

The FY19 Cultural Heritage Festivals Peer Panel Group is scheduled for June 1, 2018.

Applicants are highly encouraged to attend. General presentations or extended remarks are not allowed by the applicants. Panelists have the option, but are not required, to ask specific questions of applicants attending. You may respond to questions, if any.

We have updated the time frames this year, to allow contractors to dedicate only a part of their day to their own peer panel review process. We ask that you arrive at the start time listed above for your panel group, to assure that you are able to participate. **See below for your time block.**

The specific review schedule for the Cultural Heritage Festivals Peer Panel is as follows:

10 AM	6/1/2018	CHF		START	
10 AM	6/1/2018	CHF	19 CHFP 1	Archivist of Central Texas	
10 AM	6/1/2018	CHF	19 CHFP 2	Austin Intercultural Network	
10 AM	6/1/2018	CHF	19 CHFP 3	Austin Chinese-American Network	
10 AM	6/1/2018	CHF	19 CHFP 4 SP	La Pena Inc	Mauricio Ramos
10 AM	6/1/2018	CHF	19 CHFP 5	Austin Tejano Music Coalition	
10 AM	6/1/2018	CHF	19 CHFP 6	Austin Oita Sister City Committee	
10 AM	6/1/2018	CHF	19 CHFP 7 SP	TEXAS FOLKLIFE RESOURCES INC.	Huapango Sin Fronteras Festival
10 AM	6/1/2018	CHF	19 CHFP 8	Austin Asian American Film Festival	
10 AM	6/1/2018	CHF	19 CHFP 9	Six Square - Austin's Black Cultural District	
10 AM	6/1/2018	CHF	19 CHFP 10 SP	VORTEX Repertory Company	DRUM The Program
10 AM	6/1/2018	CHF	19 CHFP 11	Dance Africa Fest	
10 AM	6/1/2018	CHF	19 CHFP 12	Rancho Alegre Radio	
10 AM	6/1/2018	CHF	19 CHFP 13 SP	Salvage Vanguard Theater	RAS DAY Festival
10 AM	6/1/2018	CHF	19 CHFP 14 SP	World African Music and Art Festival	
		Lunch Break			
1 PM	6/1/2018	CHF	19 CHFP 15 SP	Black Film Collective	CAPITAL CITY BLACK FILM FESTIVAL
1 PM	6/1/2018	CHF	19 CHFP 16	Eastside Kings Foundation	
1 PM	6/1/2018	CHF	19 CHFP 17	Indie Meme.Org	
1 PM	6/1/2018	CHF	19 CHFP 18 SP	TEXAS FOLKLIFE RESOURCES INC.	The Austin Belly Dance Convention
1 PM	6/1/2018	CHF	19 CHFP 19	J.O.I. COMMUNITY OUTREACH	
1 PM	6/1/2018	CHF	19 CHFP 20 SP	Digital Workforce Academy, Inc.	Urban Music Fest 2019

This schedule will give you the order of peer reviews. Please plan to arrive no later than the time listed above. A maximum of fifteen minutes is allocated per applicant review, but generally averages about 5-8 minutes, occasionally the review will take far less time.

Applications in your peer review group will be reviewed starting at the start time listed in the column above, CST. Please do your best to be in the room at 10am for the morning block, or 1pm for the afternoon block, to ensure your participation.

The overall schedule can also be downloaded here: <http://www.austintexas.gov/department/core-cultural-funding-programs>

All peer panels will meet at the Cultural Arts Division Training Room, 201 East 2nd Street, Austin, Texas 78701. If you park in the garage above our offices, we may be able to validate your parking on a first come first served basis. Please consider using a rideshare or public transportation. You can plan your public transit here: <https://www.capmetro.org/planner/>. If the Austin MetroRail serves your area, the red line drops off 3 blocks away, at the Austin Convention Center, so it is a quick walk to CAD from there.

For your convenience, we will be posting where we are in the application order throughout the day on Twitter at @econvitalityatx and also in our Facebook events pages (soon to be created for each day, stay tuned to our Facebook page at <https://www.facebook.com/CityofAustinArts/>). We will update you with an email announcement soon, with links our Facebook events for each day.

On the panel day, if you have any questions or concerns, please feel free to contact the Cultural Arts Division staff at 512-974-7700, but please note that CAD staff may not be aware of where we are in the panel schedule. Your best resource for that information will be our social media feeds on Facebook and Twitter.

The peer panel reviews are public and anyone may attend.

Sincerely,

Cultural Arts Funding Team

(Jesús, Anne-Marie, Laura, Peggy, and Barbara)