

The FY19 Film PS III Peer Panel Group for is scheduled for Thursday, 6/28/2018.

Applicants are highly encouraged to attend. General presentations or extended remarks are not allowed by the applicants. Panelists have the option, but are not required, to ask specific questions of applicants attending. You may respond to questions, if any.

We have updated the time frames this year, to allow contractors to dedicate only a part of their day to their own peer panel review process. We ask that you arrive at the start time listed above for your panel group, to assure that you are able to participate. **See below for your time block.**

Order of review:

Arrival	Date	Genre	Funding Type	Control Code	Organization	
10 AM	6/28/2018	FILM			START	continued
10 AM	6/28/2018	FILM	PS III	19 PS III 388 SP	Austin School of Film DBA Motion Media Arts Center	Mireydi Mendieta
10 AM	6/28/2018	FILM	PS III	19 PS III 122 SP	FILM SOCIETY OF AUSTIN INC	Mike Nicholson's THE NEWSPAPERMAN
10 AM	6/28/2018	FILM	PS III	19 PS III 126 SP	FILM SOCIETY OF AUSTIN INC	Tracy Frazier's LESLIE
10 AM	6/28/2018	FILM	PS III	19 PS III 171 SP	One World	Candace Bellamy
10 AM	6/28/2018	FILM	PS III	19 PS III 238 SP	Austin School of Film DBA Motion Media Arts Center	Melissa Kirkendall
10 AM	6/28/2018	FILM	PS III	19 PS III 285 SP	Austin School of Film DBA Motion Media Arts Center	Transform Film Festival
10 AM	6/28/2018	FILM	PS III	19 PS III 286 SP	Austin School of Film DBA Motion Media Arts Center	Elephant Keeper
10 AM	6/28/2018	FILM	PS III	19 PS III 337 SP	Austin School of Film DBA Motion Media Arts Center	Other Worlds Austin
10 AM	6/28/2018	FILM	PS III	19 PS III 342 SP	AUSTIN FILM FESTIVAL INC	Cowboys
10 AM	6/28/2018	FILM	PS III	19 PS III 360 SP	Austin School of Film DBA Motion Media Arts Center	Austin Metro Drug- Free Coalition Media Project
10 AM	6/28/2018	FILM	PS III	19 PS III 367 SP	AUSTIN FILM FESTIVAL INC	The Life and Art of Pio Pulido
10 AM	6/28/2018	FILM	PS III	19 PS III 370 SP	Austin School of Film DBA Motion Media Arts Center	Jim Hickcox
10 AM	6/28/2018	FILM	PS III	19 PS III 379 SP	FILM SOCIETY OF AUSTIN INC	Patrick Bresnan's PAHOKEE
10 AM	6/28/2018	FILM	PS III	19 PS III 389 SP	Austin School of Film DBA Motion Media Arts Center	Sharon Arteaga
	6/28/2018		Lunch Break			
	6/28/2018	FILM	PS III		Re-Intro	
1 PM	6/28/2018	FILM	PS III	19 PS III 99 SP	Austin Creative Alliance	Contrast Film Festival
1 PM	6/28/2018	FILM	PS III	19 PS III 237 SP	Austin School of Film DBA Motion Media Arts Center	Matt Koshmrl
1 PM	6/28/2018	FILM	PS III	19 PS III 251 SP	Austin School of Film DBA Motion Media Arts Center	Eugenio del Bosque Gomez
1 PM	6/28/2018	FILM	PS III	19 PS III 405 SP	FILM SOCIETY OF AUSTIN INC	Mark Blumberg's THE ACT OF READING

1 PM	6/28/2018	FILM	PS III	19 PS III 178 SP	Austin Creative Alliance	Austin Music Video Festival
1 PM	6/28/2018	FILM	PS III	19 PS III 108 SP	FILM SOCIETY OF AUSTIN INC	Karen Kocher's LIVING SPRINGS
1 PM	6/28/2018	FILM	PS III	19 PS III 120 SP	FILM SOCIETY OF AUSTIN INC	PJ Raval's CALL HER GANDA
1 PM	6/28/2018	FILM	PS III	19 PS III 121 SP	FILM SOCIETY OF AUSTIN INC	Anne Lewis' A STRIKE AND AN UPRISING (IN TEXAS)
1 PM	6/28/2018	FILM	PS III	19 PS III 123 SP	FILM SOCIETY OF AUSTIN INC	Chelsea Hernandez's BUILDING THE AMERICAN DREAM
1 PM	6/28/2018	FILM	PS III	19 PS III 124 SP	FILM SOCIETY OF AUSTIN INC	Susanne Mason's RETURN TO SENDER
1 PM	6/28/2018	FILM	PS III	19 PS III 125 SP	FILM SOCIETY OF AUSTIN INC	John Moore's WHEN WE WERE LIVE
1 PM	6/28/2018	FILM	PS III	19 PS III 141 SP	TEXAS FOLKLIFE RESOURCES INC.	Because I'm Here (Earl Gilmore)
1 PM	6/28/2018	FILM	PS III	19 PS III 159 SP	Jewish Community Association of Austin / Shalom Austin	Austin Jewish Film Festival
1 PM	6/28/2018	FILM	PS III	19 PS III 309 SP	FILM SOCIETY OF AUSTIN INC	Karen Skloss' UNTITLED ICE FILM
1 PM	6/28/2018	FILM	PS III	19 PS III 403 SP	Latinas Unidas Por El Arte (LUPE Arte)	Cut & Deliver

This schedule above gives you the order of peer reviews. Please plan to arrive no later than the time listed above. A maximum of fifteen minutes is allocated per applicant review, but generally averages about 5-8 minutes, occasionally the review will take far less time.

Applications in your peer review group will be reviewed starting at the start time listed in the column above, CST. Please do your best to be in the room at 10am for the morning block, or 1pm for the afternoon block, to ensure your participation.

The overall schedule can also be downloaded here: <http://www.austintexas.gov/department/core-cultural-funding-programs>

All peer panels will meet at the Cultural Arts Division Training Room, 201 East 2nd Street, Austin, Texas 78701. If you park in the garage above our offices, we may be able to validate your parking on a first come first served basis. Please consider using rideshare or public transportation. You can plan your public transit here: <https://www.capmetro.org/planner/>. If the Austin MetroRail serves your area, the red line drops off 3 blocks away, at the Austin Convention Center, so it is a quick walk to CAD from there.

For your convenience, we will be posting where we are in the application order throughout the day on Twitter at @econvitalityatx and also in our Facebook events pages (soon to be created for each day, stay tuned to our Facebook page at <https://www.facebook.com/CityofAustinArts/>). We will update you with an email announcement soon, with links our Facebook events for each day.

On the panel day, if you have any questions or concerns, please feel free to contact the Cultural Arts Division staff at 512-974-7700, but please note that CAD staff may not be aware of where we are in the panel schedule. Your best resource for that information will be our social media feeds on Facebook and Twitter.

The peer panel reviews are public and anyone may attend.

Sincerely,

Cultural Arts Funding Team

(Jesús, Anne-Marie, Laura, Peggy, and Barbara)