

Austin Fire Department Austin-Travis County Emergency Medical Services Station #47 Onion Creek

ARTIST INFORMATION MEETING

ART IN PUBLIC PLACES, CULTURAL ARTS DIVISION
CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

JANUARY 17, 2017



Agenda

- Welcome and Introductions
- Special presentation by Colin McIntyre, commissioned artist for AIPP project UHL (*cancelled*)
- Project Background and Scope of Work
- Artwork Goals, Selection Process and Online Application
- Q&A

NOTE: Presentation and Q&A results will be posted on our website: austincreates.com

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AGENDA

Welcome

Thank you to University Hills Library for hosting AIPP here tonight: Steve Raab, Managing Librarian and Katrina Townsend, Senior Administrative and staff

Here tonight: Barbara J Horowitz, AIPP Project Manager and project point person
Sue Lambe, AIPP Administrator
Craig Russell, Project Manager, Public Works
Andre Jordan, Fire Division Chief, Austin Fire Department
Gadiel Arellano, Austin-Travis County Emergency Medical Services
Facilities Coordinator

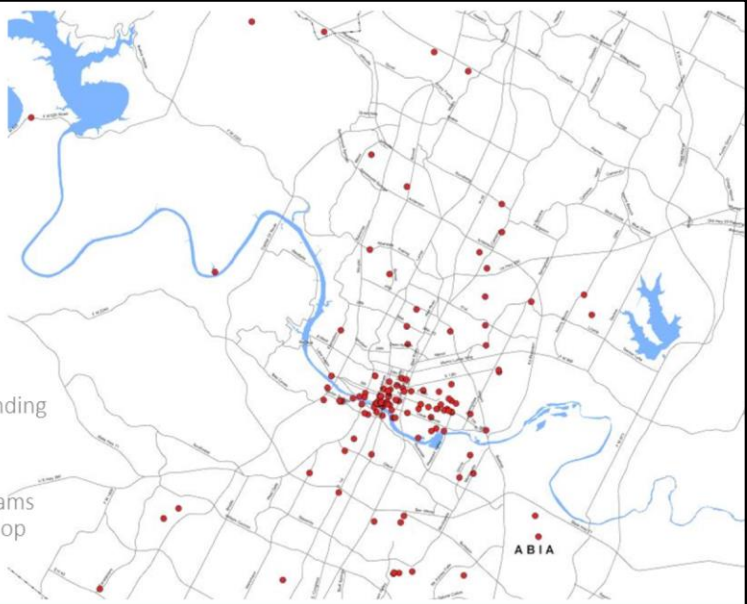
AIPP Ordinance

1985 = 1% eligible

2001 = 2% eligible

Eligible Capital Improvement Projects = buildings, parks, streetscapes, bridges and more

- Artwork must be sited at funding project/facility
- Staff works with AIPP Panel, department staff, project teams and the community to develop artwork opportunities



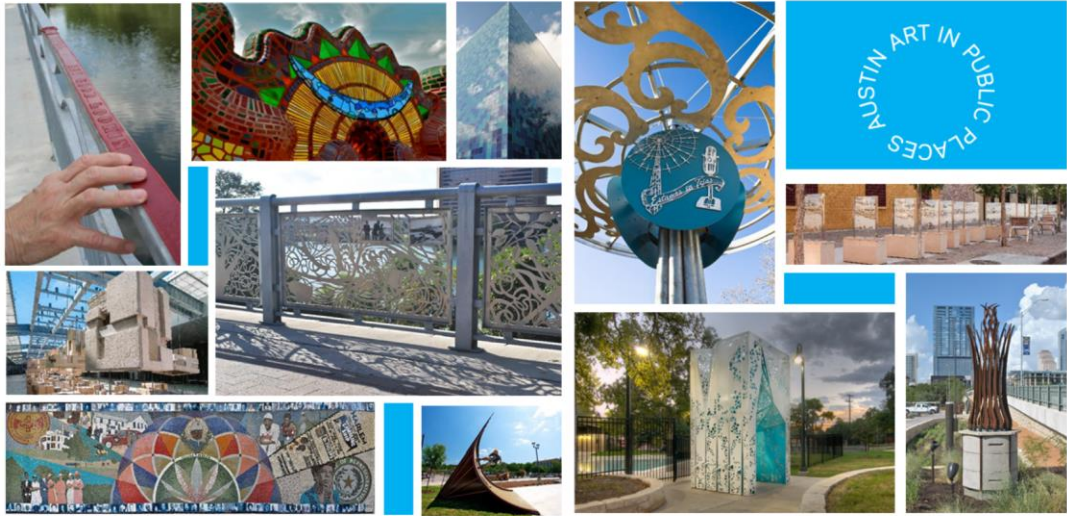
AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AIPP ORDINANCE

About our beginning:

The City of Austin was the first municipality in Texas to make a commitment to include works of art in construction projects when it established the Art in Public Places program in 1985.

The program was brought forward by a citizen initiative, and when it first began, 1% of construction budgets was allocated to commission or purchase artwork for public sites. In October 2002, the ordinance was amended with community support to increase public art allocations to 2% and include streetscapes, a change that allowed greater visibility of art in the urban environment as Austin continued to grow.

Pictured here is a map of the AIPP collection. The dots on the map designate locations of artworks commissioned by the City.



View our collection at publicartarchive.org/austinaipp or culturenow.org

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AIPP COLLECTION

Austin currently cares for over 220 public artworks in over 150 facilities/locations, and the collection continues to grow.

The AIPP program has commissioned 201 artists to date, with 76% of the artworks in the collection coming from Austin area artists.

To see more of our collection, make sure to visit our public art archive page at the addresses shown here.

Citizen Advisory

Austin Arts Commission is made up of citizens appointed by Council to serve.



Art in Public Places Panel consists of seven visual artists and design professionals who help guide the Art in Public Places program.



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – CITIZEN ADVISORY

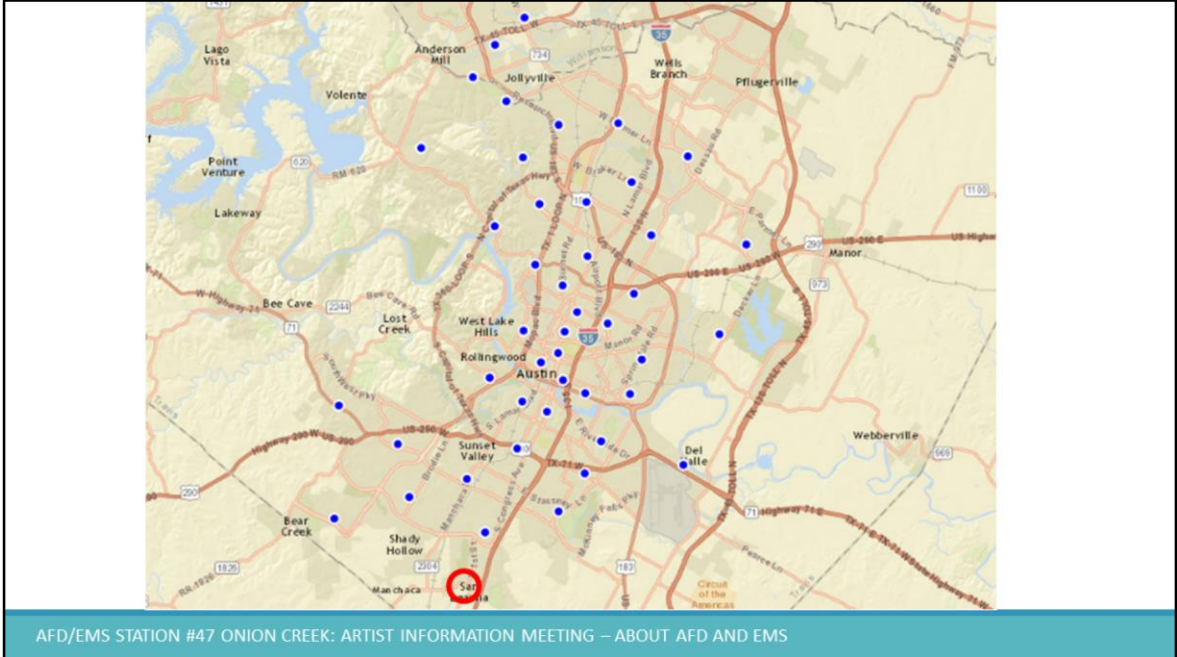
The Arts Commission is now an eleven member group, to reflect the new City Council structure. Arts Commissioners are each appointed by a council member or the mayor.

The AIPP Panel is a subset of the Arts Commission. The AIPP Panel is made up of seven members who must be, by ordinance, visual arts professionals. These volunteers are appointed through a nomination and interview process to make sure that the panel is made up of educated and experienced visual arts/design professionals, who can knowledgeably review the work of artists working in the public realm and reflects, to the extent possible, the demographic diversity of Austin.

Austin Fire Department
Austin-Travis County Emergency Medical Services
Station #47 Onion Creek

REQUEST FOR QUALIFICATIONS

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – REQUEST FOR QUALIFICATIONS



A little bit about the AFD/EMS departments:

AFD

- serves a population of more than 840,000 within a 308-square-mile area
- 1129 authorized sworn firefighter positions and 94 civilian staff members
- responds from 46 fire stations to more than 85,000 calls a year; approximately 80 percent of those are medical in nature

EMS

- serves over 1,100 square miles, including all of Travis County and parts of Williamson and Hays Counties; 18 cities are included in this service area, including the City of Austin
- in 2015, responded to over 120,000 calls from 37 stations within this service area

Both departments provide a multitude of services ranging from:

- fire, medical and safety operations and support services
- aircraft firefighting and rescue
- emergency communications
- emergency prevention, preparedness and rescue
- arson investigations

- special event services
- professional standards
- maintenance shops
- community outreach
- educational services



To meet the needs of Austin’s rapidly growing population, the City of Austin will open a combined Fire and EMS Station #47, located in the Onion Creek neighborhood in District 5, 10 miles south of downtown Austin, at the intersection of Old San Antonio Road and FM 1626.

It will be adjacent to multi-family developments and Akins High School—one of Austin’s newest high schools.

Facility

- 9,626 square foot, 31 foot tall, one story, three bay station
- Ability to sleep up to 16 personnel and house emergency vehicles and equipment
- Goal of meeting minimum LEED Silver rating, incorporating features such as at least 20% regionally sourced building materials, rain water collection system and 100% green power
- Expected to accommodate public meetings and school tours



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – FACILITY

Public Art Intent and Goals

The goal of the AFD/EMS Station #47 Onion Creek project is to select a qualified artist or artist team who will design artwork that:

- reflects the dignity and importance of the work of Austin Fire Department and Austin-Travis County Emergency Medical Services;
- addresses the City's first responders' commitment to the community;
- is physically and conceptually accessible to first responders, passers-by and station visitors—especially children;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth and breadth of the City of Austin's public art collection.

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – ARTWORK GOALS

The artwork goals you see here were developed with project stakeholders and refined by the AIPP Panel in conversation with staff from both EMS and AFD who attended the November AIPP Panel meeting. These are the guideposts for the entire project, from selection through design and fabrication.

The conversation at the November panel also determined the AIPP Panel's decision to focus on the parking lot enclosure as the opportunity for this public art project.

Artwork Opportunity

This public art opportunity is to create an artwork that addresses the parking lot enclosure which, when facing the front of the station, is to the left of the building.

The selected artist, or artist team, will work with City staff, the project design team and project stakeholders, and engage the local community, to develop the design of the artwork.



Artwork Opportunity

The materials of the new station will be a combination of stone, metals, glass and wood.



AFD/EMS STATION #47 UNION CREEK: ARTIST INFORMATION MEETING – ARTWORK OPPORTUNITY

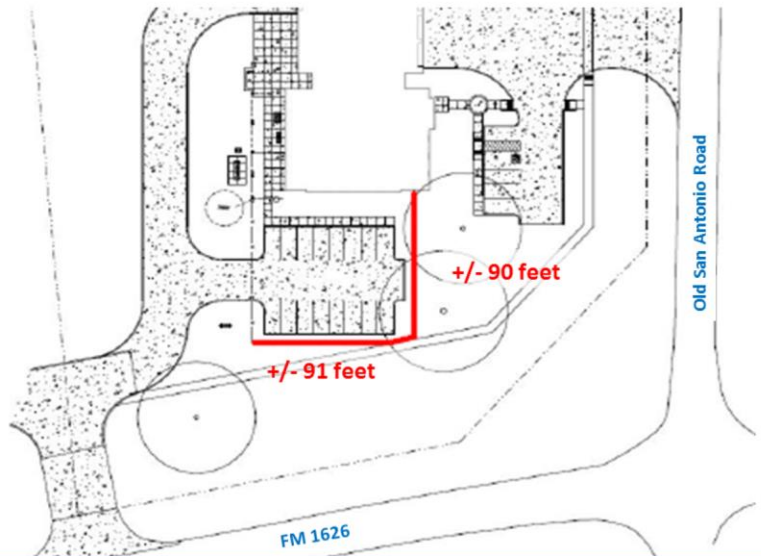
The landscape architect for this project is Aan Garrett-Coleman of Coleman & Associates of Austin.

Artwork Opportunity

The fence is intended to keep unattended vehicles safe within the parking lot.

The artwork may be transparent or solid.

The fence is planned to be metal, either galvanized or painted, with standard 6" pickets. It is expected to be approximately 180' in length, and 6 to 8' in height.



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – ARTWORK OPPORTUNITY

The fence is planned to be steel, either galvanized or painted, but your artwork will influence the final design of the enclosure, or may replace the enclosure altogether. The fence is planned to be approximately 6 to 8 feet tall.

Project Budget

The total award for the artist contract is \$90,000 inclusive of design, fabrication and installation, and including engineering and permitting fees, travel and shipping expenses, insurance and other project-related costs.

Funding Source: Proposition 16, 2012 Bond Program, Public Safety Facility Improvements.



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – PROJECT BUDGET



The AIPP funding for this project is generated from 2% of the sponsor project budget, funded through Proposition 16 of the 2012 Bond Program for Public Safety Facility Improvements.

The total award for the artist contract is \$90,000 inclusive of all design, fabrication and installation, and including engineering and permitting fees, travel and shipping expenses, insurance and other project-related costs.

Artist Eligibility

A Request for Qualifications will be solicited from professional visual artists, or artist teams, **who live in the Austin metropolitan area.** This includes Travis, Williamson, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

Artists who currently have an active contract with the Art in Public Places program at the time of application or who have three or more permanent works in the AIPP Collection are ineligible to apply.

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – ARTIST ELIGIBILITY

A professional visual artist is defined as “A practitioner in the visual arts with an original self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.”

Full-time, permanent City of Austin employees, including employees of the Economic Development Department, Austin Fire Department and Austin-Travis County Emergency Medical Services, are ineligible to apply. Employees of project consultants and sub-consultants are also ineligible to apply.

Artist teams are considered as separate entities; their projects do not count as projects by the individual artists.

Selection Process

1. Three-member Selection Panel, including at least one visual artist. Project Advisors will provide expertise.
2. Selection Panel will review applications, interview up to three finalists, and recommend an artist to be commissioned, and an alternate.
3. Art in Public Places Panel and Arts Commission must approve the selection process recommendation
4. City Council must authorize negotiation of the contract.



AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – SELECTION PROCESS

City Council must authorize negotiation of the contract. The approved artist(s) will enter into separate design and commission contracts to coordinate with the City and project team to develop a final design, which is subject to approval by the AIPP Panel and the Austin Arts Commission prior to fabrication and installation.

Selection Panelists are well-oriented by AIPP staff and project advisors about the parameters of the project. Each is unique – with specific goals, cultural requirements, schedules, budgets, etc. and it is critically important to select an artist who is a good match for the project. The Selection Panelists and Advisors work together to review qualifications or proposals, with a goal to reach consensus. If not, the Selection Panelists each have one vote and are asked to consider the concerns of the project advisors.

Evaluation Criteria

- Artistic merit and technical expertise
- Demonstrated successful, innovative and effective approach to public art projects of similar scope
- Ability to successfully execute a public art project
- Expressed interest in creating artwork within this project's site and context



Fire in the Heart by Lars Stanley
1990
Fire Station #17
4123 South First Street

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – EVALUATION CRITERIA

The selection of an artist, or artist team, will be based on whose qualifications best meet the requirements contained in this Request for Qualifications.

In addition to the standard AIPP project selection criteria found on the City of Austin's Art in Public Places website under Guidelines & Policies, www.austintexas.gov/sites/default/files/files/aipp_selection_criteria.pdf, the Selection Panel will review and consider the following evaluation criteria as stated in the slide.

How to Apply

DEADLINE TO APPLY: February 16, 2017 at 5PM (CST)

Applicants must submit
all materials through
publicartist.org

Sign up for FREE!
For technical assistance:
info@publicartist.org
210-701-0775 (9am-5pm)

1. Download and review the full RFQ at austincreates.com
2. Sign up and create a FREE artist profile at publicartist.org
3. Complete and submit the application online at publicartist.org

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – HOW TO APPLY

And now how to apply:

All applications must be submitted online through PublicArtist.org. Publicartist.org is completely free to you, you are just required to create a free online profile in order to apply.

Follow the three steps as shown in the slide.


If you have any technical issues with your application and the online system, please contact publicartist.org directly. They are based out of San Antonio, easy to get a hold of and are much better equipped to answer your technical questions than I am.

Artist Opportunities

Guidelines & Policies

Resources for Public Artists

AIPP Current Projects



APPLY NOW!

Have questions about PublicArtist.org?

Email: info@publicartist.org or Phone: 210-701-0775 (9 am - 5 pm CST)

Economic Development Department

AIPP OPPORTUNITIES

Artists interested in being considered for a public art commission for the City of Austin must apply through [PublicArtist.org](#). All professional artists, with a consistent body of work in any visual art media, are eligible to apply.

Watch Now: How to Apply for Public Art Projects using PublicArtist.org

- Visit [PublicArtist.org](#) to apply for art opportunities
- Read the [PublicArtist.org User Guide](#)
- Read the complete [City of Austin Art in Public Places Program Standard Artist Selection Criteria](#)
- More information about [Selection Panels](#)

Current Calls for Art in Public Places Projects

Austin Fire Department / Austin-Travis County Emergency Medical Services (AFD/EMS) Station #47 Onion Creek

Art in Public Places (AIPP) seeks to commission a professional artist, or artist team, to create artwork for a new combined Fire and EMS Station that will serve the Onion Creek area. The project has a total budget of \$90,000, and is open to visual artists who live or work in Austin and neighboring Travis, Williamson, Bastrop, Caldwell, Hays, Burnet and Blanco counties. The application deadline is 5:00PM (CST), Thursday, January 12, 2017.

An Artist Information Meeting will be held on Wednesday, December 14, 5:30-6:30PM, at the Cultural Arts Division offices at 201 E. 2nd Street (Austin, TX). Parking, which AIPP will validate, is available in the Convention Center Garage located on Brazos Street between Congress Avenue and 2nd Streets.

For RFQ click [here](#).

To apply through [publicartist.org](#), click [here](#).

Be the first to know about new public art opportunities! Sign up for the Art in Public Places "Calls to Artists" mailing list [HERE](#).

Related Links:

- [Public Art at the Airport](#)

TOP CONTENT

- Small Business Program
- Cultural Arts
- Art in Public Places
- Austin's New Year
- Cultural Funding

UPCOMING EVENTS

Community Viewing of Proposed Artwork Designs
Dec. 21, 2016

MORE EVENTS

CONTACT INFO

Phone: 512-974-7700
Fax: 512-974-6379
Email: [info@publicartist.org](#)

Physical Address:
201 E. Second Street
Austin, TX 78701
[See Map](#)

[f](#)
[t](#)
[in](#)
[ig](#)

Project Spotlight

Public Art Masterplan for the Austin Airport



Guide to Austin Public Art

7 Unique Tours

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – AIPP WEBSITE, AUSTINCREATES.COM

You can download the RFQ, as well as Artist Information Meeting presentations and Q&A, from the AIPP website: austincreates.com


publicartist.org



Austin Art in Public Places

The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.

In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.



Open Calls

[LaunchPAD \(Public Art Duo\) Program, Austin, Texas - \\$15,000 - Deadline: 12/31/2017](#)
[Austin Fire Department/Emergency Medical Services Station #47 Onion Creek - \\$90,000 - Deadline: 2/16/2017](#)
[City of Austin Artist-in-Residence - \\$13,750 - Deadline: 2/16/2017](#)

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – PUBLICARTIST.ORG/AUSTINAIPP, OPEN CALLS

Find all open AIPP calls on PublicArtist.org/AustinAIPP

How We Help You, the Artist

We keep all of your images in one place

Our system allows you to upload high resolution images and attach project details to each image. Your image library is extremely flexible, allowing you to tailor an application with the most appropriate images in just a few clicks. We also take care of all the image resizing for your applications! We know that making detailed image lists with thumbnails is a pain. We take care of that, too!

We keep all of your documents in one place

Our system is equipped to handle the supporting documentation for all of your applications: artist statements, bios, letters of interest, references and your resume or CV. Your documents are stored in our secure system and you can edit each one before attaching them to an application, so you can be sure you're submitting the most up-to-date and relevant information for a particular call. Our ResumeBuilder is particularly useful for keeping track of all of your shows, commissions and accolades... you choose what's necessary for any RFQ.

Apply for calls hosted on our site

Having your images and documents stored at PublicArtist.org makes completing our applications a breeze. Simply select which images to include, and tailor your documentation for the opportunity, and voila! You're done.

We're always looking for public art calls just for you

We're only interested in public art opportunities. We don't list calls for festivals, shows or residencies. By doing this, you get the calls that you're interested in, sent directly to your mailbox. No more sifting through long lists of stuff that doesn't apply to you!

Upgrade to Premium for access to Folios

Your information and images are yours. You should be able to get to them when you want, how you

Email

Password

Sign In

[Forgot Password?](#)

Sign up and get started with a
FREE 30 day trial of our
premium membership!
No payment necessary.

Sign Up



"Like" us on Facebook to get
special updates, offers, and news
about public art!



[Tips and Teasers](#)


Sign up for a free account.

publicartist.org Applying to calls is ALWAYS FREE!


Austin Fire Department/Emergency Medical Services Station #47 Onion Creek

[You will submit this application online using PublicArtist.org.](#)

Budget: \$90,000
Activated: 11/29/2016
Deadline: 02/16/2017 5:00 PM Central Time

[Click to Apply](#) 

↓ SCROLL DOWN ↓

Additional Resources
www.austincreeates.com
[AFD/EMS Station #47 Onion Creek RFQ \(PDF\)](#)  [Download RFQ](#)

Contact Information
Barbara J Horowitz
Project Manager
PO Box 1088
Austin TX 78767 United States
Barbara.Horowitz@austintexas.gov
512 974 9312

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – PUBLICARTIST.ORG/AUSTINAIPP, APPLY

You can download the RFQ from the PublicArtist.org site; all applications are made through this site.

Application Requirements

The application includes:

- **Letter of Interest**—briefly describe why you are interested and what makes you a good match for this project; you may include how you might approach the project, although this is not required
- **Up to 10 images** of completed relevant artwork with the required descriptions
- **Resume** (maximum three pages/600 words)
- **Three professional references** (names and contact information)

For Artist TEAMS:

- Artist teams must have each team member's work represented in the 10 images
- In the Letter of Interest, please include each team member's name

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – APPLICATION REQUIREMENTS

To apply to this call, we are requiring a letter of interest, 10 images, resume and 3 professional references. Keep in mind that although you can briefly touch upon how you might approach this project in your letter, we're not looking for a full proposal at this stage.

If you are considering applying as an artist team, please include the name of your team members in your letter of interest and make sure each of your team members work is represented in the 10 images.

Please keep PROJECT GOALS in mind as you write your letter of interest!

Project Schedule (subject to change)

November 29, 2016

Request for Qualifications (RFQ) released

January 17, 2017

Second Artist Information Meeting

February 16, 2017

Deadline for RFQ submission

February 18 – March 24, 2017

Selection Panel meetings and Artist Interviews

April 2017

Approval of Selection Process Recommendation by AIPP Panel and Arts Commission

May 2017

Request for Council Approval

June/July 2017

Artist(s) under contract and Kick-Off meeting

July/August/September 2017

Community engagement
Conceptual design development

October 2017

Mid Design review by AIPP Panel

December 2017

Final Design review by AIPP Panel and Arts Commission

March 2018

CIP construction complete (estimated)

TBD

Artwork Installation

AFD/EMS STATION #47 ONION CREEK: ARTIST INFORMATION MEETING – SCHEDULE (subject to change)

All schedules are subject to change.

AIPP Project Managers continually update schedules as new information is received.

The next revised schedule will reflect a six- to eight-week push-out in CIP construction begin and end dates.

Questions?

Barbara J Horowitz
Art in Public Places Project Manager
(512) 974-9312
barbara.Horowitz@austintexas.gov

VISIT OUR WEBSITE:
www.austincreates.com

Thank you.

More Open Calls to Artists



ARTIST IN RESIDENCE

Budget: \$13,750

Deadline to apply:
02/16/2017, 11:59 PM

Apply:
PublicArtist.org/AustinAIPP

City of Austin's Artist-in-Residence program

Pair an artist with a City department to infuse creative thinking and cultural capital into City processes, operations, and community involvement.

The Artist-in-Residence program embeds an artist for a set period of time to help resolve problems, provide innovative or new process improvements, and/or engage residents around community issues in creative ways.

For the first round, the City of Austin seeks an artist to help advance public understanding of the **Watershed Protection Department** through creative inquiry.

We are thrilled to announce the launch of the City of Austin's first Artist-in-Residence program. Chosen from a competitive field of staff-generated proposals in the City's Idea Accelerator initiative, the nine-month pilot program will embed an artist in city government to help resolve problems, provide innovative or new process improvements, and engage residents around community issues in creative ways.

The selected Artist-In-Residence will be asked to develop creative approaches to address issues identified by the Watershed Protection Department, which is the first to participate in this pilot program. The department provides a range of community resource and education programs to encourage informed decision-making about flood safety, erosion control and water quality issues.

It is hoped that the selected Artist-In-Residence will:

- explore ways for ideas to be more fully exchanged between the community and the City department;
- foster engagement by community members and the City department in innovative or expanded ways; and
- find a vehicle for creative expression that adds depth to the artist's social practice and portfolio.

The final project outcome may result in a discrete work of art, enhanced community collaborations, or may take any number of shapes, provided the artist and host department are in agreement.

The program is scheduled to run from March – November 2017. The selected artist will be provided with a budget of \$8,750 for time spent working on the residency, and a maximum of \$5,000 for residency-related expenses.

An artist information meeting (attendance optional) will be held on **Thursday, January 19, 2017 from 5:30 to 6:30 pm at the City Hall Boards and Commissions Room at 301 W. 2nd Street** during the open application period to explain the parameters of the project and outline the application procedures. The deadline to apply is **Thursday, February 16, 2017 at 11:59 p.m.**

More Open Calls to Artists



Budget: \$15,000

Deadline to apply:
Continuous enrollment

Apply:
PublicArtist.org/AustinAIPP

LaunchPAD Program

Professional development opportunity for local artists interested in a career in public art.

Program goals include:

- » Expand ways to attract new and emerging public artists to participate in the City of Austin's public art program;
- » Provide opportunities for local artists to gain more technical and administrative expertise in public art; and
- » Grow the City of Austin public artist talent pool, creating a more solid foundation for Austin public artists as they apply for public art projects locally, nationally and internationally.

Mid-career and emerging professional visual artists who have resided in the Austin metro area for a minimum of one (1) year, and who have a strong interest in gaining expertise in the public art process are encouraged to apply. Demonstration of some prior work in the public realm is required.

Artist must be at least 18 years old.

Artists working in all media are eligible. This opportunity is open only once to any given artist - artists who receive a LaunchPAD Artist contract will be removed from the pool of eligible LaunchPAD Artists.

Selection Criteria

Selection will be made on the merit of the application and the potential for compatible artistic alliance with the commissioned public artist. The selected LaunchPAD Artist will be put under contract with the City of Austin.

The selection panel will consider the following evaluation criteria in their review of the applications:

- artistic merit and expressed interest in pursuing a public art career;
- expressed interest in working with a commissioned artist;
- potential to successfully collaborate as an Allied Artist for a public art project; and
- demonstrated experience working on at least one public art project, or an art project set in the public realm, which may be an artwork that evolved through an idea exchange with others; or is/was site-specific and/or integrated into a site; or is/was focused on social practice in response to current events or cultural stimulus; or is/was set in a location that seeks response from viewers who may not have a particular interest in art.

Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties

coming soon



AIPP will soon seek proposals from professional visual artists living and working in the Austin Metro area, to design, fabricate, install and de-install short-term or time-based exterior artworks for City-owned sites.

New this year: the TEMPO 2017 program will culminate in a temporary public art festival as part of the East Austin Studio Tour in November. Exhibition window will be all of September, October and November.



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT



Call to be released in late January

The intent of the temporary public art program, TEMPO, is to cultivate curiosity, spark imagination, engage the community in a meaningful dialogue about public art, sponsor work by local artists, cultivate tourism and encourage exploration of the City of Austin.

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks proposals from professional visual artists or artist teams to design, fabricate, install and de-install short-term or time-based exterior artworks in City-owned sites within Parks and Recreation Department land and facilities and Austin Public Library Department land and facilities.

New this year, the TEMPO 2017 program will culminate in a temporary public art festival, which will be a registered group exhibition during East Austin Studio Tour in November. The TEMPO festival will be located in an East Austin parkland (to be determined).

The intent for the temporary public art program is to cultivate curiosity, spark imagination, engage the community in a meaningful dialogue about public art, foster work by local artists and cultivate exploration of the City of Austin. Artists are encouraged to create artworks that reflect the district in which they select to exhibit and design artworks that can be easily installed and de-installed.

Please take
our public
art survey!



Austin, why do we love you so?

Public art is important to the life of many cities throughout the country, including Austin. That's why the City of Austin has embarked on a public art master plan for the Austin-Bergstrom International Airport. The plan, expected to be completed by Spring 2017, will outline a vision and identify key opportunities for specific projects for current and future airport expansion.

In only ten minutes, you can help shape the future of public art in Austin by answering this brief survey. Your responses will help us to better understand where and how public art at the airport can have a strong impact in creating a sense of community pride and civic engagement.

This survey is just one of the ways that you can join the discussion about public art in Austin. For more information about the City's Art in Public Places program, the airport public art master planning effort, and how to get involved, visit www.austincreates.com.

We want to hear from you! Please take our public art survey.

Stay Connected!

- Public Art Archive: www.publicartarchive.org/austinaipp
- Art in Public Places Monthly Newsletter
- Cultural Arts Division Monthly Newsletter
- [www.twitter.com](https://www.twitter.com/econ vitalityATX): @econ vitalityATX
- www.facebook.com/AustinAIPP
- www.austincreates.com



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

