People’s Gallery 2012 Exhibition Catalog

Olaniyi Rasheed Akindiya
*Asiko: Moments*, mixed media sculpture relief, 2010
www.artwithakirash.com

Olaniyi Rasheed Akindiya
*Bright Day*, mixed media painting on burlap, 2011
www.artwithakirash.com
Jann Alexander
*On the Piano Hunt*, pigment-based inkjet print, limited-edition signed, 2011
www.vanishingaustin.com

David Amdur
*The Beat of Life*, curly maple, mahogany, 2011
www.davidamdur.com
David Amdur

Asteroidish, bird’s eye maple from a sinker log recovered from the Great Lakes, 2011
www.davidamdur.com

David Amdur

Two Seed Pots, curly maple (sinker log), walnut, rosewood, pecan, 2011
www.davidamdur.com
Damon Arhos
Sylvia, acrylic and collage on paper, 2011
www.damonarhos.com

Damon Arhos
Sunshine II, acrylic and collage on paper, 2011
www.damonarhos.com
Ann Armstrong

*Butterfly Colony #4*, paper (ideally salvaged from city hall’s recycling) pins, thread, 2012

www.ann-made.org

Beatrice Baldwin

*We Have So Much to Talk About*, watercolor, 2011

www.beatricebaldwin.com
Paul Beck

_I made it to cereal boxes in the wrong way_, mixed media on paper, 2011
www.paulbeckproductions.com

Paul Beck

_Though his heart was pure, his deeds were dirty_, mixed media on paper, 2011
www.paulbeckproductions.com
Paul Beck

*I had a vision of a blue bird singing a tune about money. I still don’t know what it means*, mixed media on paper, 2011

[www.paulbeckproductions.com](http://www.paulbeckproductions.com)

Jim Beckett

*Lady Bird Lake: Morning Light*, archival inkjet print, 2011

[http://www.saintt.smugmug.com](http://www.saintt.smugmug.com)
Jill Bedgood

*Dictionary Series: Clowns Scare Me*, ink, watercolor, wax on dictionary page, 2002

www.jillbedgood.com

Isabel Blakely

*PLUMAVERDE*, wire; fabric; glass beads; feathers; leather, 2011

http://talesfrombedlamblog.blogspot.com/
Melissa Borrell
*Expanding Landscape 1 + 2, Vellum, 2009*
[www.melissaborrell.com](http://www.melissaborrell.com)

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Melissa Borrell
*Pansy and Starburst Wall Designs, wood and vinyl, 2011*
[www.melissaborrell.com](http://www.melissaborrell.com)
Lynne Bowman
Chair, 35mm C-41 film. 2011
www.lgbowman.com

Al Braden
Inner Ocotillo - 5, archival photograph on 100% Rag. 2011
www.albradenphoto.com
Debra Broz

Vine Birds, found ceramic altered with sculpting compound, wire, paint and sealer, 2011
www.debrabroz.com

Debbie Buie

Searching for the Light, oil, 2011
www.debbiebuie.com
Jeremy Burks
*Dark Knight and Boy Wonder*, colored pencil on log cuts, 2011
www.jeremymburksart.com

Sandy Carson
*Bastrop Water Tower, Post Wildfires*, inkjet print, 2011
www.sandycarson.com
Sandy Carson
*Black Friday*, inkjet print, 2010
www.sandycarson.com

Heather Carter
*Transition*, reclaimed lumber and steel, 2010
www.heathercarter.info
Heather Carter
*A Pattern Language*, cedar bark, hardware cloth and newspaper, 2010
www.heathercarter.info

Polly Chandler
*Caged Soul*, archival inkjet giclee print, 2010
www.pollychandler.com
El Chavez
Peddler Chair, Fuji film, 2011
www.elchavez.com

Jennifer Chenoweth
Hell (Negative), oil and charcoal on plasma cut aluminum, 2011
www.fisterrastudio.com
Jennifer Chenoweth
*Heaven (Positive)*, oil on plasma cut aluminum, 2011
www.fisterrastudio.com

John Christensen
*Fondle-dread*, bronze, 2011
www.christensen-oko.com

John Christensen
*Tumble*, composite RMG, 2010
www.christensen-oko.com
Sunyong Chung
*Dance*, steel, paper, string [steel portion by Philippe Klinefelter], 2010
www.ginkopottery.com

Erin Collier Edwards
*Striped Tablecloth*, oil, 2011
www.erinedwardsstudio.com
Sam Coronado
donHeart II, Screenprint/collage, 2010
www.serieproject.org and
www.corondostudio.com

Cindy Debold
donTexas Armadillo, ceramic, 2011
www.cindydebold.com
Cindy Debold  
*Texas Jackrabbit*, ceramic, 2011  
[www.cindydebold.com](http://www.cindydebold.com)

Nicholas Dertien  
*Trapped Breath*, inflated kiln formed glass, 2011  
[www.risd.digication.com/NicholasDertienPortfolio](http://www.risd.digication.com/NicholasDertienPortfolio)
Lee Edwards
*Three Pieces*, pine and metal, 2011

Kristina Felix
*The Domestic Wilderness*, fabric, wood, thread, hangers 2010
Gail Marie Fisher

*Texas Field, Italian Inserts*, enhanced photographs on canvas, 2011

Barb Forrister

*Generation Y: Song of Hope*, mixed media with 3d elements, 2009

www.BarbForrister.com
Valerie Fowler
_Rio Frio, Opening Earth_, oil on canvas, 2011
[www.valeriefowler.com](http://www.valeriefowler.com)

Valerie Fowler
_Sometimes it Happens at Night_, pigment inkjet giclee on archival cotton rag paper, 2007
[www.valeriefowler.com](http://www.valeriefowler.com)

Denise Fulton
_Desert Fish_, watercolor on paper, 2010
[www.denisemfulton.com](http://www.denisemfulton.com)
Larry Graeber

*Wire and Tube*, wire, wood, paint, tube, 2011
www.wellsmason.com

Larry Graeber

*Tied Fold*, cardboard, wood, paint, fiberline, 2011
www.wellsmason.com
Larry Graeber
*Feed*, cardboard, wood, twine, auger, paint, 2010
www.wellsmason.com

Larry Graeber
*Crumpled and Tied*, cardboard, wood, paint, fiberline, 2011
www.wellsmason.com
Marian Haigh
"Sacred", wood fired stoneware, 2011
www.marianhaigh.com

Hollis Hammonds
Empty Vessels II, marker on vinyl, 2008
www.hollishammonds.com
David Hefner
*Kapaho Tide Pools at Dusk*, woodgrain mono print 2010, 2010
www.handhefnerart.com

Emilie Houssart
*Devil’s Claw*, etching, spray aquatint and spitbite, 2011
www.emiliehoussart.org
Emilie Houssart
Wrinkly Balls, etching, 2011
www.emiliehoussart.org

Emilie Houssart
Little Live Oak, etching, 2007
www.emiliehoussart.org
Liz Hunt

As The Crow Flies: Drought, mixed medium on birch panel: acrylic paint and gel, graphite, crayon, ink, collage of sewing pattern pieces, paper and antidepressant tabs, 2011

www.zephystudioaustin.com

Barbara Irwin

Towers of Power-Spiritual Totem, found object assemblage, 2011

www.foundobjectart.com
Barbara Irwin
*Towers of Power-Spiritual Totem*, found object assemblage, 2011
www.foundobjectart.com
Barbara Irwin
*Educate For Growth*, found object assemblage, 2010
www.foundobjectart.com

John Jagger
*Dancing Horse*, bronze, 2011
www.Sculpterra.com
Jimmy Jalapeeno

*Home Stretch*, photograph, 2011

[www.jalapeeno.com](http://www.jalapeeno.com)

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Jimmy Jalapeeno

*Huggernauts at Play*, photograph, 2011

[www.jalapeeno.com](http://www.jalapeeno.com)
Denise Jaunsem
*River Rocks VII*, oil, 2011
www.denisjaunsem.com

Nicole Jeffords
*Arden Profile*, oil on canvas, 2010
www.nicolejeffords.com
Leslie Kell
I will stay with you if you’ll stay with me
Double Vision Collection, mixed media 2011
www.kelldesigns.com

Leslie Kell
I am Just a Dreamer, and You are Just a Dream
Reflections Collection, mixed media, 2011
www.kelldesigns.com
Germaine Keller
"A Space as Musical as All the Sound, #17", enameled copper and brass wire, 2011
www.germainekeller.com

Germaine Keller
"A Space as Musical as All the Sound, #19", enameled copper and brass wire, 2011
www.germainekeller.com
Germaine Keller
“A Space as Musical as All the Sound, #30”, enameled copper and brass wire, 2011
www.germainekeller.com

Susan Kemner Reed
A Mother’s Anxiety: Paul’s Odyssey, graphite on paper with cut-out, 2011
www.susankemnerreed.com
Michael Knox
*In the Canyons #1*, digital photograph, 2010

Patrick Larson
*Austin Couple*, digital print, 2011
www.patricklarson.com
Michelle Lee Martinez
*Paquebot*, mixed media, 2011
www.mzwhimsy.com

Allyson Lipkin
*Sinking*, woodcut on burlap, 2012
www.lipstingmedia.com
Michael Long

*Woman on Beach*, Epson inkjet photograph, 2010

[www.AustinPhotographyWorkshops.com](http://www.AustinPhotographyWorkshops.com)

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Michael Long

*Girl Jumping*, Epson inkjet photograph, 2010

[www.AustinPhotographyWorkshops.com](http://www.AustinPhotographyWorkshops.com)
Michael Long
*Girl on Beach*, Epson inkjet photograph, 2011
www.AustinPhotographyWorkshops.com

Michael Long
*Two Boys in Sea*, Epson inkjet photograph, 2011
www.AustinPhotographyWorkshops.com
Michael Long
Two Gulls, Epson inkjet photograph, 2010
www.AustinPhotographyWorkshops.com

Shanny Lott
Bohemian Wax Wren, oils on canvas, 2011
www.shannysstudio.com
Shanny Lott

*Monarch of the Plains*, laser cut paper leaves/charcoal and pastels, 2011

[www.shannysstudio.com](http://www.shannysstudio.com)

Sandy Lowder

*Winter Sky, January 2011*, graphite/charcoal/oil paint on gessoboard, 2011

[www.sandylowder.com](http://www.sandylowder.com)
Barbara Lugge

*Water Table*, fragments of maps and magazine pages folded into polyhedra, straight pins, 2009

[www.barbaralugge.com](http://www.barbaralugge.com)

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Katie Maratta

*Sandhill Cranes and Dairy Queen Sign*, graphite, ink and pastel, 2011

[www.onefootoftexas.com](http://www.onefootoftexas.com)

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Christa Mares

*The Fruit, Flower and Seedling*, sewing thread, cotton thread, cotton stuffing, sewing pins, 2011

[www.handmadeaustinwomen.com](http://www.handmadeaustinwomen.com)
David Martinez
*Feigenbaum and the Fractal Tree*, acrylic on canvas, 2010
www.davidBmartinez.com

Andy Mattern
*Moonlight Towers*, archival inkjet prints, 2008
www.andymattern.com
Marianne McGrath
*Roots*, earthenware, tree roots, steel 2010
www.mariannemcgrath.com

Landry McMeans
*Life-Size Saguaro Cactus*, cardboard, acrylic, 2011
www.landry.mosaicglobe.com
Vicki McMurry

_Hypnotic Habitat_, oil on canvas, 2009

www.vickimcmurry.com

Katy Nail

_Cattail Falls, Big Bend_, oil/linen, 2011

www.katynail.com
Skip Noah
*The Judgment of the Owls*, acrylic, pen, pencil, 2010
www.skipnoah.com

Joel Nolan
*Scissor*, graphite on paper, 2010
www.joelnolandesign.com
Joel Nolan

NeedleNose, graphite on paper, 2010
www.joelnolandesign.com

Joel Nolan

Hammer, graphite on paper, 2010
www.joelnolandesign.com
Werllayne Nunes
*Pirulito*, oil on canvas, 2010
www.werllayne.com

Werllayne Nunes
*Oxum*, oil on canvas, 2008
www.werllayne.com

L. Renee Nunez
*Inertial Haze*, ink, handmade paper, reclaimed cardboard, twigs, cast shadows, 2011
www.reeneunnez.com
L. Renee Nunez
Octofloss, acrylic on cut canvas, nails, cast shadows, 2011
www.reeneunuez.com

Chun Hui Pak
Unfoldings: Ring of Fire, oil on canvas, 2010
www.chunhuipak.com
Cecelia Phillips
*Untitled (hive one)*, graphite on paper board, 2011
www.celiaphillips.com

Walker Pickering
*Meal*, pigment print, 2009
www.walkerpickering.com
Walker Pickering
*Rainbow*, pigment print, 2008
www.walkerpickering.com

Denise Prince
*Your Hands Through My Hair*, photography, 2009
www.deniseprince.com
Denise Prince
First Job, photography, 2007
www.denisecure.com

Joey Fauerso
Untitled (Serie XVIII), serigraph, 2011
www.serieproject.org
Juan Mora

*Nave Especial Maya del 2012 (Serie XVIII)*, serigraph 2011
www.serieproject.org

Bridget Quinn

*Dislocated Shell Station* graphite and watercolor, 2011
www.bridgetfrancesquinn.com
Bridget Quinn

LAND! (Grazing Field), photographic print (ed. of 100), 2011
www.bridgetfrancesquinn.com

Bridget Quinn

A Place to Sit, graphite and watercolors, 2011
www.bridgetfrancesquinn.com
Claudia Reese

*Blue Mama: Cringe*, stoneware clay, 2011
www.cera-mix.com

Claudia Reese

*Blue Mama: Laugh*, stoneware clay, 2011
www.cera-mix.com
Matthew Roberts
*Evacuation Notice*, enamel on four sheets of Rives BFK paper, 2010

George Sabra
*Plastic Caps Sculpture*, discarded plastic caps and lids and steel, 2011
www.georgesabra.com
John Sager
*Of Earth and Sky*, assemblage (piano and organ parts, music box roller, school bell, steel), 2011
www.hooksepsteingalleries.com/artists/thb_sager.shtml

Pamela Sanchez
*BrEAKfest*, oil on canvas, 2010
www.pamelasanchez.com
Carol Schiraldi
*Iceberg*, archival inkjet print, 2011
www.houseofcarol.com

Melanie Schopper
*Tile Installation*, porcelain, underglaze, clear glaze, 2011
www.handmadeaustinwomen.com
Oscar Silva

*At the Water’s Edge*, fiber/mixed, 2011
www.oscarsilvaartist.blogspot.com

Oscar Silva

*Tejido de las aguas del mar*, fiber, 2010
www.oscarsilvaartist.blogspot.com
Oscar Silva
*Seraglio*, fiber, 2011
www.oscarsilvaartist.blogspot.com

Ishmael Soto
*Maya #1*, copper, 2010
Ishmael Soto
*Maya #2*, copper, 2010

Rachel Stewart
*Cowgirl*, oil on canvas, 2010
www.gratefulrachel.com
James Edward Talbot
*Sacred Space*, loomed, fringed, & wrapped seed beads, steel, 2005
www.talbotworld.com

James Edward Talbot
*Windshield*, loomed, fringed, & wrapped seed beads, steel 2004
www.talbotworld.com
Hiromi Ueyoshi

*Kallista Angeloff*, photograph, digital Chromogenic Print, 2010
www.goldtrianglebuffalo.tumblr.com

Hiromi Ueyoshi

*Scott Stevenson*, photograph, digital Chromogenic Print, 2010
www.goldtrianglebuffalo.tumblr.com
Hiromi Ueyoshi

*Zejian Shen*, photograph, digital Chromogenic Print, 2010
www.goldtrianglebuffalo.tumblr.com

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Kathy Van Torné

*Underwater Abstract*, archival pigment print, 2011
www.flickr.com/photos/kathyv
Kathy Van Torne
*Wave*, archival pigment print, 2011
www.flickr.com/photos/kathyv

Lana Waldrep
*Big Cactus*, oil on yupo, 2011
www.lanawaldrep.com
Kristyn Weaver
*Sinking Feeling*, graphite and contact paper on paper, 2007
www.kristynweaver.com

Liliana Wilson
*Niña Inmigrante*, mixed media, 2011
www.lilianawilson.com
Matthew Winters
*Y’all* found wood, reclaimed Plexiglas, vinyl, enamel, fluorescent light, 2011
www.matthewjwinters.com

Alfredo Zalce
*El Criminal Victoriano Huerta Se Adueña del Poder (The Criminal Victoriano Huerta Takes Power)*
*February 19, 1913* linocut 1960
www.mexc-artemuseum.org
Fernando Castro Pacheco
Asesinato del General Alvaro Obregon, Dirigido por la Reacción Clerical (The Assassination of General Alvaro Obregon, Organized by the Clerical Reaction) July 18, 1928, linocut, 1960
www.mexic-artemuseum.org

Leopoldo Méndez
El Hambre en la Ciudad de México, en 1914-1915 (Hunger in Mexico City, 1914-1915), linocut, 1960
www.mexic-artemuseum.org
Jesus Escobedo
*Suéños de Reección (Dreams of Reelection)*, linocut 1960
www.mxic-artemuseum.org

Damian Priour
*Convergence at Grand Prarie*, limestone and glass, 2010
Damian Priour
*Granite Inserts (maquette)*, limestone and glass, 2005

Damian Priour
*Transparent Strength (maquette)*, limestone and glass, 2007
Damian Priour

Stonelith, limestone and glass, 2009

Damian Priour

Untitled (maquette), limestone and glass, 2007
Damian Priour

*Irish Rocks*, limestone and glass, 1993

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Damian Priour

*Symbol Bowl*, limestone and glass, 2004
Connie Arismendi

*Still and Solitary,* digital print on cut mylar, 2010
Ellen Berman

*Mona Portrait with Two Still lifes and a Landscape*, digital print on archival paper, mylar, and wooden box, 2011

www.ellenberman.com

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Valerie Chaussonnet

*Joconde Aux Oranges*, recycled steel, digital print on canvas, 2011

www.valeriechaussonnet.com
Judy Jensen
_Skin Deep_, digital print on corkskin, 2011
www.judy-jensen.com

Faith Gay
_Pink and Blue Megamix_, magnolia leaves, acrylic paint, string and digital print, 2010
www.fathgay.com
Germaine Keller
*The Constant Construct*, digital print, 2010
www.germainekeller.com

Emily Little
*Mona and Me*, ink and charcoal on digital print, 2010
www.claytonandlittle.com
Beverly Penn

*Hedge*, digital print on copper plate with cast bronze, 2010

www.finearts.txstate.edu/Art/faculty-staff/full-time/b_penn.html

Margo Sawyer

*Through the Looking Glass*, transparency digital print on lightbox, acrylic blocks, 2011

http://margosawyer.com/
Nancy Scanlan
_Ah, Youth..._, art pens and digital print, 2010

Jana Swec
_Maiden, Mother, Crone_, acrylic, pencil, pen, and charcoal on digital print, 2010
www.littleswec.com/index.php?/jana/about/
Liz Ward
*Mona Liz with Shaker Tree of Life*, watercolor and graphite on digital print, 2011
http://www.lizward.com/

Sally Weber
*Presence*, digital print on transparency film, plexiglass, 2010
http://www.sallyweber.com/
Sydney Yeager
*Ditta*, oil on digital print, 2011
http://sydneyyeager.com/home.html