2019 Year in Review
325+ artworks now in the AIPP collection

Click here to find artwork near you: www.publicartarchive.org/austinaipp
In 2019, AIPP Project and Collection Managers oversaw the commission, approval processes, community engagement efforts, and construction management for 80+ commissions, donations, and repairs.
### AIPP staff works AIPP Panel, Arts Commission and

<table>
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<th>Community Groups and Organizations</th>
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<td>AIPP staff works AIPP Panel, Arts Commission and</td>
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- Art Alliance Austin
- SXSW
- Cap Metro
- Mueller Neighborhood Council
- Landmarks (UT’s public art program)
- Public City
- Waller Creek Conservancy
- Airport Advisory Commission
- Animal Advisory Commission
- Emancipet
- Downtown Austin Alliance
- Austin Convention & Visitors Bureau
- Catellus (Mueller)
- Austin Tech Council
- Fusebox Festival
- Austin Film Society
- Waller Creek Conservancy
- Waller Creek Local Government Corp.
- Austin Creative Alliance
- The Contemporary Austin
- Chamber of Commerce
- Del Valle ISD
- Montopolis Community and Business Leaders
- Montopolis Neighborhood Association
- Montopolis Recreation Center Advisory Board
- Dove Springs Recreation Center Advisory Board
- Southeast Contact Team (Dove Springs)
- University Hills Neighborhood Association
- Rosewood Neighborhood Association
- East Town Lake Citizens Neighborhood Association
- Wilshire Wood (Delwood) Neighborhood Association
- Friends of Patterson Park
- Friends of Perry Park
- Friends of Deep Eddy
- Pease Park Conservancy
- Trail Foundation
- Shoal Creek Conservancy
- Parks & Recreation
- Austin Reuse and Recovery
- Austin Police Department
- Health & Human Services
- Economic Development
- Transportation
- Permitting
- Convention Center
- Austin Center for Events
- Austin Animal Center
- Austin Public Library
- Aviation
- Public Works
- Austin Fire Department
- Austin-Travis County EMS

### City of Austin Departments

- Planning & Zoning
- Austin Energy
- Office of Sustainability
- Austin Energy
- Watershed Protection
Artist Selection takes 6 - 8 months
Design Process takes 1 - 2 years

AIPP Panel shapes Call to Artists
AIPP staff works with the Art in Public Places Panel to shape the project opportunity and decide:
- Artist Eligibility Criteria
- Project Goals

Arts Commission approves the project parameters
The Arts Commission reviews the AIPP Panels decisions and approves the Call to Artists

Project Selection Panel is Convened to select artist
AIPP Project Managers convene a project-specific selection panel of artists and arts and design professionals to review applications and select the artist

AIPP Panel approves artist, monitors design
AIPP staff works with the artist throughout design process and makes sure artist responds to community input

And then fabrication and installation…
Building Capacity among Austin Artists

AIPP Program initiatives:

LaunchPAD which pairs established public artists with visual artists moving into the field of public art. Currently working with four LaunchPAD artists.

TEMPO expanding commission opportunities to emerging and first-time public artists through our temporary public art program. Second year for TEMPO 2D and TEMPO Refresh was extended.

Public Artist Training in partnership with the Dougherty Arts Center.
AIPP 2019 projects

Photos by Philip Rogers except as noted.
“Amphibious” by artist Legge Lewis Legge engages the idea of a hidden natural ecosystem in the middle of an urban landscape. The work is comprised of 35 life-size cast bronze sculptures of the different frogs and toads that either currently inhabit the areas in and around Waller Creek or that might inhabit the creek after restoration. The sculptures are scattered throughout the newly completed Sabine Street Promenade in “discovery” locations: under benches, on the side of walls, etc. The result: a scientifically correct three-dimensional field guide to the frogs and toads of Waller Creek.

Location: Sabine Street between 4th and 6th Streets
Green Water Treatment Plant
Artist: New American Public Art
Title: Kempelen’s Owls
Budget: $327,000

*Kempelen’s Owls*, inspired by the native Great Horned Owl, are perched here on 12-sided bases, or dodecahedrons. The artists point to Austin's connection to nature and close relationship with technology. These owls certainly turn heads and reward those curious with an interactive experience.

Location: 600 W 2nd Street
Forty-nine concrete columns line this walkway to welcome visitors to the station. Using recycled fire-hose to cast the columns, the artwork draws inspiration from the life-saving tools of first responders. Red, yellow, and blue hues serve as tribute to the Austin Fire Department and Austin-Travis County Emergency Medical Services.

Location: 11112 Old San Antonio Road
Govalle Park Pool
Artist: Amy Scofield
Title: Due East
Budget: $47,800

Oriented like a compass, two towering steel panels intersect to form a sturdy tree embellished with birds and butterflies made of stainless steel from the former pool. Inspired by local children’s drawings, True East serves as a tribute to the residents of the Govalle Neighborhood and their community roots.

Location: 5200 Bolm Road
Colony Park
District Park
Artist: Tyson Davis
Title: Peace and Harmony
Budget: $39,500

Two doves, representing peace and harmony, fly through dynamic clouds in honor of the Colony Park community’s powerful legacy. The mural conveys a message of empowerment and hope for the future.

Location: 7201 Colony Loop Drive
Stacked ceramic blocks depict the simplified anatomy of a camera lens. Proportioned at 1.33:1, the artwork is a nod to William Dickson’s original aspect ratio for silent film. The title refers to a split focus diopter lens attachment, which creates the illusion of deep focus in a filmed image. The three colors of light that make up every projected image, red, green and blue, accentuate the pixelated quality of the blocks. Location: 1901 E 51st Street

Photos: Jeremy Green
Givens Pool Renovation
Phase I

Artists: Forklift Danceworks, Cindy Elizabeth, Ernesto Hernandez

Budget: $20,000

Location: 3811 E 12th Street

Givens Swims featured the everyday movement of the people who maintain and swim at the pool. The story of Givens Pool was told by the people who have long lived, worked, and played around this historic place. Learn more about the rich history surrounding Givens Pool on Forklift Danceworks’ project website.

The AIPP project were temporary installations in collaboration with the Forklift Danceworks performances at Givens Pool to inform the artwork to be created through Parks and Recreation Department’s future pool renovation project.

Austin artists Cindy Elizabeth and Ernesto Hernandez captured important community stories and expressed them through their artwork.

Perspective on Givens
Ernesto Hernandez

Allegiance
Cindy Elizabeth

Photo: Justin Humphrey

Photo: Cindy Elizabeth
Montopolis Recreation Center Photography

Artist: Rene Renteria
Title: Essence of Montopolis
Budget: $24,000

Artist Rene Renteria was tasked with capturing the essence of the Montopolis Recreation Center and neighborhood. For this project, Renteria photographed local life in the neighborhood at Tomgro Grocery, baseball little leagues, local churches and schools and historic buildings. This ability to pinpoint the culture of the Montopolis area comes from Rene’s long standing participation in the community. Fifteen community-selected photographs now hang permanently in the Center.

Location: 1200 Montopolis Drive
TEMPO 2019 projects

Temporary public art enriches civic dialogue and cultivates tourism. The annual TEMPO program commissions artists to create installations that impact the way people experience the city. In partnership with Austin Public Library and Parks and Recreation Department, Art In Public Places placed seven projects throughout Austin in 2019. The artworks were on display from August 25 to November 30.

Budget: $10,000 each
Inspired by libraries as places of knowledge, this free-standing sculpture of a child’s profile expresses thought. The artist traced the profiles of people who use the library, and used the outline silhouettes to create a pattern. The resulting pattern is a Voronoi diagram, which partitions space into a collection of areas. The sculpture represents people sharing knowledge, ideas and concepts of the world.

Location: Southeast Branch Library, 5803 Nuckols Crossing Road
Representing a seed pod as a symbol for potential, the artist has created this sculpture by embedding quartz, glass and bronze into cast concrete. Seeds represent the beginning of something new or greater, perhaps as a seed of thought which will flourish into wisdom once fed with knowledge.

Location: Central Library, 710 W Cesar Chavez Street
Wearing a luchador mask used by wrestlers in Mexico, this grackle is quirky, whimsical, energetic and weird, like Austin itself. *Ganador*, or “winner” in Spanish, is made up of recycled bicycle tires paying homage to Austin’s environmental awareness. The artist seeks to inspire joy and wonder in the viewer.

Location: Manchaca Road Branch Library, 5500 Manchaca Road
This monolithic four-sided pyramid is meant to evoke curiosity and exploration in the viewer, via poured acrylic paint surfaces and gilded mirror-like surfaces. Each side contrasts rich black with bright colors to strike a bold and energetic presence. By paring luminous gold and thick acrylic paint, the artist considers both the medium of light and the nature of paint.

Location: Ruiz Branch Library, 1600 Grove Boulevard
Placed in a circle, eight brightly colored cylinders draw inspiration from the lucky number 8, which brings fortune and prosperity in Feng Shui ideology and Chinese culture. Through the many colors and the human-scale sculptures, the artist seeks to represent Austin’s diverse population.

Location: Willie Mae Kirk Branch Library, 3101 Oak Springs Drive
Inspired by nature, the artist created Allochory as a six-foot-tall abstracted Red Yucca seed pod, which is 115 times larger than actual size. As the viewer looks into the aluminum sculpture, they may experience a kaleidoscope of light at play. The structural harmony of the seed pod and the resulting sculpture are reminiscent of a temple ceiling.

Location: Hampton Branch at Oak Hill Library, 5125 Convict Hill Road
Seeking to honor Comanche Chief Quanah Parker, the artist team has interpreted his headdress in mosaic and steel. The Little Walnut Creek area of Austin is traditional indigenous land of the Comanche, among other tribes. Information about the cultural heritage of the Native American community in Austin is visible via the QR code, accessible through a smart phone. This information is also available as a hand-out at the check-out desk.

Location: Little Walnut Creek Branch Library, 835 W Rundberg Lane
TEMPO 2019 Convergence
For the third consecutive year, the TEMPO program participated in November’s East Austin Studio Tour. The seven artworks were moved from their original locations to Edward Rendon Sr. Park, District 3 to create EAST stop # 456. The seven commissioned sculptures mark seven cycles of temporary public art that AIPP has managed.

Photos: Staff
TEMPO 2D 2019 projects

TEMPO 2D is an initiative of the City of Austin Art in Public Places Program that brings temporary, wall-based public artwork by local artists to sites throughout Austin. Ten artists were commissioned through the program in 2019.

Total Budget (10 artists): $45,000
**Land Before Us**  
Steffany Bankenbusch

*Land Before Us* is a vibrant and eye-catching visualization of prehistoric life. Artist Steffany Bankenbusch hopes to entertain young audiences and inspire them to unleash their imagination and create exciting things for the world to see.

Location: Austin Nature and Science Center, 2389 Stratford Drive
Wildflower Meadow
Bill Tavis

*Wildflower Meadow* is based on photographs taken in the Austin area. Using a pattern technique known as a halftone, Bill Tavis varies the relative thickness of a repeating pattern, reflecting the vibrant quality of this city.

Location: 7600 Wood Hollow Drive
How Heavy Is Your Heart?
Mixed Hues (Samara Barks)

*How Heavy Is Your Heart?* asks the viewer to reflect on their own heart and intentions. If your heart was weighed against a feather, how heavy would it be?

Location: Mabel Davis District Park, 3427 Parker Lane
Olaniyi Akindiya (Art With Akirash Studio)

AAYE — Passage considers the function of Austin Bergstrom International Airport as a place of commerce, refuge, arrival, and departure. The artist collected stories, currencies and objects from the people he met at the airport, transforming them into the work you see here.

Location: International Arrivals, Austin-Bergstrom International Airport, 3600 Presidential Boulevard
Activities In The Park
Brian Joseph

For the four artworks making up this installation, artist Brian Joseph chose to represent people of different backgrounds coming together to promote Diversity, Community, Unity and Inclusion.

Location: Springswood Park, 9117 Anderson Mill Road
Govalle Community Garden
Essentials Creative

To create Govalle Community Garden, Essentials Creative artist collective hosted portrait and collage workshops and invited the community to participate. The result? A colorful celebration of the people and gardens of the Govalle neighborhood.

Location: 4801 Bolm Road
In Each Other’s Light
Larissa Akhmetova (LURISSU)

A young child and elder grow together through the cycle of night and day — the sun, a vividly rendered sunflower. With In Each Other’s Light, artist Larissa Akhmetova (LURISSU) has created a sequential artwork that can be read forward or backward.

Location: Gustavo “Gus” Garcia Recreation Center, 1201 E Rundberg Lane
Austin Highlights
Samson Barboza

Coffee, rattlesnakes, bats and bikes — Austin Highlights provides iconic representations of the many delightful things Austin has to offer!

Location: South Lamar and Treadwell
Loan
Pleasant Valley Pillars Project

Producers: Public City, Raasin in The Sun and Frida Friday ATX

Artists:
Regina Thomas
Armando Martinez
Jonathan Muzacz
Carmen Rangel

Public City, in collaboration with the EASTLINK Trail Project, commissioned six artists from the communities along the trail to reflect on collected neighborhood histories along the trail and create a mural expressing how this history can be the foundation for the community’s future.

The Pillars Project is commissioned in partnership with the City of Austin, Austin Parks Foundation and Mueller Foundation. The project was produced and curated by Public City in collaboration with Raasin in The Sun and Frida Friday ATX.

Location: Pleasant Valley Bridge Underpass at Rosewood Avenue
The Community “Quilt” Mosaic was created by members of the community at Rosewood Zaragoza Neighborhood Center. The artists held a series of workshops where participants came together to design and create the mosaic artwork. Workshops included designing and creating tiles for the community quilt.

This project was facilitated by Ryah Christensen and Melissa Knight, assembled and fabricated by Ryah Christensen and installed with Sun McCollig.
special projects 2019
Meghan Wells, CAD Manager, on two panels

Faces of Austin Premiere

UNESCO Media Arts Panel + Exhibition

Tau Ceti Mural Dedication
TEMPO Refresh – extended through August 2020

TEMPO Refresh invited artists to temporarily reimagine an intervention or “refresh” of a permanent artwork from the City’s public art collection. In 2018, artist Laurie Frick created *Data Tells a Story* over Carl Trominski’s *Moments* at the Lamar Underpass. Location: Lamar Boulevard between Lady Bird Lake and Fifth Street

*Photos: Philip Rogers*
Completed two years of Visionary Voices
a series of artist talks which debuted in 2018 to educate the public on AIPP artworks in process.

Listen to these talks here: austintexas.gov/page/visionary-voices-lecture-series

Produced in partnership with Texas Society of Architects
AIPP Staff

Sue Lambe, Program Manager
Anna Bradley, Senior Project Manager
Marjorie Flanagan, Senior Project Manager
Curt Gettman, Senior Project Manager
Frank Wick, Senior Collection Manager

…and welcome to staff members added in 2019:
Alex Irrera, Project/Collection Manager
Laura Odegaard, Senior Project Manager

Stay in touch!
austincreates.com
facebook.com/AustinAIPP

Questions?
Call the Cultural Arts Division 512.974.7700