PUBLIC ART CRAWL
AUSTIN MUSEUM DAY - SEPTEMBER 22, 2013

Part One: UT Campus

1. Sol Le Witt, *Circle with Towers*
2. Sol Le Witt, *Wall Drawing #520*
3. Deborah Butterfield, *Vermillion*
4. James Turrell, *The Color Inside*

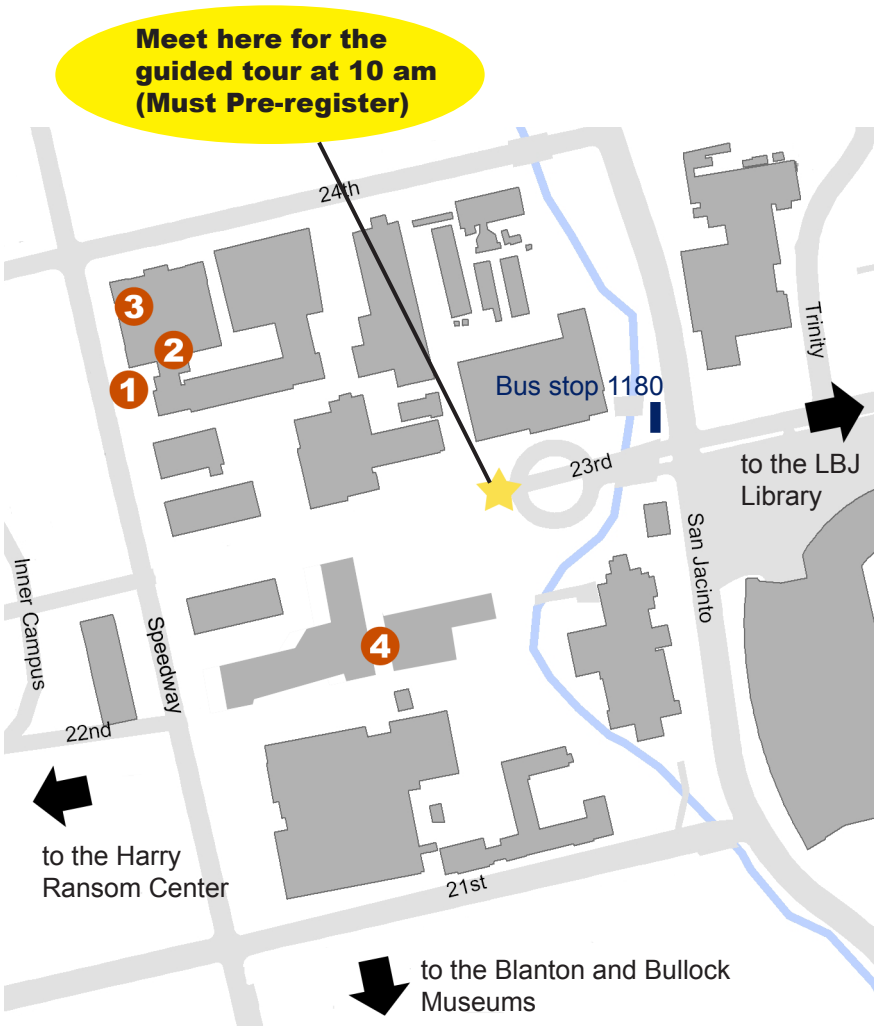
Catch the #7 bus at stop 1180 at 23rd St. and San Jacinto

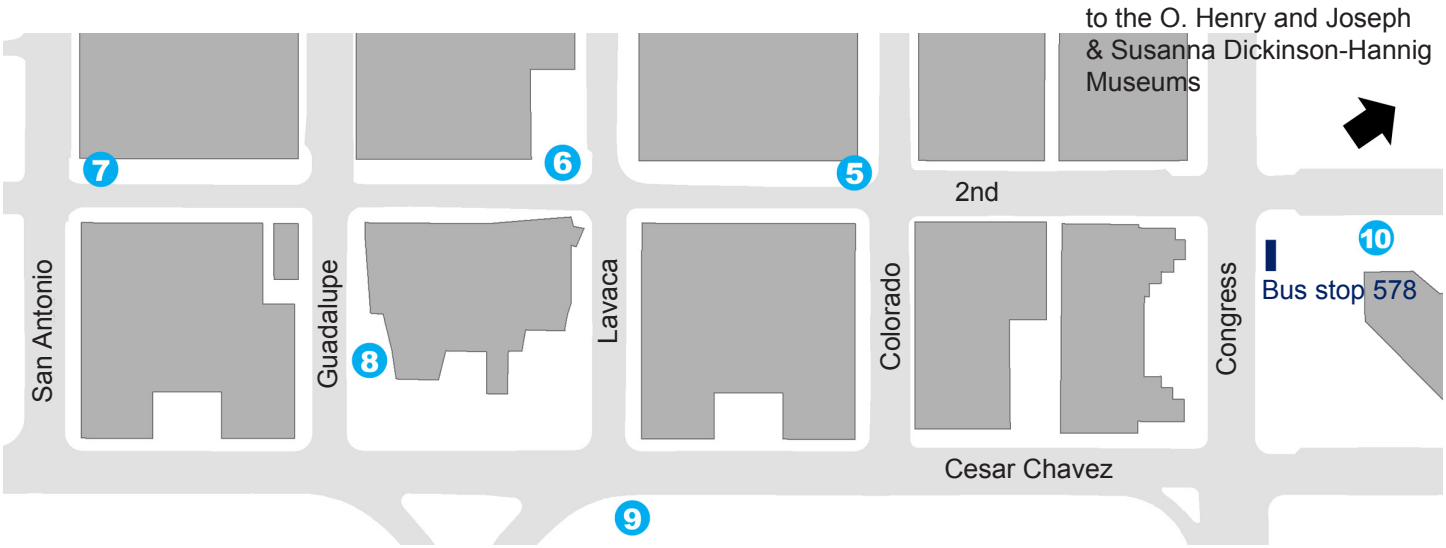
On the way downtown, keep an eye out for *Gear Grove* at 8th & Congress and *Angelina Eberly* near 6th & Congress

Part Two: Downtown

5. Sun McColgin, *Urban Canyon*
6. Clete Shields, *Willie Nelson*
7. Roger Colombik & Jerolyn Bahm-Colombik, *La Fuente en Calle Segundo*
8. Nobuho Nagasawa, *Seeding Time*
9. Deborah Mersky, *High Water Mark*
10. Ann Armstrong, *Stem Rack*

Catch the #7 bus back to campus at stop 578 at 2nd St. and Congress





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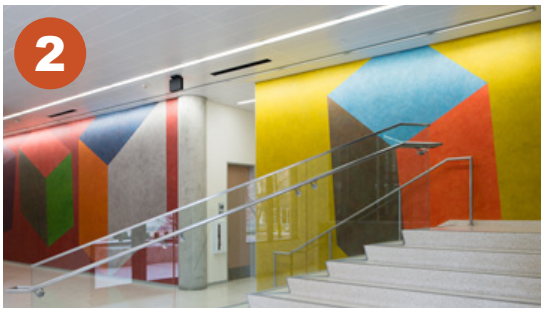
Sol LeWitt, *Circle with Towers*, 2011 | Gates Dell Complex (exterior)
Sol LeWitt, *Wall Drawing #520*, 2011 | Gates Dell Complex (interior)
Two works by Sol LeWitt grace both the exterior and interior of the Gates Dell Complex. Considered a pioneer of minimal and conceptual art, LeWitt is notable for a reliance on basic colors and shapes in his work. Through his writings and work, he famously proposed that an art object is important as a carrier of ideas rather than as a formal entity, and he often outlined instructions that allowed his works to be produced by others.



Deborah Butterfield, *Vermillion*, 1989 | ACES Atrium
Constructed of painted scrap metal, *Vermillion* is a pivotal example of Deborah Butterfield's body of work. Unlike most historical depictions, Butterfield's horses do not support a human rider, nor do they depict racing or rearing horses. Rather, Butterfield's horses stand, graze, muse, sniff the breeze, or occasionally rest on the ground, as if they were at home in their own pastures.
On loan from the Metropolitan Museum of Art.

James Turrell, *The Color Inside*, 2013 | Student Activity Center (coming soon)
This October, Landmarks will celebrate the opening of James Turrell's *The Color Inside*, a Skyspace located on the rooftop of the Student Activity Center at the University of Texas at Austin. The public unveiling will include "A Conversation with James Turrell" at noon on October 18, 2013 and public visits to the Skyspace on October 19. Both events are free and open to the public. To visit the Skyspace on October 19 or in the weeks following, please go to Landmarks' Turrell website to make a free reservation. See www.landmarks.utexas.edu for more information and a link to the Turrell reservation site (launching in early October).

Along the way...

Pat Oliphant, *Angelina Eberly*, 2004 | north of 6th St. & Congress
This sculpture commemorates innkeeper Angelina Eberly. In 1842, a campaign was waged to move the Texas capital to Houston and a military detachment was sent to Austin. Eberly rushed to alert the populace by firing the town cannon and stymied the attempt.Donated to the City of Austin by Capital Area Statues, Inc. (CAST).

Ben Harman, *Gear Grove*, 2013 | 8th St. at Congress
Artist Ben Harman designed this scuplture as a functional bike rack. Three spires made of stainless tubing are embellished with repurposed bike gears, gathered over several years from area bike shops. *Gear Grove* is one of 2 artist-designed bike racks commissioned by the City in partnership with the Downtown Austin Alliance and Thomas Properties Group.

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Sun McColgin, *Urban Canyon*, 2011 | 2nd St. at Colorado
Urban Canyon was inspired by the rich history of the Colorado River. The river has long been a winter nesting site for the bald eagle, which is represented in the artwork by a stylized bird that pays homage to the many native peoples that have inhabited the area throughout its history. The concept of the bird in flight (oriented from the northwest, the direction in which the river flows) seems appropriate for the site, as the bird soars through the urban canyon of 2nd Street.

Clete Shields, *Willie Nelson*, 2012 | 2nd St. at Lavaca
Willie Nelson was donated to the City of Austin by Capital Area Statues, Inc. (CAST) in the spring of 2012. The eight-foot tall, one-ton bronze sculpture is the first ever of the famed musician and is located adjacent to the Moody Theater, home of Austin City Limits, on 2nd Street (also known as Willie Nelson Blvd).

Roger Colombik & Jerolyn Bahm-Colombik, *La Fuente en Calle Segundo*, 2010 | 2nd St. at San Antonio
Designed as a sculptural fountain, the work features graceful, sweeping forms in bronze that intersect with and suspend a bronze vessel. The vessel collects and releases water across the front lip, cascading to the ground. A custom designed bench is permanently anchored in front of the fountain.

Nobuho Nagasawa, *Seeding Time*, 2004 | Austin City Hall, Guadalupe St.
Internationally known artist Nobuho Nagasawa was commissioned to create artwork for the new Austin City Hall. Nagasawa's design consists of stone seating, locally sourced boulders, Mee Fog, and a paving design that encircles a sapling grown from an acorn harvested from the 500 year old Treaty Oak, located in Treaty Oak Park. The Treaty Oak is the last surviving member of the Council Oaks, a grove of 14 trees that served as a sacred meeting place for Comanche and Tonkawa tribes.

Deborah Mersky, *High Water Mark*, 2008 | Cesar Chavez St.
High Water Mark is sited along the railings of the pedestrian promenade along Cesar Chavez on either side of South 1st Street and consists of 19 stainless steel panels with enamel porcelain insets featuring photos of historic flooding along the lake. The pedestrian promenade borders Lady Bird Lake in the exact location of several historic floods of notable proportion. The project is not a memorial, but rather an acknowledgement of the impact the repeated flooding has had on the citizens of Austin.

Ann Armstrong, *Stem Rack*, 2013 | 2nd St. at Congress
This bike rack sculpture evokes the well-known elephant ear plant with two vertical steel "stems" rising up from the sidewalk, each ending in a singular leaf. Each stem can accommodate two bikes and can receive multiple u-locks. *Stem Rack* is one of 2 artist-designed bike racks commissioned by the City in partnership with the Downtown Austin Alliance and Thomas Properties Group.

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