# Rosewood Neighborhood Park Improvement Project

ARTIST INFORMATION MEETING

JANUARY 14, 2019



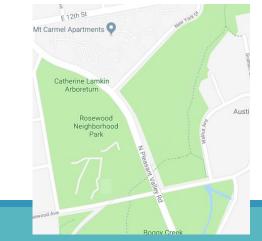
# **Rosewood Neighborhood Park: Background and History**

#### 2300 Rosewood Avenue, TX 78702, District 1

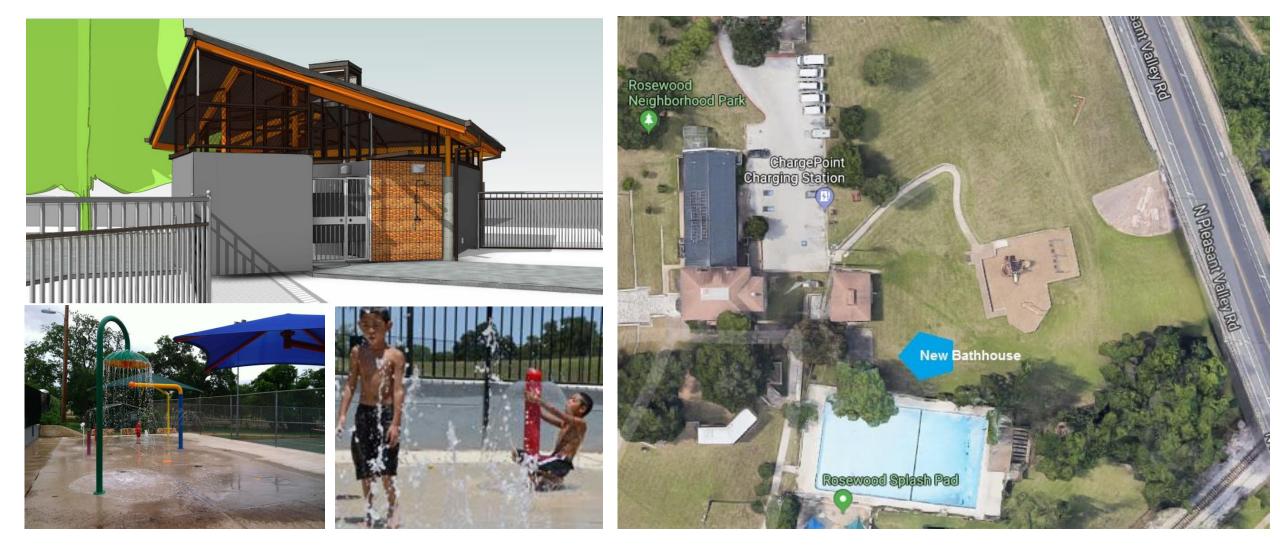




- 17-acre public park
- Swimming pool
- Tennis courts
- Baseball fields
- Picnic areas
- Splash pad
- Delores Duffie Recreation Center
- Doris "Dorie" Miller Auditorium
- Year-round classes, workshops, performances



# **Rosewood Neighborhood Park Improvement Project**



# **Public Art Goals and Priorities**

- reflects the nature and character of the Rosewood Neighborhood Park and Pool
- conceptualizes a strong overall artwork design approach that integrates with the site
- is consistent with and mindful of the historic values of the Rosewood community and Rosewood Neighborhood Park site;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection.



# **Rosewood Neighborhood Park: Art in Public Places Project**

# Budget: \$44,000

#### Qualifications:

Visual artists 18+ who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

#### Submission Requirements:

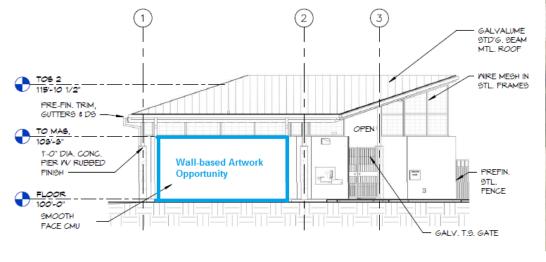
- Letter of Interest
- 10 Images of Previous Work
- 3 Page Resume
- 3 Professional References



# **Public Art Opportunity**

Possible sites for Artwork:

- North-facing wall of new bath house
- Fence around pool area
- ✤ Adjacent landscape areas







# Rosewood Neighborhood Park AIPP Project (District 1)

# **Application Evaluation Criteria**

- artistic merit and technical expertise;
- demonstrated successful, innovative and effective approach to public art projects of a similar scope;
- ability to successfully execute a public art project; and
- ability to successfully engage the Rosewood neighbourhood community Stakeholder and User Department approval.

Special consideration will be given to artists with a lived experience in the Rosewood neighborhood.



# Selection Panelists (3):

- John Fisher Artist, George Washington Carver Library AIPP mural
- Carre Adams Culture and Arts Education Coordinator, George Washington Carver Museum
- Miriam Conner Community Engagement Coordinator, ForkLife Danceworks

# **Potential Project Advisors:**

At least one representative from the Rosewood neighborhood community and:

- Scott Sinn Project Manager, Parks Department, City of Austin
- Jodi Jay Aquatics Supervisor, Parks Department, City of Austin
- Victor Davis--Rosewood Neighborhood Park Site Manager, Parks Department, City of Austin
- Abel Sedillo—Project Manager, METHODarchitecture
- Clifford Gillard Executive Director, Capitol View Arts
- Nefertitti Jackmon Executive Director, Six Square
- TBD, AIPP Panel Liaison

# **Tentative Schedule (Subject to Change)**

**December 2018** Approval of Prospectus by AIPP Panel and Austin Arts Commission

January 2019 Request for Qualifications (RFQ) released 1/14 Project Information Meeting

February 2019 Selection of Finalists Interviews and Selection of Artist + Alternate (Week of 2/18)

March 2019 Approval of Artist and Alternate by AIPP Panel and Arts Commission Artist(s) under contract May or June 2019 Community Engagement

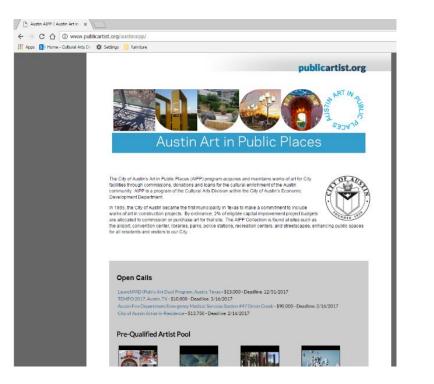
September 2019 Final Design review

**October 2019** Fabrication/Ordering of materials

*November/December 2019* Completion of Bath House Construction (tentative)

*December 2019/January 2020* Installation of Artwork

# **Application Process**



# Application Deadline: Thursday, February 7, 2019 at 5:00 PM

For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

# www.PublicArtist.org/AustinAIPP

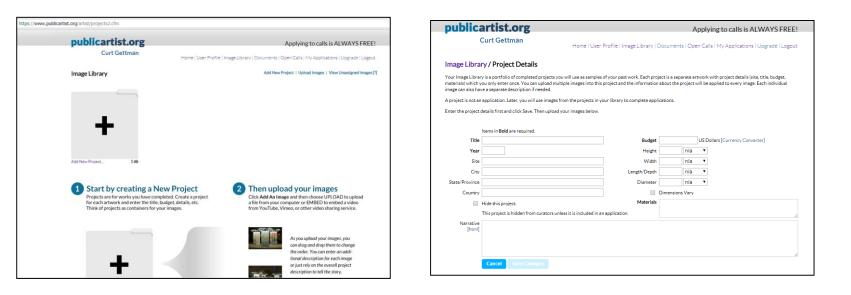
### **Applications include:**

- Letter of Interest
- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references
  (no letters of reference needed)

# Application Process Uploading Images To PublicArtist.org

#### 1) Under your Profile, go to Image Library and Start a New Project

#### 2) Enter Project Details



3) Once you have Project Details entered, scroll down to add images of that project

	Applying to calls is ALWAYS FREE!
Curt Gettman	Home   User Profile   Image Library   Documents   Open Calls   My Applications   Upgrade   Logout
mage Library / Project Details	Edit Project Delete Project
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Site Denver Convention Center	Materials fiberglass and steel
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# **Application Additional Requirements**

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme

Cultural Arts	Art In Public Places Program
Examples	Applicants
Management	Demographic Survey
Cultural Arts D Calls to Artists Submission of subject the ver This informati accordance w	the City of Austin, and for statistical purposes only, the hivision's Art In Public Places Program invites applicants to to provide self-identified demographic information. If this information is voluntary, and refusal to provide it will not ndor or contractor to any adverse treatment. on will be kept confidential and may only be used in ith the provisions of applicable laws and regulations. When will not identify any specific individual.

# **Commitment to Equity**

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.

# Other current calls: St. John Pocket Park

Budget: \$30,000

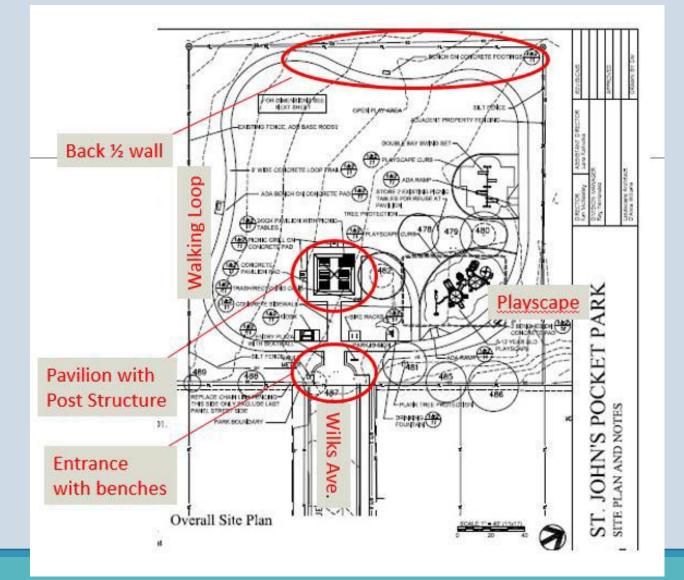
# Goals:

- Honor and respect the history and considers the future of the St. John neighborhood and community
- > Inspire fun within the park
- Illuminate the diverse community who will visit and use the park
- Is easily maintained and vandal resistant in an exterior environment
- Contribute to the depth/breadth of the City of Austin's public art collection

## More information:

https://www.publicartist.org/call.cfm?id=2115

## Possible Artwork Locations:



# **Questions?**