



TEMPO 2016 Installations

El Capacitor

Mark Anthony Garcia
Metz Park (2407 Canterbury St, Austin, TX 78702)
July 6 - January 5

Artist Mark Anthony Garcia's installation *El Capacitor* is meant to inspire residents and amplify their voices. Through empowering imagery and concept, this work deals with the transformation of the neighborhood surrounding the park over the past decade. Using flags made of clothing from residents in the area, and five flagpoles are mounted to a stage with a podium. The artwork's title means "a passive element that stores energy in the form of electric field" and references the nearby decommissioned Holly Power Plant.

Encounter

Brent Baggett
Great Hills Park (10801 Sierra Oaks Austin, TX 78759)
August 7 - December 12

Encounter by artist Brent Baggett is a 6-sided, seven-foot tall interactive puzzle sculpture, with mazes on each side featuring movable, brightly colored pieces. Up to 12 people can interact with the sculpture at one time, moving the shapes through the maze by pushing them around pathways. The artist hopes to evoke discovery and exploration as the participants have their own encounter with the artwork and with other players.

Creek Speak

Eric Leshinsky
Bridge over Waller Creek (Denson Drive near Airport Boulevard)
August 13 - December 13

Through his artwork, titled *Creek Speak*, Artist Eric Leshinsky seeks to make Waller Creek more visible, giving the viewer a broader understanding of how daily actions impact the watershed as it reaches Lady Bird Lake.

Signals

Christine Angelone and Alexander

South First Street, from Oltorf to Elizabeth (boxes are located at intersections with traffic lights)
July 30 - November 30

Entitled *Signals*, the artist team of Christine Angelone and Alexander Bingham wrapped five traffic signal boxes with artwork and original poems, adding a moment of visual interest to the neighborhood and inviting pedestrians to pause and reflect. Each box is unique with its own story – there is a phone number on the boxes to call and hear the poems read to you.

Let's Talk in Volume

Mery Godigna Collet
Emma S. Barrientos Mexican American Cultural Center
June 22-November 24, 2016

As part of the yearly event “Sor Juana Ines de La Cruz Week” at the Mexican American Cultural Center, artist Mery Godigna Collet will have an exhibition of her new body of work titled “Petro-Poems” from April 14th to July 2016. In conjunction with that exhibition, a land art installation entitled *Let’s Talk in Volume* which highlights the volume of crude oil people consume annually, approximately 27 barrels per person will be exhibited on the lawn space of the MACC.

Six vinyl spheres, in three varying sizes, illustrating the volume of 27 barrels of oil, are to be tethered to the ground on top of plastic pebbles and glow stones representing plankton. The intention is to ask people to reflect on, in the artist’s words, the “good and bad” aspects of crude oil.

The Flow Factory

vûrv Art Collective

Adam Carnes Creative Director, Contract Administrator;

Adam Zeiner, Generative Motion Graphics; Harry Scott and Kevin Reilly, Hardware and Software Hardware; Alan Koda; Generative Sound Design

September – November

This fall, a local group of artists known as vûrv Art Collective will bring a temporary, interactive artwork to three Soul-y Austin Districts.

The Flow Factory is a temporary, mobile, and interactive artwork in which participants create flow frequencies using flow oscillators, a wearable pendulum that affixes to the ankle via a small plastic hoop. The flow oscillator is spun in a 360 degree rotation around the ankle and skipped continuously by the participant’s other foot. Participants experience real-time audiovisual feedback via an accelerometer gyroscope located inside the oscillator. The participants “flow” is broadcast back to the home base CPU located inside a mobile unit via wireless bluetooth transmitter. The collected data stimulates sound and animation that are projected onto a large screen behind each participant. The sound and animation projections gauges the participant’s performance control and helps each participant achieve a flow state.

Ney Remixed

Lisa Woods and Rodolfo Magnus

Elisabet Ney Museum

September – November

Artist team Lisa Woods and Rodolfo Magnus propose to take an already existing piece of neoclassical art, a bust of sculpture Elisabet Ney, and produce a new, remixed work using digital technology, titled *Ney Remixed*. The “remixed” sculpture will be made of alternating opaque and translucent layers of laser cut metal and acrylic. The plinth to the bust will have fiber optic lights embedded into a cement column and powered by a solar generator.

The artists will also invite the public to produce remixes of their own from the digital file in a 3D art hackathon event. The artists are interested in technology as a tool for creative expression and enable everyday people make art. Participants can utilize the existing 3D scan or capture their own (or via phone apps like 123D Catch) to remix new works of their own. Whether it is via encountering the sculpture, participating in the hackathon, or attending the exhibit, the artists intend that *Ney Remixed* will shine a spotlight on the rich history nestled in a small Austin neighborhood..

Sound Cycle

Steve Parker

S. 1st Street at Riverside

October 2 – December 12

Artist Steve Parker will modified a bicycle into a sculpture that functions as an interactive musical instrument, titled *Sound Cycle*. The bicycle will be equipped with several music making devices in a wide array of bike horns and bells of different pitches and timbres.

The artist hopes to creatively engage the public with art, help people think more broadly about what constitutes a musical instrument, a performance, and a musician, and facilitate interaction between community members. As more than one person can play the bike at a time, it provides the opportunity for strangers to meet and play a short duet together.

The musical sculpture will be located at South 1st & Riverside, adjacent to Cap Metro bus stop.

Mrs. Humpty Dumpty

Yuliya Lanina

Elisabet Ney Museum

October 2 – December 31

Artist Yuliya Lanina's concept is a cute, plump, girl-version of Humpty Dumpty with stereotypical female gender attributes. The sculpture will have a skirt, lace, red shoes, and accessories and a solar-charged music mechanism that is activated by a motion sensor, playing original music by composer Yevgeniy Sharlat. The legs will be activated by steel coil springs to create a bouncy effect for the upper body. It is intended to bring joy, amusement, and a sense of wonder; and is also intended to challenge the way we perceive gender and body image.

The sculpture will be sited on the north side of the property of the Elisabet Ney Museum.

1800 Lucky Cats

Teruko Nimura

Austin Animal Center

November 5-December 13

Artist Teruko Nimura will be installing 1,800 slip cast ceramic Japanese lucky cat figurines no more than 6 inches tall each on the front lawns of the Austin Animal Shelter. Each cat is placed in a giant spiral based on the Fibonacci sequence, a mathematical number pattern where each number is the sum of the two preceding numbers, and be glazed with alternating shades of yellow, so that the piece will look like a giant sunflower from above. Each cat represents 1/10th of the 18,000 animals the shelter serves every year and raises awareness about the shelters 5 year anniversary of being a no-kill shelter.

The opening event will be the first weekend of the East Side Studio Tour. The installation will function as a fundraising tool to help the center with pet adoptions by partnering with the Friends of the Austin Animal Center organization to sell the individual sculptures framed as an "adopt a lucky cat." People can purchase each cat to help sponsor individual animals that are in need of adoption.

Geoscape

Yareth Fernandez (<http://yarethfernandez.com/home.html>)

Nov 5-6 @ Pease Park

Nov 12-13 @ Boggy Creek Greenbelt Park

Nov 19-20 @ Edward Rendon Sr. Park

Exploring the simplicity and complexity of patterns, 30 tetrahedrons made of tubing and fabric will sit in a different geometric pattern and will explore fractal patterning which is a basis for natural growth. Tetrahedron is an infinite shape and fractal in nature, suggesting never-ending growth. The installations will be installed in three different parks over three weekends. Each park was selected based on the vegetation and trees as the raised geometric pattern of the sculpture sits in contrast to the natural surroundings.

Hyperprism

Autum Ewalt

Nov 12-13 and 19-20 @ Govalle Park

Dec 5 to 31 @ Brentwood Park

Hundreds of crystal prisms are mounted between two aluminum panels that refract sunlight into an array of rainbows. The work utilize light both physically and conceptually to create immersive environments for the viewer that allow moments of wonder.