



## Opportunities for Artists

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### **Art in Public Places**

*Cultural Arts Division, City of Austin Economic Development Department*

The Art in Public Places Program (AIPP) commissions artworks, ranging from murals and sculptures to functional architectural elements, for new and remodeled public facilities. By City ordinance, 2% of all eligible capital improvement project budgets are allocated to commission or purchase public art for that site. For upcoming calls-for-entry and artists opportunities, visit <http://www.austintexas.gov/department/aipp-opportunities>

### **LaunchPAD: Public Art Mentorship Program**

*Cultural Arts Division, City of Austin Economic Development Department*

Interested in a career in public art? Through the LaunchPAD program, AIPP pairs established public artists with visual artists moving into the field of public art, so they can gain expertise while providing services benefitting a public art project for the City. For upcoming calls-for-entry and artists opportunities, visit <http://www.austintexas.gov/department/aipp-opportunities>

### **TEMPO: Austin's Temporary Public Art Program**

*Cultural Arts Division, City of Austin Economic Development Department*

The TEMPO program allows artists to propose and create temporary public artworks in a range of themes suitable for the outdoor environment. It provides the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment, and invites dialogue and interaction with others. Annual calls for submission can be found at <http://www.austintexas.gov/department/aipp-opportunities>

### **The People's Gallery**

*Cultural Arts Division, City of Austin Economic Development Department*

The People's Gallery is a free exhibition of the work of Austin-area artists within the City of Austin's City Hall. An opening reception kicks-off the new exhibit each year in February and the exhibit remains on display for one year. You can vote for The People's Choice, an artwork that will be purchased from the artist (and added to the City Hall permanent collection). Voting is open during the entire exhibit year and ballots and gallery guides are available at City Hall. The People's Gallery regularly hosts **Art After Six**, a series of free artists talks, lectures, and workshops exploring themes from the collection. <http://www.austintexas.gov/peoplesgallery>

### **Open Call at the DAC**

*Museums and Cultural Programs Division, City of Austin Parks and Recreation Department*

The Dougherty Arts Center is now accepting Exhibit Proposals for the 2019 Season from emerging and established artists. The application deadline is February 2, 2018. Submit online at [doughertyartscenter.submittable.com/submit](http://doughertyartscenter.submittable.com/submit)



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### **Artist-in-Residence Program**

*Cultural Arts Division, City of Austin Economic Development Department*

The Artist-in-Residence Program embeds artists within City departments to develop imaginative approaches for community engagement and creative expression. The nine-month residency places a selected artist in a city department to help resolve problems, provide innovative or new process improvements, and engage residents around community issues in creative ways.

<http://www.austintexas.gov/page/artist-residence-program>

### **Faces of Austin**

*Cultural Arts Division, City of Austin Economic Development Department*

Faces of Austin is an annual short film program and competition showcasing works by Austin filmmakers which reflect the many diverse faces, voices, & experiences of Austin. Filmmakers whose films are selected for screening will receive an honorarium. The films can be seen on AXTN, the City's government access channel; online; and at special screenings.

<http://www.austintexas.gov/facesofaustin>

### **Emerging Teaching Artists Program**

*Museums and Cultural Programs Division, City of Austin Parks and Recreation Department*

Produced in collaboration with mindPop, this job training program introduces practicing artists to the art of teaching. Students meet twice a week for 6 weeks as they learn the foundations of the teaching artist profession as well as contacts for potential employment. Artists working in the visual arts, theatre, dance, music, digital, and performance art are encouraged to apply for this exciting seminar. Previous teaching experience is not required. Pending funding, fellowships may be available to artists from underrepresented communities. <http://austintexas.gov/emergingteachingartists>.

### **Cultural Arts Residency Program**

*Joint City of Austin program between the Economic Development Department's Cultural Arts Division and the Parks and Recreation Department's Museums and Cultural Programs Division*

The Cultural Arts Residency Program provides access to cultural center space for rehearsals and performances. Open to Cultural Contractors (or artists/groups who plan to apply), the program provides free rehearsal space for the full duration of a production's rehearsals and low-cost rental of a theater space between 1/1/18 and 9/30/2019. [www.austintexas.gov/page/museumsandculture](http://www.austintexas.gov/page/museumsandculture)