



Art in Public Places | Cultural Arts Division | Economic Development Department

APD Mounted Patrol Facility AIPP Project

***Artist Information Meeting
Sept. 25, 2014***



www.austincreates.com

Art In Public Places Panel

VISUAL ARTS PROFESSIONALS

JAIME CASTILLO, CHAIR, Artist, Independent Curator

HOLLIS HAMMONDS, VICE CHAIR, Assoc. Prof and Chair of Visual Studies,
St. Edwards University

JADE WALKER, Artist + Gallery Director, Visual Arts Center at UT Austin

CHRIS McCRAY, Interior Designer

DESIGN PROFESSIONALS

ILSE FRANK, Landscape Architect

EMILY LITTLE, Architect

ARTS COMMISSION LIAISON

SCOTT DAIGLE, Legislative Aide, Office of State Representative Donna Howard



AGENDA

Welcome, Introductions and Overview

Jean Graham, Art in Public Places

APD Mounted Patrol Unit & New Facility

John Daniels, APD Facility Planning Manager

Tom Sweeney, APD Lieutenant, Mounted Patrol Unit

Mounted Patrol Facility CIP Project

Craig Russell, Public Works Department

Artwork Goals and Selection Process

Anna Bradley, Art in Public Places

Application Process

Q&A



PROJECT OVERVIEW

- Funded from 2012 bonds
- Design and construct equestrian accommodations, office facilities, training facilities, and ancillary support facilities for APD Mounted Patrol ; will house 20 people and 24 horses.
- City hired Robert Jackson and Michael McElhaney Architects, Inc.
- Located on 88 acres at 11400 McAngus Rd., rural in character, but highly traveled as access road to Circuit of the Americas
- No routine public access, however regularly scheduled public tours
- Sustainability goals: include LEED Silver certification

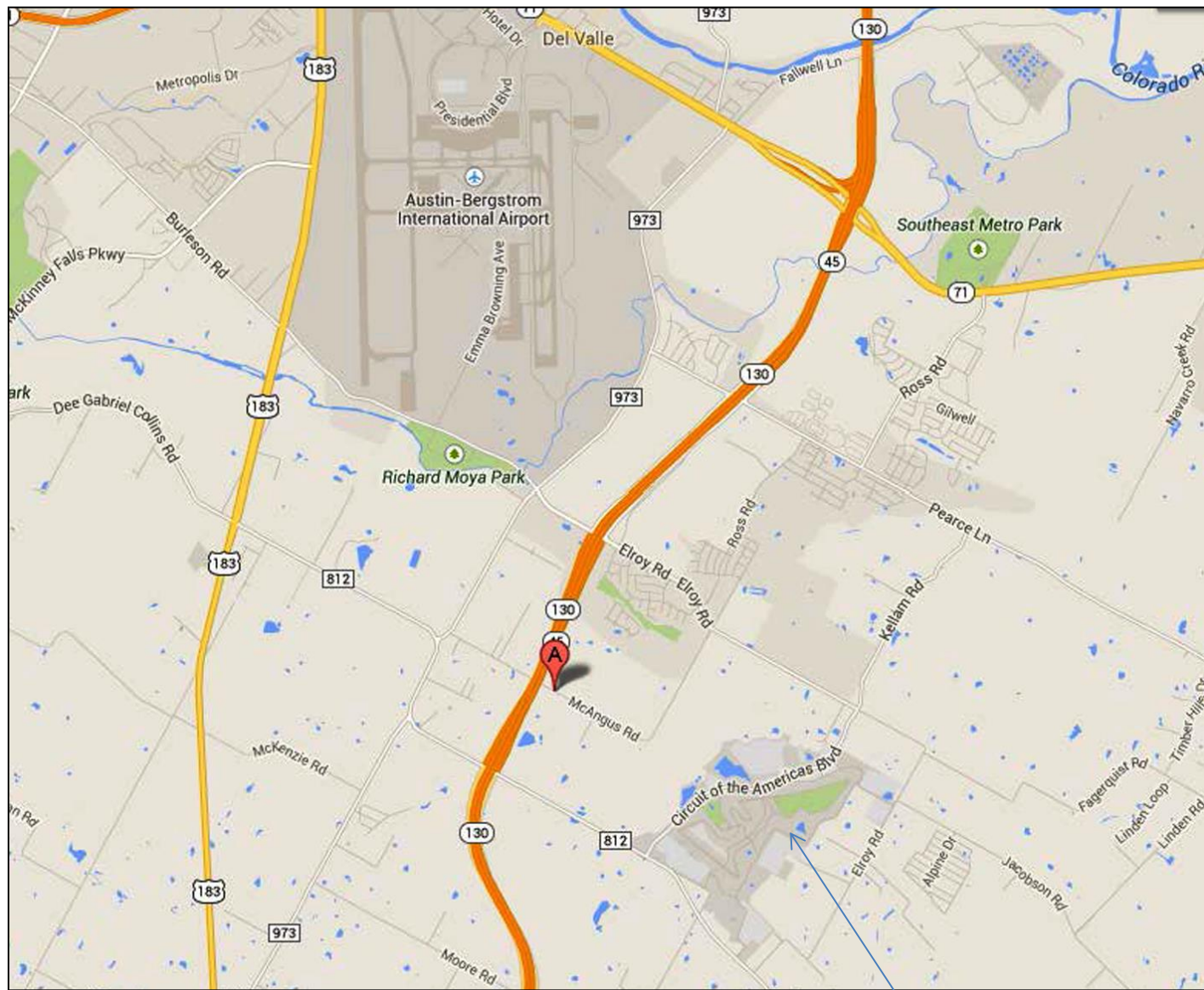
APD MOUNTED PATROL

- A unique and vital component of the Austin Police Department
- Night and Day Patrol – crowd control, special events, search and rescue, etc.
- One officer on horse can equal 10 officers on the ground
- 24 horses loaded onto trailers and taken to patrol sites
- Need equestrian accommodations and training facilities for APD Mounted Patrol



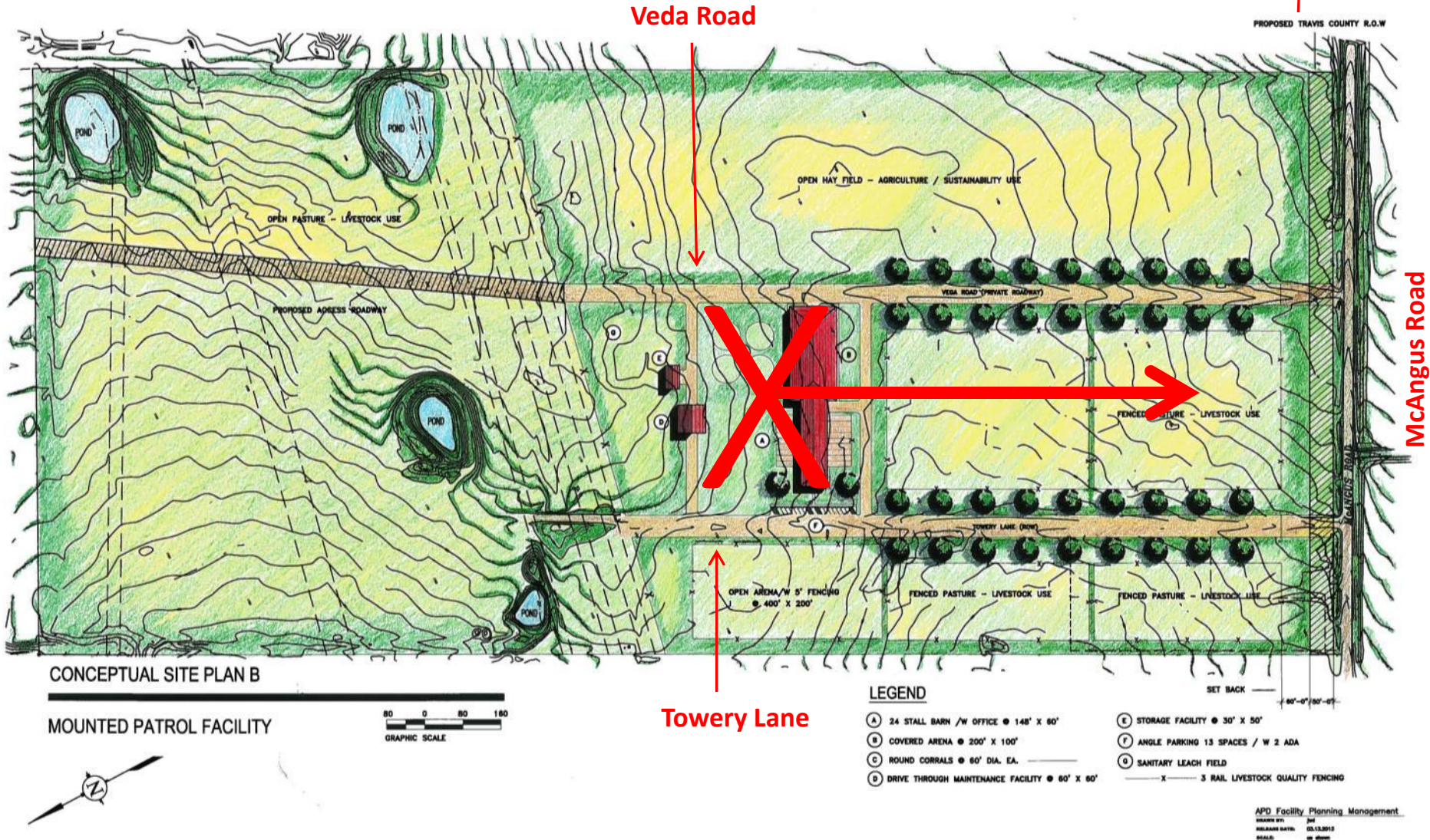
APD Mounted Patrol Facility

SITE



Circuit of the Americas

**FYI: PREVIOUS SITE PLAN NO LONGER ACCURATE;
Buildings to be moved closer to McAngus Road.**



APD Mounted Patrol Facility



① Entry

Preliminary Concept

Jackson & McElhane Architects



APD Mounted Patrol Facility

SITE PLAN - SCHEMATIC



1 Aerial

APD Mounted Patrol Facility



West

Main Entrance Gate

East

- Entrance at Veda Road
- Auto-gate with card and keypad access & intercom will be installed.
- Chain link perimeter fence will remain
- County may widen McAngus Road and take 50' of front property
- There will be a 3 or 4 rail white PVC livestock quality fence 40' back from the chain link for open arena & training area.

ARTWORK GOALS

The goals of this specific public art project are to commission an artist(s) to create artwork with these priorities in mind:

- **create an artwork that provides a strong visual identity for the Mounted Patrol Unit which is a unique component of the Austin Police Department;**
- **develop an exterior artwork integrated into the campus that may be functional and that enhances the sustainability goals of the project;**
- **create an artwork that can be seen by the public driving by on McAngus Road or is easily accessible during tours of the facility.**

ARTWORK OPPORTUNITY

- In order to accommodate heightened visibility, **the preferred location for the artwork is the entrance gate area – possibly the gate itself - or the fence line at McAngus Road.** (Including two entry/exit right-of-ways, the property has 1,324 linear feet of road frontage along McAngus Road.)
- Other opportunities may include integration into the facility at locations that are accessible during the regularly scheduled public tours.
- The selected artist(s) will work closely with the project team to integrate the artwork into the site and coordinate with the construction schedule, as required.
- A range of artwork materials will be considered, as long as these materials can be maintained and withstand the rigors of the site.

BUDGET

The total award for an artist contract is **\$53,000**. inclusive of:

- design
- fabrication
- installation
- permitting fees
- travel
- shipping
- Insurance
- contingency
- other project related costs

APD Mounted Patrol Facility

SCHEDULE (Subject to Change)

September 8, 2014	Request for Qualifications (RFQ) released
September 25, 2014	Artist Information Meeting (5:30 pm)
October 16, 2014	Deadline for submission of qualifications. 5pm
October 27, 2014	Selection Committee review of submissions and selection of 3 finalists
November 10, 2014	Finalist interviews
December 1 + 15, 2014	Approval of Artist and Alternate by AIPP Panel + Austin Arts Commission
January 2015	Artist(s) put under contract
March 2015	Mid-Design presentation to AIPP Panel
June 6 + 20, 2015	Final Design approval by AIPP Panel and Arts Commission <i>(End of design phase for CIP project)</i>
Fall 2015	<i>Facility Construction begins</i>
Fall 2016 – Spring 2017	Artwork fabricated and installed as required
Spring 2017	Facility Opens

ARTIST ELIGIBILITY

- Professional visual artists at least 18 years of age who live and work in **Williamson, Travis, Bastrop, Caldwell, Hays, Burnet** and **Blanco** counties are eligible to apply.
- Full-time, permanent City of Austin employees including employees of the Austin Police Department and the Economic Development Department, and project consultants and their employees and sub-consultants are ineligible to apply.

A **professional visual artist** is defined as “*A practitioner in the visual arts with an original self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.*” Applications not meeting all eligibility criteria will be withdrawn from consideration.

APD Mounted Patrol Facility

SELECTION COMMITTEE

PROJECT ADVISORS - provide assistance and expertise to the Selection Panel

- Craig Russell – Project Manager, Public Works Department, COA
- John Daniels – Austin Police Department Facility Planning Manager, COA
- Tom Sweeney – APD Lieutenant, Mounted Patrol Unit, COA
- Adam Johnson – APD Sergeant, Mounted Patrol Unit, COA
- Emily Little – AIPP Panel Liaison

SELECTION PANELISTS – voting arts professionals

- Nick Ramos – Exhibit Chair, Georgetown Art Center
- Carla Nickerson – Artist; Manager, City of Austin African-American Cultural Heritage Center; former APD police officer
- Lars Stanley – Architect; Public Artist/Artisan, Austin, TX

EVALUATION CRITERIA

- artistic merit and technical expertise;
- demonstrated successful, innovative and effective approach to public art projects of a similar scope;
- ability to successfully execute a public art project on time and on budget; and
- expressed interest in creating artwork as part of this Austin Police Department facility.

SUBMISSION REQUIREMENTS

DEADLINE: 5:00pm (CDT), October 16, 2014

Applicants must submit all materials through www.PublicArtist.org.

1. Select 10 images to apply for the call. Artist teams must have each team member's work represented within the 10 images.
2. Letter of Interest (500 word limit): briefly describe your specific interest in this Art in Public Places project and explain why your qualifications are a good fit for this project.
3. Please keep in mind the "Public Art Intent and Goals"
4. For technical assistance with your application, contact info@publicartist.org or 210-701-0775 (9am - 5pm CDT)



APPLICATION PROCESS

publicartist.org



The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.

In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.



Open Calls

Airport Entrance Project at Austin-Bergstrom International Airport - \$2,000,000 - Deadline: 9/30/2014

Terminal/Apron Expansion and Improvements Project at Austin-Bergstrom International Airport - \$1,000,000 - Deadline: 9/30/2014



APPLICATION PROCESS

publicartist.org

**Already have an account?
Sign in here.**

Email

Password

Sign In

Forget your password?

Please enter your email address:

Submit

**No account?
Sign up. It's free.**

You are about to sign up as an artist.

If you are an arts administrator or curator, [click here](#).

Email Address (this will be your username)

First Name

Last Name

The following details are optional but will be needed to apply to calls.

Mailing Address

City

State/Province

Zip/Postal Code

Country

Phone 1

Phone 2

Phone 3

Fax

APPLICATION PROCESS

publicartist.org

Sign up. It's free!

Email

Password

Sign In

[Forgot Password?](#)

Artists
[\(click here\)](#)

Arts
Administrators
and Curators
[\(click here\)](#)

Currently Listed Calls

Airport Entrance Project at Austin-Bergstrom International Airport	\$2,000,000
GE AVIATION - ASHEVILLE	\$40,000
Terminal/Apron Expansion and Improvements Project at Austin-Bergstrom International Airport	\$1,000,000



APPLICATION PROCESS

publicartist.org

Applying to calls is always free!

Life's easier with a Premium Membership.

You've got creativity covered. Let us boost your productivity and efficiency. Public Art is a numbers game; the more applications you submit, the more likely you are to get commissions. With an Artist Premium Membership you can quickly complete applications and maximize your exposure.

Artist Premium Memberships offer:

- Email notification of calls based on your preferences
- An unlimited online image library
- Automatic image resizing, renaming, and reordering
- Resume, Letter of Interest, Reference, Statement, and Biography management (easily customizable for each application)
- Download PDFs and JPGs of your information any time, for any purpose - via "Folios"

Sign up and get started with a free 30 day trial!

Sign Up

How We Help Artists

Prepare to be more productive as a public artist than you've ever been!

We keep all of your images in one place

Our system allows artists to upload high resolution images and attach project details to each image. Your image library is extremely flexible, allowing you to tailor an application with the most appropriate images in just a few clicks. We also take care of all the image resizing for your applications! Tired of making detailed image lists with thumbnails? We take care of that, too!

We keep all of your documents in one place

Our system is equipped to handle the supporting documentation for all of your applications: artist statements, bios, letters of interest, references and your resume or CV. Your documents are stored in our system and you can edit each before attaching them to an application, so you can be sure you're submitting the most up-to-date and relevant information for a particular call. Our ResumeBuilder is particularly useful for keeping track of all of your shows, commissions and accolades... you choose what's necessary for any RFQ.

Email

Password

Sign In

[Forgot Password?](#)

Sign up and get started
with a free 30 day trial!

Sign Up



"Like" us on Facebook to get special updates, offers, and news about public art!



Watch this video for tips
on uploading images.
See the [VIDEOS](#) page
for more videos!

QUESTIONS?

Anna Bradley, AIPP Coordinator anna.bradley@austintexas.gov or
512-974-7841

OR

Jean Graham, AIPP Coordinator jean.graham@austintexas.gov or
512-974-9313

A Q&A sheet will be posted on our website at:
www.austintexas.gov/departments/aipp-opportunities



Questions + Answers

Is there a landscape architect on the design team for the construction project?

Yes.

Can there be landscape incorporated along with the artwork?

Yes. However, because of maintenance concerns, AIPP is not commissioning an earthwork for the project. However, landscaping features can be incorporated as long as they comply with xeriscaping principles.

Will there be electricity available at the site?

Yes. The front gate will require electricity.

If an artist chooses to make artwork close to the gate, can it be integrated?

Yes. Artwork can be part of the gate.

What is the slope of the roof on the barn?

Low slope at 3/12; and it will collect rainwater.

What is the approximate height of the front gate:

13-16 feet. It will be tall enough for a large truck to enter.

When will the County widen McAngus Road?

We don't know; it could be after the CIP project is completed.

Is the chainlink fence along McAngus already behind the setback required if the road is widened?

No. The chainlink will have to be moved back. However, the gate is in the correct location. Any artwork along the fence line should accommodate future plans.