

## Q&A from the Artist Information Meeting for the Austin Convention Center Garage January 28, 2016

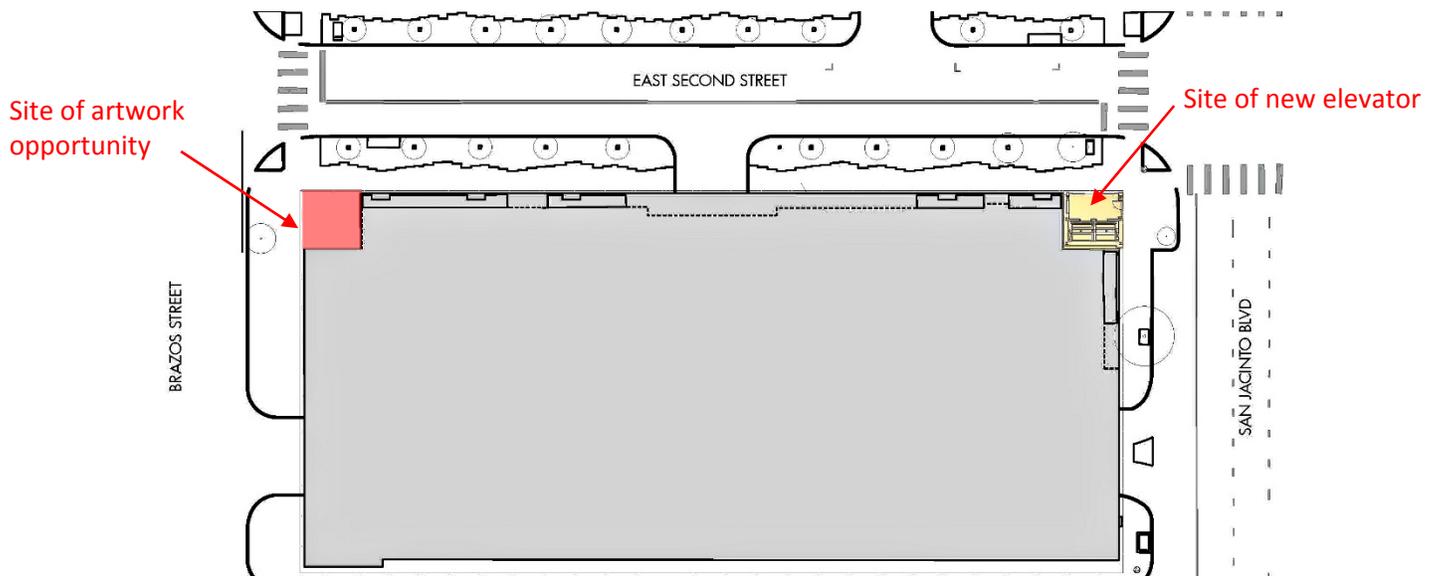
### Is attachment to the building acceptable?

Yes, as of now attaching elements directly to the structure and walls themselves is open to consideration. What methods and materials are used exactly to attach to the structure will have to be determined during the design phase of the project and will have to comply with city regulations and building codes. AIPP will also require a structural engineer to provide a stamped letter of approval for any elements connecting to the existing building.

### Is it okay for an attachment to overhang the public right-of-way?

That may all depend on the nature, size, and height of the element extending into the right of way. The City of Austin has various regulations in order to keep the public right of way clear and safe that may make installing an element that overhangs the right of way difficult or most likely, infeasible.

Please note though that this project site is not immediately in the right of way and options for 3D elements and overhanging structures may be easier to pursue if they are within the building's property line and within the designated boundary of the project site. See the image below for a diagram of the project site, shown below in red. The sidewalks and streets outside that boundary are right of way, but the recessed space within that boundary shown in red may not require the same stringent permitting requirements required in public right of way. The diagram below is just for illustrative purposes and is not meant to show precise, to scale boundaries.



**Which side of the artwork site is the structural side?**

The artwork site consists of two walls, one facing north and one facing west. Both are structural. The westward facing wall supports its own weight and also provides lateral stability for the building. In addition to this, the north facing wall supports floor loads. It is likely that both sides will support some additional weight.

**What does it mean to use sustainable materials?**

The Austin Convention Center is a LEED Gold facility and expects sustainable practices to be part of everything they do. The selected artist is encouraged to incorporate sustainable and environmentally low-impact materials and fabrication methods in their work and may choose to use recycled or repurposed materials.

**Reminder:** Applicants are not required to develop a full proposal outlining methods and materials in this initial application phase, but they are welcome to briefly touch on possible ways to approach sustainability in their letter of interest.

**When you apply as a team, do you have to be a legal entity?**

No, your team does not need to be a legal entity in order to apply.

**What is the nature of an artist team? Can it be a legal group or a team assembled just for this call?**

Your team does not need to be a legal entity to apply and can be assembled specifically for this call. It is up to the team itself to determine how they plan to collaborate or collectively approach the project. Please give a short description in your Letter of Interest of the nature of the team and how you plan to work together.

**Do I qualify to submit if I have two pieces in the collection?**

The RFQ states that *“Artists who currently have one active contract with the Art in Public Places program or who have **more than two permanent works** in the AIPP Collection are ineligible to apply.”* In other words, if you have three permanent works in the AIPP collection, you are ineligible to apply.

Please note that artist teams count as separate entities than solo artists. If you have created three works for the AIPP collection as a solo artist, you are still eligible to apply for this opportunity if you apply as part of an artist team.

**What are the limitations and requirements for permitting and use of equipment?**

It is the artist’s responsibility to apply for the appropriate permits, but AIPP project staff will be on hand to help guide the artists through the process. For an outline of the permits typically required for AIPP projects, check out our Public Artist Resource Guide at: <http://www.austintexas.gov/department/aipp-resources>

**Can we get a large lift on that corner? How do we coordinate street closures and permits?**

Using equipment to install artwork can require closing down a section of the public right of way (street and/or sidewalk) which requires a Temporary Use of Right of Way (TURP) permit. This may be required to keep the public safe and create a sufficient barrier between your work area and pedestrians and vehicles. For installation, artists work with consultants, installers, and equipment operators to install the artwork. For building permits, artists are required to work with an engineer or architect in the design phase, and have their work stamped by the professional.

### **Can AIPP help with the permits?**

The AIPP coordinator can help guide artists when applying for permits, but permits are the artist's responsibility. You can make an appointment at the Development Assistance Center to understand what permits are required for your specific design: <http://www.austintexas.gov/department/development-assistance-center>

Permit costs are typically waived for artists working on AIPP projects as outlined by our [ordinance](#).

### **What is the timeline of the project?**

The project's RFQ outlines a tentative timeline for the project on the last page. The schedule may shift or change in the future, but generally we are hoping to move through the design phases and be ready to install towards the end of 2016.

February 18, 2016	<b>RFQ Deadline for Applications</b>
March 10, 2016	Selection of Finalists
March 22, 2016	Finalist Orientation Meeting
April 12, 2016	Finalist Interviews and Selection of Artist + Alternate
May 9 + 16, 2016	Approval of Artist and Alternate by AIPP Panel and Arts Commission
May or June 2016	City Council authorizes negotiation and execution of contract
July 2016	Mid-Design review
<i>Summer 2016</i>	<i>Construction Documents Scheduled for Completion</i>
Sept. or Oct. 2016	Final Design review
TBD	Notice to Proceed with Fabrication
<i>February 2017</i>	<i>CIP Construction Begins</i>
TBD	Artwork installed

### **Who is supposed to do the wayfinding elements you spoke of?**

McKinney York, the architects designing the garage elevators associated with this project, have plans to create and install new signs for the garage. At this point, artists are not specifically asked to participate in the wayfinding for this project.

### **What are the insurance requirements?**

Artists are required to carry general liability insurance, auto liability, and worker's compensation (which may be waived under certain circumstances). For a detailed description of insurance requirements for AIPP projects, visit:

[http://austintexas.gov/sites/default/files/files/EGRSO/aipp\\_insurancereq\\_v04.pdf](http://austintexas.gov/sites/default/files/files/EGRSO/aipp_insurancereq_v04.pdf)