Lee Edwards
*Newel*, Wood and metal, 2015
Location Number: 1
Mike Smoller
234567, Acrylic film, Plexiglas, constructed wooden box frame, 2015
Location Number: 2
Nathan Sanchez
 zap/Divine Flow, Acrylic on canvas, 2017
 Location Number: 3
Daniel Arredondo
*Vision Down Deep*, Acrylic on gessoed wood board, 2017
Location Number: 4
Melanie Hickerson
*Agatha (Playing Outside)*, Acrylic on canvas, 2017
Location Number: 5
Kelsey Baker
*In Flux*, Oil on canvas, 2015
Location Number: 6
Dave McClinton

*Ain't Odessa*, Digital collage, archival print on paper, 2015

Location Number: 7
Dave McClinton
*Burnt and Earning*, Digital collage, archival print on paper, 2016
Location Number: 8
Dave McClinton
*Sitters 1*, Digital collage, archival print on paper, 2015
Location Number: 9
Helen Faythe Green
_Hazel in Repose_, Watercolor, 2016
Location Number: **10**
Helen Faythe Green
*Hazel*, Watercolor, 2015
Location Number: 11
Helen Faythe Green
*Thirteen*, Watercolor, 2017
Location Number: 12
Makenna Hatter
*Technohh-Color*, Epoxy resin, oil, and acrylic on canvas board, 2017
Location Number: 13
Rick Steinburg
*Key to the Highway (Freddy King)*, Acrylic on wood, found objects, 2017
Location Number: 14
Augustine Chavez
_Build Bridges, Not Walls_, Oil on panel, 2017
Location Number: 15

Lawrence Jolly
_The Race II_, Oil and gel medium enhanced giclee framed canvas print, 2016
Location Number: 16
Grace Musser

*Specimen 1*, Oil and mixed media on linen, 2012

Location Number: 17
Kyle Stuart

*Moment of Truth*, Hand-forged steel, 2014

Location Number: 18
Greg Davis
*Mohan’s Mantra, India*, Limited edition archival pigment print on canvas, 2013
Location Number: **19**
Kai Jantanan
*Taming Monkey Mind*, Acrylic and varnish on canvas, 2017
Location Number: 20
Jonas Criscoe

*Start Up*, Mixed media on panel, 2017

Location Number: 21
Saul Jerome San Juan
Barton Creek, January 11, 2014, Acrylic on canvas, 2016
Location Number: 22
Hank Waddell
*West Texas Beach Ball*, Mesquite, 2004
Location Number: **PC1**
Joseph Santandrea
*From The Heart*, Mixed media (vintage metal sign letters, wire fence), 2017
Location Number: 23
Lee Edwards
*Sprocket*, Wood, 2017
Location Number: 24
Aimée Everett
*Under*, Oil on canvas, 2015
Location Number: 25
Ric Nelson
*The Head*, Acrylic, glass, laser printed photograph, LED light panel, 2017
Location Number: 26
Ashley St.Clair

*Phoenicopterus Ruber Ruber*, Archival metallic print, 2016

Location Number: 27
Korenn (Koko) Grovey

*San Antonio Library*, Framed photography, 2017

Location Number: 28
Meena Maitai

*Saffron Trail Warli*, Acrylic on canvas, 2008

Location Number: 29
Flip Solomon
*Lakshmi’s Owl*, Framed archival print, 2016
Location Number: 30
Jennifer Beth Guerin and Lora Alaniz
*Padding*, Convoluted foam, latex rubber, felt, fabric., 2018
Location Number: 31
Bethany Cobb

*We Regret To Inform You...*, Cotton sateen, netting, cotton thread, 2010

Location Number: PC9
Barbara Irwin
*Is This the Future of Affordable Housing?,* Found object assemblage, 2016
Location Number: 32
Sofia Payne
*Anxietea*, Earthenware ceramic, 2017
Location Number: 33
Francine Funke
*Flower of Notre Dame*, Archival pigment print, graphite, watercolor, acrylic, photography on canvas, 2016
Location Number: 34
Arielle Austin

*Never Too Much*, Acrylic paint and paper on canvas, 2017

Location Number: 35
Aimée Everett
*Texture of Miscommunication*, Gold leaf, oil, oil pastel, silver leaf, on canvas, 2017
Location Number: 36
Will Russell
*Waves*, Acrylic on canvas, 2017
Location Number: 37
Jon Pennington
It Is, Acrylic on panel, 2017
Location Number: 38
Monica Mohnot
*Imprints*, Oil on canvas, 2017
Location Number: 39
Carmen Kennedy  
*Half Buddha Sees the Whole*, Metal print of collage, 2017  
Location Number: 40
Joseph Santandrea
*Do What You Should*, Mixed media (vintage metal sign letters, wire fence), 2011
Location Number: 41

Dick Lavine
*Egret on Lady Bird Lake*, Photograph inkjet print, 2015
Location Number: 42
Will Russell

*AutoMatiOn*, Acrylic on canvas, 2016

Location Number: 43
Tyler Hobbs
Location Number: 44
Javier Gonzalez
*Untitled*, Inkjet print, 2017
Location Number: 45
Gia Marie Houck
Pairing, Photographic image printed on aluminum, 2012
Location Number: 46
Patrick O’Brien

*Texian Homage To Rene Magritte*, Metallic paper, 2017

Location Number: 47
Terri St.Arnauld & Frank Yezer
*Curious*, Archival ink print on fine art paper, 2016
Location Number: 48
Andy Diaz
*The Weight of our Ancestors*, Acrylic on canvas, 2016
Location Number: 49
S. Jones Thompson

*Musician Suspended*, Archival print, 2016

Location Number: 50
Shakti Sarkin

*Yucca at Cathedral Rock*, Oil on canvas, 2017

Location Number: 51
Eve Larson

Young Artists, Oil on canvas, 2015
Location Number: 52
Nicole Jeffords

*Study of Jennifer Balkan*, Oil on canvas, 2017

Location Number: 53
Linda Anderson

*Chatting Books: Green Man, Scheherazade and Odin*, Resurrected discarded books, traditional bookbinding, acrylic paints, 2017

Location Number: 54
Vy Ngo
*Blue*, Oil and acrylic, 2016
Location Number: PC13
Alejandra Almuelle
*Locus#3*, Ceramic, wood, steel, 2016
Location Number: 55
Laura Sturtz

*ReORGANization 2*, Upcycled organ parts, 2015

Location Number: **56**
Rachelle Diaz
Vigil, Archival digital print, 2016
Location Number: 58
Aubree Dale  
*Where It Begins*, Oil on stretched canvas, 2016  
Location Number: **59**
Jonathan Muzacz
Towncar, Acrylic and oil on canvas, 2017
Location Number: 60
Jonathan Muzacz
*Regal*, Acrylic and oil on canvas, 2017
Location Number: 61
Curtis Marshman II
*Born to Live*, Ink and marker on bristol board, 2016
Location Number: 62
Wayne Ussery
*Black on Blue Series #7*, Acrylic on canvas, 2017
Location Number: 63
Beatrice Baldwin
*Jungle Frog Jump Over*, Watercolor, 2017
Location Number: 64

Mila Sketch
*Territory Battle*, Acrylic and ink on canvas, 2016
Location Number: 65
Bethany Johnson
_apollo stacks_, Ink on paper, 2014
Location Number: 66
Bethany Johnson
*Measuring Moonquakes*, Ink on paper, 2014
Location Number: 67
Bethany Johnson
*Arctic Archimedes*, Ink on paper, 2014
Location Number: 68
Bethany Johnson
@NASA_Hubble: Globular Cluster IC 4499 Insists It Doesn’t Feel a Day Over 12 Billion Years, Ink on paper, 2014
Location Number: 69
Janice Anderson  
*Farming in the South*, Mixed media (bookcovers, paper), 2014  
Location Number: 70
Jason Ferrell
*Illuminate*, Photography on metal, 2017
Location Number: 71
Charlotte Bell
*Red Skirt*, Digital photography on canvas, 2005
Location Number: 72
Jennifer Chenoweth
*XYZ Atlas Congress Avenue*, Digital print on aluminum panel, 2016
Location Number: 73
Martha Gannon
*View From the Mayor’s Window*, Metallic prints, stainless steel, plexiglas,
2005
Location Number: PC3
Jennifer Beth Guerin
*She Is With Me*, Mixed-media, 2015
Location Number: 74
Shalena White
*Mountain Laurel Mandala II*, Mountain Laurel seeds and sewing pins, 2013
Location Number: PC10
Ryan Montgomery
*Buttermilk Pie*, Oil on canvas, 2015
Location Number: **PC12**
Susan Kemner Reed
*A Mother’s Anxiety: Uniform*, Graphite on paper with cut-out elements, 2017
Location Number: 75
Susan Kemner Reed
A Mother's Anxiety: Watching, Graphite on paper with cut-out elements, 2015
Location Number: 76
Alexis West
_Immersed Within_, Acrylic on canvas, 2017
Location Number: 77
Tyler Hobbs
*Blue, White, Black*, Single-edition giclée print on paper, 2017
Location Number: 78
Theresa Vincent
*Watkins Glen*, Oil, 2017
Location Number: 79
Brian Joseph
*Courage and Kindness II*, Acrylic on canvas, 2000
Location Number: 80
Dennis Milecki
*Electric Larry (Pickpocket) 1903*, Acrylic paint and hard wax crayon pencil on panel, 2017
Location Number: 81
Rick Steinburg
*The End of the Horse Age*, Mixed media, 2016
Location Number: 82
Mila Sketch
*City Heart*, Ink on canvas, 2015
Location Number: 83
Brian Johnson

#138A, Screen print, 2017

Location Number: 84
Dave McClinton
*Moores*, Digital collage, archival print on paper, 2017
Location Number: 85
Shawn Camp

*Remnants of the New Axial Age*, Oil and mixed media on acrylic panel with light and sound manipulation, 2014

Location Number: 86
Decreasa Williams
*In Flow,* Acrylic and graphite on poster board, 2017
Location Number: 87
Catherine Malloy

#Food #Apples, Oil on canvas, 2016

Location Number: 88
Catherine Malloy

#Food #Lemon, Oil on canvas, 2016

Location Number: 89
Alexis Hunter

*Untitled (Heat Wave)*, 35mm photography, 2016

Location Number: 90
Wayne Ussery
*The Man and His Curve Necked Vase*, Acrylic on canvas, 2017
Location Number: 91
Ali Hopson
*Star Wars Summer*, Digital photography, 2014
Location Number: 92
Ray Valdez
*Bwita*, Acrylic on masonite, 2017
Location Number: 93
Roy Mata
*Buba at Barton Springs*, Photographic c-print, 2003
Location Number: PC4
Olivia Marmion

*Apples: Red & Green*, Oil on canvas, 2004

Location Number: 94
Alexis Hunter
*What Once Was (Island)*, 35mm photography, 2015
Location Number: 95
Sean Lott
_Jimi's Mellow Aint Too Yellow_, Water soluble wax pastels on paper, 2014
Location Number: 96
Iain Neberman  
Yellow Mirror, Oil on canvas, 2015  
Location Number: 97
Brian Joseph  
*Bydee 30*, Acrylic on canvas, 2016  
Location Number: 98
Benge Elliott Jr.  
*Three Sheep*, Steel, 2003  
Location Number: **PC2**
Meg Mulloy
*Galaxy Drive-In*, Digital photographic panorama, 2011
Location Number: 99
Francine Funke
*Birds of a Feather*, Archival pigment print, acrylic, watercolor, graphite, photography on canvas, 2016
Location Number: **100**

Lawrence Jolly
*Sedona Lake*, Oil on canvas, 2014
Location Number: **PC11**
Sarah Presson
*Bather*, Cut paper collage, 2016
Location Number: 101
Giota Vorgia
*Contemplating My Path*, Oil on canvas, 2016
Location Number: 102
Christy Stallop

*Lone Cedar*, Oil on wood panel, 2017

Location Number: 103
Denise Fulton

*Wishful Thinking*, Oil on panel, 2016

Location Number: 104
Jim Beckett (1945-2016)

*Lady Bird Lake: Morning Light*, Archival inkjet print, 2011
Location Number: PC8
Julian Johnson
*Stranded*, Digital photography, 2017
Location Number: 105
Shawn Smith
*Vicious Venue*, Painted balsa wood and found objects, 2008
Location Number: **PC7**
Christy Stallop
*Bridgepoint Panoramic*, Oil on canvas, 2017
Location Number: 106

Valerie Fowler
*Blunn Creek From Above*, Oil on canvas, 2016
Location Number: 107
Caprice Pierucci
*Birch Cascade*, Birch, pine, 2009
Location Number: PC6
Revi Meicler
*Bloom Where You Are Planted*, Mixed media on panel, 2017
Location Number: 108

B Shawn Cox
*Fashionably Fabulous Fretting Faux News*, Mixed media on fabric board, 2017
Location Number: 109
Silvia Nikolov
Location Number: 110
Silvia Nikolov
*The Spark Within*, Limited edition print on metal, 2017
Location Number: **111**
Silvia Nikolov
*Freedom*, Limited edition print on metal, 2017
Location Number: 112
Carla Clay
*Bloomed*, Watercolor and ink, 2017
Location Number: **113**
Gene Menger
*River 3*, Photography, 2016
Location Number: 114
James Tisdale
*Squirrely*, Terracotta, 2008
Location Number: PC5
Zac Thomas

*In His Image*, Wagon wheel hubs, antique flare can, and various reclaimed roadside artifacts, 2017

Location Number: 115