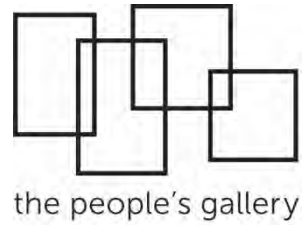




Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT



People's Gallery 2018 Exhibition Catalog



Lee Edwards
Newel, Wood and metal, 2015
Location Number: **1**



Mike Smoller

234567, Acrylic film, Plexiglas, constructed wooden box frame, 2015

Location Number: 2



Nathan Sanchez
The Divine Flow, Acrylic on canvas, 2017
Location Number: 3



Daniel Arredondo

Vision Down Deep, Acrylic on gessoed wood board, 2017

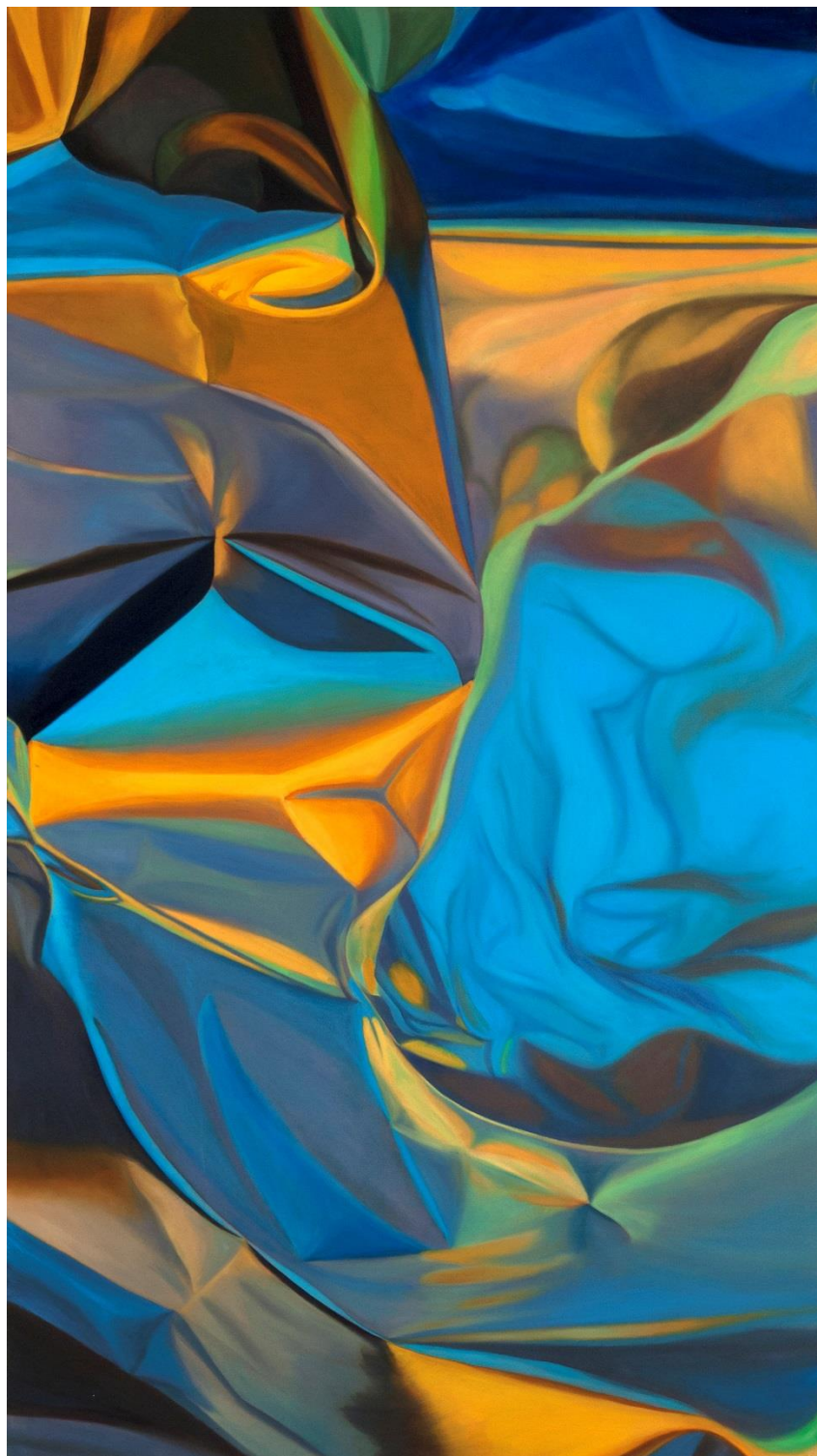
Location Number: 4



Melanie Hickerson

Agatha (Playing Outside), Acrylic on canvas, 2017

Location Number: 5



Kelsey Baker
In Flux, Oil on canvas, 2015
Location Number: 6



Dave McClinton

Ain't Odessa, Digital collage, archival print on paper, 2015

Location Number: 7



Dave McClinton

Burnt and Earning, Digital collage, archival print on paper, 2016

Location Number: 8



Dave McClinton

Sitters 1, Digital collage, archival print on paper, 2015

Location Number: 9



Helen Faythe Green
Hazel in Repose, Watercolor, 2016
Location Number: 10



Helen Faythe Green
Hazel, Watercolor, 2015
Location Number: 11



Helen Faythe Green
Thirteen, Watercolor, 2017
Location Number: 12



Makenna Hatter

Technohh-Color, Epoxy resin, oil, and acrylic on canvas board, 2017

Location Number: 13



Rick Steinburg

Key to the Highway (Freddie King), Acrylic on wood, found objects, 2017

Location Number: 14



Augustine Chavez
Build Bridges, Not Walls, Oil on panel, 2017
 Location Number: 15



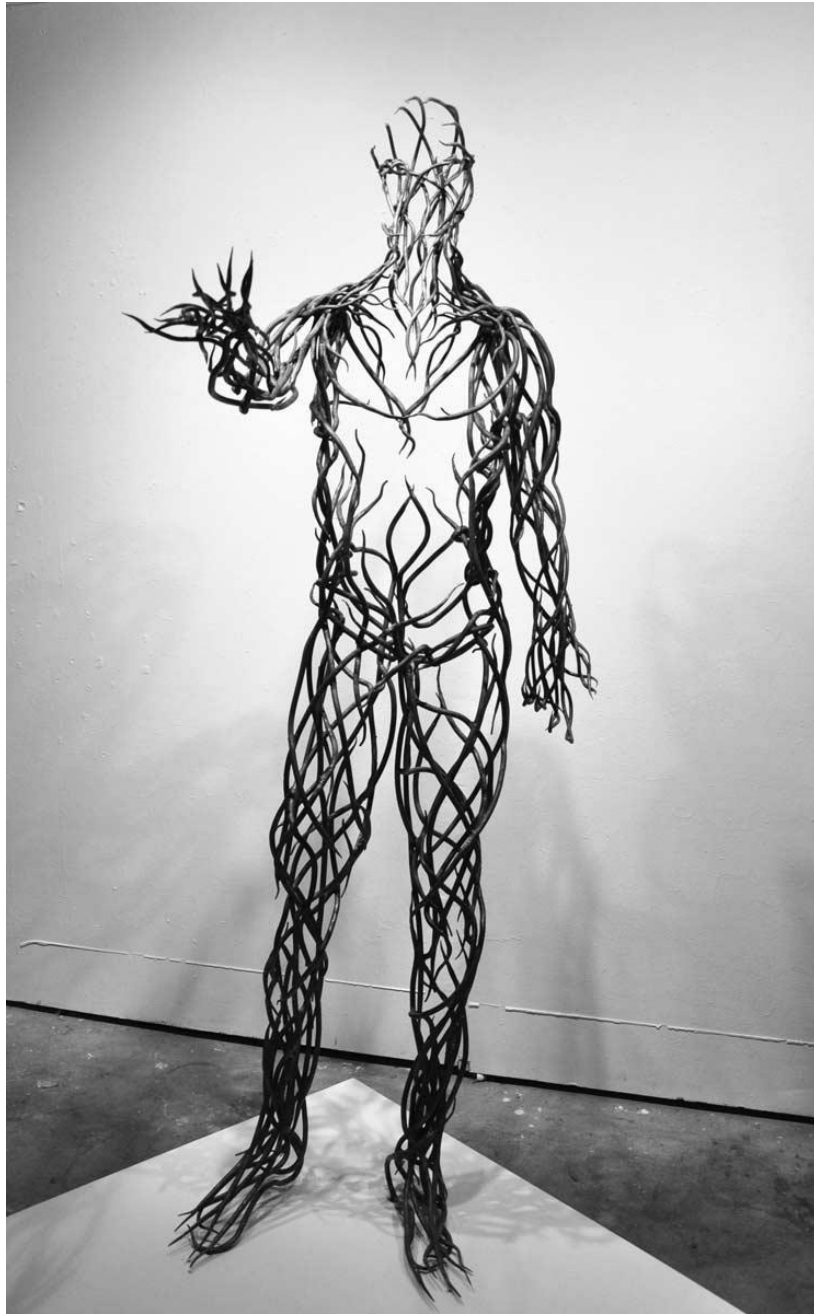
Lawrence Jolly
The Race II, Oil and gel medium enhanced giclee framed canvas print, 2016
 Location Number: 16



Grace Musser

Specimen 1, Oil and mixed media on linen, 2012

Location Number: 17



Kyle Stuart
Moment of Truth, Hand-forged steel, 2014
Location Number: **18**



Greg Davis

Mohan's Mantra, India, Limited edition archival pigment print on canvas,
2013

Location Number: **19**



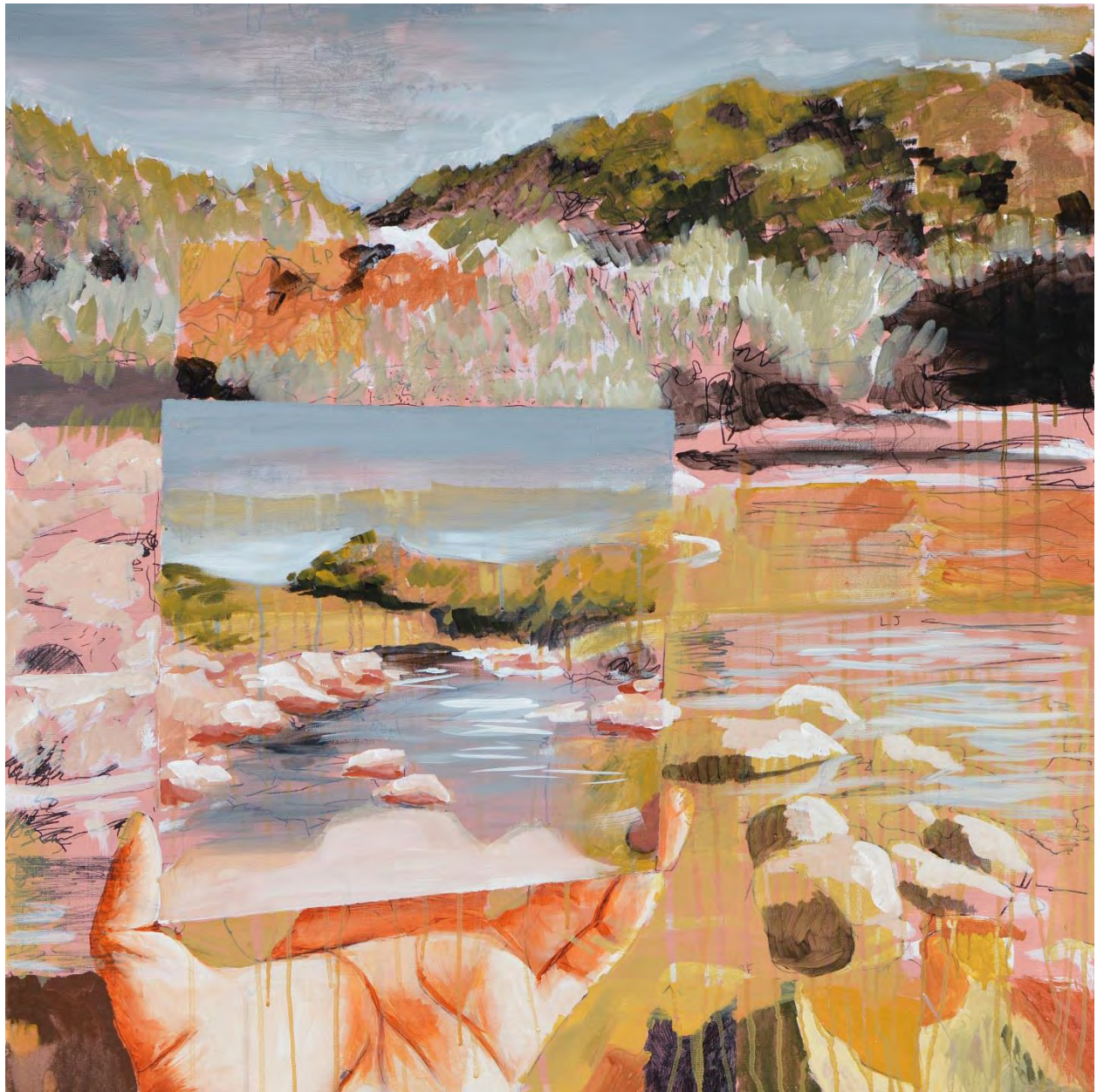
Kai Jantan

Taming Monkey Mind, Acrylic and varnish on canvas, 2017

Location Number: 20



Jonas Criscoe
Start Up, Mixed media on panel, 2017
Location Number: **21**



Saul Jerome San Juan

Barton Creek, January 11, 2014, Acrylic on canvas, 2016

Location Number: 22



Hank Waddell

West Texas Beach Ball, Mesquite, 2004

Location Number: **PC1**



Joseph Santandrea

From The Heart, Mixed media (vintage metal sign letters, wire fence),
2017

Location Number: 23



Lee Edwards
Sprocket, Wood, 2017
Location Number: 24



Aimée Everett

Under, Oil on canvas, 2015

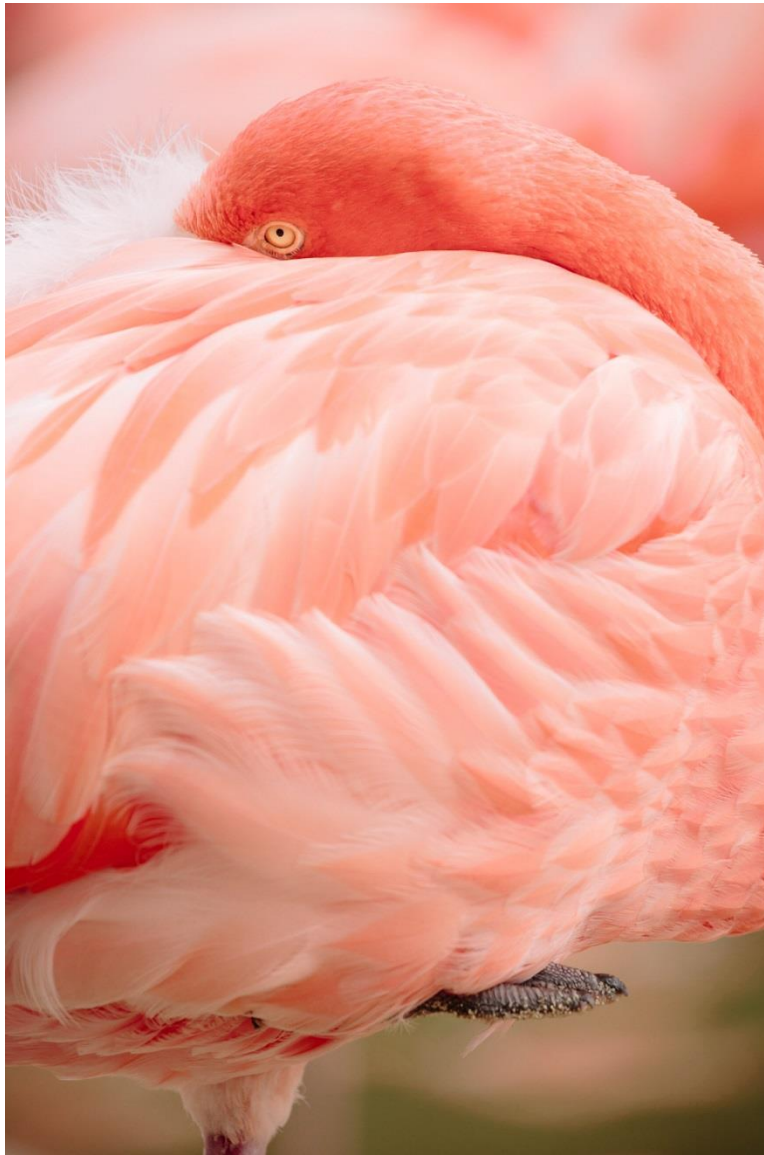
Location Number: 25



Ric Nelson

The Head, Acrylic, glass, laser printed photograph, LED light panel, 2017

Location Number: 26



Ashley St.Clair

Phoenicopterus Ruber Ruber, Archival metallic print, 2016

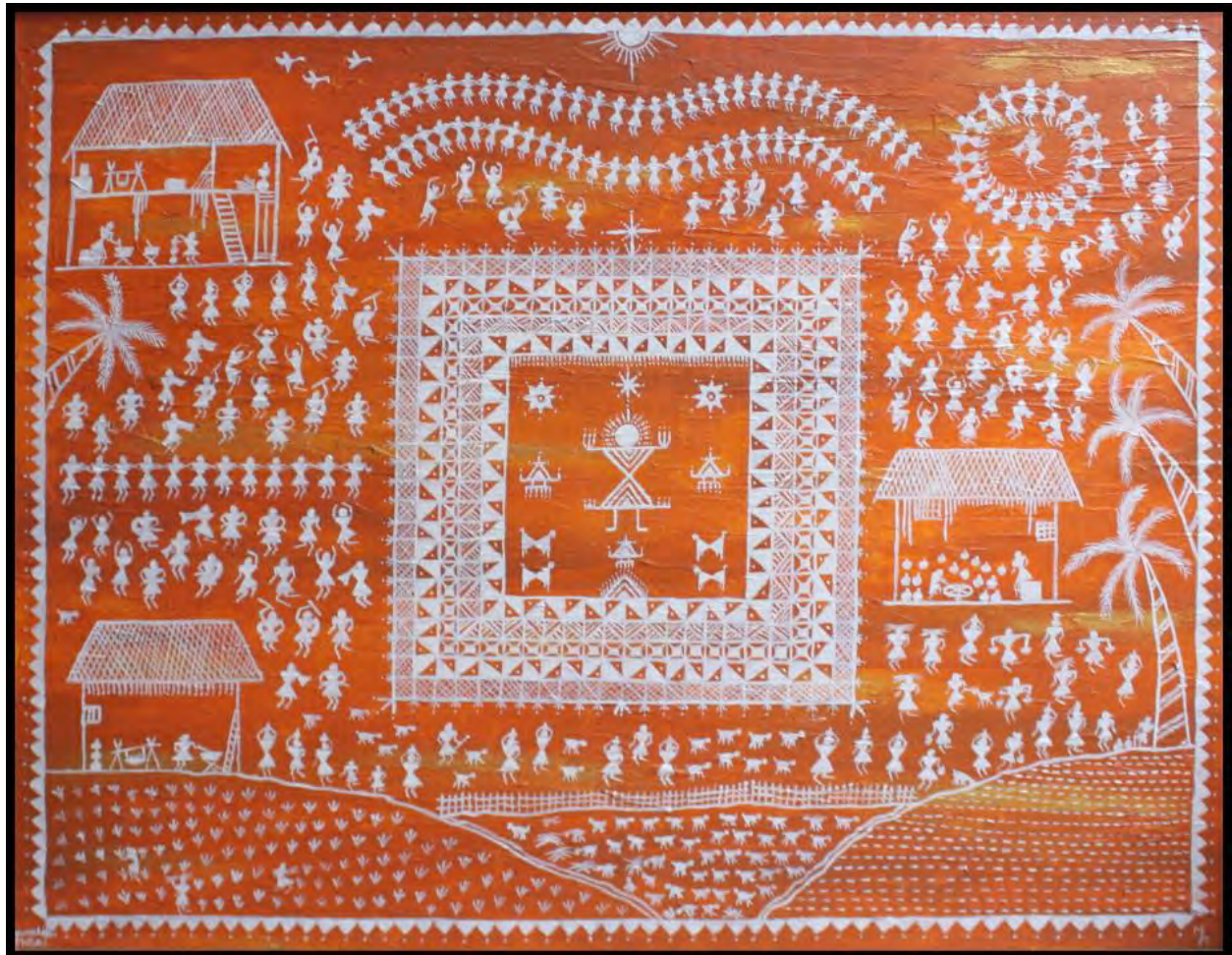
Location Number: 27



Korenn (Koko) Grovey

San Antonio Library, Framed photography, 2017

Location Number: 28



Meena Matai
Saffron Trail Warli, Acrylic on canvas, 2008
Location Number: 29



Flip Solomon

Lakshmi's Owl, Framed archival print, 2016

Location Number: 30



Jennifer Beth Guerin and Lora Alaniz

Padding, Convoluted foam, latex rubber, felt, fabric,, 2018

Location Number: **31**



Bethany Cobb

We Regret To Inform You..., Cotton sateen, netting, cotton thread, 2010

Location Number: PC9



Barbara Irwin

Is This the Future of Affordable Housing?, Found object assemblage,
2016

Location Number: 32



Sofia Payne
Anxietea, Earthenware ceramic, 2017
Location Number: 33



Francine Funke

Flower of Notre Dame, Archival pigment print, graphite, watercolor, acrylic, photography on canvas, 2016

Location Number: 34



Arielle Austin

Never Too Much, Acrylic paint and paper on canvas, 2017

Location Number: 35



Aimée Everett

Texture of Miscommunication, Gold leaf, oil, oil pastel, silver leaf, on canvas, 2017

Location Number: 36



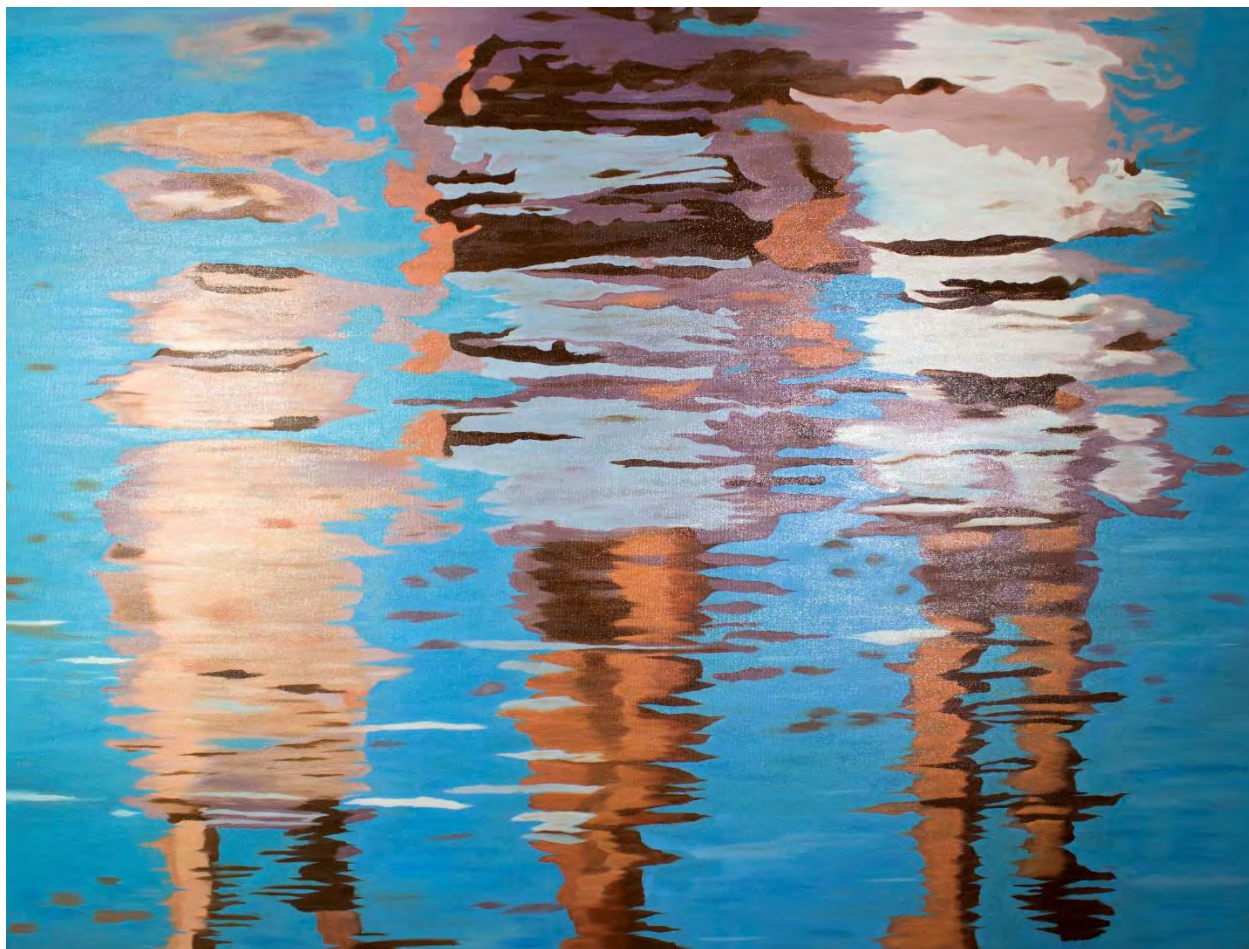
Will Russell

W@ves, Acrylic on canvas, 2017

Location Number: **37**



Jon Pennington
It Is, Acrylic on panel, 2017
Location Number: 38



Monica Mohnot
Imprints, Oil on canvas, 2017
Location Number: 39



Carmen Kennedy

Half Buddha Sees the Whole, Metal print of collage, 2017

Location Number: 40



Joseph Santandrea

Do What You Should, Mixed media (vintage metal sign letters, wire fence), 2011

Location Number: 41



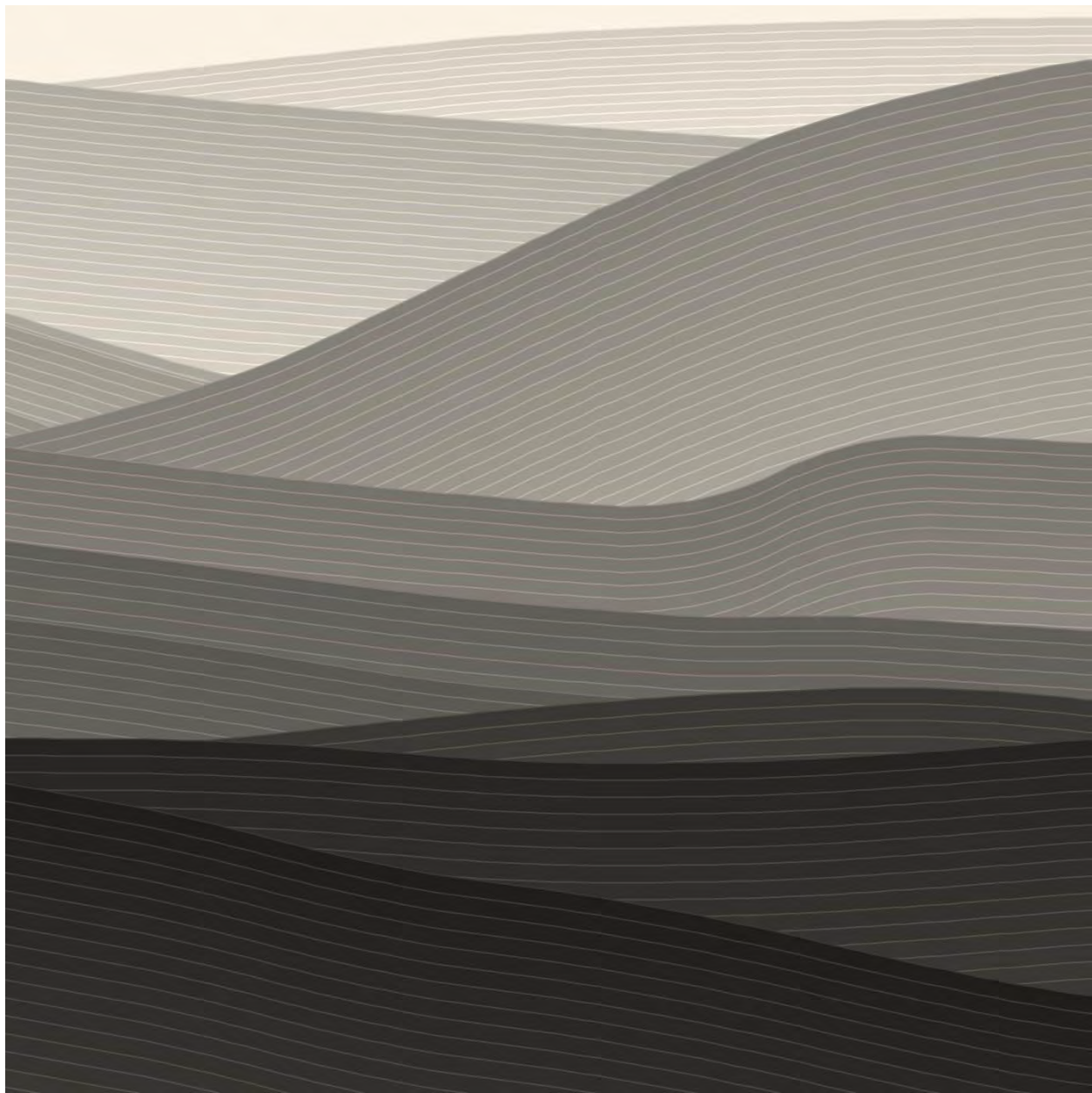
Dick Lavine

Egret on Lady Bird Lake, Photograph inkjet print, 2015

Location Number: 42



Will Russell
Aut0mati0n, Acrylic on canvas, 2016
Location Number: 43



Tyler Hobbs

Plastic Landscape, Single-edition giclée print on paper, 2017

Location Number: **44**



Javier Gonzalez
Untitled, Inkjet print, 2017
Location Number: 45



Gia Marie Houck

Pairing, Photographic image printed on aluminum, 2012

Location Number: 46



Patrick O'Brien

Texian Homage To Rene Magritte, Metallic paper, 2017

Location Number: 47



Terri St.Arnauld & Frank Yezer
Curious, Archival ink print on fine art paper, 2016
Location Number: 48



Andy Diaz

The Weight of our Ancestors, Acrylic on canvas, 2016

Location Number: 49



S. Jones Thompson
Musician Suspended, Archival print, 2016
Location Number: 50



Shakti Sarkin

Yucca at Cathedral Rock, Oil on canvas, 2017

Location Number: 51



Eve Larson
Young Artists, Oil on canvas, 2015
Location Number: 52



Nicole Jeffords

Study of Jennifer Balkan, Oil on canvas, 2017

Location Number: 53



Linda Anderson

Chatting Books: Green Man, Scheherazade and Odin, Resurrected
discarded books, traditional bookbinding, acrylic paints, 2017

Location Number: **54**



Vy Ngo
Blue, Oil and acrylic, 2016
Location Number: PC13



Alejandra Almuelle
Locus#3, Ceramic, wood, steel, 2016
Location Number: 55



Laura Sturtz

ReORGANization 2, Upcycled organ parts, 2015

Location Number: 56



Dave McClinton

Hill, Digital collage, archival print on paper, 2015

Location Number: **57**



Rachelle Diaz

Vigil, Archival digital print, 2016

Location Number: 58



Aubree Dale

Where It Begins, Oil on stretched canvas, 2016

Location Number: 59



Jonathan Muzacz
Towncar, Acrylic and oil on canvas, 2017
Location Number: 60



Jonathan Muzacz
Regal, Acrylic and oil on canvas, 2017
Location Number: 61



Curtis Marshman II

Born to Live, Ink and marker on bristol board, 2016

Location Number: 62



Wayne Ussery

Black on Blue Series #7, Acrylic on canvas, 2017

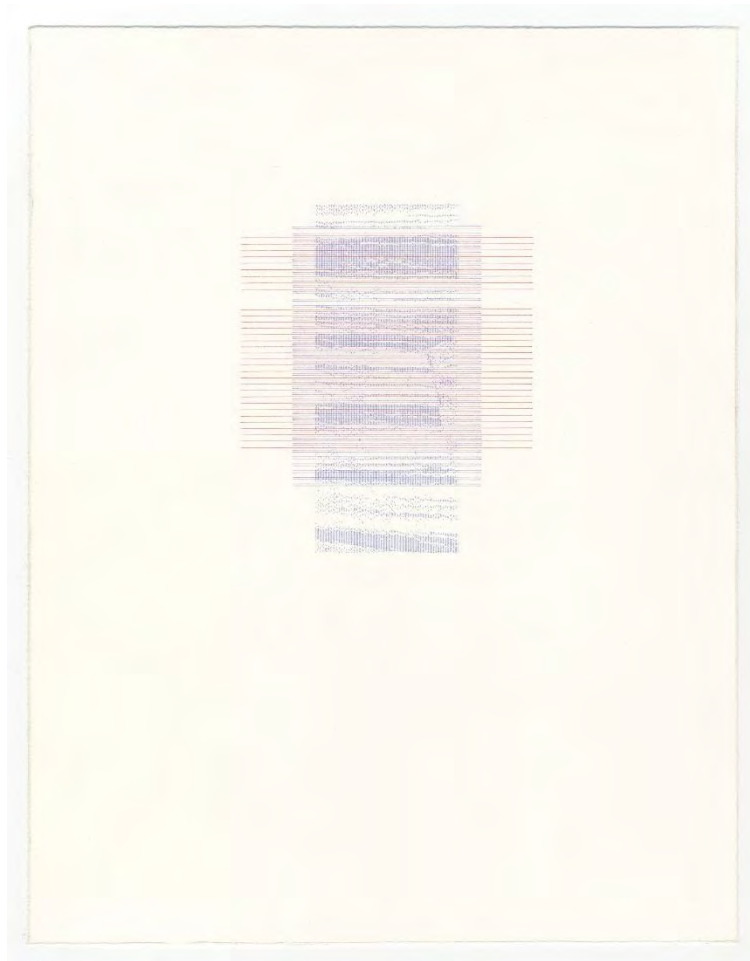
Location Number: 63



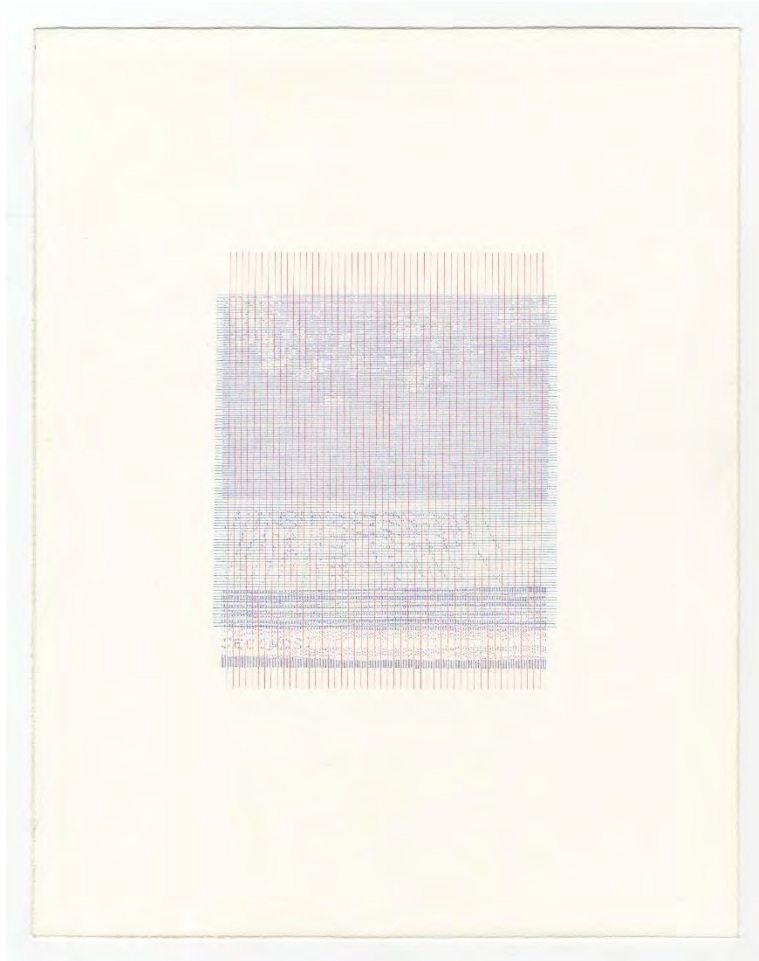
Beatrice Baldwin
Jungle Frog Jump Over, Watercolor, 2017
 Location Number: 64



Mila Sketch
Territory Battle, Acrylic and ink on canvas, 2016
 Location Number: 65



Bethany Johnson
Apollo Stacks, Ink on paper, 2014
Location Number: 66



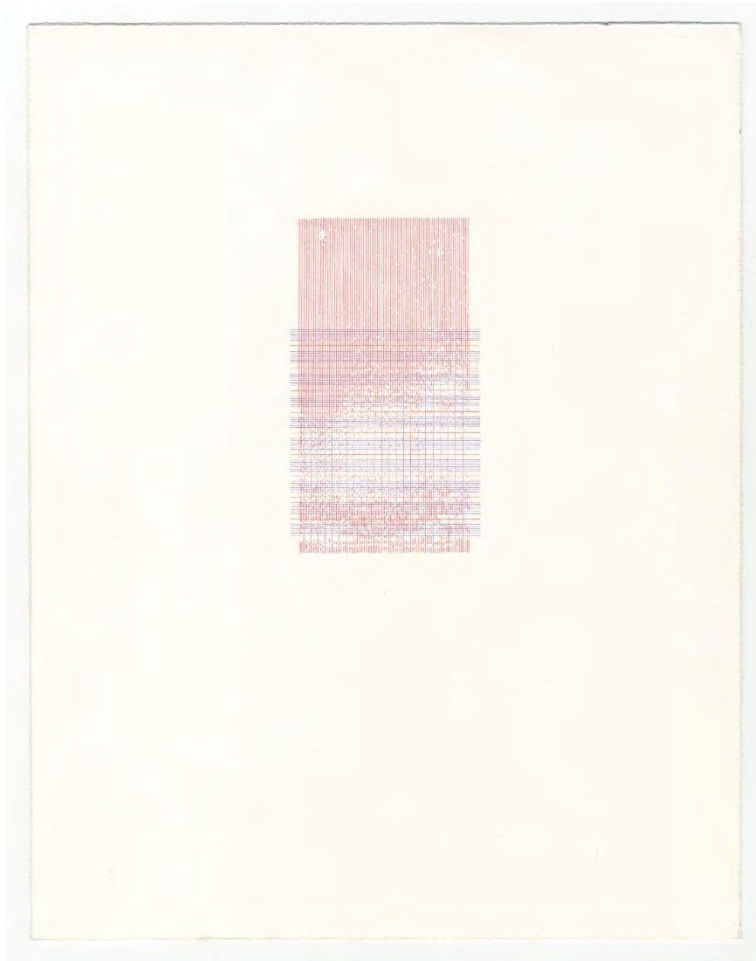
Bethany Johnson

Measuring Moonquakes, Ink on paper, 2014

Location Number: **67**



Bethany Johnson
Arctic Archimedes, Ink on paper, 2014
Location Number: 68



Bethany Johnson

*@NASA_Hubble: Globular Cluster IC 4499 Insists It Doesn't Feel a Day
Over 12 Billion Years*, Ink on paper, 2014

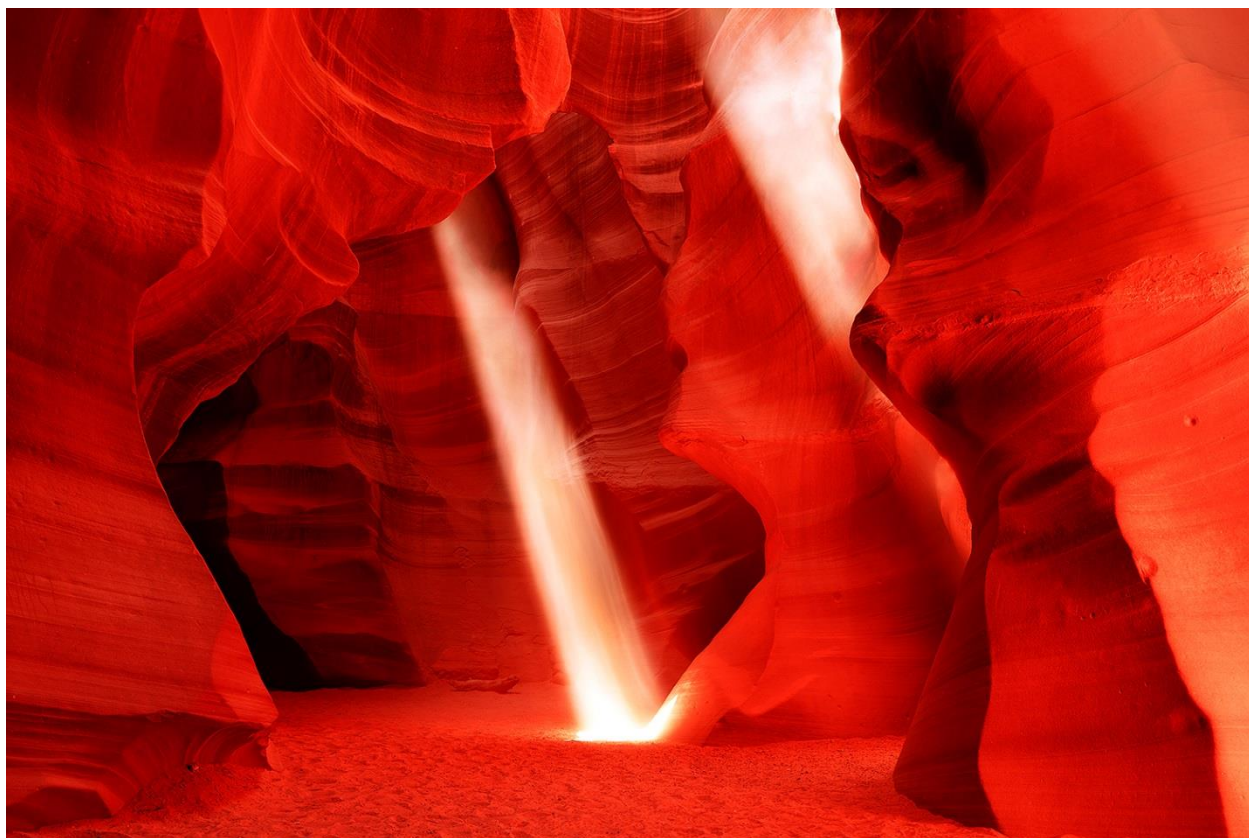
Location Number: 69



Janice Anderson

Farming in the South, Mixed media (bookcovers, paper), 2014

Location Number: 70



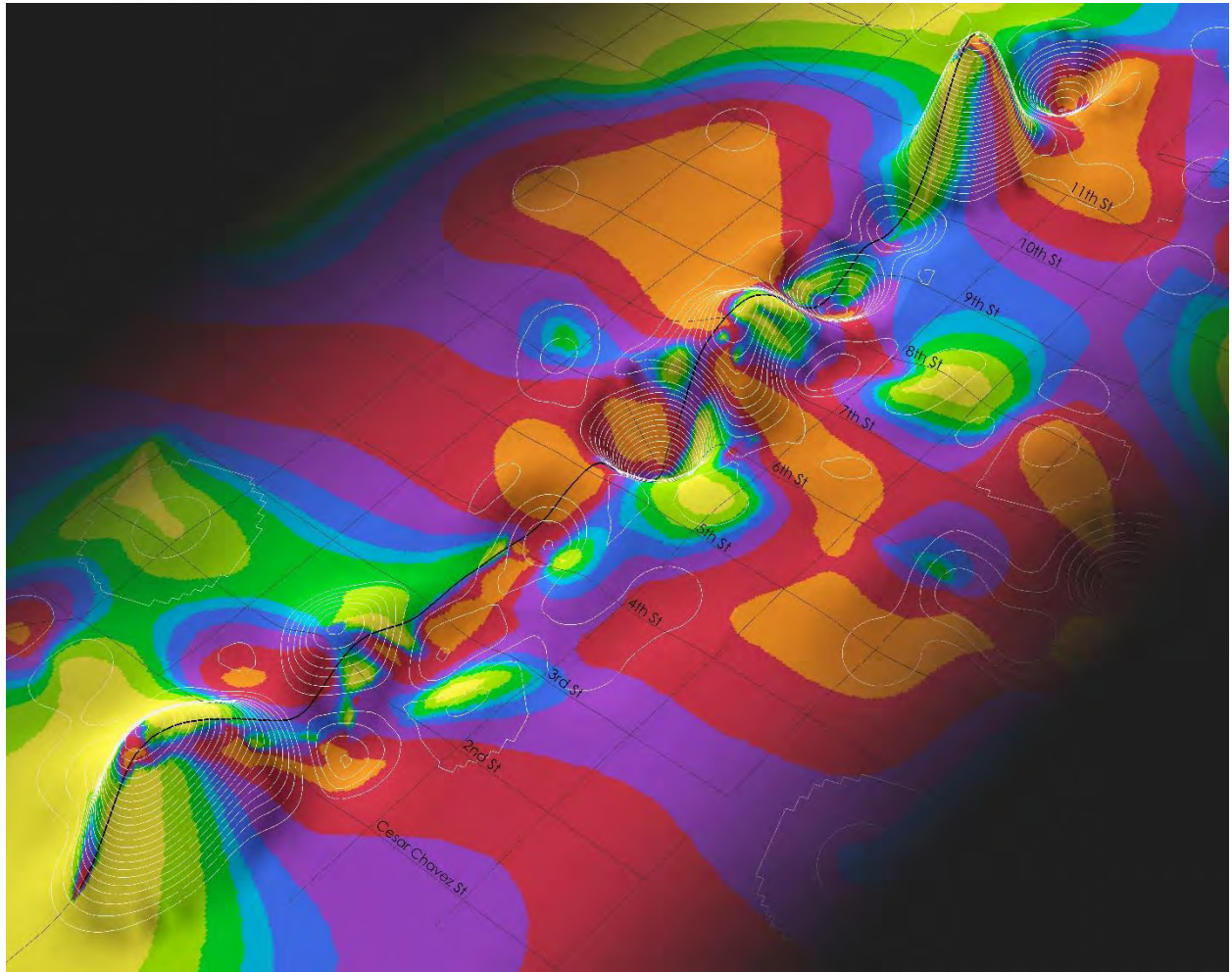
Jason Ferrell
Illuminate, Photography on metal, 2017
Location Number: **71**



Charlotte Bell

Red Skirt, Digital photography on canvas, 2005

Location Number: 72



Jennifer Chenoweth

XYZ Atlas Congress Avenue, Digital print on aluminum panel, 2016

Location Number: 73



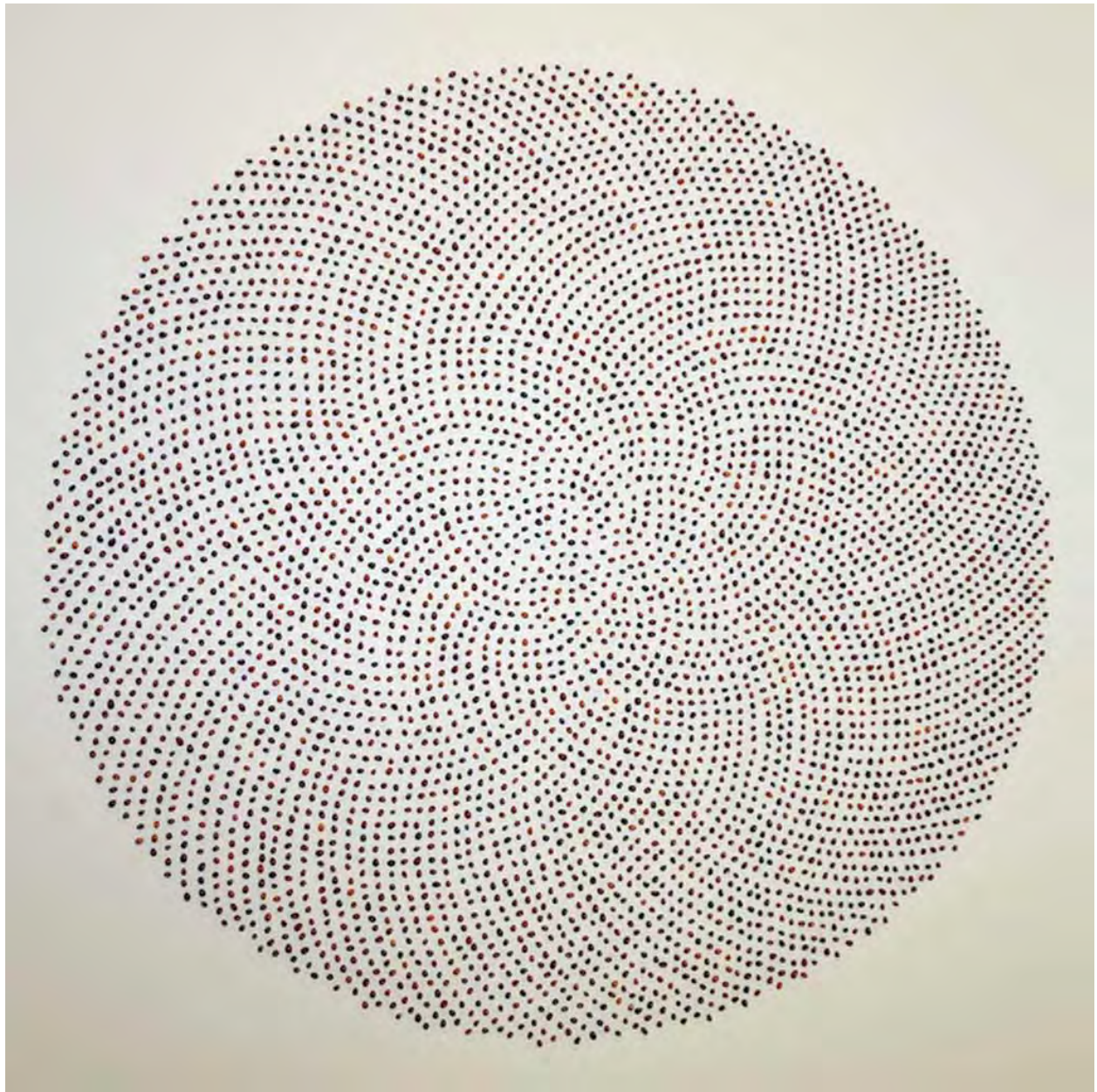
Martha Gannon

View From the Mayor's Window, Metallic prints, stainless steel, plexiglas, 2005

Location Number: PC3



Jennifer Beth Guerin
She Is With Me, Mixed-media, 2015
Location Number: 74



Shalena White

Mountain Laurel Mandala II, Mountain Laurel seeds and sewing pins,
2013

Location Number: **PC10**



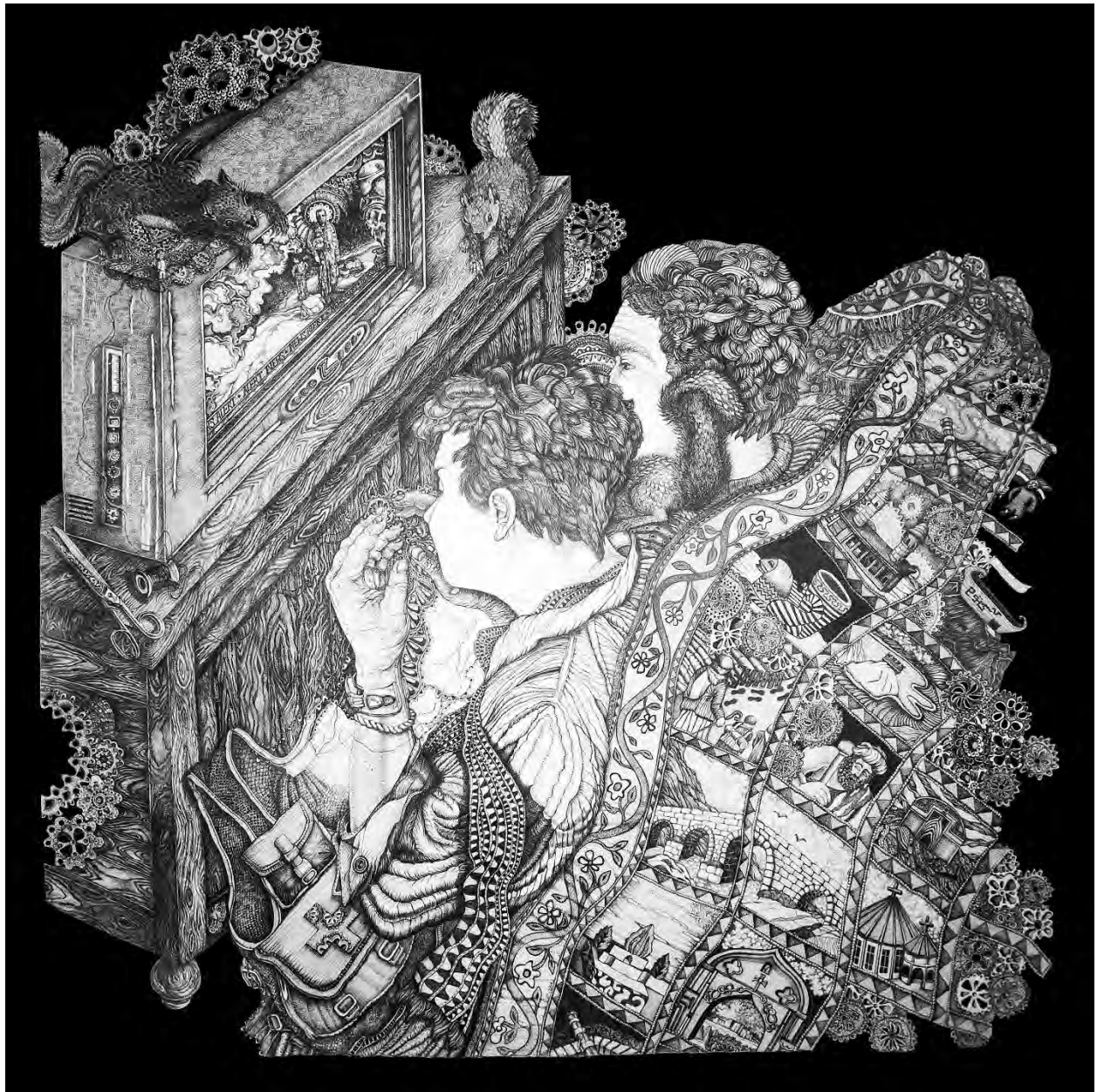
Ryan Montgomery
Buttermilk Pie, Oil on canvas, 2015
Location Number: **PC12**



Susan Kemner Reed

A Mother's Anxiety: Uniform, Graphite on paper with cut-out elements, 2017

Location Number: 75



Susan Kemner Reed

A Mother's Anxiety: Watching, Graphite on paper with cut-out elements, 2015

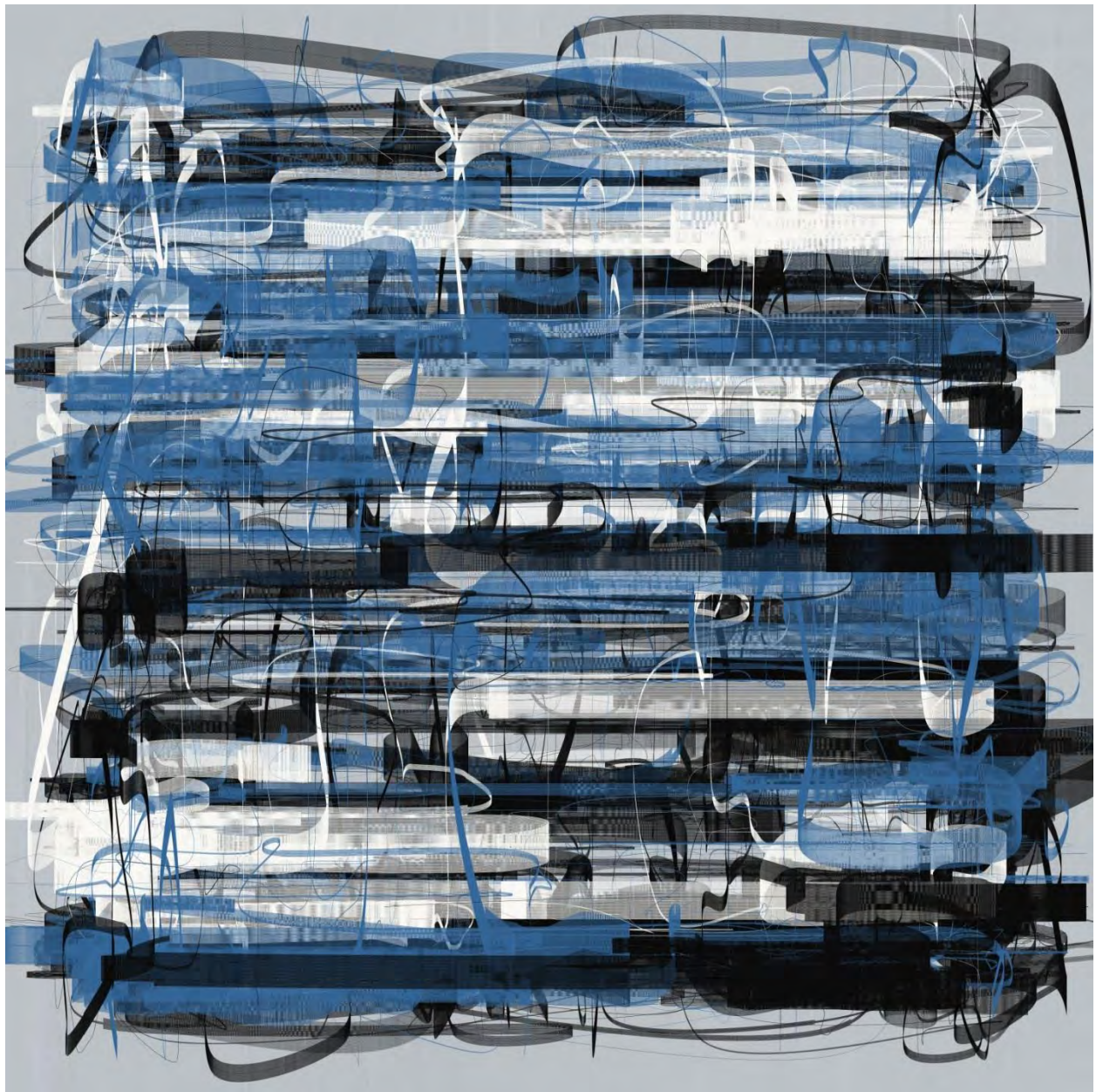
Location Number: 76



Alexis West

Immersed Within, Acrylic on canvas, 2017

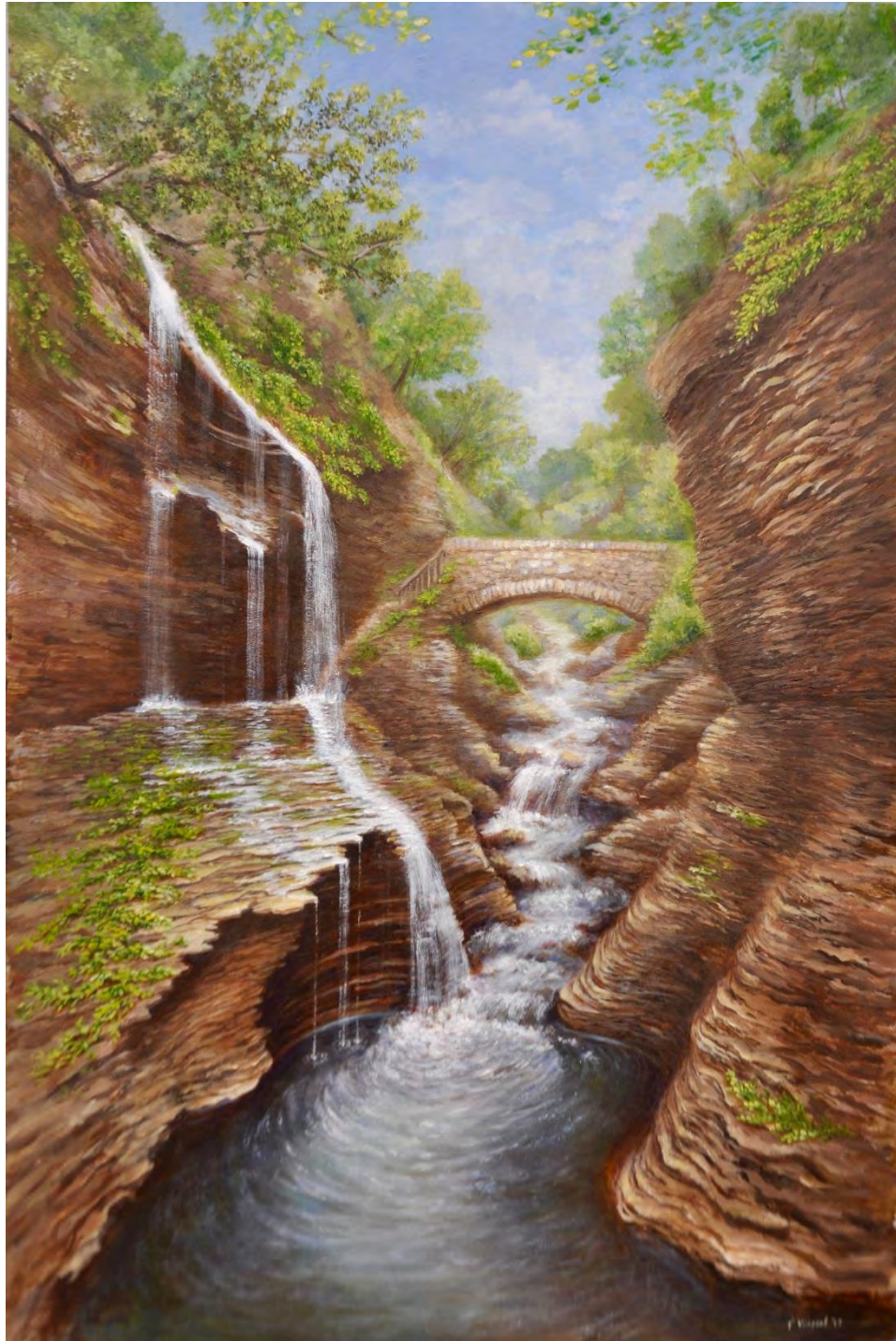
Location Number: 77



Tyler Hobbs

Blue, White, Black, Single-edition giclée print on paper, 2017

Location Number: 78



Theresa Vincent
Watkins Glen, Oil, 2017
Location Number: 79



Brian Joseph

Courage and Kindness II, Acrylic on canvas, 2000

Location Number: 80



Dennis Milecki

Electric Larry (Pickpocket) 1903, Acrylic paint and hard wax crayon
pencil on panel, 2017

Location Number: 81



Rick Steinburg

The End of the Horse Age, Mixed media, 2016

Location Number: 82



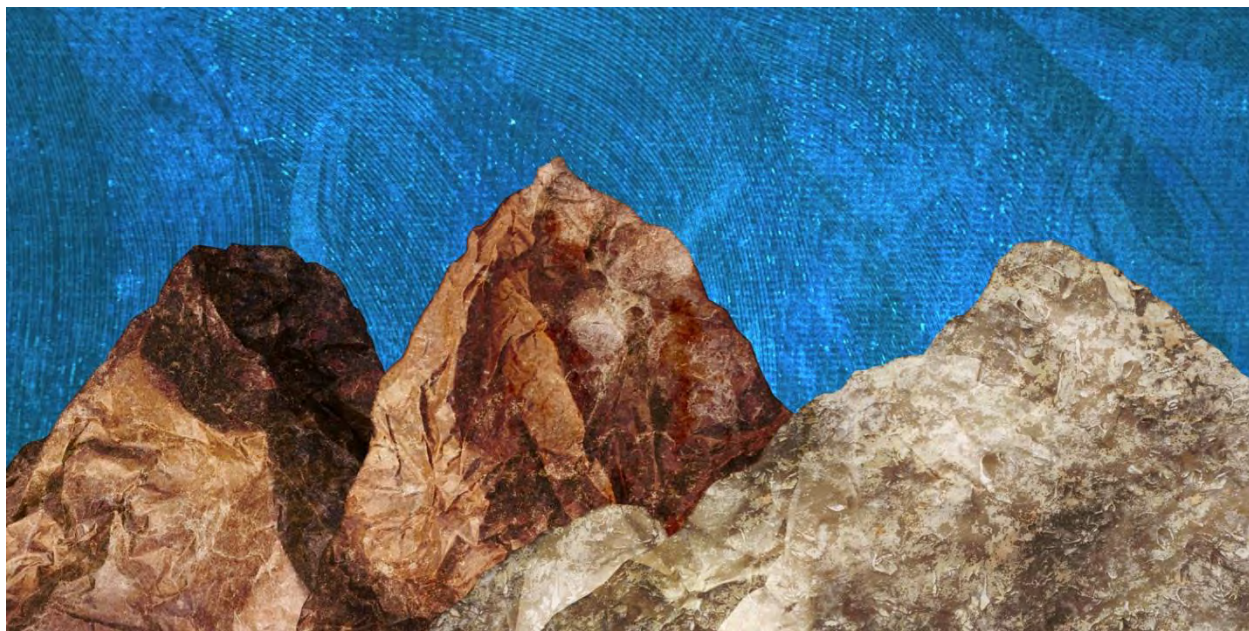
Mila Sketch

City Heart, Ink on canvas, 2015

Location Number: 83



Brian Johnson
#138A, Screen print, 2017
Location Number: 84



Dave McClinton

Moored, Digital collage, archival print on paper, 2017

Location Number: **85**



Shawn Camp

Remnants of the New Axial Age, Oil and mixed media on acrylic panel
with light and sound manipulation, 2014

Location Number: 86



Decreasa Williams

In Flow, Acrylic and graphite on poster board, 2017

Location Number: 87



Catherine Malloy
#Food #Apples, Oil on canvas, 2016
Location Number: **88**



Catherine Malloy
#Food #Lemon, Oil on canvas, 2016
Location Number: 89



Alexis Hunter

Untitled (Heat Wave), 35mm photography, 2016

Location Number: 90



Wayne Ussery

The Man and His Curve Necked Vase, Acrylic on canvas, 2017

Location Number: 91



Ali Hopson

Star Wars Summer, Digital photography, 2014

Location Number: 92



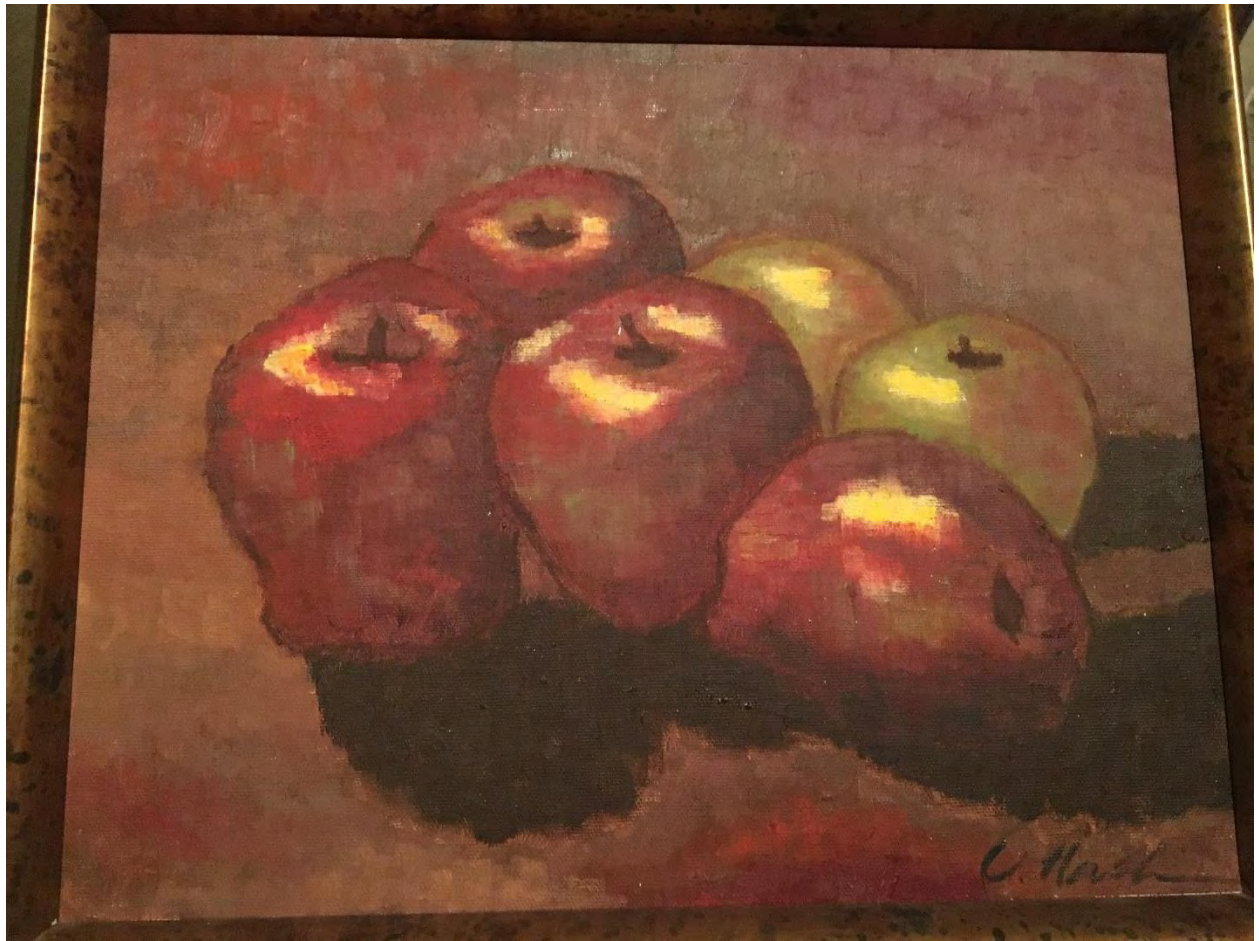
Ray Valdez
Bwita, Acrylic on masonite, 2017
Location Number: 93



Roy Mata

Buba at Barton Springs, Photographic c-print, 2003

Location Number: PC4



Olivia Marmion

Apples: Red & Green, Oil on canvas, 2004

Location Number: 94



Alexis Hunter

What Once Was (Island), 35mm photography, 2015

Location Number: 95



Sean Lott

Jimi's Mellow Aint Too Yellow, Water soluble wax pastels on paper, 2014

Location Number: 96



Iain Neberman
Yellow Mirror, Oil on canvas, 2015
Location Number: 97



Brian Joseph
Bydee 30, Acrylic on canvas, 2016
Location Number: 98



Benge Elliott Jr.
Three Sheep, Steel, 2003
Location Number: PC2



Meg Mulloy

Galaxy Drive-In, Digital photographic panorama, 2011

Location Number: 99



Francine Funke

Birds of a Feather, Archival pigment print, acrylic, watercolor, graphite, photography on canvas, 2016

Location Number: **100**



Lawrence Jolly

Sedona Lake, Oil on canvas, 2014

Location Number: **PC11**



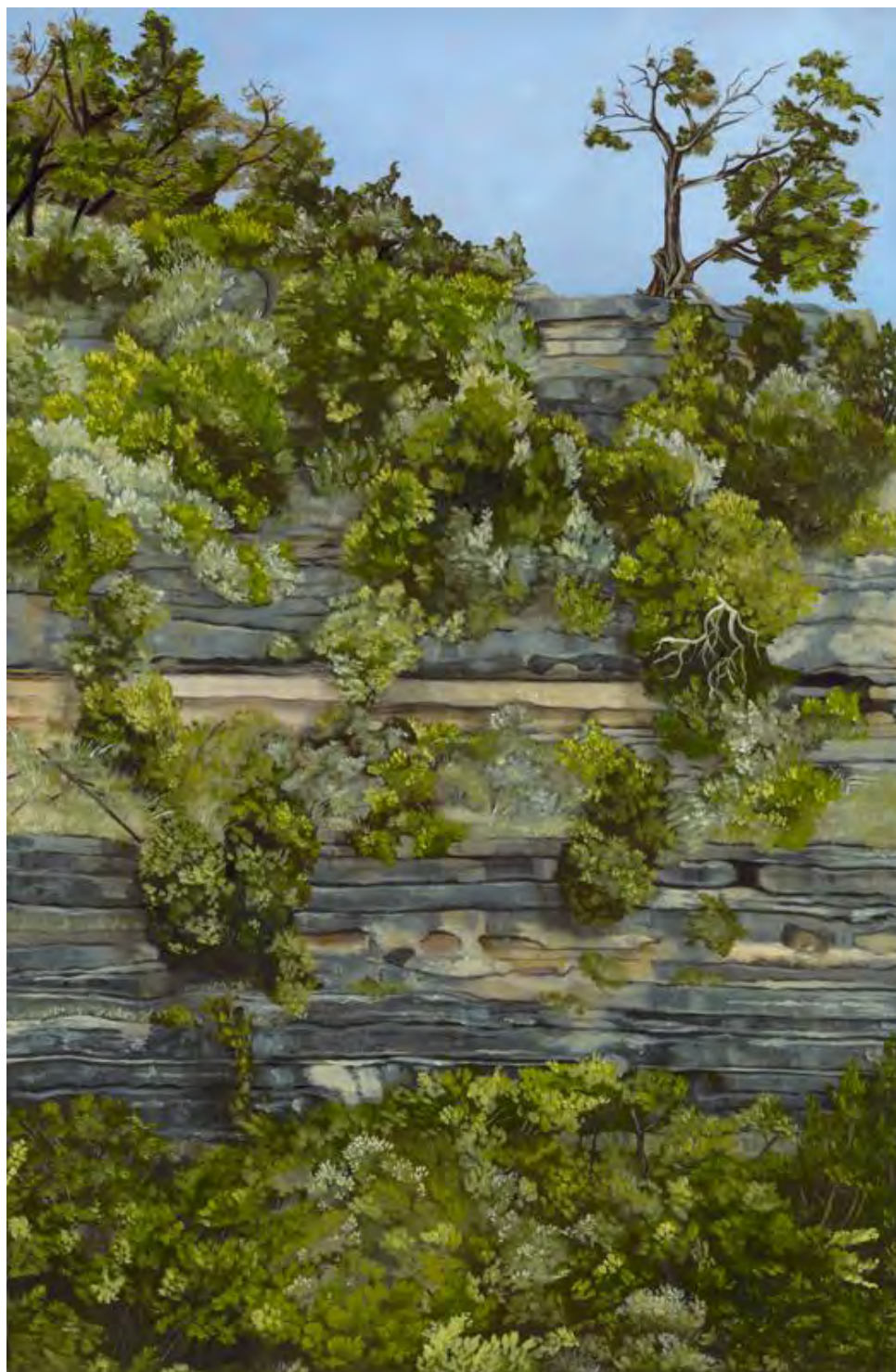
Sarah Presson

Bather, Cut paper collage, 2016

Location Number: **101**



Giota Vorgia
Contemplating My Path, Oil on canvas, 2016
Location Number: 102



Christy Stallop
Lone Cedar, Oil on wood panel, 2017
Location Number: **103**



Denise Fulton

Wishful Thinking, Oil on panel, 2016

Location Number: 104



Jim Beckett (1945-2016)

Lady Bird Lake: Morning Light, Archival inkjet print, 2011

Location Number: PC8



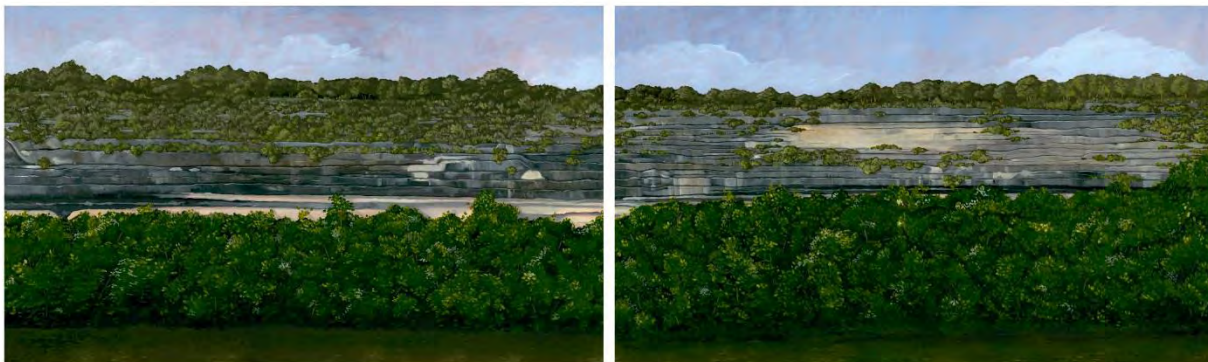
Julian Johnson
Stranded, Digital photography, 2017
Location Number: **105**



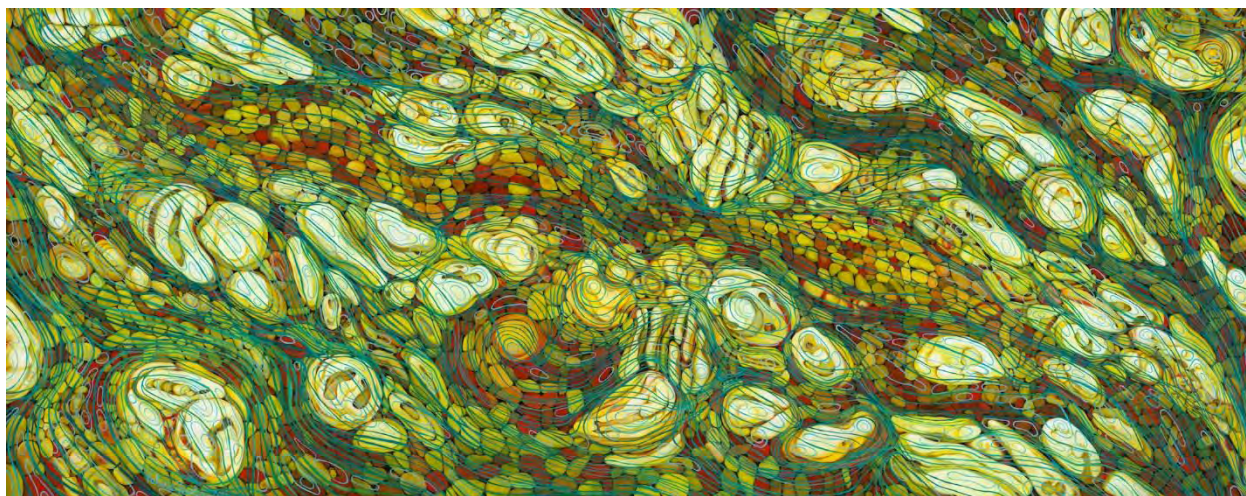
Shawn Smith

Vicious Venue, Painted balsa wood and found objects, 2008

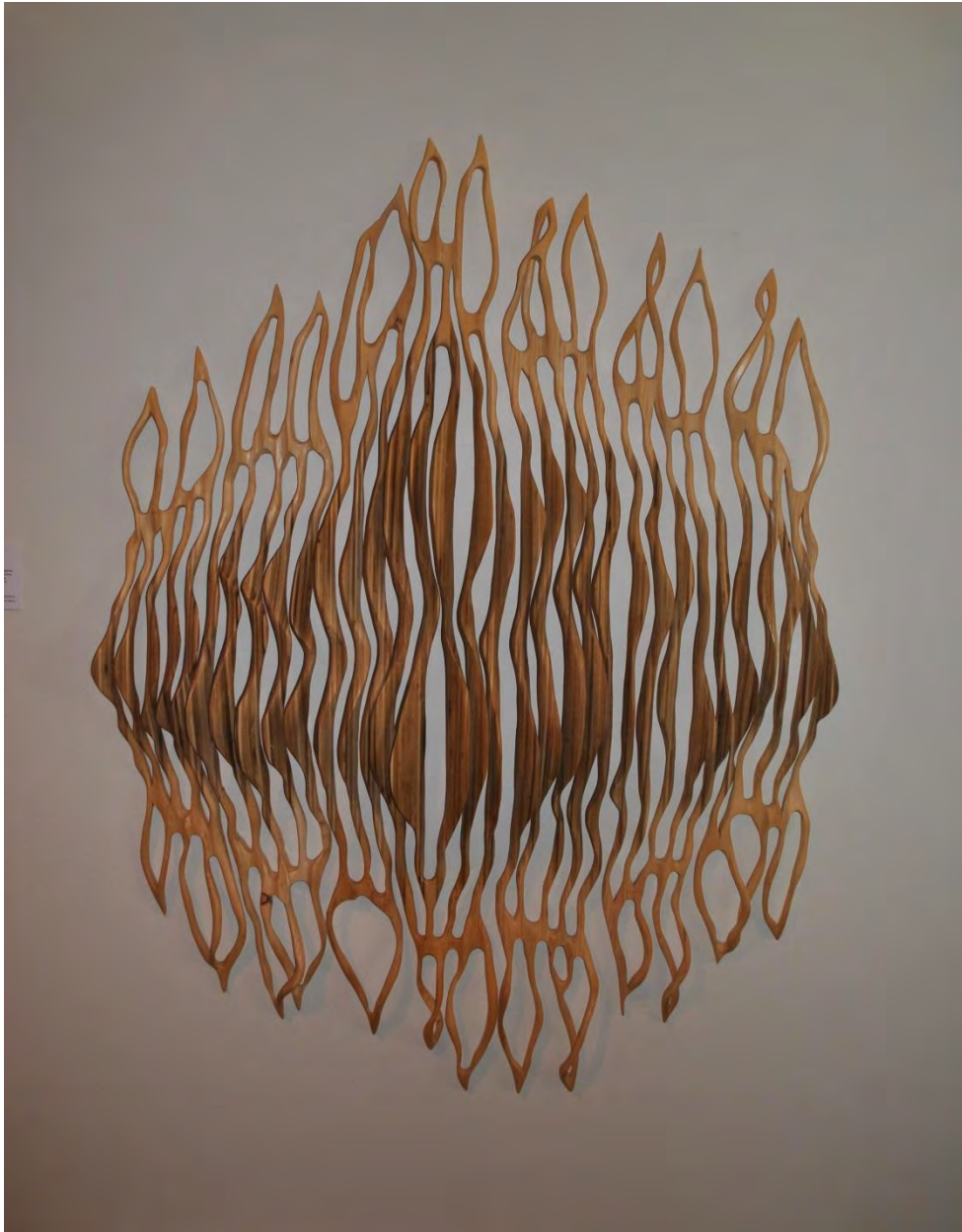
Location Number: **PC7**



Christy Stallop
Bridgepoint Panoramic, Oil on canvas, 2017
 Location Number: 106



Valerie Fowler
Blunn Creek From Above, Oil on canvas, 2016
 Location Number: 107



Caprice Pierucci
Birch Cascade, Birch, pine, 2009
Location Number: **PC6**



Revi Meicler

Bloom Where You Are Planted, Mixed media on panel, 2017

Location Number: 108



B Shawn Cox

Fashionably Fabulous Fretting Faux News, Mixed media on fabric board, 2017

Location Number: 109



Silvia Nikolov

Masquerade, Limited edition print on metal, 2016

Location Number: **110**



Silvia Nikolov

The Spark Within, Limited edition print on metal, 2017

Location Number: **111**



Silvia Nikolov

Freedom, Limited edition print on metal, 2017

Location Number: 112



Carla Clay
Bloomed, Watercolor and ink, 2017
Location Number: **113**



Gene Menger
River 3, Photography, 2016
Location Number: 114



James Tisdale
Squirrely, Terracotta, 2008
Location Number: PC5



Zac Thomas

In His Image, Wagon wheel hubs, antique flare can, and various reclaimed roadside artifacts, 2017

Location Number: **115**