Jade Abner
Jade Abner

*Untitled 2*, Elastic, polyurethane foam, spray paint, aluminum tape, acrylic paint, 2012

Jade Abner

*Untitled 1*, Wood stretcher, matte medium on apparel, matte medium on vinyl, 2012
Olaniyi Akindiya
*Sustainable Development*, Mixed media painting, 2011
www.artwithakirash.com

Adoree Alexis
*Will It Rain?*, Photography, 2012
www.adoreedeltoro.yolasite.com
Gerardo Arellano
21-06, Acrylic on canvas, 2012
www.cargocollective.com/arellanoart/#HOME

Gerardo Arellano
Tlaloc, Acrylic on canvas, 2012
www.cargocollective.com/arellanoart/#HOME
Beatrice Baldwin

*Skirts*, Watercolor on d’Arches 140#, 2012
www.beatricebaldwin.com

Beatrice Baldwin

*Dress Shopping*, Watercolor on d’Arches 140#, 2012
www.beatricebaldwin.com
Beatrice Baldwin
*Summer Dresses For Sale*, Watercolor on d’Arches 140#, 2012
www.beatricebaldwin.com

Brian Barnes
*Solstice Twilight*, Digital print on canvas, 2012
Brian Barnes
*Fossil*, Digital print on plexiglass, 2012

Jill Bedgood
*Kingfisher*, Graphite on paper, 2012
www.jillbedgood.com

Jill Bedgood
*Gar*, Graphite on paper, 2012
www.jillbedgood.com
Nancy Brown
03.01.2010.02:12, Graphite on Rives BFK, 2010

Nancy Brown
04.20.2010.16:20, Graphite on Rives BFK, 2010
Steve Brudniak


[www.stevebrudniak.com](http://www.stevebrudniak.com)

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Steve Brudniak

*Deus Ex Machina*, Assemblage with receiver tuned to blank frequency, motor oil, cast concrete, 1991

[www.stevebrudniak.com](http://www.stevebrudniak.com)
Steve Brudniak
_Astrogeneris Mementos_, Assemblages with human hair in reliquary case, 2008
.www.stevebrudniak.com

Laura Caffrey
_TESLA KIT_, Mixed media, 2010
Laura Caffrey
*FROG*, Mixed media, 2011

Sandy Carson
*Caught In A Mosh*, Inkjet print, 2012
www.sandycarson.com
Heather Carter
Transition, Reclaimed lumber and steel, 2010
www.heathercarter.info

Alexander Chavira
Blood Circuit, Plywood and spray paint, 2012
Jennifer Chenoweth

*Drawing Abacus*, Ink on adding machine paper on steel frame, 2012
www.fisterrastudio.com

Jennifer Chenoweth

*Line Quality*, Oil, turpentine, graphite, colored pencil, chalk, and charcoal on plasma cut steel, 2011
www.fisterrastudio.com
Bethany Cobb

We Regret To Inform You..., Rejection letters printed on sateen cotton constructed into dress based on a 1954 dress pattern, dress pattern pieces, rejection letters, notes from sewing lessons, and dress form, 2010

Bethany Cobb

Waiting, Graphite on drafting paper, 2004
Carter Cox
*Star*, Steel, 2012

Christopher Crane
*Braidmeadow*, Ink on Moab archival paper, 2012
www.christophercrane.com
Christopher Crane

*Draw The Line*, Archival paper on acrylic glass, 2012
www.christophercrane.com

Nicholas Dertien

*Asthma Lungs* Blown glass, 2012
www.risd.digionation.com/NicholasDertienPortfolio
Nicholas Dertien  
*Glass Lungs*, Blown and sculpted glass, wood, 2012  
[www.risd.digication.com/NicholasDertienPortfolio](http://www.risd.digication.com/NicholasDertienPortfolio)

Nicholas Dertien  
*Glass Klein Bottle*, Blown glass, 2012  
[www.risd.digication.com/NicholasDertienPortfolio](http://www.risd.digication.com/NicholasDertienPortfolio)
Lisa Eisenbrey
*You must be this tall to ride*, Collage, 2012
www.simpletoenchant.com

Lisa Eisenbrey
*Pouf Wrap*, Collage, 2011
www.simpletoenchant.com
Lisa Eisenbrey
www.simpletoenchant.com

Jessica Erickson
*Float*, Mixed media, 2012
Charlie Ferguson
*Wasted Expression 2*, Archival inkjet print, 2012
www.charlie-ferguson.com

Charlie Ferguson
*Wasted Expression 6*, Archival inkjet print, 2012
www.charlie-ferguson.com
Charlie Ferguson
*Wasted Expression 17*, Archival inkjet print, 2012
www.charlie-ferguson.com

Charlie Ferguson
*Impression 13*, Archival inkjet print, 2012
www.charlie-ferguson.com
Valerie Fowler
*Spring, Everything Changes*, Oil on canvas, 2010
www.valeriefowler.com

Denise Fulton
*Bus Stop*, Acrylic on panel, 2011
www.denisemfulton.com
Bonnie Gammill
*Fade Green to Orange*, Paper on panel, 2013
www.bonniegammill.net

Bonnie Gammill
*Brush Me, Gently*, Synthetic hair on linen canvas, 2012
www.bonniegammill.net
Bonnie Gammill
*Fade Blue to Red*, Paper on panel, 2013
www.bonniegammill.net

Michael Anthony García
*Exo XO*, Mixed media, found object, lumber, 2013
www.mrmichaelme.com
Michael Anthony García
*Pórtico*, Mixed media, shirts, ribbon, 2013
[www.mrmichaelme.com](http://www.mrmichaelme.com)

Carla Goodman
*Throw 39/53*, Giclee photo print on wrapped canvas, 2012
Hector Hernandez
*Hyperbeast: Last Days*, Photo, 2012
www.hernandezarts.com

Hector Hernandez
*Leave That Thing Alone*, Photo, 2012
www.hernandezarts.com
Hector Hernandez
*The Loneliness of the Long Distance Runner*, Wood and foam, 2012
[www.hernandezarts.com](http://www.hernandezarts.com)

Megan Hildebrandt
*Counting Radiation VI*, Ink and graphite on paper, 2012
[www.meganhildebrandt.com](http://www.meganhildebrandt.com)
Megan Hildebrandt
*Counting Radiation VII*, Ink and graphite on paper, 2012
www.meganhildebrandt.com

Felice House
*Sarah*, Oil on canvas, 2011
www.felicehouse.com
Susan Kemner Reed
A Mother’s Anxiety: In the Time of Bluebonnets, He Left for War, Graphite on paper, 2011
www.susankemnerreed.com

Jack King
Death of My Mother: Leaving My Childhood Behind, Ceramic, birch, paper, ink 2011
www.jackkingart.com
Philippe Klinefelter
*Adrift*, Granite, wood, 2010
www.philippeklinefelter.com

Suzanne Koett
*And They Will Lean That Way Forever*, Photograph, 2012
www.suzannekoett.com
Suzanne Koett
*Rejoice, We Made The Right Choice*, Photograph, 2012
www.suzannekoett.com

Suzanne Koett
*You Take Me And I’ll Be You*, Photograph, 2012
www.suzannekoett.com

Suzanne Koett
*For The Damaged*, Photograph, 2012
www.suzannekoett.com
Jelah Kuehmichel

*Untitled Landscape*, House paint and magazine cutouts of Dalek artwork on stretched canvas, 2012

www.jelah.redbubble.com

Jelah Kuehmichel

*Oceans are like Mountains Turned Upside Down*, Acrylic, oil pastel, house paint, marker, pencil, charcoal, spray paint, and tracing paper on stretched canvas, 2012

www.jelah.redbubble.com
Gabe Langholtz
*Something Borrowed*, Acrylic & grease pencil on canvas, 2012
www.gabelangholtz.com

Dameon Lester
*A Natural Misunderstanding on a Geometric Scale: Fuzzy Logic*, Wire, yarn, 2011
www.dameonlester.com
Dameon Lester

**Torus: Weaving In and Out of Tradition, Re-Constructing the Beginning**, Wire, yarn, 2011
www.dameonlester.com

Dameon Lester

**Smoke Signals**, Austin American Statesman newspaper, water-based varnish, 2011
www.dameonlester.com
Elizabeth Lopez
5418 Frye, Oil on canvas, 2012
www.elizabethlopez.com

Elizabeth Lopez
Mistakes for Jason, Oil on canvas, 2012
www.elizabethlopez.com
Elizabeth Lopez
*Not Active*, Oil on canvas, 2012
www.elizabethlopez.com

Karen Maness
*Found*, Acrylic on panel, 2012
www.karenmaness.com
David Martínez
*Mandelbrot and Julia*, Acrylic on canvas, 2010
www.davidbmartinez.com

Abigail Mayfield
*Prelude*, Mixed media on canvas, 2012
www.abigailblythe.com
Revi Meicler
*Untitled*, Mixed media on canvas, 2012
www.revimeicler.com

Jay Shaw
www.mondotees.com
Olly Moss
Moon, Alamo Drafthouse Series (SXSW Premier Poster), Screenprint, 2011
www.mondotees.com

Jay Shaw
Beyond The Black Rainbow, (Fantastic Fest, Alamo Film Festival), Screenprint, 2012
www.mondotees.com
Aaron Horkey

*True Grit-Variant, Alamo Drafthouse Series*, Screenprint, 2010

www.mondotees.com

Aaron Horkey


www.mondotees.com
Jason Munn
*Giant, Rolling Roadshow Series (Texas)*, Screenprint, 2011
www.mondotees.com

Rob Jones
*King’s Lead Hat, Star Wars Series 2010 (Austin Artist)*, Screenprint, 2010
www.mondotees.com
Jock
*The Dark Knight Rises*, Screenprint, 2012
www.mondotees.com

Mark Englert
*Back To The Future*, *Back To The Future Series*, Screenprint, 2012
www.mondotees.com

Mark Englert
*Back To The Future-Variant*, *Back To The Future Series*, Screenprint, 2012
www.mondotees.com
Martin Ansín
*Planet of The Apes, Planet of The Apes Series*, Screenprint on wood, 2012
www.mondotees.com

Martin Ansín
*Looper – Gold Colorway (Fantastic Fest, Austin)*, Screenprint, 2012
www.mondotees.com
Aaron Horkey

Pan’s Labyrinth – Variant, Guillermo Del Toro Director’s Series, Screenprint, 2011
www.mondotees.com
Todd Slater
www.mondotees.com

L. Renee Nunez
*Colony*, Acrylic on hand cut canvas, reflected color, cast shadows, nails 2012
www.reeenunez.com
Diana Ogaard
*Edie x 2*, Oil on canvas, 2011
www.gigibunni.etsy.com

Lindsay Palmer
www.lindsaypalmer.com/home.html
Katrina Perry

*Aluminum Study 2* Direct ink jet print on aluminum from film scan, 2008

Katrina Perry

*Copper*, Direct ink jet print on aluminum from film scan, 2008

Katrina Perry

*Electrical Wire*, Direct ink jet print on aluminum from film scan, 2008
Gladys Poorte
Meridiani Planum, Oil on wood, 2008
www.gladyspoorte.com

Gladys Poorte
Yo soy la Luz, Yo soy la Vida, Oil on wood, 2009
www.gladyspoorte.com

Gladys Poorte
View, Oil on 5 wood panels, 2009
www.gladyspoorte.com
Jessica Halonen
*Target 20 (Suture)*, Serigraph, 2012
www.serieproject.org

Carlos Donjuan
*Por Que Te Vas?*, Serigraph, 2012
www.serieproject.org
Michael Menchaca
*Imperial Construction*, Serigraph, 2012
www.serieproject.org

Adriana Corral
*Bones*, Serigraph, 2012
www.serieproject.org
Marcia Raff
*Portal No. 6a Dreidel Labyrinth Sculpture*, Stainless steel, 2007
www.Marciaraffstudio.com

Lacey Richter
www.laceyrichter.com
Anne Riley
*Untitled*, Mixed media on panel, 2012
www.anne-riley.com

William Rosshirt
*Summer on the Horizon*, Oil on canvas, 2012
www.willrosshirt.com
William Rosshirt
*Ascention*, Oil on canvas, 2011
www.willrosshirt.com

Will Russell
*Pinetop*, Acrylic paint, 2011
John Sager

*Nightschool*, Assemblage (School desk, furniture leg, sewing machine drawer, moon globe, books, drill press spring, cup hook, aluminum trailing, ammonite), 2011
www.hooksepsteingalleries.com/artists

John Sager

*Trees and Mountain*, Altered book (Books, Texas yellow pine, balsa, basswood, walnut, steel rods, river stone, printing blocks, watch part vials, clock machinery, calcite, quartz, keyhole, sea lily stem fossils), 2011
www.hooksepsteingalleries.com/artists
John Sager

www.hooksepsteingalleries.com/artists

John Sager

www.hooksepsteingalleries.com/artists
Julie Schneider
*Four Steps Removed (dinner party #1)*, Graphite, 2003
www.juliesaeckerschneider.com

Julie Schneider
*Four Steps Removed (dinner party #2)*, Graphite, 2005
www.juliesaeckerschneider.com
Amy Scofield
Spare/Spheres (butyl is in the eye of the beholder). Rubber, metal, 2012
www.amyscofield.com

Amy Scofield
Yellow Spot Five, Digital print, 2010
www.amyscofield.com
Amy Scofield
*Yellow Spot Three*, Digital print, 2010
www.amyscofield.com

Kym Smith
*Remedy*, Mixed media, 2012
Sean Sweeney
*Chef*, Acrylic on canvas, 2011
www.seanwilliamsweeney.com

Gabriella Matthews
*Migrate*, Ink on paper, 2012
www.arcofthearts.com
Paula Liz Torres
*Yo Tengo Una Muñeca 1*, Oil and acrylic on panel, 2012
www.paulaliztorres.blogspot.com

Paula Liz Torres
*Yo Tengo Una Muñeca 5*, Oil and acrylic on panel, 2012
www.paulaliztorres.blogspot.com
Paula Liz Torres
*Yo Tengo Una Muñeca 4*, Oil and acrylic on panel, 2012
www.paulaliztorres.blogspot.com

Paula Liz Torres
*Yo Tengo Una Muñeca 3*, Oil and acrylic on panel, 2012
www.paulaliztorres.blogspot.com
Kenneth Trice
*Flow Point No.1*, Archival giclee print, 2012
www.kennytrice.com

Kenneth Trice
*Flow Point No. 3012*, Archival giclee print, 2012
www.kennytrice.com

Kenneth Trice
*Heart of Glass*, Archival giclee print, 2011
www.kennytrice.com
Kenneth Trice
*The Space Between Us*, Archival giclee print, 2012
www.kennytrice.com

Kathy Van Torne
*Island House in Corpus Christi, TX*, Archival pigment print, 2011
www.flickr.com/photos/kathyv
Kathy Van Torne
www.flickr.com/photos/kathyv

Hank Waddell
*Safety First*, Live oak, aluminum, 2013
www.hankwaddell.com
Hallie Ward

*Neon Grasses*, Pipe cleaners, peg boards, 2012

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Hallie Ward

*Different Strokes for Different Folks* Plywood, plastic, yarn, light bulbs, 2012
Jason Webb

*Club Luna Azul*, Acrylic on watercolor board, 2012
www.jasonwebbart.com

Jason Webb

*Passing 1*, Acrylic and marker on canvas, 2011
www.jasonwebbart.com
Jason Webb
*Norwood House*, Acrylic on illustration board, 2012
www.jasonwebbart.com

Gary Webernick
*Chromomatron, V100 Series (Early prototype environmental monitor, triple display)*, Mixed media: wood, metal, plastic, motors, lights, 2010
www.garywebernick.com
Alyssa Taylor Wendt

_Infinite Light #8_, Mixed media: 16 amber bulbs, aluminum shell, negative space, 2008
www.alyssataylorwendt.com

Alyssa Taylor Wendt

www.alyssataylorwendt.com
Frank Wick
*Fast-Forward To Sunset*, Plaster, wire, 2012

Fred Woody
*Pause from Croquet*, Acrylic & ink on stretched canvas, 2012
Karen Woodward
*A Man From Austin*, Stoneware, glazes, paint, epoxy clay, 2012
www.karenwoodwardstudios.com