

TEMPO 2017 Request for Proposals *and* LaunchPAD Request for Qualifications

ARTIST INFORMATION MEETING

FEBRUARY 7 & 21, 2017



TEMPO 2017 Request for Proposals

ARTIST INFORMATION MEETING

FEBRUARY 7 & 21, 2017



Overview

Summary & Intent

History & Highlights

Goals & Selection Criteria

Artist Eligibility

Application

2017 Schedule

Selection Panel & Advisors

Proposal Requirements

Budget Template

Artwork Opportunity

Parklands, Recreation Centers and Libraries

Application Process

www.publicartist.org/AustinAIPP

Other opportunities

LaunchPAD (Public Art Duo



Homeland Security

Ken Little

Butler Park, 2009

TEMPO 2017

- **Budget:** maximum of \$10,000
- **Locations:** pre-selected parkland, rec centers, and libraries.
- One artwork to be selected per Council District.
- TEMPO 2017 temporary festival to take place in November to be registered as a 'happening' for East Austin Studio Tours.
- Exhibition period: September, October and November.

The intent for the temporary public art is to cultivate curiosity, spark imagination, engage the community in a meaningful dialogue about public art, foster work by local artists, and cultivate tourism.

History of the Temporary Program

2009 – 8 projects

2013 – 11 projects

2015 – 10 projects

2016 – 12 projects

2017 – 9 projects

Awards

2009 – Bill Davenport, *Giant
Mushroom Forest*, Public Art
Network

Year in Review
2010 Award Recipient

2013 – Amy Scofield, *Treevolution*,
First Place for Art on Henderson

2015 – David Goujon, *Las Piñatas*,
Public Art Network
Year in Review
2016 Award Recipient

2016 – Voted Austin Chronicle's
Critics Pick: Best Art for the Masses



Las Piñatas

David Goujon,
Edward Rendon Sr. Park, 2015

GOALS

- Expose citizens and visitors to contemporary artworks by local artists
- Foster engagement between artists, artwork and the community
- Link artists with resources and city assistance to develop skills and experience
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming
- Promote new interest and increased participation in, and focus on, public art
- Promote tourism and the convention and hotel industry through arts activity



Humpty Dumpty, Yuliya Lanina, 2016



Treehugger, Brent Baggett, 2013

CRITERIA

- Superior artistic merit
- Responsiveness to the physical and cultural context of the site
- Ability to engage the community in which the artwork is located
- Attention to structural soundness and environmentally safe materials
- Relevance to the stated theme or purpose of the installation, as appropriate
- Broad viewership, public access, and promotion to Austin's tourists

Eligibility

Visual artists who live and work in the Austin metropolitan area are eligible (seven county). Only one proposal per artist or artist team.

- Artists may not apply as both an individual and as a team member on separate projects.
- Incomplete or late applications will be disqualified.

Eligible to apply:

- Artists currently under contract
- temporary City of Austin employees

Ineligible to apply:

- Full-time, permanent City of Austin employees
- Artist or artist teams who have received two previous TEMPO commissions, either as an individual or team



Giant Mushroom Forest
Bill Davenport
Auditorium Shores, 2009

**Public Art Network
Year in Review
2010 Award Recipient**

2017 Schedule

Tuesday, January 24

Request for Proposal (RFP) released

Tuesday, February 7 and 21 Artist Information Meetings

Thursday, March 16 Deadline for RFP submission

Tuesday, March 28

Selection Panel review of submissions and recommendation of finalists

Monday, April 3

Approval of recommended proposals by AIPP Panel

Monday, April 17

Approval of recommended proposals by Arts Commission

Wednesday, April 18

Recommended finalist announced

April 19 - 28

Artist or artist teams signed under contract

Monday, May 2

First available opportunity for Final Design presentation and approval to the AIPP Panel

Monday, June 6

Second available opportunity for Final Design presentation and approval to the AIPP Panel

June, July and August

Fabrication period

September, October and November

Installation and Exhibition period

December 2017

De installation, site restoration and close of contract

Selection Panel

comprised of 3 past TEMPO artists that may include:

- Juan Deleon, TEMPO 2013 and 2015
- Autumn Ewalt, TEMPO 2013 and 2016
- Melissa Borrell, TEMPO 2013 and 2015
- Yareth Fernandez, TEMPO 2015 and 2016
- Brent Baggett, TEMPO 2013 and 2016

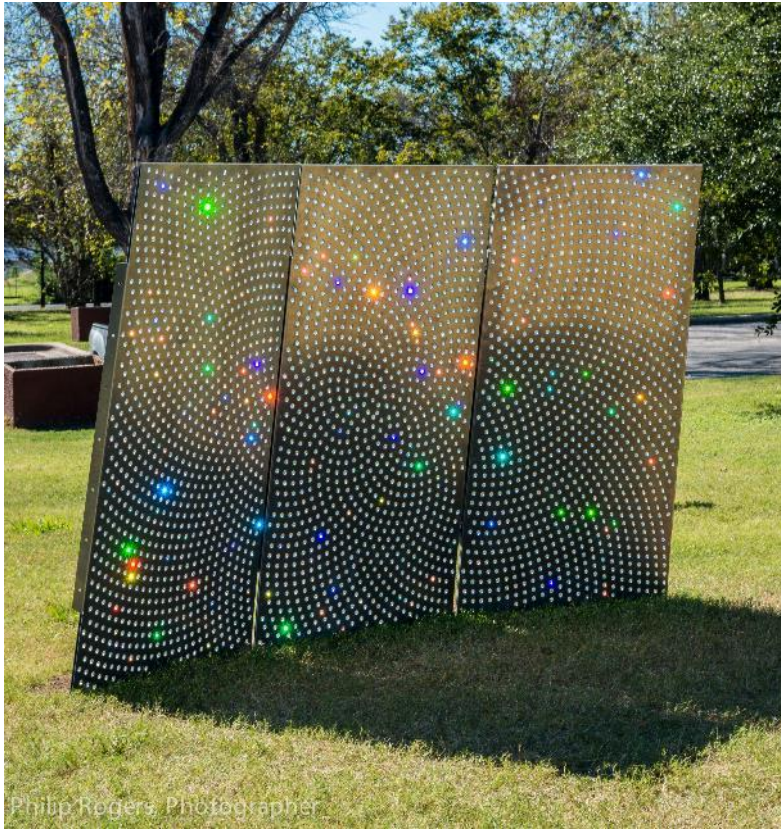
Project Advisors

to include:

- Dharmesh Patel, AIPP Panel
- Jaime Castillo, CAD Arts Commission
- TBD, Parks and Recreation Department
- TBD, Austin Public Library



Los Balcones, Yareth Fernandez, 2015



Hyperprism, Autumn Ewalt, 2016

- **Written Narrative of Proposal** - including *relationship* of proposal to the *location*;
- **In Context Images** - Sketches, renderings or Computer Added Designs (CAD) artwork in context at the site, footing detail, method of attachment;
- **Schedule** – (1) fabrication dates, (2) installation dates, and (3) exhibition
- **Site map** including street address and Council District
- **Materials List**
- **Preliminary itemized budget** up to \$10,000
- **10 of 10 portfolio images**,
- **Professional Resume**
- **Artists Statement** (200 words)
- **Professional References**

SPECIFICS

- One artwork will be selected for each Council District, except District 3. Artists must be flexible regarding location.
- District 3 will be the location for the TEMPO 2017 temporary art festival in November for East Austin Studio Tour.
- Artwork sites are limited to a list of pre-selected parkland, recreation centers, and libraries.
- All artworks must be up for full exhibition period (September, October and November)
- By early December - all artworks to be removed, site restored and contracts closed.

Budget Template

A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

STUDIO OVERHEAD:

Studio rental for fabrication _____

FABRICATION COSTS:

Total materials _____

Total labor (\$ @ # of hours =) _____

PROFESSIONAL SERVICES:

*Structural drawings must be signed and sealed
by a registered State of Texas professional.*

Architect (CAD/services) _____

Structural Engineer _____

Electrical Engineer _____

INSTALLATION & DEINSTALLATION :

Labor (\$ @ # of hours =) _____

Equipment rental _____

TRANSPORTATION:

Artwork to installation site _____

INSURANCE:

General liability _____

Auto liability _____

SITE PREPARATION:

Landscaping _____

LIGHTING:

Designer fee _____

Hardware _____

SITE RESTORATION:

Landscaping _____

SUB TOTAL AMOUNT

CONTINGENCY:

5% of the Subtotal _____

ARTIST'S FEE:

15 - 20% of the Subtotal _____

GRAND TOTAL:

Amount _____

****AIPP will cover the cost for
photography, videography,
advertising, and additional event
promotion. Applicants are not
expected to carry this expense in
their proposed budget.***

***No fund matching or crowd
sourcing may be applied***

District 1:

- Rosewood Park - 2300 Rosewood Ave, 78702
- Dottie Jordan Park – 2803 Loyola Ln. 78723
- J.J. Seabrook Greenbelt - 1901 Palo Pinto Drive, 78723
- Delores Duffie Recreation Center – 1182 N. Pleasant Valley Road, 78702
- Dottie Jordan Recreation Center – 2803 Loyola Ln. 78723
- Givens Recreation Center – 3811 E. 12th. St. 78721
- Carver Branch Library – 1161 Angelina St. 78702
- University Hills Branch Library – 4721 Loyola Ln, 78723
- Windsor Park Branch Library – 5833 Westminster Dr. 78723

District 2:

- Dove Springs District Park – 5801 Ainez Dr. 78744
- Dove Springs Recreation Center – 5801 Ainez Dr. 78744
- Pleasant Hill Branch Library – 211 E. William Cannon Dr. 78745
- Southeast Branch Library – 5803 Nuckols Crossing Rd. 78744

District 3:

Because a parkland to be determined will be the site for the festival, no projects will be sited in District 3.

District 4:

- Gustavo “Gus” L. Garcia Recreation Center – 1201 E. Rundburg Ln, 78753
- Little Walnut Creek Branch Library – 835 W. Rundberg Ln. 78758
- St. John Branch Library – 7500 Blessing Ave, 78752

District 5:

- Longview Park – 7609 Longview Rd. 78745
- Silk Oak Park – 3200 Silk Oak Dr. 78748
- Mary Moore Searight Park – 907 West Slaughter Lane, 78748
- Manchaca Road Branch Library – 5500 Manchaca Rd. 78745

District 6:

- Pickfair Park – 10904 Pickfair Dr. 78750
- Schroeter Park – 11707 Big Trail, 78759
- Spicewood Springs Branch Library – 8637 Spicewood Springs Rd, 78759

District 7:

- Brentwood Park – 6710 Arroyo Seco, 78757
- Milwood Branch Library – 12500 Amherst Dr. 78727
- North Village Branch Library – 2505 Steck Ave. 78757
- Yarborough Branch Library – 2200 Hancock Dr. 78756

District 8:

- Gaines Creek Park – 4801 Republic of Texas Blvd. 78735
- Convict Hill Quarry Park – 6511 Convict Hill Rd. 78749
- Danny G. McBeth Recreation Center – 2401 Columbus Dr. 78746
- Austin Nature & Science Center – 2389 Stratford Dr. 78746
- Hampton Branch Library at Oak Hill – 5125 Convict Hill Rd. 78749

District 9:

- Big Stacy Park – 700 E Live Oak St. 78704
- Little Stacy Park - 1800 Alameda Dr. 78704
- Pease Park – 1100 Kingsbury St. 78705
- Wooldridge Square Park – 900 Guadalupe St. 78701
- Hancock Recreation Center – 811 E. 41st. 78751
- Mexican American Cultural Center – 600 River St. 78701
- Twin Oaks Branch Library – 1800 5th St. 78704

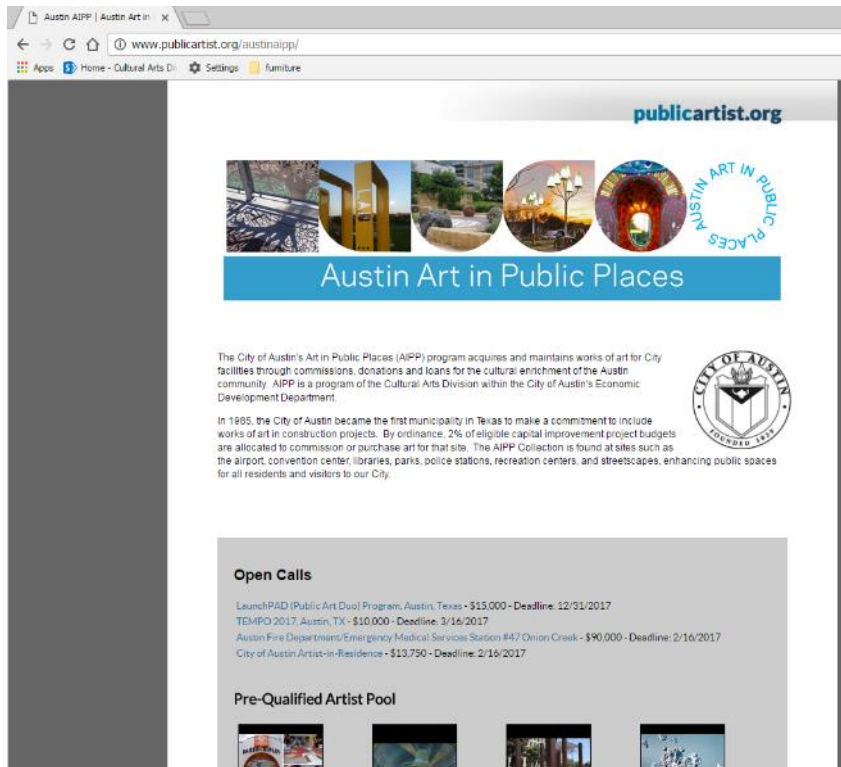
District 10:

- Johnson Creek Greenbelt – 2001 Enfield Rd. 78703
- Reed Park – 2600 Pecos St. 78703
- Perry Playground Park -4900 Fairview Dr. 78731
- Ramsey Park – 4301 Rosedale Ave. 78756
- Great Hills Park – 10801 Sierra Oaks, 78759
- Howson Branch Library – 2500 Exposition Blvd.
- Old Quarry Branch Library – 7051 Village Center Dr. 78731

Application Deadline: Thursday, March 16, 2016 @ 5 pm

www.PublicArtist.org/AustinAIPP

For technical assistance with your application,
email info@publicartist.org or call 210-701-0775
9:00 am – 5:00 pm.



Fill-in or upload form:

- **Letter of Interest**- including *relationship* of proposal to the *location in your narrative*;
- **Resume**
- **Artists Statement**
- **Professional Reference**
- **10 of 10 portfolio images,**

Requirements

Letter of Interest (0 / 700 Words Requested) Alternately, you can upload your letter of interest as a PDF instead.

Resume (2 Pages Requested) Alternately, you can upload your resume as a PDF instead.

Statement (0 / 200 Words Requested) Alternately, you can upload your statement as a PDF instead.

References (3 Requested) Alternately, you can upload your references as a PDF instead.

Upload PDF files:

- **In Context Images** - Sketches, renderings or Computer Added Designs (CAD) artwork in context at the site, footing detail, method of attachment;
- **Materials List**
- **Preliminary itemized budget up**
- **Schedule** – (1) fabrication dates, (2) installation dates, and (3) exhibition
- **Site map** including street address and Council District

Additional Requirements

In Context Proposal Images	Required	Document Upload	File not found.
Materials List	Required	Document Upload	File not found.
Preliminary itemized budget	Required	Document Upload	File not found.
Schedule	Required	Document Upload	File not found.
Site map	Required	Document Upload	File not found.

Save Application

QUESTIONS ABOUT TEMPO 2017?

Contact: **Anna Bradley**, AIPP Coordinator at
anna.bradley@austintexas.gov

512-974-7841

A record of the information meeting and a FAQ
sheet will be posted on AIPP's website at:

www.austincreates.com

Past years' projects can be found at:
www.austintexas.gov/TEMPO

[Flickr.com/photos/austinaipp](https://www.flickr.com/photos/austinaipp)

Instagram: [@Cityofaustinarts](https://www.instagram.com/Cityofaustinarts)

Facebook: [CityofAustinArts](https://www.facebook.com/CityofAustinArts)

LaunchPAD Request for Qualifications

ARTIST INFORMATION MEETING

FEBRUARY 7 & 21, 2017



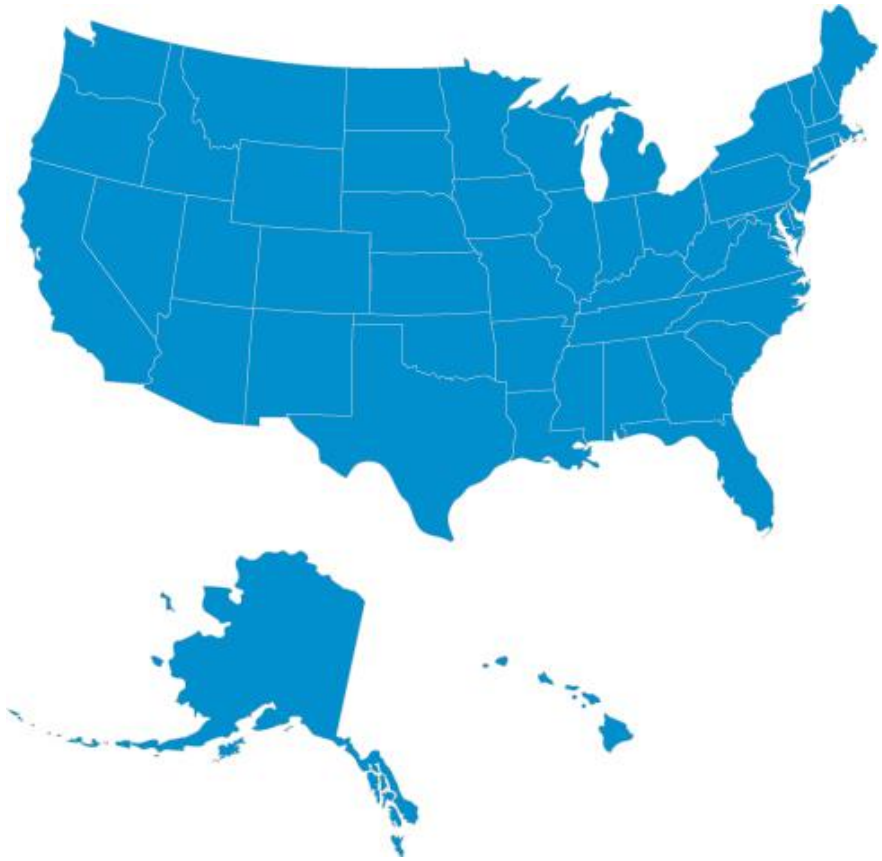
Introduction

LaunchPAD = opportunity to develop public art skills.

By pairing established public artists with those emerging in the field, the program will enable visual artists to gain technical and administrative expertise while providing services benefitting a public art project for the City.



Program intent



- Expand ways to attract new and emerging public artists to participate in the City of Austin’s public art program;
- Provide opportunities for local artists to gain technical and administrative expertise in public art; and
- Grow the City of Austin public artist talent pool, creating a more solid foundation for Austin public artists as they apply for public art projects locally, nationally and internationally.

Responsibilities

The work assigned to the LaunchPAD artist may include, but is not limited to:

- ✓ Meetings
- ✓ Research and Writing
- ✓ Design, Fabrication & Installation Assistance
- ✓ Studio – Fabrication visit(s)
- ✓ Final Report (lead)
- ✓ Artist talk about experience

The work required of the commissioned artist includes, but is not limited to:

- ✓ Active communication
- ✓ Assignment of LaunchPAD artist duties
- ✓ Mentoring
- ✓ Studio – Fabrication visit (s)
- ✓ Final Report(support)
- ✓ Artist talk about experience

Eligibility

- Mid-career and emerging professional visual artists
- Resident of seven-county Austin metro area
- Resident minimum of one (1) year
- Demonstration of some prior work in the public realm is required
- This opportunity is open only once to any given artist - artists who receive a LaunchPAD contract will be removed from the pool of eligible artists.

Budget

\$15,000 includes all time and costs such as:

- insurance
- research and coordination
- project assistance in the design, fabrication, coordination and installation of artworks
- creation of final report
- artist talk at the end of the commission

Limited travel allowance in addition to fee.

Application

- **Letter of interest** (600 words)
 - ✓ Why are you interested in a career in public art?
 - ✓ What public art intervention(s) you have created to date?
- **Resume** (limited to 3 pages)
- Five **portfolio images**, including descriptions

Selection Panel

3 member selection panel:

- Commissioned public artist
- A member of the AIPP Panel
- The Arts Commission Liaison

Panel will select a LaunchPAD artist and an alternate for the project.

Selection Criteria

The selection panel will consider:

- artistic merit and expressed interest in pursuing a public art career;
- expressed interest in working with a commissioned artist;
- potential to successfully collaborate as an LaunchPAD Artist for a public art project;
- and
- demonstrated experience working on at least one public art project, or an art project set in the public realm

Selection Criteria:

What does “an art project set in the public realm” mean?



It may be an artwork that:

evolved through an idea exchange with others;

is/was site-specific and/or integrated into a site;

is/was focused on social practice in response to current events or cultural stimulus;

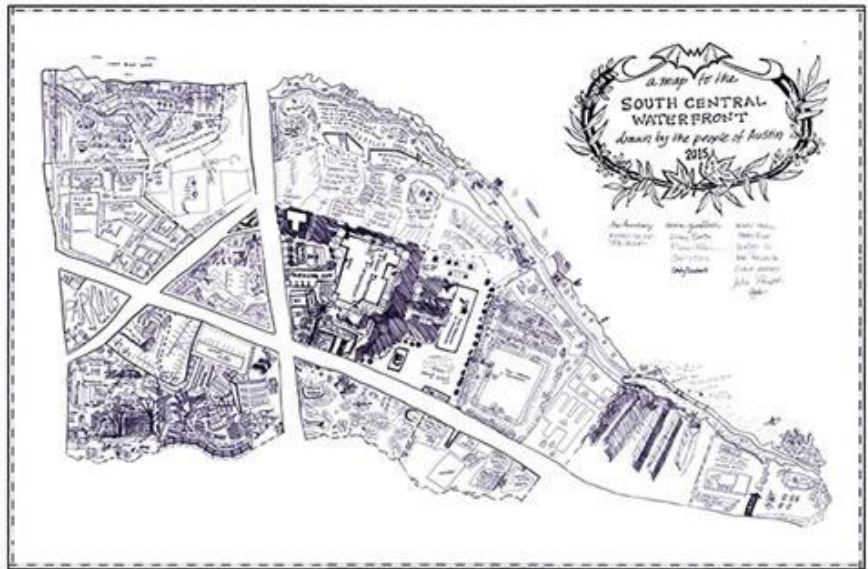
is/was set in a location that seeks response from viewers who may not have a particular interest in art.

Selection Criteria:

What does “an art project set in the public realm” mean?



set in a location that seeks response from viewers who may not have a particular interest in art.



← Collaboratively created map of a portion of Austin. Ann Armstrong

A project that started with a [map](#) and ended in East Austin. →



2008,
Sagmeister
Inc.

publicartist.org



Austin Art in Public Places

The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.



In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.

Open Calls

LaunchPAD (Public Art Duo) Program, Austin, Texas - \$15,000 - Deadline: 12/31/2017
TEMPO 2017, Austin, TX - \$10,000 - Deadline: 3/16/2017
Austin Fire Department/Emergency Medical Services Station #47 Onion Creek - \$90,000 - Deadline: 2/16/2017
City of Austin Artist-in-Residence - \$13,750 - Deadline: 2/16/2017

Pre-Qualified Artist Pool



Application Deadline: Continuous Enrollment until 12/31/17

Interim deadline:

5 PM on the 15th of each month

Letter of Interest -
Demonstration of some
prior work in the public
realm is required

Resume

Professional References -
contact information only

5 portfolio images

Requirements

Letter of Interest (0 / 700 Words Requested)

Alternately, you can upload your letter of interest as a PDF instead.

Resume (2 Pages Requested)

Alternately, you can upload your resume as a PDF instead.

Statement (0 / 200 Words Requested)

Alternately, you can upload your statement as a PDF instead.

References (3 Requested)

Alternately, you can upload your references as a PDF instead.

www.PublicArtist.org/AustinAIPP

For technical assistance with your application,
email info@publicartist.org or call 210-701-0775
9 am to 5 pm, Monday through Friday

LaunchPAD (Public Art Duo) Opportunity

Questions?

Susan Lambe
Art in Public Places Program Administrator
(512) 974-7852
susan.lambe@austintexas.gov

VISIT OUR WEBSITE:
www.austincreates.com

Thank you

Open Calls to Artists



ARTIST IN RESIDENCE

Budget: \$13,750

Deadline to apply:
02/16/2017, 5 PM

Apply:
PublicArtist.org/AustinAIPP

City of Austin's Artist-in-Residence program

Pair an artist with a City department to infuse creative thinking and cultural capital into City processes, operations, and community involvement.

The Artist-in-Residence program embeds an artist for a set period of time to help resolve problems, provide innovative or new process improvements, and/or engage residents around community issues in creative ways.

For the first round, the City of Austin seeks an artist to help advance public understanding of the **Watershed Protection Department** through creative inquiry.

Open Calls to Artists



Budget: \$90,000

Deadline to apply:
02/16/2017, 5 PM

Apply: PublicArtist.org/AustinAIPP

Austin Fire Department
Austin-Travis County Emergency Medical Services
Station #47 Onion Creek

This public art opportunity is to create an artwork that addresses the parking lot enclosure (fence)

Project goals include:

- reflect the dignity and importance of the work of Austin Fire Department and Austin-Travis County Emergency Medical Services;
- address the City's first responders' commitment to the community
- be physically and conceptually accessible to first responders, passers-by and station visitors—especially children

Please take our public art survey!



Austin, why do we love you so?

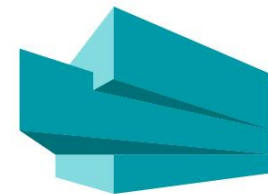
Public art is important to the life of many cities throughout the country, including Austin. That's why the City of Austin has embarked on a public art master plan for the Austin-Bergstrom International Airport. The plan, expected to be completed by Spring 2017, will outline a vision and identify key opportunities for specific projects for current and future airport expansion.

In only ten minutes, you can help shape the future of public art in Austin by answering this brief survey. Your responses will help us to better understand where and how public art at the airport can have a strong impact in creating a sense of community pride and civic engagement.

This survey is just one of the ways that you can join the discussion about public art in Austin. For more information about the City's Art in Public Places program, the airport public art master planning effort, and how to get involved, visit www.austincreates.com.

Stay Connected!

- Public Art Archive: www.publicartarchive.org/austinaipp
- Art in Public Places Monthly Newsletter
- Cultural Arts Division Monthly Newsletter
- [www.twitter.com](https://www.twitter.com/econvitalityATX): @econvitalityATX
- www.facebook.com/AustinAIPP
- www.austincreates.com



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

