



REQUEST FOR QUALIFICATIONS

Terminal East Infill Project at Austin-Bergstrom International Airport

Budget: \$700,000

Artist Information Meeting: 2:30 pm (CST), June 17, 2013

Deadline to Apply: 5:00 pm (CST), June 26, 2013

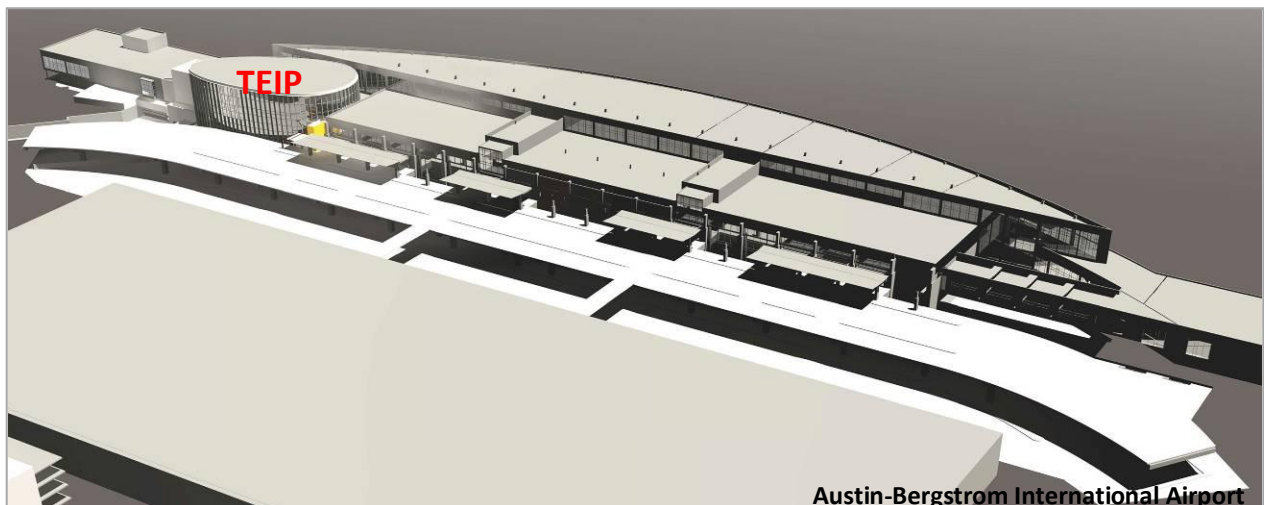
Project Summary

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Growth & Redevelopment Services Office (EGRSO) seeks to commission a professional visual artist, or artist team, to design and fabricate artwork for the Terminal East Infill Project at Austin-Bergstrom International Airport.

The City of Austin requests qualifications from professional visual artists, or artist teams, who live in the United States. **No artist currently under contract with the City of Austin Art in Public Places Program at the time of application deadline is eligible to apply.** The total budget available for this project is \$700,000. Submission deadline is 5:00 pm on June 26, 2013.

Project Background

The Terminal East Infill Project (TEIP) at Austin-Bergstrom International Airport (ABIA) is the first of several master-planned capital improvements projects in response to the rapid growth of Austin and the central Texas region. ABIA has been an important contributor to this growth and the positive image of the airport has created an inviting gateway to the Austin community. TEIP will enable the airport to continue to provide passengers with a positive experience in tune with the character of Austin, while responding to the region's growth, rapid improvements in technologies and a changing economic climate for the airline industry.



TEIP focuses on expanding core passenger processing facilities and Homeland Security improvements on the east side of the Terminal. TEIP will be located adjacent to the east ticket lobby, “infilling” the notch in the building at the existing loading dock. The expansion includes:

- A larger, more efficient Security Screening Checkpoint (SSCP) to accommodate up to 10 lanes;
- Expansion of the Customs/International Arrivals processing area to accommodate up to 600 passengers per hour;
- System upgrades and expansion of the Baggage Handling Systems;
- Additional concessions opportunities at the Concourse level; and
- Consolidation of Transportation Security Administration (TSA) offices and support spaces.

TEIP will provide approximately 55,000 square feet of newly constructed space and will also renovate an additional 15,000 square feet within the existing terminal. Construction is anticipated to begin in October 2013. The new Customs/International Arrivals processing area is scheduled to open in October 2014 and the new Security Screening Checkpoint is scheduled to open in May 2015.

Austin-Bergstrom International Airport

Austin-Bergstrom International Airport has served the Austin air traveler since 1999 and now serves over nine million air travelers annually. ABIA is committed to providing a sustainable air transportation portal that provides a friendly, green, Austin-style environment that reflects the nature and character of the City. www.austintexas.gov/airport

Public Art Intent & Goals

The Art in Public Places program seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places through the selection of a qualified artist who can innovatively and thoughtfully design within the context of this project. The goal of the Terminal East Infill Project is to select an artist, or artist team, who will, in collaboration with the project’s design team, design artwork that:

- » is dynamic and evokes a sense of wonderment;
- » strengthens the identity of the Austin-Bergstrom International Airport through innovative design elements;
- » promotes a calming affect thereby enhancing the travellers’ experience;
- » contributes to a local, regional and national contemporary art dialogue;
- » complements the context of the Airport’s architecture and operations;
- » enriches or adds to the depth/breadth of the City of Austin’s public art collection.

Budget

The funds for this project are derived from the 2% for public art portion of the City of Austin’s contribution to the estimated construction budget. The total award for an artist contract is \$700,000, inclusive of design, fabrication and installation, including permitting fees, travel and shipping expenses, insurance and other project related costs.

Artwork Opportunity

This public art opportunity is open to a wide range of ideas to be proposed by the selected artist, or artist team, in consultation with the project's design team. **The artwork is to be located at an interior or exterior location on, or close to, the site and must comply with various security and operational requirements inherent with airport facilities.** Possible locations and opportunities will be discussed in more detail during the Artist Information Meeting, which will be recorded and available On Demand at www.austintexas.gov/department/aipp-opportunities. A variety of media will be considered; technology based work is strongly encouraged.

The selected artist, or artist team, will work closely with the project's design team to develop a comprehensive design for artwork that may include several components in various locations. The project's fast track schedule will require the selected artist, or artist team, to begin work immediately and complete designs for artwork by December 2013.



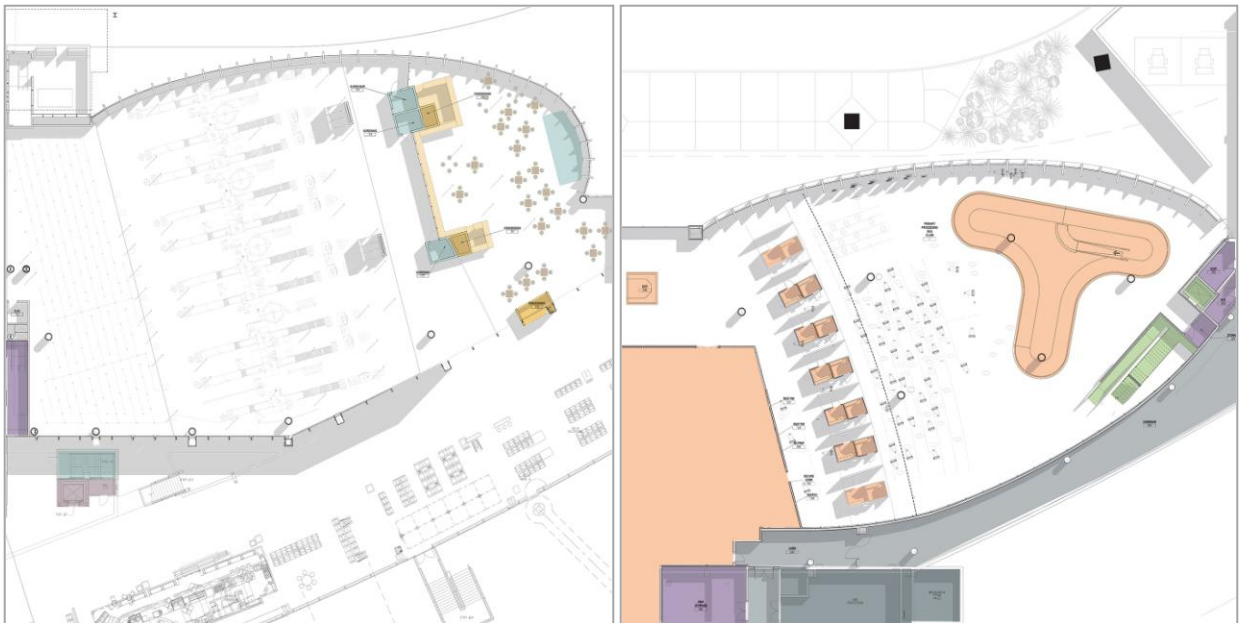
Security Screening Checkpoint, schematic design, Page Southerland Page



Customs/International Arrivals, schematic design, Page Southerland Page



Exterior elevation, schematic design, Page Southerland Page



Security Screening Checkpoint, plan view

Customs/International Arrivals, plan view

Artist Information Meeting

An Artist Information Meeting will be held at City Hall (301 W. 2nd Street; Austin, TX 78701) in the Boards and Commissions Room, on **June 17, 2013 at 2:30 pm (CST)**. AIPP staff, Aviation staff, the project architect and other members of the design team will be presenting information on the project and answering questions from interested artists. It will be in an interactive webcast format to encourage broad and remote participation, recorded and posted on our website for viewing On Demand. **The interactive webinar portal will be accessible at: www.austintexas.gov/department/aipp-opportunities.**

Artist Eligibility

Professional visual artists, or artist teams, at least 18 years of age who live in the United States are eligible to apply.

Full-time, permanent City of Austin employees including employees of the Aviation Department and the Economic Growth & Redevelopment Services Office, and project consultants and their employees and sub-consultants are ineligible to apply. **Further, no artist currently under contract with the City of Austin Art in Public Places Program at the time of application deadline is eligible.**

Evaluation Criteria

In addition to the standard project selection criteria found on the Art in Public Places website (www.austintexas.gov/department/aipp-policies), the selection panel will consider the following evaluation criteria:

- » artistic merit and technical expertise;
- » demonstrated ability to successfully execute innovative public art projects in a complicated design environment;
- » demonstrated ability to successfully execute a public art project on time and on budget; and
- » expressed interest in creating artwork for a growing international airport.

Selection Process

Applications must be received online via www.PublicArtist.org no later than 5:00 pm (CST) on June 26, 2013. For technical assistance with your application, please contact info@publicartist.org or 210-701-0775 (9am - 5pm CST). After the application deadline, Art in Public Places will convene a selection panel to evaluate artist qualifications.

Selection panel includes:

- » Drema Chavez, public art project manager, Dallas Love Field
- » Louis Grachos, executive director, AMOA-Arthouse
- » Larry Speck, architect, Page Southerland Page
- » TBD, visual artist
- » TBD, visual artist



Project advisors include:

- » Robert Mercado, TEIP project manager, City of Austin Aviation Department
- » Matt Coldwell, exhibit coordinator, City of Austin Aviation Department
- » Elissa D. Adams, estimator, Hensel Phelps Construction Co.
- » TBD, Airport Advisory Commission
- » TBD, Art in Public Places Panel

The selection panel and project advisors will work together to review the applications, including letter of interest, images of recent and relevant work, resume(s), and other information submitted by applicants.

The selection panel will recommend up to three finalists to interview. Those finalists will be paid an honorarium and invited to Austin for an in-person interview with the selection panel and project advisors. From those interviewed finalists, one artist, or artist team, and an alternate will be recommended to the Art in Public Places Panel and Arts Commission for approval. The contract also requires authorization from City Council prior to negotiation and execution.

The selected artist(s) will be put under a contract to coordinate with the City and the project's design team to develop a comprehensive design for artwork. The final design is subject to approval by the Art in Public Places Panel and the Austin Arts Commission and may be subject to review by other relevant City Boards and Commissions and stakeholder groups.

Schedule

May 29, 2013

Request for Qualifications (RFQ) released

June 17, 2013

Artist Information Meeting (interactive webinar to be recorded and available for viewing via web)

June 26, 2013

Deadline for RFQ submission

Week of July 15, 2013

Selection panel review of qualifications and selection of finalists for interview

Week of July 29, 2013

Finalist interviews

August 2013

Approval of artist and alternate by AIPP Panel

Approval of artist and alternate by Arts Commission

City Council approval of artist contract

September 2013

Negotiate/execute artist contract

October 2013

Building construction begins

November 4, 2013

Mid-Design review by AIPP Panel

December 2014

Final Design review by AIPP Panel and Austin Arts Commission

January 2014

Negotiate/execute fabrication/installation contract

Mid 2015

Anticipated project completion

Contact/Questions

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