

**The FY19 Peer Panel Group for All Media Arts, and Film PSI & II is scheduled for Wednesday, 6/27/2018.**

Applicants are highly encouraged to attend. General presentations or extended remarks are not allowed by the applicants. Panelists have the option, but are not required, to ask specific questions of applicants attending. You may respond to questions, if any.

We have updated the time frames this year, to allow contractors to dedicate only a part of their day to their own peer panel review process. We ask that you arrive at the start time listed above for your panel group, to assure that you are able to participate. **See below for your time block.**

Order of review:

Arrival	Date	Genre	Funding Type	Control Code	Organization	Sponsored Project
<b>10 AM</b>	<b>6/27/2018</b>				<b>START</b>	
<b>10 AM</b>	6/27/2018	Media Arts	PS III	19 PS III 391 SP	Big Medium	John Pike
<b>10 AM</b>	6/27/2018	Media Arts	PS II	19 PS II 117	AFTV Five (AFTV5)	
<b>10 AM</b>	6/27/2018	Media Arts	PS II	19 PS II 279	Moving Image Arts & Education	
<b>10 AM</b>	6/27/2018	Media Arts	PS II	19 PS II 366	Capital of Texas Public Telecommunications Council AKA KLRU	
<b>10 AM</b>	6/27/2018	Media Arts	PS I	19 PS I 16	Austin School of Film DBA Motion Media Arts Center	
<b>10 AM</b>	6/27/2018	Media Arts	PS I	19 PS I 334	Latinitas	
<b>10 AM</b>	<b>6/27/2018</b>	<b>FILM</b>	<b>PS II</b>		<b>Re-Intro</b>	
<b>10 AM</b>	6/27/2018	FILM	PS II	19 PS II 175 SP	Austin Creative Alliance	Film Kids
<b>10 AM</b>	6/27/2018	FILM	PS II	19 PS II 200	Issue Television	
<b>10 AM</b>	6/27/2018	FILM	PS II	19 PS II 297 SP	Moving Image Arts & Education	Take Pains Be Perfect: A Documentary Film on Shakespeare at Winedale
<b>10 AM</b>	6/27/2018	FILM	PS II	19 PS II 239	Alliance for Young Future Filmmakers	
<b>10 AM</b>	6/27/2018	FILM	PS II	19 PS II 205	Austin Polish Society	
<b>10 AM</b>	6/27/2018	FILM	PS II	19 PS II 148	COALITION OF TEXANS WITH DISABILITIES	
	6/27/2018		Lunch Break			
	<b>6/27/2018</b>	<b>FILM</b>	<b>PS I</b>		<b>Re-Intro</b>	
<b>1 PM</b>	6/27/2018	FILM	PS I	19 PS I 368	Texas After Violence Project	
<b>1 PM</b>	6/27/2018	FILM	PS I	19 PS I 221	aGLIFF Film Festival and Non-Profit	
<b>1 PM</b>	6/27/2018	FILM	PS I	19 PS I 350	Cine Las Americas	

This schedule above gives you the order of peer reviews. Please plan to arrive no later than the time listed above. A maximum of fifteen minutes is allocated per applicant review, but generally averages about 5-8 minutes, occasionally the review will take far less time.

**Applications in your peer review group will be reviewed starting at the start time listed in the column above, CST. Please do your best to be in the room at 10am for the morning block, or 1pm for the afternoon block, to ensure your participation.**

The overall schedule can also be downloaded here: <http://www.austintexas.gov/department/core-cultural-funding-programs>

All peer panels will meet at the Cultural Arts Division Training Room, 201 East 2nd Street, Austin, Texas 78701. If you park in the garage above our offices, we may be able to validate your parking on a first come first served basis. Please consider using rideshare or public transportation. You can plan your public transit here: <https://www.capmetro.org/planner/>. If the Austin MetroRail serves your area, the red line drops off 3 blocks away, at the Austin Convention Center, so it is a quick walk to CAD from there.

For your convenience, we will be posting where we are in the application order throughout the day on Twitter at @econvitalityatx and also in our Facebook events pages (soon to be created for each day, stay tuned to our Facebook page at <https://www.facebook.com/CityofAustinArts/>). We will update you with an email announcement soon, with links our Facebook events for each day.

On the panel day, if you have any questions or concerns, please feel free to contact the Cultural Arts Division staff at 512-974-7700, but please note that CAD staff may not be aware of where we are in the panel schedule. Your best resource for that information will be our social media feeds on Facebook and Twitter.

The peer panel reviews are public and anyone may attend.

Sincerely,

Cultural Arts Funding Team

(Jesús, Anne-Marie, Laura, Peggy, and Barbara)