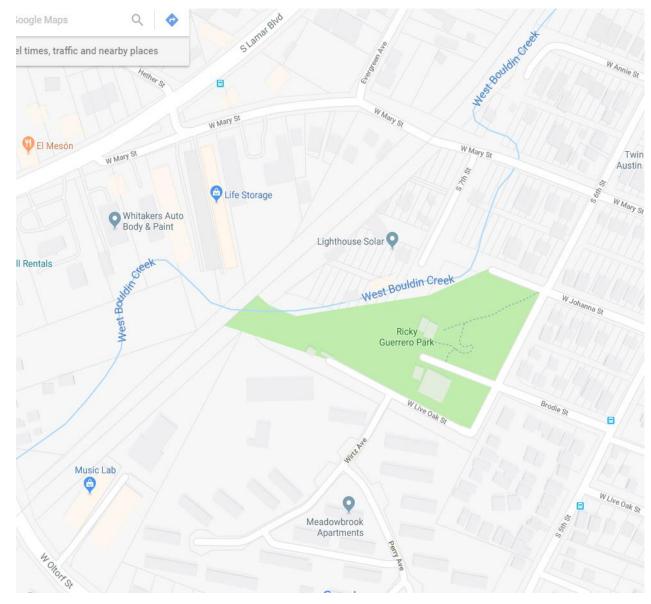
Ricky Guerrero Pocket Park Art in Public Places Project

ARTIST INFORMATION MEETING
JUNE 11, 2019





1100 Brodie St, Austin, TX 78704



- Park Identity
- Erosion Issues
- ADA Standards (Circulation)
- Maintenance Issues
- Inclusive Play Experience









Incorporate artwork into existing landscape box area

Incorporate artwork into existing gathering space

Incorporate artwork into existing seat wall near splash pad

The goal of the Ricky Guerrero Pocket Park AIPP Project is to select an artist/artist team who will design artwork that:

- cultivates an uplifting perspective through color, imagery or design;
- strengthens the identity of the park and enlightens the viewer about Ricky Guerrero and/or the neighborhood;
- demonstrates engagement between the artist and the nearby community; and
- is easily maintained and vandal resistant in an exterior environment.





Qualifications:

Visual artists 18+ who live and work in

Williamson, Travis, Bastrop, Caldwell, Hays,

Burnet and Blanco counties.

Submission Requirements:

- Letter of Interest: WHY ARE YOU A GOOD FIT?
- ☐ 10 Images of Previous Work
- ☐ 3 Page Resume
- 3 Professional References



What is selection based on? Qualifications that best meet the project goals + standard criteria here:

- artistic merit and technical expertise;
- demonstrated successful, innovative and effective
 approach to public art projects of a similar scope;
- ability to successfully execute a public art project; and
- ability to successfully engage the neighborhood community Stakeholder and User Department approval.



March 2019

Approval of Prospectus by AIPP Panel and Austin Arts

Commission

May 2019

Request for Qualifications (RFQ) released

Project Information Meeting

June 2019

Request for Qualifications (RFQ) Closes

Completion of park improvements

July 2019

Selection of Finalists

Interviews and Selection of Artist + Alternate

August 2019

Approve Artist/Alternate by AIPP Panel & Arts Commission

Artist(s) under contract

September 2019

Artist Meet with Design Team

Community Engagement

December 2019

Mid-Design review

March 2020

Final Design review

April 2020

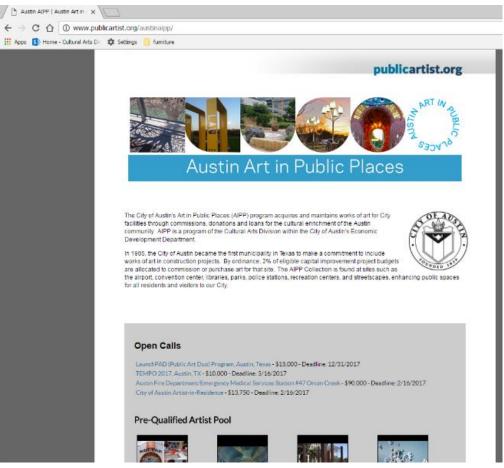
Fabrication/Ordering of materials

August 2020 (pending fabrication timeline)

Installation of Artwork

Tentative Timeline

Application Process



Application Deadline: Thursday, June 20, 2019 at 5:00 PM

www.PublicArtist.org/AustinAIPP

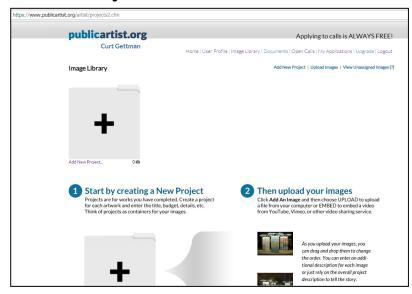
Applications include:

- > Letter of Interest
- ➤ 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references (no letters of reference needed)

Uploading Images To PublicArtist.org

Application Process

- 1) Under your Profile, go to Image Library and Start a New Project*
 - *Project means Artwork



2) Enter Project Details

public	artist.org		Applying to calls is ALWAYS FRE
	Curt Gettman	Home User Profile Image Library I	Documents Open Calls My Applications Upgrade Logo
Image Libra	ary / Project Details		
materials) which		d multiple images into this project and the information	ject is a separate artwork with project details (site, title, budget, about the project will be applied to every image. Each individual
A project is not a	n application. Later, you will use ima	ages from the projects in your library to complete appl	ications.
Enter the project	details first and click Save. Then up	oload your images below.	
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	Items in Bold are required.		
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Year		Height	n/a ▼
Site		Width	n/a ▼
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For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

3) Once you have Project Details entered, scroll down to add images of that project

publicartist.org	Applying to calls is ALWAYS FREE!
Curt Gettman	e User Profile Image Library Documents Open Calls My Applications Upgrade Logout
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Year 2005	Dimensions 40ft×24×22
Site Denver Convention Center	Materials fiberglass and steel
City Denver	
State/Province CO	
Country USA	
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Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme

Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.



Questions?

Contact

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