



TEMPO 2015
Frequently Asked Questions

1. Art sites presented tonight online?
Yes, RFP and link to power point will be uploaded.
2. Who are the selection panel members?
Chris McCray, Jade Walker and Jaime Castillo
3. Will there be power available for lights?
Lights can be used with mini generators or solar LEDs. Power is case-by-case basis, depending on the site. One airport interior location does have power available.
4. Group application vs. individual?
An applicant can submit one proposal as an individual and also in a group application.
5. Can an individual apply with others?
The applicant must distinguish between sub-contractors and team members.
6. Will the Pre-Qualification pool be used for this?
No, the Pre-Qualification is for future projects, on a case by case basis.
7. If an artist has limited public art experience, what should be included in the application?
The artist should submit original artwork they created.
8. Are other locations available?
Ask staff to see if proposed site is available. Fire, EMS and Police locations will not be accepted.
9. How are murals prepared?
Murals may be on detachable vinyl or canvas. Each department will work closely with the artists during design and before installation.
10. How does the calendar work?
Each artist is responsible for proposing the exhibition times, including fabrication and de installation times. Each project may be different.
11. Budgets? Research or as staff ahead of time.
12. What if lots of projects are proposed in one place? Will artwork get suggested to be re-sited?
It is desired that artwork will be spread around in diverse locations around the city.
13. Are there spots on new bike trail like Walnut Trail?
Possible.
14. Can a sculpture travel during the time?
Yes, but the reason why must be explained in the proposal.



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15. Who would be a professional reference?
Someone familiar with your work and not just a friend.
16. What is a trailhead location?
It is the entrance to the hike and bike trails. However, Lady Bird Lake trail is excluded.
17. Can you elaborate on a narrative/letter of interest?
Describe the work, where you want to put in (the location) why you want to make the work, and the relationship of the concept to the context.
18. Can the artwork be inside the library locations?
Artwork is intended for an exterior environment and it should not impede regular business.
19. Is safety lighting, if needed, the artist's responsibility?
Yes.
20. What is a "time – based "artwork?
It is an artwork that is not a static piece that is permanent. It could be a performance or ephemeral work involving public participation.
21. With regard to responding to a department's mission statement, where can you find that information?
Each statement is listed on the City's website that the artist can research.
22. Could you propose multiple locations for one project?
Yes, but it should respond to each site.
23. For the Watershed Department's rain gauge, can things be attached to the gauge?
Yes but it must not interfere with the operation of the gauge.
24. Can you attach or drill into the concrete wall at the Convention Center?
No.
25. Does projection have to run constantly?
No, it can be time-based and depend on the artist's concept.
26. Do we have to be careful of trees?
Yes, nothing can be attached to a tree or be in the critical root zone of the tree.
27. What is the funding timeline?
Payments are made in milestones according to phases of services delivered in contract.
28. Is the budget amount a factor in selecting the proposals?
No.



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29. How will press and publicity be handled?
AIPP will provide press releases and neighborhood notifications. It is not recommended that the artist budget for marketing.
30. Can an artist team waive workers comp insurance?
Yes, for each team member, but not for hired subs.
31. Is there a limit to the number of CAD drawings?
No, but upload one pdf document with multiple images.
32. Can the artwork be attached to a chain link fence on PARD property?
Yes, but it must not interfere with activity or safety.
33. How do you check on foundation locations?
Each artist is responsible for calling 811 "Call-before-you-dig" for location of underground utilities before installation begins.
34. Will we be able to place an artwork at a public school?
No, we are not engaging with AISD property.
35. Can we use the budget to buy tools for the project?
Each tool must be prorated for the duration of use for the project, however we encourage you to rent or borrow.
36. Is there a list of events in the parks we can find out about?
Yes. Call Jason Maurer in Parks and Recreation Department, Office of Special Events. He is in charge of booking events and has the schedule of all events in parkland. Office of Special Events: 512-974-6797