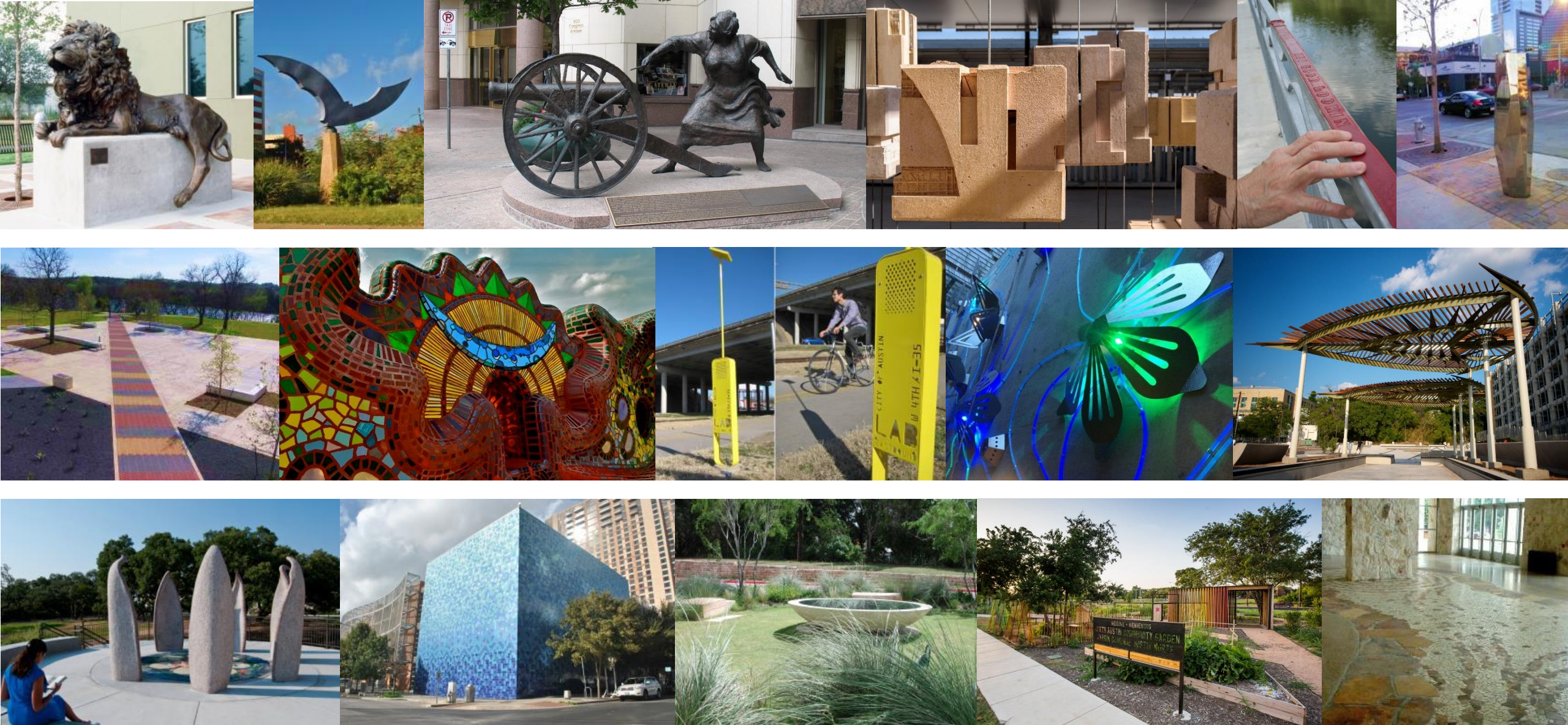




2017 Year in Review



Art in Public Places Collection

313 pieces in the collection worth \$16 million



TEMPO: Temporary Art Installations

50 temporary art commissions completed since 2009

New in 2017

- TEMPO Convergence 2017
- LaunchPAD program
- Artist in Residence pilot project
- Visionary Voices



2017 Installations

New permanent artworks installed

San Antonio River

Artist: Leticia Huerta

2nd St at San Antonio

Budget: \$20,000

This terrazzo sidewalk enhancement is the artist's interpretation of her memories of the San Antonio River and is the last project for the 2nd Street Great Streets Project initially started in 2009.



Spin and Array

Artist: Judd Graham

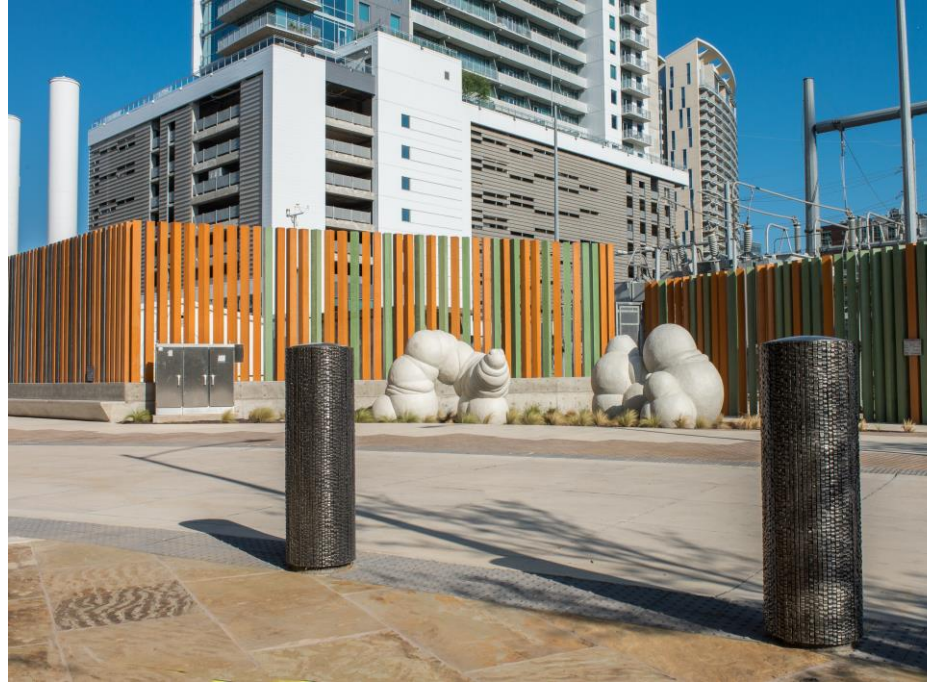
2nd St. Bridge + Extension

Art Sleeve Bollards

Budget: \$65,000

Creating a moment of play along 2nd Street, this sculpture invites interaction by viewers of all ages. Prominently located adjacent to the Central Library, it was designed as a complement to nearby *Array*. The heavily textured surface was hand forged by the artist.

Acting as bollards to separate vehicular traffic from other traffic along this “woonerf,” or festival street, nine sculptures make up this artwork installation.



Crystalline

Artist: Animalis Works, LLC
Dharmesh Patel and Autumn Ewalt
Colorado St. Streetscape (Ph. 2)
Budget: \$85,000

“Crystalline” consists of 8 sculptures placed along Colorado Street, from Cesar Chavez Street to 8th Street. Mirroring the surrounding architecture and street life of the Colorado Street corridor, the sculptures create a literal representation of the identity of downtown Austin, its inhabitants and visitors. Each multi-faceted piece is site specific, uniquely designed and placed to reflect dynamic aspects of each location.



Blackbird

Artist: Kincannon Studios
Republic Square Park
Budget: \$118,500

This 35,000 lb hand-carved Texas limestone sculpture give nods to Austin's mystique as non-conformists, our beloved grackle population, Mexican folk pottery, and in the spirit of the "please touch the art" movement.



Reflect and Resound

Artist: Virginia Fleck
Women & Children's Shelter
Budget: \$68,000

Mild steel, aluminum, plastic

These brightly colored, interactive and sensory discovery sculptures allow for children to enter the artworks to see reflections of themselves as mandalas or listen to layered sounds coming from 3 flower structures located in the playground. Children can receive and send sounds or listen to the large oak tree.



Wander

Artist: Gannon, Davidson and Wood

City-wide interactive website

Sculpture located at Central Library

Budget: \$91,000

To access the immersive choose-your-own-adventure experience throughout downtown Austin, participants will begin at the “Beacon,” a nine-foot steel sculpture the Central Library. At this location, users can open the mobile-optimized web-app (www.wanderatx.com) on their phones to view four possible narratives, each comprised of a new work of fiction and companion illustrations created by Austin writers and illustrators.



TEMPO 2017

9 projects were commissioned for the TEMPO 2017 program
culminating with a TEMPO Convergence Festival for EAST.

Partners:

Austin Public Library and **Parks and Recreation Department**



Steve Parker



Reynaldo Alaniz



Emily Hoyt-Weber



Dameon Lester



R. Eric McMaster



George Sabra



Megha Vaidya + Jesus Valdez



Ian Dippo



Ha Na Lee +
James Hughes

TEMPO 2017 Convergence

Edward Rendon Sr. Park from Nov 9 to 19

Public Events

With 200+ Total Attendees!

Saturday Strut with Yes Ma'am Brass Band
TemPUPorary Walk w/ Austin Animal Center
Toddler Trot
Sunday Stroll with Yes Ma'am Brass Band

**SXSW recommended TEMPO 2017
as a top pick during EAST!**



Donations 2017

Three donations were accepted in 2017:

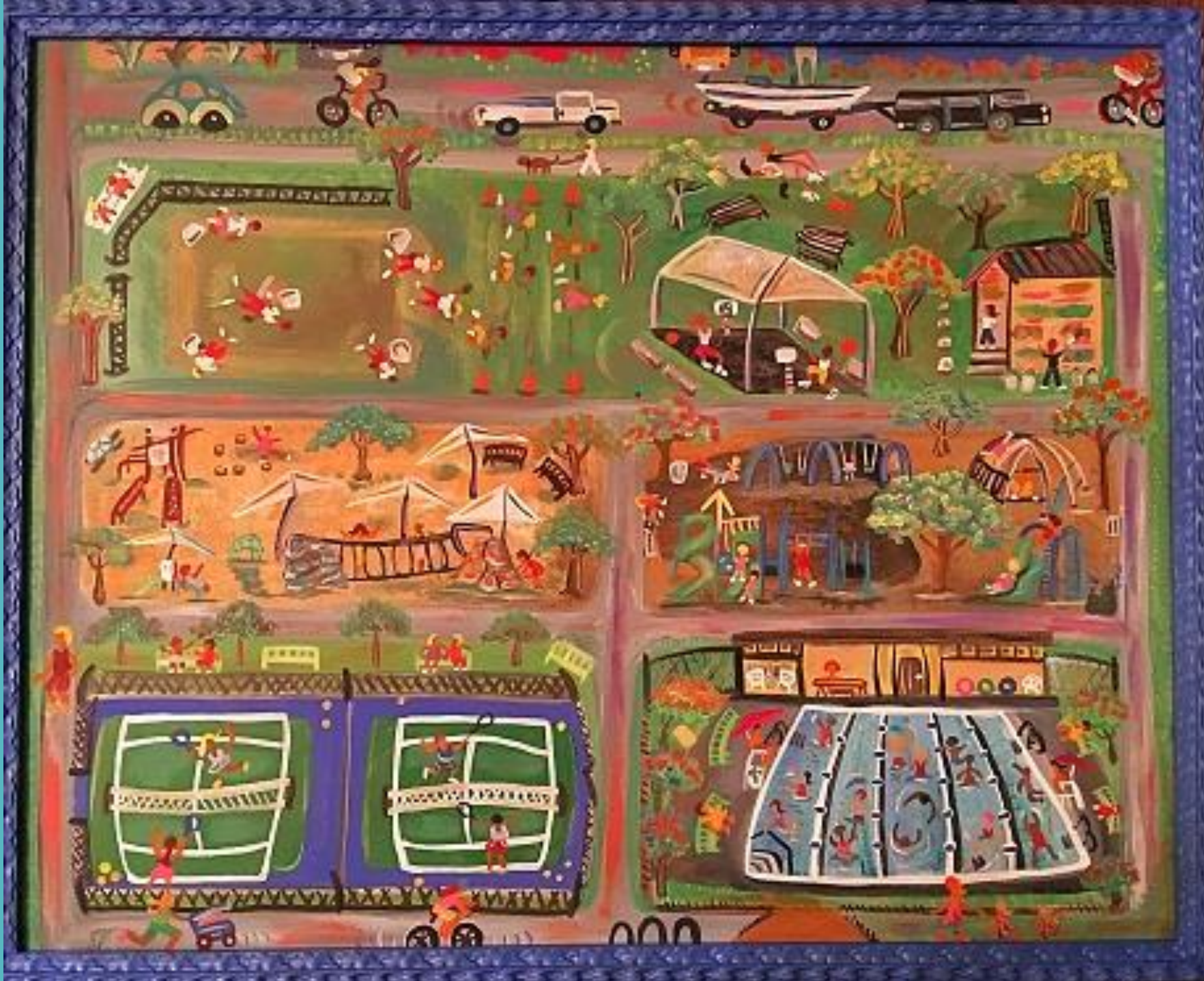
- Soul of Rosedale
- Leslie Memorial
- Dragonfly

Soul Of Rosedale

Artist: Robbin Polter

Donor: Friends of Ramsey Park and
Erika Brown

Address 4208 Shoalwood Ave. 78756



Additional donations
accepted in 2017

Leslie Memorial

Downtown Austin



Dragonfly

Central Library



Repairs 2017

AIPP Repairs for FY2017

Aquifer by LAMA Ventures: One entire limestone base was demolished. Left in that state it may have been an open invitation to vandalism and further damage.

Brazos Sound Project by Sodalitas: Deep scratches on pole where cutting device made contact with steel structure. Delaying action much further would have put at risk of rust blooming on this piece.

Crystalline by Animalis: Aggressive vandalism in the form of scratching the mirrored surface of this stainless steel piece. In the damaged state, the piece was an open invitation to vandalism and further damage. Dharmesh polished out the scratches.

Grotto and Sparky Park by Berthold Haas: Large stones were replaced, repairs were made to damaged pieces and portions were repainted.

For La Raza by Robert Herrera: Repair of wall needed to include a cap to cover wall's top to prevent water infiltration.

Nightwing by Dale Whistler: The work required removal of paint, removing rust and repainting concrete base. Repainted using automotive grade paint. No safety threats nor is it visibly problematic.

Open Room Austin by R & R Studio: Graffiti was removed and the 30 foot long table and benches were repainted.

Solar Tree by Barna Kantor: Rust removal, new LED light rope, 5 new LED light pucks inset into pavement and repainting to arrest rust.

Urban Canyon by Sun McColgin: Re-stained concrete and cover with UV protectant.

Wall of Hands by Tré Arenz: Cracking and loss of ceramic tile required filling. A new sealant was applied to the artwork to help slow the rate of decay. Automobile exhaust fumes play a role in the accelerated damage to the tile. It is near a stop sign.

Your Essential Magnificence by James Talbot: 42 circular mirror tiles had been broken by vandalism. Safety risk – broken glass and tile. Replaced all broken piece using similar or identical mirrored tiles.

Example of repair: Grotto At Sparky Park



Before

Sparky Pocket Park Artist: Berthold Haas
3701 Grooms St, Austin, TX 78705

AIPP worked with local artist , Cheryl Latimer, to repair *Grotto at Sparky Park*, a functional sculpture protecting visitors from the electrical transformers that lay behind the wall. This work was selected for Americans for the Arts, Public Art Network Year in Review 2009.



After

Example of repair: Open Room Austin



Artist: R & R Studio (Roberto Behar and Rosario Marquardt), 2010
Sand Beach Park

Covered with graffiti and deep scratches, AIPP hired Austin Paintworks to power-wash, sand and refinish the table and benches. The original fabricator, John Grant, fabricated several new lamp shades to replace damaged ones.