texas. As word spread, other bandleaders came to see them and incorporated Donley's ideas into their own acts. The band grew in popularity and soon they toured the state, from Dallas to the Rio Grande Valley (Castillo, 2010). Donley and Las Estrellas recorded their first single "Lluvia en Mi Corazon" in 1955 for the Crescent label (Acosta, 1998).

A noteworthy battle dance took place at the Skyline Club in 1957. The country venue on North Lamar at Braker Lane was known to host Mexican dances on Sunday nights. This particular battle dance featured the popular orquesta of Isidro Lopez in alternating songs with "Cowboy" y Las Estrellas. After intermission, Las Estrellas started with a song in English and won when Lopez couldn't compete. (Wimer, 2009).

His biggest hit "Flor del Rio" was recorded in 1965. The song was so popular that fathers were naming their daughters "Flor" and promoters calling from as far as Chicago and Albuquerque (Castillo, 2010).

In 1974, at the request of Dr. Americo Paredes, Donley performed as a "corridista" for the Smithsonian Institute's Folklife Festival in Washington, DC. (Austin American-Statesman)

In 1986, Donley was inducted into the Tejano Music Hall of Fame. In 1997, he recorded his first CD "Adios, Chiquita — Exitos de Ayer y Hoy." (Castillo, 2010).

Donley's most recent sound recording in 2012, The Brown Recluse Sessions, captures his mastery of the guitar as he plays requinto on many bolero classics. Raoul Hernandez gave the CD four stars and commented, "East Austin octogenarian Donley summons that already sepia-toned moment on BVSC staple 'Me Voy Pa'l Pueblo,' embedded in this swoon of highromance boleros" (Hernandez, 2012). On Valentine's Day 2013 at the request of Texas Folklife, Mr. Donley was the opening act for the world famous Trio Los Reyes. In the press release, Texas Folklife acknowledges, "A noche romantica in Austin would not be complete without its very own king of bolero, Mexican-American trailblazer and Tejano music legend Manuel "Cowboy" Donley" (Texas Folklife, 2013).

Donley continues to perform and most recently was part of the Austin History Center's project, "In the Shadow of the Live Music Capital of the World." (AHC Facebook)

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Hernandez, R. (2012). Manuel Cowboy Donley & his Trio Romantic-o: The Brown Recluse Sessions (Mini Records). Retrieved from:

http://www.austinchronicle.com/music/2012-07-13/manuel-cowboy-donley-and-histrio-romantic-o-the-brown-recluse-sessions/

Texas Folklife. (2013). Texas Folklife presents "Una Noche Romantica" with world-acclaimed Mexican Trio Los Tres Reyes and Austin legend Manuel "Cowboy" Donley [Press release].

Wimer, S. (2009). The Godfather of Tejano music: The Long Musical Journey of Manuel 'Cowboy' Donley. Retrieved from:

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State of Texas Proclamation

THE STATE OF TEXAS GOVERNOR

To all to whom these presents shall come, Greetings: Know ye that this official recognition is presented to:

Manuel "Cowboy" Donley

For more than 60 years, you have been a pioneer and innovator, never afraid to push musical boundaries. Combining traditional Mexican sounds with other genres -- such as rock 'n' roll and rhythm and blues -- you developed a Tejano style all your own.

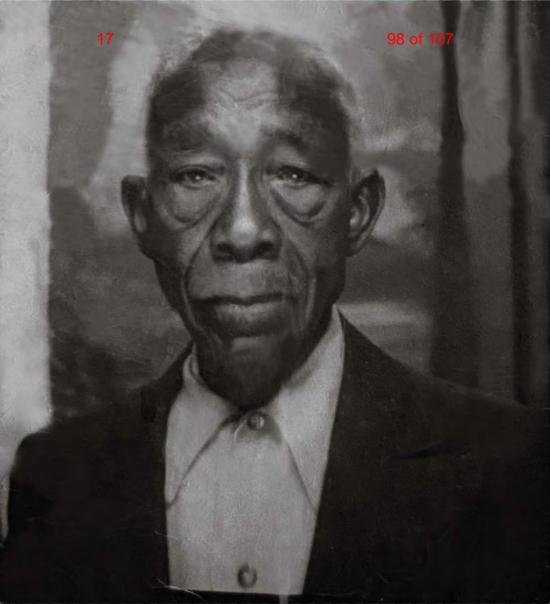
From crowds of adoring fans to students hoping to follow in your footsteps, countless Texans have been entertained and inspired by your showmanship, talent and creativity. You helped to pave the path to success for future generations of Tejano musicians, and I commend you for all of your hard work and dedication.

You are a true Texas legend, and I know you will continue making beautiful music in the future.

First Lady Anita Perry joins me in sending best wishes.

In testimony whereof, I have signed my name and caused the Seal of the State of Texas to be affixed at the City of Austin, this the 15th day of June, 2011.

Rick Perry Governor of Texas



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No.

MEMORANDUM OF INSURANCE

A Capital Stock Company

RENEWAL OF NUMBER

INCORPORATED

Hrowidence Ulashington Insurance Company,

PROVIDENCE, R. I.

This is furnished simply as a memorandum of said Policy as it stands at the date of issue hereof, and is given as a matter of information only and confers no rights on the holder and imposes no liability upon this Company.

THIS CERTIFIES, that policy numbered as above has been issued.

INSURED

J. W. GOODE and wife, HATTIE GOODE

and legal representatives,

FROM October 20, 194/
against direct loss resulting from any of the Perils (listed below) WHICH HAVE A PREMIUM INSERTED OPPOSITE THERETO (Column 6) and only on the property described and located as provided hereon.

COVERAGE	Perils	COINSURANCE APPLICABLE	TOTAL INSURANCE	5 TERM RATE	PREMIUM	
F	FIRE and Lightning EXTENDED COVERAGE—Windstorm, Hurrice	ano Hail Evol	\$ 1,800.00	1.40	Normal \$ 25.20 F. R. 20 5.04 Actual 20.16	
E	Commotion, Smoke	e, Aircraft, and	Land Vehicles.	1.48		
X	EXPLOSION		\$		\$	
4		1	\$	Spelle Spelle	\$	
R	RENTS or Rental Value (Not to exceed \$	a Month).	\$	10	\$	

ITEM No.	AMOUNT OF INSURANCE	DESCRIPTION OF PROPERTY See definitions of Building, Household Goods, Stock, Furniture, Fixtures, and/or Machinery, and Contents.	RATE ANALYSIS
1	1,200.00	on the Noone Tories - Typhingle Roof - Confidence building Location 1605 Leona Street Diffion Austinown Texas	DWELLING Basis 35 Roof 15 Flue Tenant
		LotBlkMapFileOccupancy_owner_awelling	Key Rate — 08 Total 58 Exper. 40% 23 Annual 35 MERCANTILE Gross Exper. %
	100	Unless otherwise provided, insurance on personal property shall cover only while in the described building.	Total

If the Coinsurance Clause is not applied, no other fire insurance is permitted unless the total amount, including this policy, on each Item is inserted in the blanks which follow: Item No. 1\$ 1,800.00 2\$;3\$;4\$;5\$

Loss on building items shall be payable to Walter Bohn

Address Austin, Texas.

as Mortgagee or Trustee.

BURATTI & MONTANDON COMPANY

Agent

M016-X

GREETINGS



SISTER HATTIE GOODE

First Mother of the Year under the Pastorate of Reverend James E. Obey, Member of Sunday School and Missionary Society.



deaths and services
The Austin American Statesman (1973-1980); Oct 25, 1979;
ProQuest Historical Newspapers: The Austin American Statesman
pg. B7

deaths and services of 107

All information in the Deaths and Services column is provided by the funeral home listed with each death notice. For additional information about services, contributions, etc., call the funeral home.

BAKER, Mrs. Pauline G., 85, of Austin, died Thursday. Services 10 a.m. Saturday at Hyltin-Manor Funeral Chapel. Graveside services 1 p.m. Saturday at Sunset Memorial Park in San Antonio. Survivors: daughters, Mrs. Helen Schroeder of Raymondville, Mrs. Ruth McCaleb, Mrs. Elizabeth Wiegland, both of Nathi, sisters, Mrs. Olga Hanson, Mrs. Minnie Baker both of San Antonio; seven grandchildren; six great-grandchildren.

CAVEN, Hubbard S., 76, of Austin, died Wednesday, Graveside services 2 p.m., Salurday at State Cemetery, Survivors: wife, Isabel Riddle Caven of Austin; son, Scott Caven of Houston; daughter, Mary Gay Bienvenu of Austin; two grandchildren. (Weed-Corley)

CHESNUTT, Lillard F., 75, of Austin, died Tuesday. Services 1:30 p.m. today at Hyllin-Manor Funeral Chapel, Burial, Forest Gaks Memorial Park.

DOHERTY, Kenneth, 49, of Houston, died Monday. Services 1 p.m. Friday at Cook-Walden Funeral Home. Burlal, Austin Memorial Park.

FERGUSON, Viviso L., 73, 3543 Greystone, died Tuesday. Services 3 p.m. today at Weed-Corley Foneral Hume. Burial, Austin Memorial Park. Memorial contributions in lieu of flowers.

butions in fieu of flowers.

GOODE, Haftie, 99, 1605 Leona St., died Saturday.
Wake 7 p.m. inday at Fuller-Sheffield Funeral Home.
Services 4 p.m. Friday at David Chapel Missionary Baptist Church, Iturial, Evergreen Cemetery. Survivors:
xons, James M. Larremore of Los Angeles, Ernest
Goode of San Francisco, daughters, Alga It. Hargrove of
El Campo, Heleo E. Wallon of Austin; 27 grandchildren,
18 great-grandchildren, Ive great-great-grandchildren.

Is great-granuchiaren, the great-grants and smorthly the DERSON, "Cricket", 5, of Austin, died Tuesday, Graveside services in a.m. Friday at Memory Lawn Cemetery in San Marcos, Survivors: parents, Mr. and Mrs. Wayne Henderson of Austin: brothers, Henry Philips, Lyndon Itay Philips, Dustin Wayne Henderson, all of Austin; pister, Melissa Dawn Phillips of Austin, (Pennington, San Marcos)

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KELLER, Harold L., 80, 16711 DK Banch Boad, died
Thursday. Rosary 7 p.m. Friday at Cook-Walden Funeral Home. Mass 9 n.m. Saturday at St. Louis Catholic
Church. Survivors: wife. Margarel F. Keller of Austin;
son, Robert B. Keller of Limn. Ohio; sixters, Margaret
Deerwester of Toledo, Ohio, Finence Baker of Onlario,
Canada; six grandchildren; three great-grandchildren.

KOHN, Bird J., 66, 2401 Lawnmont Ave., died Tuesday. Services 1 p.m. today at Weed-Corley Funeral Home, Burial, Austin Memorial Park.

SCHLESINGER, Herry J., 53, 1000 Berrywood, died Tuesday. Graveside services 2 p.m. Friday at Capital Memorial Park. Memorial contributions in lieu of flowers. Survivors; daughters, Carolyn Hoyce of Corpus Christi, Lea Novak of Houston, Teina Tillman, Tanya Tillman, both of Austin; sons, Tom Schlesinger of North Carolina, J.R. Schlesinger, Jeff Schlesinger, Al Smith, Roger Tillman, all of Austin, David Smith of Dallas, Larry Smith of Houston, sister, Ellen Hathlurn of Connecticut; four grandchildren, (Weed-Corley)

SCHLESINGER, Molle, 52, 1000 Berrywood, died Tuesday, Graveside services 2 p.m. Friday at Capital Memorial Park, Memorial Park, Memorial Pork, Memorial Perk, Memorial Perk, Leanne, Gonthultons in lieu of flowers, Lea Nowak of Houston, Trina Tillman, Tanya Tilman, both of Austin, sons, David Smith of Dallas, Larry Smith of Bulas, Larry Smith of Bulas, Larry Smith of Bulas, Larry Smith of Dallas, Larry Smith of

SHINN, Arlene, 62, of Auslin, died Wednosday, Services were loday, Burial, Lockhart City Cemelery, Survivors: brother, Ralph Shinn of Auslin, Sister, Mrs. Jeanne Atkinson of Auslin, Hyltin-Manor)

SHIPP. Thomas B., 75, of Houston, died Tuesday Graveside services 4 p.m. today at Austin Memoria Park, Memorial contributions in lieu of flowers. (Cook Walden)

SPERRY, Wade Randolph, 80, of Daytona Beach, Fla., died Monday, Services were today at Haggett-Sumers Funcral Home in Daytona Beach, Survivors, with Harriet Wooline Sperry of Daytona Beach, daughter, Mrs. Emerson T. Blowett of Austin, four grandchildren, one great-grandchild.

THAXTON, Mrs. Lillas, 82, of Austin, died Weinesday, Services 11:30 a.m. Friday at Cook-Walden Funeral Home, Graveside services 10 a.m. Saturday at Whation Cemetery in Walton, Survivors "cuising, A.H. Wadsworth of Bay City; niece, Mrs. H.V. Reid Jr. of Lockbart.

of Bay City, nicee, Mrs. B.V. Rein Jr. of Lockbart.
WETEGROVE, Adolph H. Sr., at, 1 trail Drive, died
Tucaday. Services 10 a.m. Friday at Hylto-Maner Funeral Chapel. Iturial, takwood Cemetery. Survivora:
wife, Mrs. Mary Welegrove of Austin, sons, Adolph H.
Welegrove Jr. of Austin, W.P. Anderson Jr. of Birmingham, Ala; daughters, Mrs. Loudie Brookerson
Austin, Mrs. Jean Sanders of Pomona, Cald.; sisters,
Mrs. Louise Roper of San Antonio, Mrs. 1do Nettleton of
San Juan, Puerto Rico, five grandchildren, five greatgrandchildren.

WIRTH, Harry O. Sc., 23, of Manchaca, died Tuesday, Services 1:30 p.m. Frulay at Wilke-Clay Funeral Home. Buryles 1:30 p.m. Frulay at Wilke-Clay Funeral Home. Christine Colglazier of Hunston, son, Harry O. Wirth of Del Him, analys. Ella Meredith of Manchaca, Lillie Burley of Winetka, III., Bruther, Bill Wirth of San Reuito; seven grandehildren.

YARRINGTON, Martha, of Austin, died Munday, Services 3 p.m. Friday of Weed-Corley Funeral Home. Graveside services 2 p.m. Saturday at Concord Cometery in Halnesville.



