



TEMPO 2016 EVENTS!!

Temporary public art plays an important role in attracting new and emerging artists to the City's public art program, enriches the civic dialogue, cultivates tourism, and engages public space in a unique way. The TEMPO program allows artists to explore a range of themes suitable for the outdoor environment and provides the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.

AIPP commissioned 12 projects for TEMPO 2016 and five projects will be registered artworks for the East Austin Studio Tour in November. AIPP is hosting a free chartered bus tour to visit the temporary artworks and permanent east side works in the collection on Nov 12th.

EAST Public Art Crawl

Join the City of Austin's Art in Public Places program for a "public art crawl" through east Austin featuring works from the collection, including TEMPO 2016 installations. Participants will travel by bus to over 10 public art sites and have a chance to meet some of the featured artists.

Space is limited, so you must reserve your seat by **REGISTERING ONLINE**.

Saturday November 12, 2016 from 3:30 PM to 6:30 PM

<http://events.r20.constantcontact.com/register/event?oeidk=a07edbtc8e5c6339851&llr=6l6agqbab>

Below is a list of TEMPO artworks which will be on public display throughout EAST and will be visited on the tour. Note the connection to STEAM with the majority of the works.

Eighteen Hundred Lucky Cats by Teruko Nimura (<http://www.terukonimura.net/>)

Nov 12-13 and 19-20 EAST

7201 Levander Loop – Austin Animal Center

1,800 slip cast ceramic Japanese lucky cat figurines set in Fibonacci sequence. Each cast ceramic cat represents 1/10th of the 18,000 animals that the shelter serves every year. The sculpture raises awareness about Austin Animal Center's no-kill policy. Each ceramic cat will be available for "adoption" with a suggested donation to the Friends of Austin Animal Center on November 19th from noon to 5 pm.

Geoscape by Yareth Fernandez (<http://yarethfernandez.com/home.html>)

Nov 5-6 @ Pease Park

Nov 12-13 @ Boggy Creek Greenbelt Park

Nov 19-20 @ Edward Rendon Sr. Park

Exploring the simplicity and complexity of patterns, 30 tetrahedrons made of tubing and fabric will sit in a different geometric pattern and will explore fractal patterning which is a basis for natural growth. Tetrahedron is an infinite shape and fractal in nature, suggesting never-ending growth. The installations will be installed in three different parks over three weekends. Each park was selected based on the vegetation and trees as the raised geometric pattern of the sculpture sits in contrast to the natural surroundings.

El Capacitor by Michael Anthony García (<http://www.mrmichaelme.com/>)

Nov 12-13 and 19-20 - poetry performance for EAST

Metz Park

Podium and stage for the community to share their point of view, surrounded by flags made of clothing from residents. Through empowering imagery and concept, this work deals with the transformation of the neighborhood surrounding the park over the past decade. The title is the Spanish cognate for "a passive

element that stores energy in the form of electric field," and is meant to symbolize the dormant, potential energy within a community that is being "decommissioned" as well. The sculpture is meant to inspire the residents and amplify their voices.

Flow Factory by vurv collective (<http://vurv.co/>)

Saturday, October 29, 2016 – 9:15 to 11:15 pm

Manor Road District in front of Johnson Gene Auto Service at 2300 Manor Road, 78722

Saturday, November 12, 2016 - 5:30 to 7:30 pm

12th Street District in front of Urban Co-Lab

Participants can chart their flow state by spinning a wearable pendulum around their ankle which spins around the body as the other foot skips continuously. Wireless technology inside the pendulum monitors the motion of the device and relays the motion data to an on-site computer. Creative coding converts the data into a projected soundtrack and images that reflect the participant's achieved flow-state.

Nov 19-20 - Prints of the flow-data will be on display during E.A.S.T. at Urban Co-Lab at 1818 E.12th Street on November 19 and 20.

Hyperprism by Autum Ewalt

Nov 12-13 and 19-20

Govalle Park

Hundreds of crystal prisms are mounted between two aluminum panels that refract sunlight into an array of rainbows. The work utilize light both physically and conceptually to create immersive environments for the viewer that allow moments of wonder.

Other Happening!

November 12th 1 to 4 pm @ Elisabet Ney Museum a family friendly reception for *Humpty Dumpty and Ney Remixed* hosted by the Ney Museum

Humpty Dumpty by Yuliya Lanina

October 1 - December 31, 2016

In this ladylike version, *Humpty Dumpty*, is intended to bring joy, amusement and a sense of wonder to viewer, as well as challenge the way we perceive gender and body image. A solar powered motion sensor activates original music, composed by Austin's Yevgeniy Sharlat, while steel springs bounce the upper body.

Ney Remixed by Lisa Woods and Rodolfo Magnus

Elisabet Ney Museum

October 24, 2016 - January 9, 2017

The artists have digitally modeled a neoclassical work of art, a bust by sculptor Elisabet Ney, and remixed it into a creative expression using waterjet technology. The artwork is intended as an invitation to others to create remixes of their own, using technology as a vehicle for expression.

Lo-Fi Cycle by Steve Parker

September 23 - November 18, 2016

This modified bicycle instrument is intended to help people think more broadly about what constitutes a musical instrument, a performance, and a musician. The sculpture encourages people to play and interact with each other.

November 5, 2016 at 8:00 pm featuring Alex Keller