

## REQUEST FOR QUALIFICATIONS

Project: APD Mounted Patrol Facility

Budget: \$53,000

Artist Information Meeting, September 25, 2014, 5:30 pm, CST

**Deadline: Thursday, October 16, 2014, 5:00 pm, CST**

### Project Summary

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department seeks to commission a professional visual artist or artist team to create artwork for the Austin Police Department (APD) Mounted Patrol Facility, built to house, exercise and train APD horses. It is located at 11400 McAngus Road in far southeast Austin (Del Valle), which is adjacent to the highly-frequented Circuit of the Americas track. It is desired that the artwork be visible to cars passing by on McAngus Road and/or contribute to the sustainability goals of the project.

The City of Austin requests qualifications from professional visual artists who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties. The total budget available for this project is \$53,000.00. The application deadline is 5:00 pm, October 16, 2014.

### APD Mounted Patrol Unit



The Austin Police Department (APD) Mounted Patrol Unit is a unique and vital component of the Austin Police Department. The Night Patrol Shift has duties including supporting APD ground officers, EMS and Fire Department, crowd control, special events, traffic & parking enforcement and foot pursuits. For some tasks, the effectiveness of one officer on a horse is equal to 10 officers on the ground. The Day Patrol shift includes search and rescue, patrolling parks, hike and bike trails and residential areas, special presentations, clearing transient camps, and horse and rider training. More

information on the Mounted Patrol Unit can be found at the City website at <http://www.austintexas.gov/departments/mounted-patrol> and at their Facebook page at <https://www.facebook.com/pages/Austin-Police-Mounted-Patrol/119350531440956>. The City's television Channel ATXN has produced an educational and amusing video featuring the current training facility which can be viewed on YouTube at <http://www.youtube.com/watch?v=hO-uP7INj6A>.

## New APD Mounted Patrol Facility

APD is designing and constructing a permanent equestrian facility for the APD Mounted Patrol Unit including equestrian accommodations, office facilities, training facilities, and ancillary support facilities located on 88 acres of APD owned property located at 11400 McAngus Rd. Austin, Texas 78617. The facility will service approximately 20 staff and 24 horses, which are taken as needed via trailers to patrol sites around Austin.



APD training horses at current facility

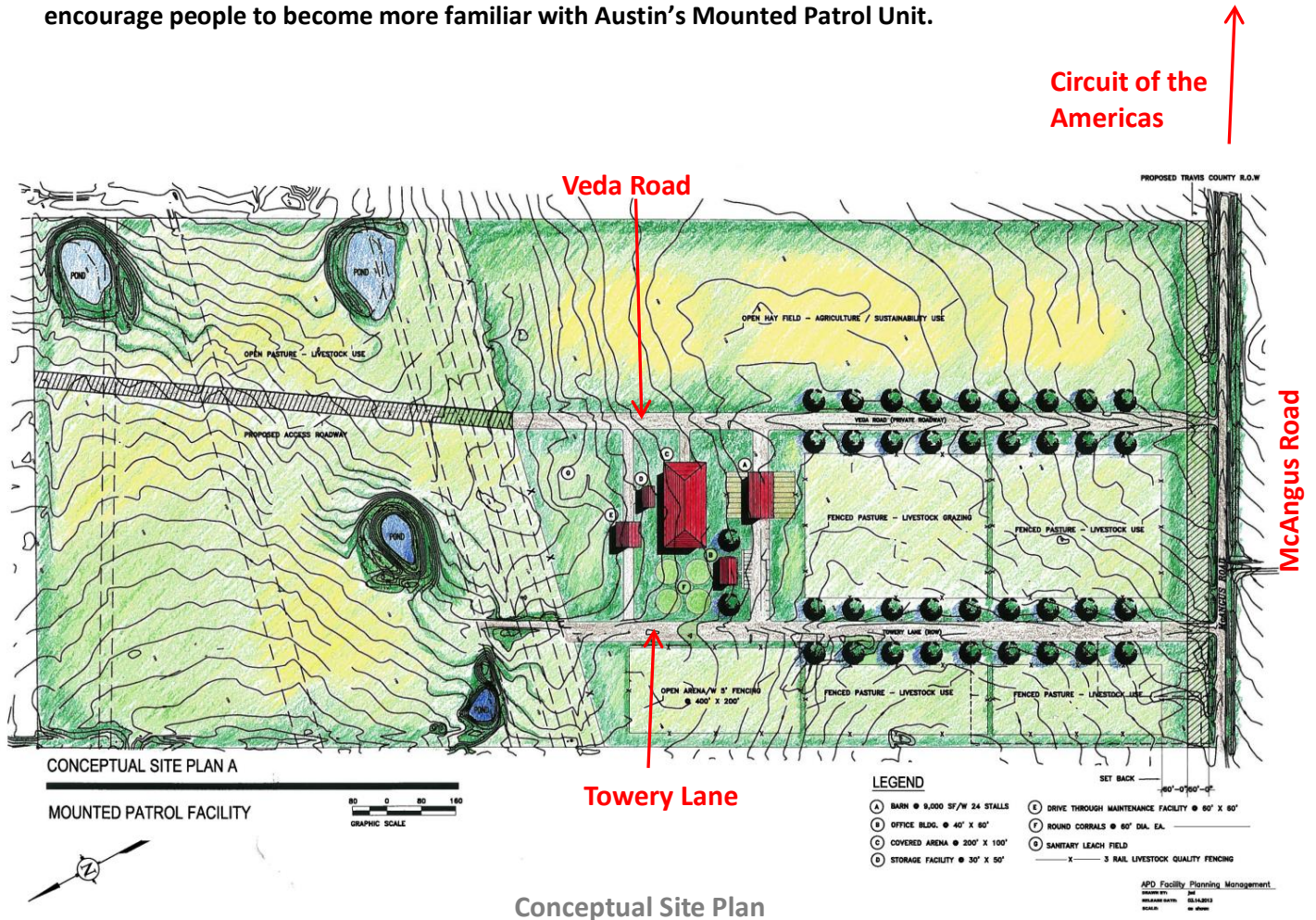
The new facility will include:

- A barn designed and constructed with stalls for 24 horses; a large air-conditioned tack room to control the humidity for saddles and pads; a large storage room for all horse supplies, one industrial washer and dryer set; and restroom accommodations.
- Four (4) round corral's at 60' diameter each. Each round corral shall be honeycomb shaped, 4ft. high, constructed cedar poles or similar.
- One (1) Open Arena at 400'x200' with galvanized livestock quality pipe fencing and gates.
- Two (2) round corrals, one (1) at 50' diameter, and one (1) at 100' diameter, both 6' high and constructed of galvanized metal pipe, with gates to be used for training new horses.
- Four (4) – five-acre fenced turn out pastures complete with galvanized gates, heavy duty 4-rail PVC livestock quality fencing.
- The office facility shall accommodate 16 staff with modular workstations, secured data and communication drops, small conference / team meeting room with data and teleconferencing capabilities, four (4) offices, restrooms with showers and day-lockers.
- Paved designated parking shall be provided for Staff, Visitors, and Guest.
- It is anticipated that the facility will host large group training sessions and demonstrations on a regular basis.
- The ancillary training facilities include a 200'x100' covered arena with galvanized livestock quality pipe fencing and gates.



## Site Information

The 88 acres on which the facility will be built is located on McAngus Road, one of the major access roads to the Formula One Track at Circuit of the Americas. The terrain has a rural character, but during track events, hundreds of people traverse the adjacent roads. Travis County plans to widen McAngus Road to accommodate increased traffic and will use 50' of the right-of-way facing McAngus Road. APD has erected a perimeter chain-link fence around the entire property (excluding the right-of-way) which will remain in place for ongoing security. The main access from McAngus Road will be at Veda Road where an auto-gate with card and keypad access & intercom will be installed. **There will be no routine public access; however, there will be regularly scheduled tours for school children and groups, to encourage people to become more familiar with Austin's Mounted Patrol Unit.**



The City has hired Robert Jackson and Michael McElhaney Architects, Inc. to design the facility and they aim to achieve a LEED Silver certification (a green building rating) for this project. They plan to include sustainable features such as a rainwater collection system. The Design phase of the project is underway and will end in June 2015; construction is scheduled to begin in fall 2015, with an anticipated project completion date of spring 2017.



West

Main Entrance Gate

East

### Artwork Opportunity

In order to accommodate heightened visibility, the preferred location for the artwork is the entrance gate area – possibly the gate itself - or the fence line at McAngus Road. (Including two entry/exit right-of-ways, the property has 1,324 linear feet of road frontage along McAngus Road.) Other opportunities may include integration into the facility at locations that are accessible during the regularly scheduled public tours. The selected artist(s) will work closely with the project team to integrate the artwork into the site and coordinate with the construction schedule, as required. A range of artwork materials will be considered, as long as these materials can be maintained and withstand the rigors of the site.

### Public Art Intent & Goals

The Art in Public Places program seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places through the selection of a qualified artist who can innovatively and thoughtfully design within the context of this project.

The goals of this specific public art project are to commission an artist(s) to create artwork with these priorities in mind:

- » **create an artwork that provides a strong visual identity for the Mounted Patrol Unit which is a unique component of the Austin Police Department;**
- » **develop an exterior artwork integrated into the campus that may be functional and that enhances the sustainability goals of the project;**
- » **create an artwork that can be seen by the public driving by on McAngus Road or is easily accessible during tours of the facility.**

### Budget

The funds for this project were approved in the 2012 bond, and are derived from the 2% for public art portion of the City of Austin's contribution to the estimated construction budget. The total award for an artist contract is \$53,000.00, inclusive of design, fabrication and installation, including permitting fees, travel and shipping expenses, insurance and other project related costs.



## Artist Information Meeting

An Artist Information Meeting will be held at the Cultural Arts Division Offices (201 E. 2<sup>nd</sup> Street; Austin, TX 78701 at the corner of Brazos and E. 2<sup>nd</sup> St.) on **Thursday, September 25, 2014 from 5:30 – 6:30 pm (CST)**. AIPP staff, APD staff, and members of the project team will present information on the project and answer questions.

## Artist Eligibility

Professional visual artists at least 18 years of age who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.

Full-time, permanent City of Austin employees including employees of the Austin Police Department and the Economic Development Department, and project consultants and their employees and sub-consultants are ineligible to apply.

## Evaluation Criteria

The selection of an artist, or artist team, shall be based on whose qualifications best meet the requirements contained in this Project Outline.

In addition to the standard AIPP project selection criteria found on the City of Austin's Art in Public Places website (<http://www.austintexas.gov/department/aipp-opportunities>), the Selection Panel will review and consider the following evaluation criteria:

- » artistic merit and technical expertise;
- » demonstrated successful, innovative and effective approach to public art projects of a similar scope;
- » ability to successfully execute a public art project on time and on budget; and
- » expressed interest in creating artwork as part of this Austin Police Department facility.



APD Demonstration for Youth Group

## Selection Process

**Applications must be received online via [www.PublicArtist.org](http://www.PublicArtist.org)** no later than 5:00 pm (CDT) on October 16, 2014. For technical assistance with your application, please contact [info@publicartist.org](mailto:info@publicartist.org) or 210-701-0775 (9:00 am – 5:00 pm CDT).

Art in Public Places Panel will convene a Selection Panel to evaluate the submissions. Up to three finalists will be selected for interviews. The Selection Panel and Advisors will review qualifications (images of work, resume, letter of interest, references), interview finalists, and select one artist/artist team and one alternate. This recommendation will be presented to the Art in Public Places Panel and Arts Commission for approval.

## Selection Committee (Selection Panel & Project Advisors)

A 3-member selection panel shall be selected that includes at least 1 visual artist. Possible selection panel members include:

- » Nisa Mason – Assistant Director, Landmarks Public Art Program at The University of Austin, TX
- » Carla Nickerson – Artist; Manager, City of Austin African-American Cultural Heritage Center; former APD police officer
- » Lars Stanley – Architect; Public Artist/Artisan, Austin, TX

Project advisors will provide assistance and expertise to the Selection Panel and will include:

- » Craig Russell – Project Manager, Public Works Department, City of Austin
- » John Daniels – Austin Police Department Facility Planning Manager, City of Austin
- » Adam Johnson – Austin Police Department Sergeant, Mounted Patrol Unit, City of Austin
- » Emily Little – AIPP Panel Liaison

## Schedule (subject to change)

September 8, 2014

Request for Qualifications (RFQ) released

September 25, 2014, 5:30 pm

Artist Information Meeting

October 16, 2014

Deadline for submission of qualifications. 5pm

October 27, 2014

Selection Committee review of submissions and selection of finalists for interviews

November 10, 2014

Artist interviews

December 1 + 15, 2014

Approval of Artist and Alternate by AIPP Panel + Austin Arts Commission

January 2015

Artist(s) put under contract

March 2015

Mid-Design presentation to AIPP Panel

June 6 + 20, 2015

Final Design approval by AIPP Panel and Arts Commission

[End of Design Phase for CIP project]

Fall 2015

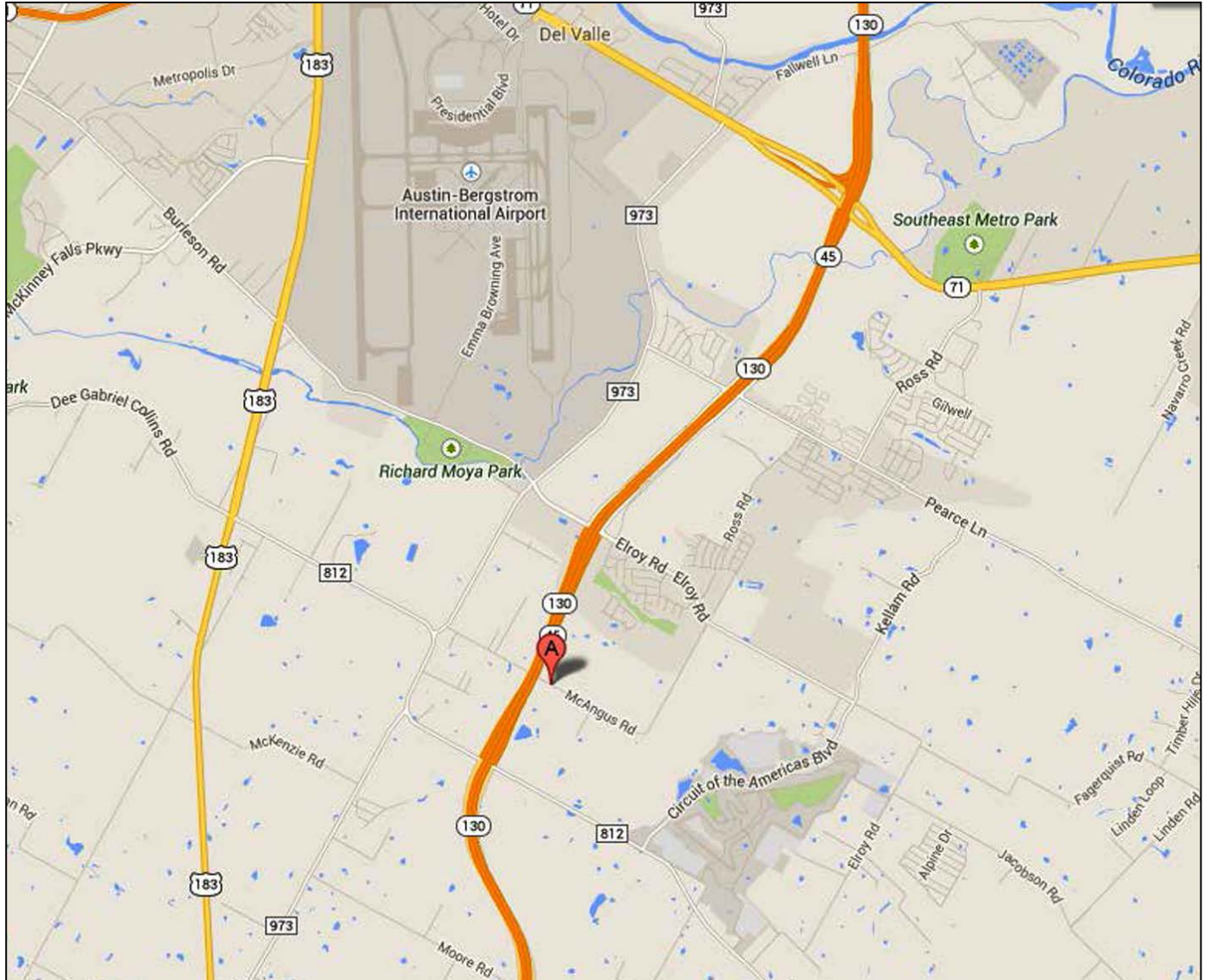
[CIP Construction of project begins]

Fall 2016 – Spring 2017

Artwork installed as required

Spring 2017

[Facility Opens]



Facility Location

### Contact/Questions:

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