

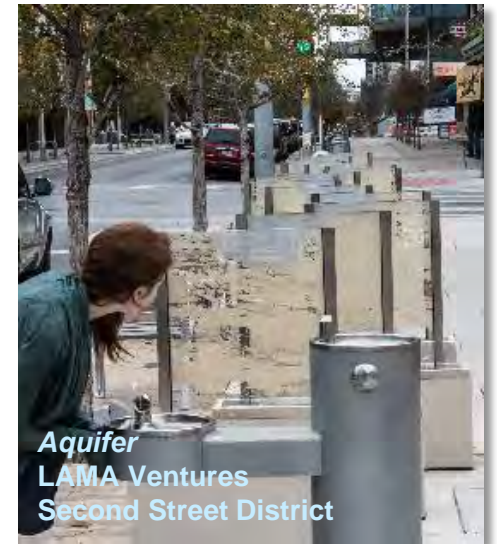
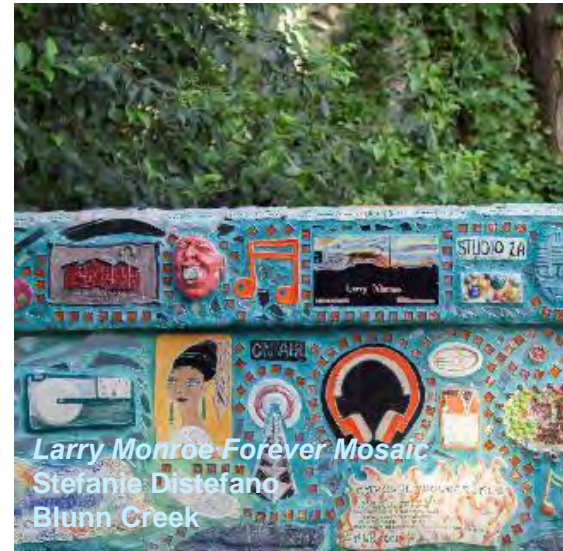


2019 Year in Review



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

325+ artworks now in the AIPP collection



Click here to find artwork near you: www.publicartarchive.org/austinaipp

AIPP Staff

In 2019, AIPP Project and Collection Managers oversaw the commission, approval processes, community engagement efforts, and construction management for

80+

commissions, donations, and repairs



AIPP staff works AIPP Panel, Arts Commission and

30+

community groups
and organizations

- *Art Alliance Austin*
- *SXSW*
- *Cap Metro*
- *Mueller Neighborhood Council*
- *Landmarks (UT's public art program)*
- *Public City*
- *Waller Creek Conservancy*
- *Airport Advisory Commission*
- *Animal Advisory Commission*
- *Emancipet*
- *Downtown Austin Alliance*
- *Austin Convention & Visitors Bureau*
- *Catellus (Mueller)*
- *Austin Tech Council*
- *Fusebox Festival*
- *Austin Film Society*
- *Waller Creek Conservancy*
- *Waller Creek Local Government Corp.*
- *Austin Creative Alliance*
- *The Contemporary Austin*
- *Chamber of Commerce*
- *Del Valle ISD*
- *Montopolis Community and Business Leaders*
- *Montopolis Neighborhood Association*
- *Montopolis Recreation Center Advisory Board*
- *Dove Springs Recreation Center Advisory Board*
- *Southeast Contact Team (Dove Springs)*
- *University Hills Neighborhood Association*
- *Rosewood Neighborhood Association*
- *East Town Lake Citizens Neighborhood Association*
- *Wilshire Wood (Delwood) Neighborhood Association*
- *Friends of Patterson Park*
- *Friends of Perry Park*
- *Friends of Deep Eddy*
- *Pease Park Conservancy*
- *Trail Foundation*
- *Shoal Creek Conservancy*

20+

City of Austin
Departments

Parks & Recreation
Austin Reuse and Recovery
Austin Police Department
Health & Human Services
Economic Development
Transportation
Permitting
Convention Center
Austin Center for Events
Austin Animal Center
Austin Public Library
Aviation
Public Works
Austin Fire Department
Austin-Travis County EMS

Planning & Zoning
Austin Energy
Office of Sustainability
Austin Energy
Watershed Protection

Artist Selection takes 6 - 8 months

Design Process takes 1 - 2 years

AIPP Panel shapes
Call to Artists

AIPP staff works with the
Art in Public Places Panel
to shape the project
opportunity and decide:

- Artist Eligibility Criteria
- Project Goals

Arts Commission
approves the project
parameters

The Arts Commission
reviews the AIPP Panels
decisions and approves
the Call to Artists

Project Selection
Panel is Convened
to select artist

AIPP Project Managers
convene a project-specific
selection panel of artists
and arts and design
professionals to review
applications and select the
artist

AIPP Panel
approves artist,
monitors design

AIPP staff works with the
artist throughout design
process and makes sure
artist responds to
community input

And then fabrication and installation...

Building Capacity among Austin Artists



AIPP Program initiatives:

LaunchPAD which pairs established public artists with visual artists moving into the field of public art. Currently working with four LaunchPAD artists

TEMPO expanding commission opportunities to emerging and first-time public artists through our temporary public art program. Second year for TEMPO 2D and TEMPO Refresh was extended

Public Artist Training in partnership with the Dougherty Arts Center

AIPP 2019 projects

Photos by Philip Rogers except as noted.

Sabine Street

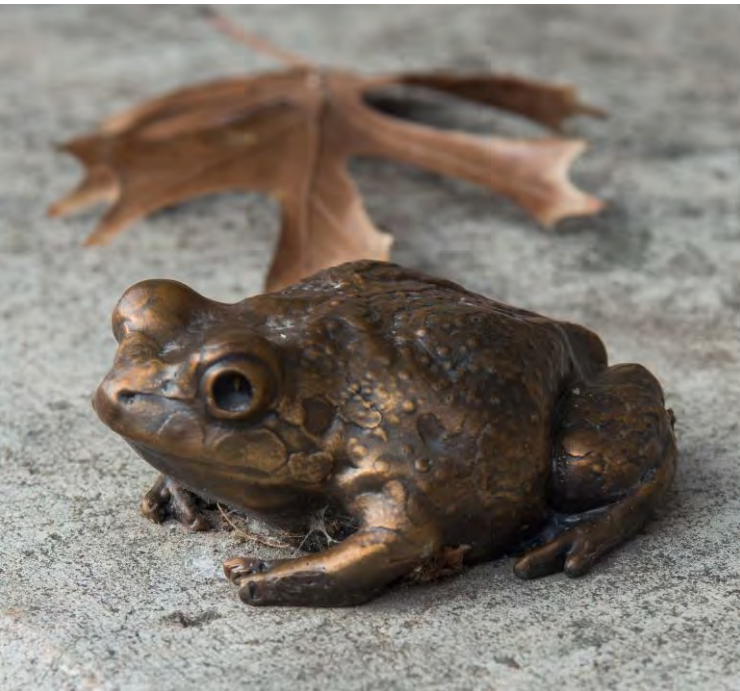
Artist: Legge Lewis Legge

Title: *Amphibious*

Budget: \$38,800

“Amphibious” by artist Legge Lewis Legge engages the idea of a hidden natural ecosystem in the middle of an urban landscape. The work is comprised of 35 life-size cast bronze sculptures of the different frogs and toads that either currently inhabit the areas in and around Waller Creek or that might inhabit the creek after restoration. The sculptures are scattered throughout the newly completed Sabine Street Promenade in “discovery” locations: under benches, on the side of walls, etc. The result: a scientifically correct three-dimensional field guide to the frogs and toads of Waller Creek.

Location: Sabine Street between 4th and 6th Streets



Green Water Treatment Plant

Artist: New American Public Art

Title: *Kempelen's Owls*

Budget: \$327,000

Kempelen's Owls, inspired by the native Great Horned Owl, are perched here on 12-sided bases, or dodecahedrons. The artists point to Austin's connection to nature and close relationship with technology. These owls certainly turn heads and reward those curious with an interactive experience.

Location: 600 W 2nd Street



Onion Creek AFD/EMS

Artist: Thoughtbarn

Title: *Casting Relationships*

Budget: \$90,000

Forty-nine concrete columns line this walkway to welcome visitors to the station. Using recycled fire-hose to cast the columns, the artwork draws inspiration from the life-saving tools of first responders. Red, yellow, and blue hues serve as tribute to the Austin Fire Department and Austin-Travis County Emergency Medical Services.

Location: 11112 Old San Antonio Road



Govalle Park Pool

Artist: Amy Scofield

Title: *Due East*

Budget: \$47,800

Oriented like a compass, two towering steel panels intersect to form a sturdy tree embellished with birds and butterflies made of stainless steel from the former pool. Inspired by local children's drawings, *True East* serves as a tribute to the residents of the Govalle Neighborhood and their community roots.

Location: 5200 Bolm Road



Photos: Staff

Colony Park District Park

Artist: Tyson Davis

Title: *Peace and Harmony*

Budget: \$39,500



Two doves, representing peace and harmony, fly through dynamic clouds in honor of the Colony Park community's powerful legacy. The mural conveys a message of empowerment and hope for the future.

Location: 7201 Colony Loop Drive

Austin Film Studios

Artist: Eric Eley

Title: *Split Diopter*

Budget: \$95,000



© Jeremy Green 2019

Stacked ceramic blocks depict the simplified anatomy of a camera lens. Proportioned at 1.33:1, the artwork is a nod to William Dickson's original aspect ratio for silent film. The title refers to a split focus diopter lens attachment, which creates the illusion of deep focus in a filmed image. The three colors of light that make up every projected image, red, green and blue, accentuate the pixelated quality of the blocks. Location: 1901 E 51st Street



© Jeremy Green 2019

Photos: Jeremy Green

Givens Pool Renovation Phase I

Artists: Forklift Danceworks, Cindy Elizabeth, Ernesto Hernandez

Budget: \$20,000

Location: 3811 E 12th Street



Givens Swims featured the everyday movement of the people who maintain and swim at the pool. The story of Givens Pool was told by the people who have long lived, worked, and played around this historic place. Learn more about the rich history surrounding Givens Pool on Forklift Danceworks' [project website](#).

Allegiance
Cindy Elizabeth

The AIPP project were temporary installations in collaboration with the Forklift Danceworks performances at Givens Pool to inform the artwork to be created through Parks and Recreation Department's future pool renovation project



Photo: Cindy Elizabeth



Austin artists Cindy Elizabeth and Ernesto Hernandez captured important community stories and expressed them through their art work.

Perspective on Givens
Ernesto Hernandez

Montopolis Recreation Center Photography

Artist: Rene Renteria

Title: *Essence of Montopolis*

Budget: \$24,000



Photos: Rene Renteria

Artist Rene Renteria was tasked with capturing the essence of the Montopolis Recreation Center and neighborhood. For this project, Renteria photographed local life in the neighborhood at Tomgro Grocery, baseball little leagues, local churches and schools and historic buildings. This ability to pinpoint the culture of the Montopolis area comes from Rene's long standing participation in the community. Fifteen community-selected photographs now hang permanently in the Center.

Location: 1200 Montopolis Drive

TEMPO 2019 projects

7

Temporary public art enriches civic dialogue and cultivates tourism. The annual **TEMPO** program commissions artists to create installations that impact the way people experience the city. In partnership with Austin Public Library and Parks and Recreation Department, Art In Public Places placed seven projects throughout Austin in 2019. The artworks were on display from August 25 to November 30.

Budget: \$10,000 each



Renderings by artists



A Place For Our Thoughts

Angel A. Alcalá

Inspired by libraries as places of knowledge, this free-standing sculpture of a child's profile expresses thought. The artist traced the profiles of people who use the library, and used the outline silhouettes to create a pattern. The resulting pattern is a Voronoi diagram, which partitions space into a collection of areas. The sculpture represents people sharing knowledge, ideas and concepts of the world.

Location: Southeast Branch Library, 5803 Nuckols Crossing Road



Starseed
Brandon Mike

Representing a seed pod as a symbol for potential, the artist has created this sculpture by embedding quartz, glass and bronze into cast concrete. Seeds represent the beginning of something new or greater, perhaps as a seed of thought which will flourish into wisdom once fed with knowledge.

Location: Central Library, 710 W Cesar Chavez Street



Wearing a luchador mask used by wrestlers in Mexico, this grackle is quirky, whimsical, energetic and weird, like Austin itself. *Ganador*, or “winner” in Spanish, is made up of recycled bicycle tires paying homage to Austin’s environmental awareness. The artist seeks to inspire joy and wonder in the viewer.

Location: Manchaca Road Branch Library,
5500 Manchaca Road

Ganador
Christy Stallop



Wavelength
Darcie Book

This monolithic four-sided pyramid is meant to evoke curiosity and exploration in the viewer, via poured acrylic paint surfaces and gilded mirror-like surfaces. Each side contrasts rich black with bright colors to strike a bold and energetic presence. By paring luminous gold and thick acrylic paint, the artist considers both the medium of light and the nature of paint.

Location: Ruiz Branch Library, 1600 Grove Boulevard



Graceful Celebration of Diversity

Ender Martos

Placed in a circle, eight brightly colored cylinders draw inspiration from the lucky number 8, which brings fortune and prosperity in Feng Shui ideology and Chinese culture. Through the many colors and the human-scale sculptures, the artist seeks to represent Austin's diverse population.

Location: Willie Mae Kirk Branch Library,
3101 Oak Springs Drive



Inspired by nature, the artist created *Allochory* as a six-foot-tall abstracted Red Yucca seed pod, which is 115 times larger than actual size. As the viewer looks into the aluminum sculpture, they may experience a kaleidoscope of light at play. The structural harmony of the seed pod and the resulting sculpture are reminiscent of a temple ceiling.

Location: Hampton Branch at Oak Hill Library,
5125 Convict Hill Road

Allochory
Jamie Spinello



Seeking to honor Comanche Chief Quanah Parker, the artist team has interpreted his headdress in mosaic and steel. The Little Walnut Creek area of Austin is traditional indigenous land of the Comanche, among other tribes. Information about the cultural heritage of the Native American community in Austin is visible via the QR code, accessible through a smart phone. This information is also available as a hand-out at the check-out desk.

Location: Little Walnut Creek Branch Library,
835 W Rundberg Lane

A Lord of the Plains: A Tribute to Quanah Parker
Jeff Grauzer, Courtney Bee Peterson & Michael Mendoza

TEMPO 2019 Convergence

For the third consecutive year, the TEMPO program participated in November's East Austin Studio Tour. The seven artworks were moved from their original locations to **Edward Rendon Sr. Park**, District 3 to create EAST stop # 456. The seven commissioned sculptures mark seven cycles of temporary public art that AIPP has managed.



Photos: Staff

TEMPO 2D 2019 projects

10

TEMPO 2D is an initiative of the City of Austin Art in Public Places Program that brings temporary, wall-based public artwork by local artists to sites throughout Austin. Ten artists were commissioned through the program in 2019.

Total Budget (10 artists): \$45,000





Land Before Us
Steffany Bankenbusch

Land Before Us is a vibrant and eye-catching visualization of prehistoric life. Artist Steffany Bankenbusch hopes to entertain young audiences and inspire them to unleash their imagination and create exciting things for the world to see.

Location: Austin Nature and Science Center, 2389 Stratford Drive



(person for scale)

Wildflower Meadow

Bill Tavis

Wildflower Meadow is based on photographs taken in the Austin area. Using a pattern technique known as a halftone, Bill Tavis varies the relative thickness of a repeating pattern, reflecting the vibrant quality of this city.

Location: 7600 Wood Hollow Drive



How Heavy Is Your Heart?
Mixed Hues (Samara Barks)

How Heavy Is Your Heart? asks the viewer to reflect on their own heart and intentions. If your heart was weighed against a feather, how heavy would it be?

Location: Mabel Davis District Park, 3427 Parker Lane



AAYE — Passage

Olaniyi Akindiya

(Art With Akirash Studio)

AAYE — Passage considers the function of Austin Bergstrom International Airport as a place of commerce, refuge, arrival, and departure. The artist collected stories, currencies and objects from the people he met at the airport, transforming them into the work you see here.

Location: International Arrivals,
Austin-Bergstrom International
Airport,
3600 Presidential Boulevard



Activities In The Park

Brian Joseph

For the four artworks making up this installation, artist Brian Joseph chose to represent people of different backgrounds coming together to promote Diversity, Community, Unity and Inclusion.

Location: Springswood Park, 9117 Anderson Mill Road



Govalle Community Garden

Essentials Creative

To create Govalle Community Garden, Essentials Creative artist collective hosted portrait and collage workshops and invited the community to participate. The result? A colorful celebration of the people and gardens of the Govalle neighborhood.

Location: 4801 Bolm Road



In Each Other's Light

Larissa Akhmetova (LURISSU)

A young child and elder grow together through the cycle of night and day — the sun, a vividly rendered sunflower. With *In Each Other's Light*, artist Larissa Akhmetova (LURISSU) has created a sequential artwork that can be read forward or backward.

Location: Gustavo "Gus" Garcia Recreation Center, 1201 E Rundberg Lane



Austin Highlights
Samson Barboza

Coffee, rattlesnakes, bats and bikes — *Austin Highlights* provides iconic representations of the many delightful things Austin has to offer!

Location: South Lamar and Treadwell



Loan

Pleasant Valley Pillars Project

Producers: Public City, Raasin in The Sun and Frida Friday ATX

Artists:
Regina Thomas
Armando Martinez
Jonathan Muzacz
Carmen Rangel



Public City, in collaboration with the EASTLINK Trail Project, commissioned six artists from the communities along the trail to reflect on collected neighborhood histories along the trail and create a mural expressing how this history can be the foundation for the community's future.

The Pillars Project is commissioned in partnership with the City of Austin, Austin Parks Foundation and Mueller Foundation. The project was produced and curated by Public City in collaboration with Raasin in The Sun and Frida Friday ATX.

Location: Pleasant Valley Bridge Underpass at Rosewood Avenue



Donation

Community Quilt Mosaic

Artists:

Rosewood Zaragoza Neighborhood community
Ryah Christensen
Melissa Knight

The Community “Quilt” Mosaic was created by members of the community at Rosewood Zaragoza Neighborhood Center. The artists held a series of workshops where participants came together to design and create the mosaic artwork. Workshops included designing and creating tiles for the community quilt.

This project was facilitated by Ryah Christensen and Melissa Knight, assembled and fabricated by Ryah Christensen and installed with Sun McColgin.



special projects 2019



*Faces of Austin
Premiere*

Meghan Wells,
CAD Manager, on
two panels



Tau Ceti Mural Dedication



UNESCO Media
Arts Panel +
Exhibition



TEMPO Refresh – extended through August 2020

TEMPO Refresh invited artists to temporarily reimagine an intervention or “refresh” of a permanent artwork from the City’s public art collection. In 2018, artist Laurie Frick created *Data Tells a Story* over Carl Trominski’s *Moments* at the Lamar Underpass. Location: Lamar Boulevard between Lady Bird Lake and Fifth Street



Photos: Philip Rogers



2018



2019



Completed two years of Visionary Voices

a series of artist talks which debuted in 2018 to educate the public on AIPP artworks in process.

Listen to these talks here: austintexas.gov/page/visionary-voices-lecture-series

Produced in partnership with Texas Society of Architects



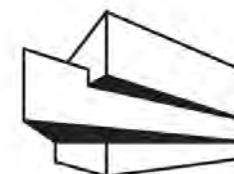
AIPP Staff

Sue Lambe, Program Manager
 Anna Bradley, Senior Project Manager
 Marjorie Flanagan, Senior Project Manager
 Curt Gettman, Senior Project Manager
 Frank Wick, Senior Collection Manager
...and welcome to staff members added in 2019:
 Alex Irrera, Project/Collection Manager
 Laura Odegaard, Senior Project Manager

Stay in touch!
austincreates.com
facebook.com/AustinAIPP

Questions?

Call the Cultural Arts Division 512.974.7700



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