



## TEMPO 2015 AIPP Project

Site-specific, short-term artwork or time-based performances in designated areas of Austin, including parkland spaces, libraries, streets and bridges, right-of-way, and other sites to be determined.

*Artist Information Meeting  
March 26, 2015*



**Art in Public Places** | Cultural Arts Division | Economic Development Department

[www.austincreates.com](http://www.austincreates.com)



# TEMPO 2015

## Artist Information Meeting

### Welcome

Anna Bradley, Art in Public Places Coordinator

### Opportunity Overview

- Program History
- Project Summary & Eligibility
- Intent and Goals
- Budget and Insurance
- Artwork Opportunities
- Schedule

### Application Process

- Letter of Interest with narrative of proposal;
- Sketches or renderings with site location;
- Materials list;
- Proposed budget;
- Exhibition schedule;
- Portfolio;
- Resume;
- References.

# TEMPO Program History & Highlights

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2013/14 was the second iteration of the temporary public art program. The first year was in conjunction with Texas Biennial in 2009. A total of 18 temporary projects have been funded through AIPP.

Art in Public Places (AIPP), working with Parks and Recreation Department (PARC), pre-selected 29 parks for artwork interventions. The TEMPO program specifically stayed out of downtown parks to focus on areas that had previously not had any public art opportunities.

AIPP launched a Request for Proposals from April to June, 2013. Each artist or team submitted a letter of interest/conceptual narrative, proposed artwork sketches or renderings, exact site location, duration of the project, materials, budget, 10 images of past work, a resume and references.

The AIPP Panel convened working group to serve as the Selection Panel. That panel recommended **11 projects** out of 42 proposals. A complete list of the awarded projects can be found at [www.austintexas.gov/tempo](http://www.austintexas.gov/tempo). AIPP commissioned videographer David Lovas to create short videos for each project.

The opening reception for the exhibition was held at Plaza Saltillo under artist **Jessica Braun's** canopy of brightly colored pennant flags entitled ***Festoon***, which coincided with the first weekend of the East Austin Studio Tours, 2013.



The closing reception for the exhibition was held in Gaines Creek Park at sunset with artist **Autumn Ewalt's** 1000 programmed L.E.D. lights depicting fireflies' mating rituals entitled ***i see you/you see me*** in May of 2014.



## TEMPO Project Summary & Eligibility

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The City of Austin's Art in Public Places (**AIPP**) program of the Cultural Arts Division, Economic Development Department, **seeks proposals from professional visual artists or artist teams to design, fabricate, and install site-specific, short-term artwork or time-based performances** in designated areas of Austin, including parkland spaces, libraries, streets and bridges, right-of-way, and other sites to be determined.

The intent for the temporary public art is to cultivate curiosity, spark imagination, and engage the community in a meaningful dialogue about public art and foster work by local artists and cultivate tourism.

The City of Austin requests proposals from professional artists and designers who live and work in **Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco** counties are eligible to apply.

Multiple commissions will be awarded.

**The budget for artwork ranges from \$3,000 to \$10,000 for each commissioned art work.**



### ***Giant Mushroom Forest***

Bill Davenport  
2009

Styrofoam, metal lath,  
concrete, paint  
Auditorium Shores  
\$6,000.00

**Public Art Network  
Year in Review  
2010 Award Recipient**



## TEMPO Public Art Intent & Goals

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The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art and enhance the aesthetic quality of public places.

Temporary public art plays an important role in attracting new and emerging artist to participate in the city's public art program, enriches the civic dialogue, engages public space in a unique way and cultivate tourism around the artist in Austin.

The TEMPO program allows the artist to explore a range of themes suitable for the outdoor environment and provide the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.



### ***Homeland Security***

Ken Little

2009

Wooden fence posts, paint

Butler Park

\$6,000.00

- **Expose citizens to contemporary artworks by local artists;**
- **Foster engagement between artist, artwork and the community;**
- **Link artists with resources and city assistance to develop skills and experience;**
- **Facilitate public discussion, civic dialogue, and collaborative partnering for programming;**
- **Promote new interest and increased participation in, and focus on, public art;**
- **Cultivate tourism activity around the arts in Austin.**

# TEMPO Budget and Insurance

## Budget

The funds for this project are derived from the Hotel Occupancy Tax.

**A minimum amount of \$3000 and a maximum amount of \$10,000 is available for each public art project.**

Though multiple commissions will be awarded, there is no set number of commissions.

The selected artist(s) will be responsible for:

- Budget
- Site location
- Exhibition Schedule
- Design
- Fabrication
- Installation
- Permitting
- Travel
- Insurance
- Landscaping
- Site Restoration

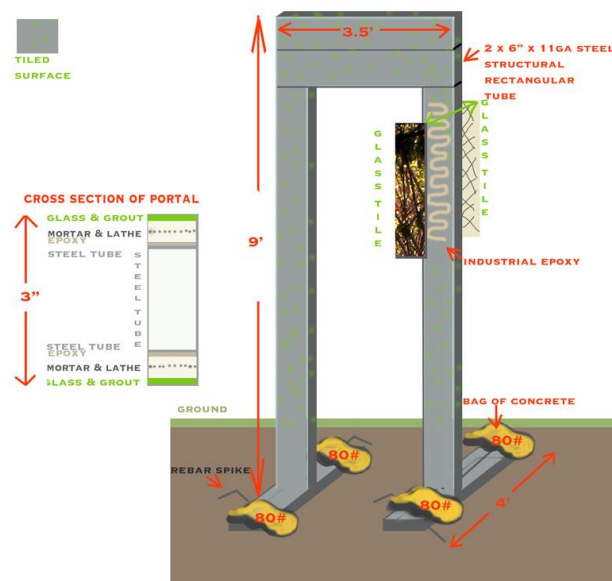


## Insurance

Insurance that will be required of all commissioned artists includes **general liability and auto liability**

- approximate cost of both for 3-D installed work: \$400-\$600;
- approximate cost of both for time-based work/performance: \$400-\$500

If any subcontractors are hired by a commissioned artist, these coverage's, as well as workers' compensation insurance, will also be required of the subcontractors. More detailed information on City of Austin insurance requirements can be found online at: <http://austintexas.gov/department/aipp-resources>.



***Door/Not Door***  
Ryah Christensen  
2009  
Glass and ceramic  
mosaic, concrete on  
welded steel structure  
East Side Hike and  
Bike Trail  
\$4,735.00

# TEMPO Budget Example

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A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

## STUDIO OVERHEAD:

Studio rental for fabrication time \_\_\_\_\_

Other expense \_\_\_\_\_

## FABRICATION COSTS:

Total materials \_\_\_\_\_

Total labor \_\_\_\_\_

## PROFESSIONAL SERVICES:

If applicable, drawings must be signed and sealed by a professional registered to practice in the State of Texas.

Architect (CAD/services) \_\_\_\_\_

Structural Engineer \_\_\_\_\_

Electrical Engineer \_\_\_\_\_

Other \_\_\_\_\_

## INSTALLATION COSTS:

Labor \_\_\_\_\_

Scaffolding \_\_\_\_\_

Equipment \_\_\_\_\_

Traffic barriers \_\_\_\_\_

Storage facility rentals \_\_\_\_\_

Other \_\_\_\_\_

## TRANSPORTATION:

Materials to fabrication site \_\_\_\_\_

Artwork to installation site \_\_\_\_\_

Other \_\_\_\_\_

## INSURANCE:

General liability, auto, workers comp (Approx. \$500)

Amount \_\_\_\_\_

## SITE PREPARATION:

Landscaping, irrigation \_\_\_\_\_

Excavation \_\_\_\_\_

Electrical modification \_\_\_\_\_

Test drilling \_\_\_\_\_

Water work \_\_\_\_\_

Mechanical devices \_\_\_\_\_

Site restoration \_\_\_\_\_

## LIGHTING:

Designer fee \_\_\_\_\_

Fixtures \_\_\_\_\_

Bulbs \_\_\_\_\_

## SITE RESTORATION:

Landscaping \_\_\_\_\_

Tool rental \_\_\_\_\_

## OTHER RELATED COSTS:

Other \_\_\_\_\_

## CONTINGENCY:

(typically 5 – 10 % of the project budget)

Amount \_\_\_\_\_

## ARTIST'S FEE:

(typically 15 - 20 % of the project budget)

Amount \_\_\_\_\_

## GRAND TOTAL:

Amount \_\_\_\_\_

# TEMPO Artwork Opportunities: Overview and Evaluation Criteria

- Artists may select from a pre-approved list of City-owned sites listed below or other City-owned sites, as approved by City staff. A preliminary list of suggested sites is listed; however **each proposal must be approved by each department for concept, placement, duration, safety, durability, and materials.**
- Artwork must not impede traffic, pedestrian right of way, safety, line of sight, normal business operations, or any other potentially hazardous conditions.
- The majority of the **artwork proposals are intended for exterior environments**, with the exception of an interior airport location, and must be low maintenance, durable, and safe for a public setting.
- **Each proposal should respond to the site** and, if applicable, respond to the department's mission and goals.
- **Artists will be responsible for any installation and removal** after the artwork has been de-installed or lifespan concluded. The artist is also responsible for **site restoration and repair** of premises or artwork during exhibition.
- Site-specific, short-term artwork or time based performances may be installed according to the timeline indicated by the artist(s) within the exhibition dates, and the concept should take various factors into consideration, including durability of materials, appropriateness to the site, safety, neighborhood, and stakeholder input, etc.
- Dates of exhibition, installation, or time-based piece will be in the timeframe of **July to December 2015.**



***Bait Box,***  
Buster Graybill  
2009  
Cast bronze, welded steel, paint and decal  
East Side Hike and Bike Trail Near Boat Launch  
8,000.00

**Public Art Network  
Year in Review  
2010 Award Recipient**

## Evaluation Criteria:

- Artistic merit;
- Responsiveness to the physical and cultural context of the site;
- Ability to foster engagement and/or interaction by those encountering the work;
- Attention to safety and appropriate choice of materials;
- Completeness of application.



# TEMPO Artwork Opportunities: Libraries

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## Manchaca Library

5500 Manchaca Rd  
Austin, TX 78745



The library is a cornerstone of the Civic Center at **Stassney and Manchaca**. Beyond books, the library is a gathering place with public art that celebrates South Austin and enhances the pedestrian environment.

One of the goals of public art for this site is to encourage the community to reimagine what public space could look like, leading to programming and more permanent changes.

More information on the South Austin Combined Neighborhood Plan can be found at [ftp://ftp.ci.austin.tx.us/npzd/Austingo/SACNP\\_FINAL.pdf](ftp://ftp.ci.austin.tx.us/npzd/Austingo/SACNP_FINAL.pdf), (see p. 81-86 and 131).



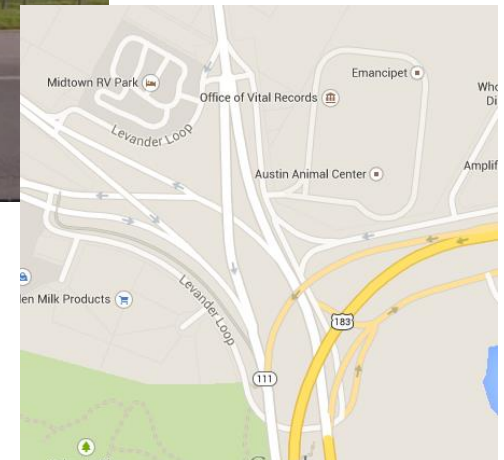
# TEMPO Artwork Opportunities: Austin Animal Center

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## Austin Animal Center

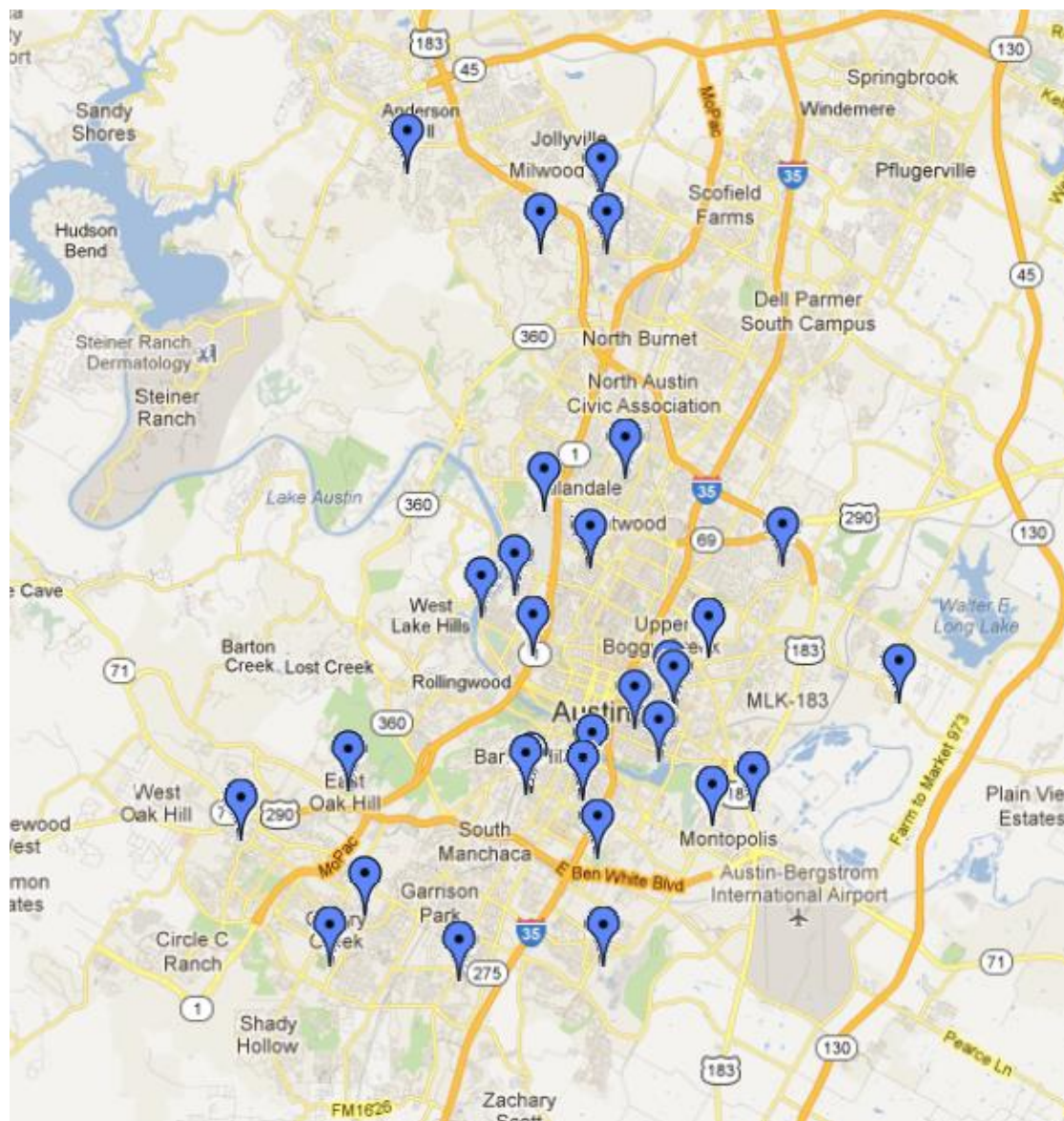
7201 Levander Loop Bldg A  
Austin, TX 78721

Austin Animal Center runs the largest no-kill animal shelter in the United States, providing shelter to more than 18,000 animals each year and animal protection services to all of Austin and Travis County. The Austin Animal Center is an open-intake facility where lost and surrendered animals from all of Travis County in need of shelter are accepted regardless of age, health, species or breed. The goal of the Austin Animal Center is to place all adoptable animals in forever homes.





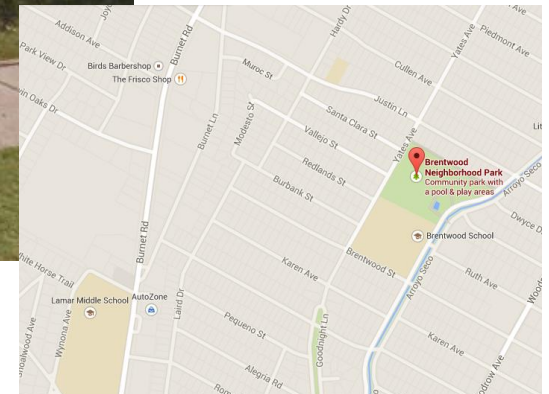
# TEMPO Artwork Opportunities: Parklands



- 78702** Boggy Creek Greenbelt  
Metz Park  
Plaza Saltillo  
Rosewood Park
- 78703** Johnson Creek Greenbelt  
Reed Park  
West Austin Park
- 78704** Big Stacy Park  
Little Stacy Park  
South Austin Park  
South Austin Tennis Center
- 78723** Dottie Jordan Park  
J.J. Seabrook Greenbelt
- 78731** Perry Playground Park
- 78735** Gaines Creek Park
- 78741** Mabel Davis District Park  
Montopolis Park
- 78744** Dove Springs District Park
- 78745** Longview Park
- 78748** Silk Oak Park
- 78749** Convict Hill Quarry Park
- 78750** Pickfair Park
- 78756** Ramsey Park
- 78757** Brentwood Park
- 78759** Great Hills Park  
Schroeter Park

# Brentwood Park

6710 Arroyo Seco  
Austin, TX 78757

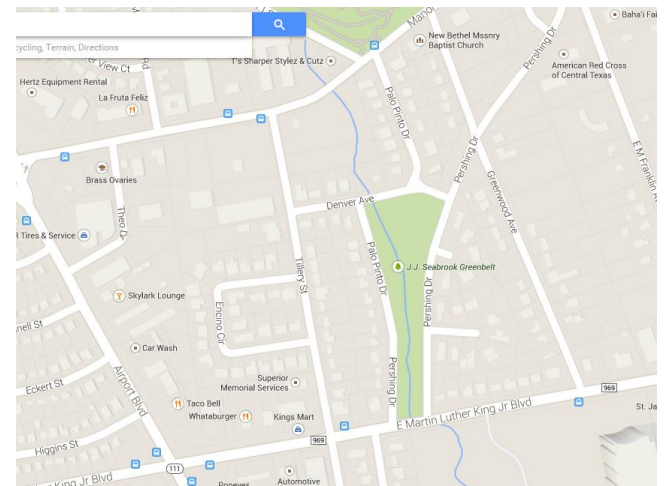




# TEMPO Artwork Opportunities: Parklands

## J.J. Seabrook Greenbelt

Austin, TX 78723

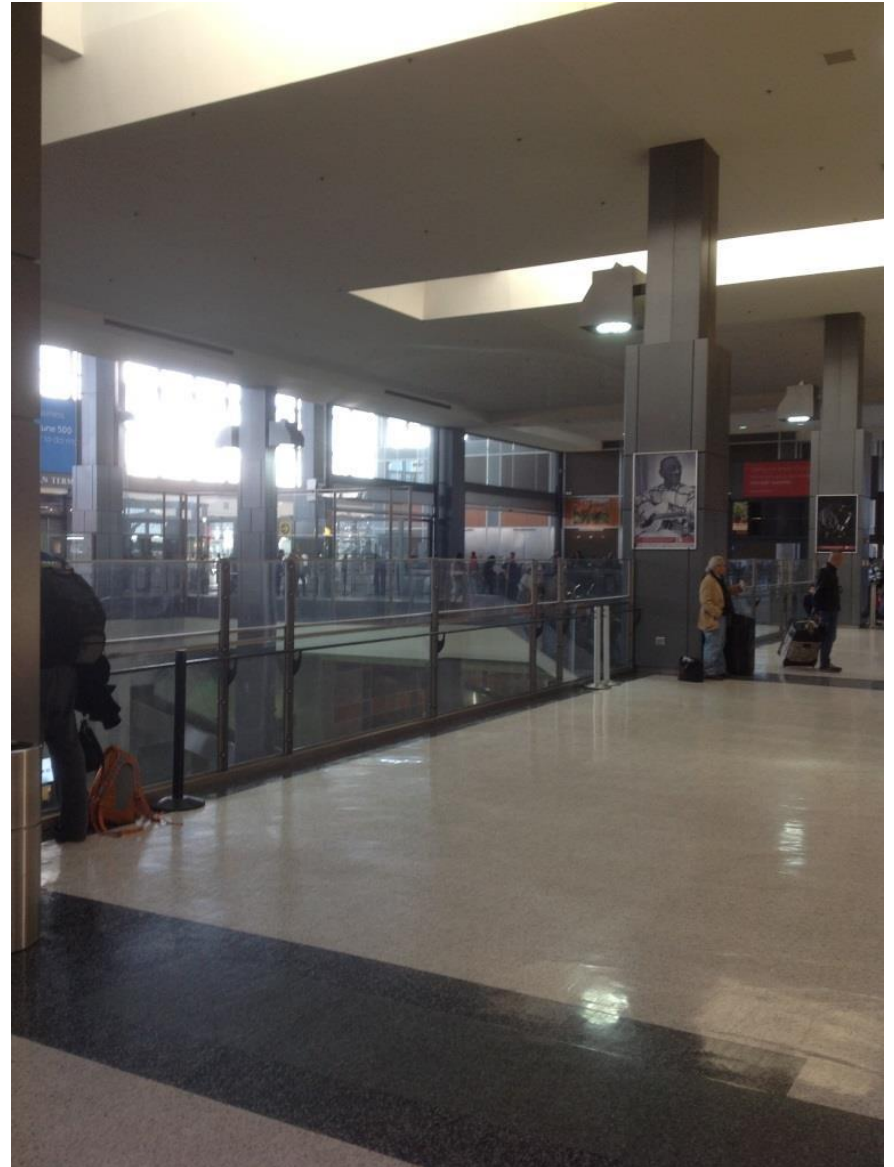
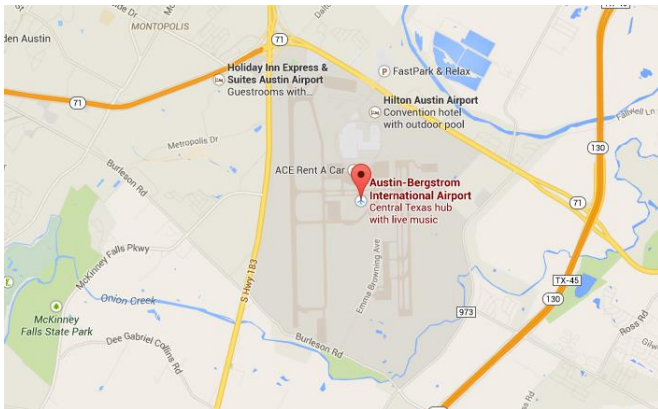


## Austin-Bergstrom International Airport

3600 Presidential Blvd

Austin, TX 78719

- Ticketing level, above baggage claim



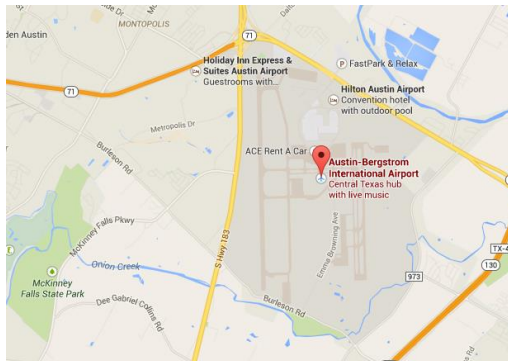


## TEMPO Artwork Opportunities: Exterior Airport Location

# Austin-Bergstrom International Airport

3600 Presidential Blvd

Austin, TX 78719



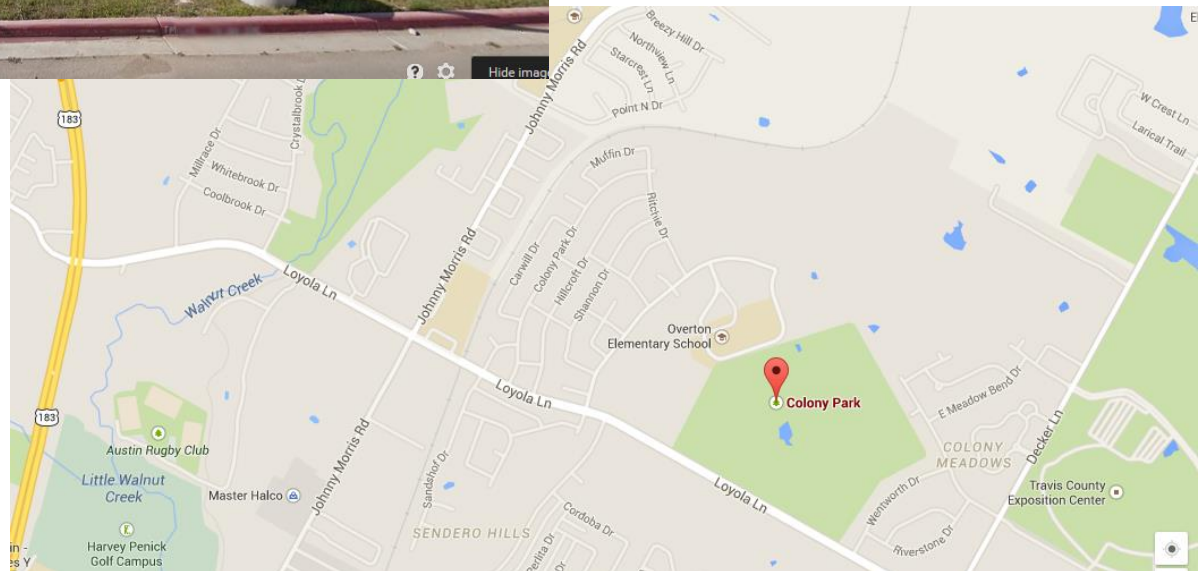
# TEMPO Artwork Opportunities: Colony Park

## Colony Park

208 acres slated for a Master Plan development, just north of Loyola Lane between Johnny Morris Road and Decker Lane

<http://austintexas.gov/departments/colony-park>

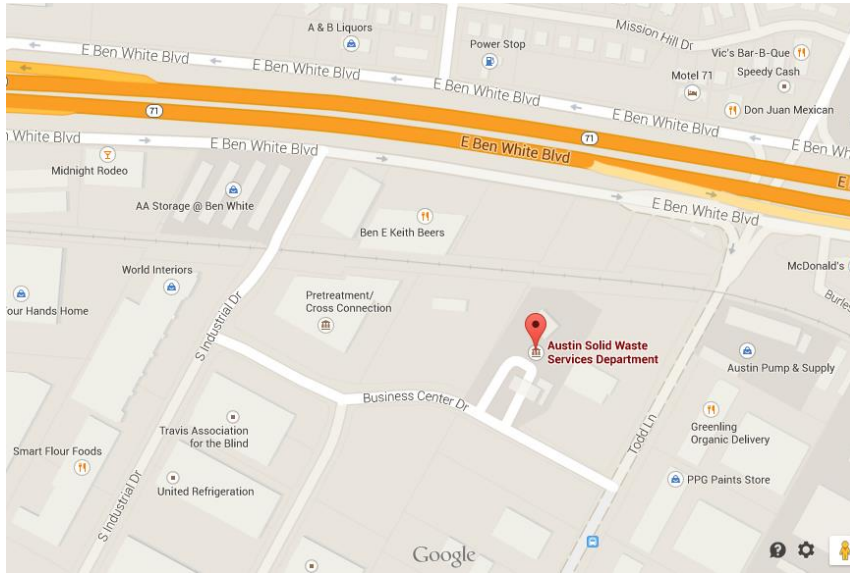
The City of Austin is partnering with community members in and around the Colony Park neighborhood to plant the seeds of change for a more complete community in this part of Austin. By working together, we can create an overall vision for 208 acres of publicly-owned Texas blackland prairie and 93 acres of parkland, transforming it into a community complete with vibrant opportunities to live, shop, work and play.





## Household Hazardous Waste Facilities

2514 Business Center Drive, Austin TX 78744

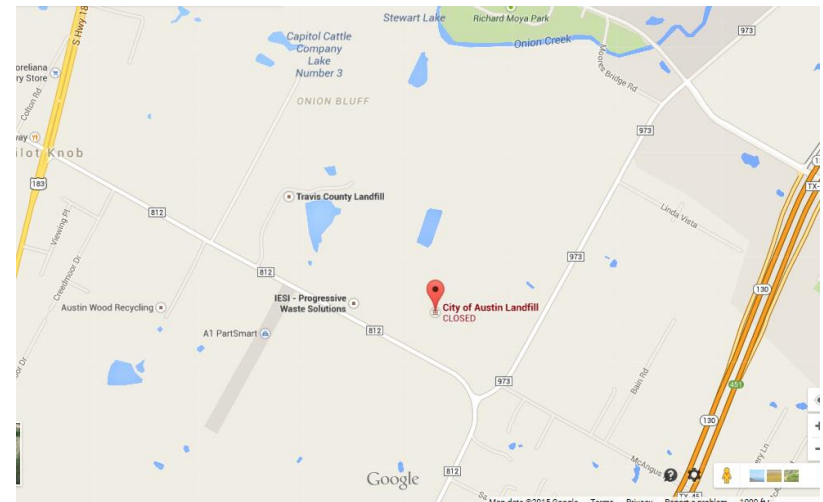


Austin Resource Recovery provides a wide range of services designed to transform waste into resources while keeping our community clean. Our goal is to reach Zero Waste by 2040, which means reducing the amount of trash sent to landfills by 90 percent.

<http://austintexas.gov/zerowaste>

## City of Austin FM 812 Landfill

10108 FM 812, Austin TX 78719



# TEMPO Artwork Opportunities: Watershed Department rain gauges

The City of Austin has a number of gauges that measure the water level of Austin's creeks. Watershed Protection Department protects lives, property and the environment of our community by reducing the impact of flood, erosion and water pollution. <http://www.austintexas.gov/departments/watershed-protection>



Antenna Mast and Solar Panel Bracket

Typically antenna is as high as 8 feet tall (taller than standpipe).

The City has a complete list of rain gauge locations at <http://www.austintexas.gov/fews/rainfall.cfm>. Links to creek level data collected from each gauge can also be found.

Flood Early Warning System - Internet Explorer

http://www.austintexas.gov/fews/rainfall.cfm

Watershed Protection | AustinT... | Flood Early Warning System

File Edit View Favorites Tools Help

Constant Contact Login (2) Advantage 3 Search City of Austin Project Report... City of Austin Project Report... Constant Contact Login

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Rainfall Totals

The City of Austin has a number of gauges that measure rainfall throughout town. The chart on this page shows the raw data from these gauges, listed alphabetically by watershed. New data may come in as frequently as every five minutes. You may view updated data by refreshing your Internet browser. You may also view this information on an [interactive rainfall map](#).

Disclaimer

This report contains raw data for flood warning purposes and has not been checked for accuracy.

Last updated: 03/26/2015 10:30 AM

Barton Creek Watershed											
Alert ID	Location	15 Min. (in)	30 Min. (in)	1 Hour (in)	3 Hours (in)	6 Hours (in)	12 Hours (in)	24 Hours (in)	12 Months (in)	Additional Information	Gauge Status
1140	Oak Hill Volunteer Fire Station	0	0	0	0	0	0	0.08	0.08	25.35	
1300	Hwy 71 West	0	0	0	0	0	0	0	0	28.74	

Bear Creek Watershed											
Alert ID	Location	15 Min. (in)	30 Min. (in)	1 Hour (in)	3 Hours (in)	6 Hours (in)	12 Hours (in)	24 Hours (in)	12 Months (in)	Additional Information	Gauge Status
2600	Goldenwood West	0	0	0	0	0	0.08	0.16	0.16	49.47	

Blunn Creek Watershed											
Alert ID	Location	15 Min. (in)	30 Min. (in)	1 Hour (in)	3 Hours (in)	6 Hours (in)	12 Hours (in)	24 Hours (in)	12 Months (in)	Additional Information	Gauge Status
810	St. Edwards Dr	0	0	0	0	0	0.08	0.12	0.12	43.59	
830	Internal Revenue Service	0	0	0	0	0	0.04	0.04	0.04	33.39	

Boggy Creek Watershed											
Alert ID	Location	15 Min. (in)	30 Min. (in)	1 Hour (in)	3 Hours (in)	6 Hours (in)	12 Hours (in)	24 Hours (in)	12 Months (in)	Additional Information	Gauge Status
3400	Webberville Rd	0	0	0	0	0	0	0.08	0.08	40.24	
3410	Manor Rd	0	0	0	0	0	0	0.04	0.04	43.19	

Brushy Creek Watershed											
Alert ID	Location	15 Min. (in)	30 Min. (in)	1 Hour (in)	3 Hours (in)	6 Hours (in)	12 Hours (in)	24 Hours (in)	12 Months (in)	Additional Information	Gauge Status
1650	Avery Ranch Pond	0	0	0	0	0	0	0	0	24.49	

Bull Creek Watershed											
Alert ID	Location	15 Min. (in)	30 Min. (in)	1 Hour (in)	3 Hours (in)	6 Hours (in)	12 Hours (in)	24 Hours (in)	12 Months (in)	Additional Information	Gauge Status
3600	Canyon Vista	0	0	0	0	0	0	0	0	37.26	

A typical rain gauge

# TEMPO Artwork Opportunities: Watershed Department flood gauges

## Austin Convention Center

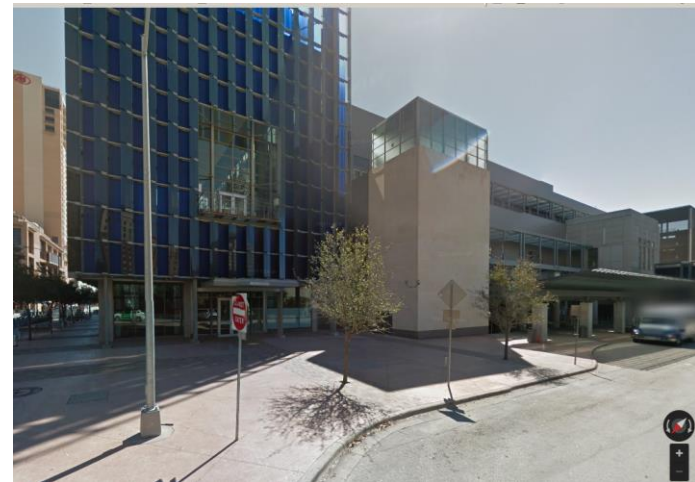
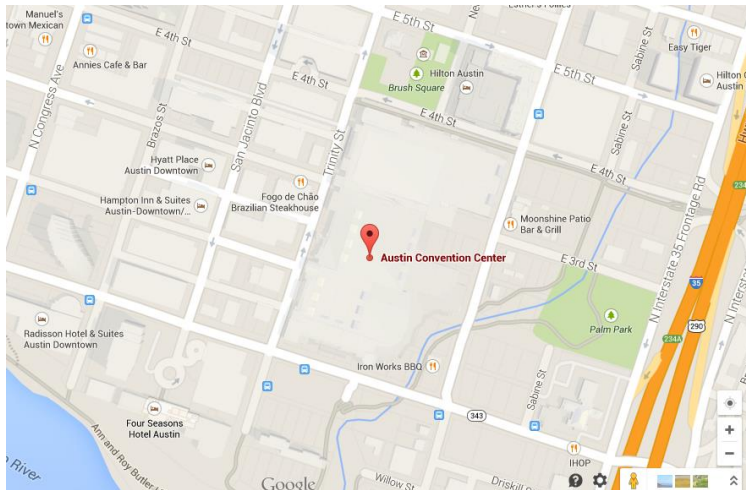
500 E. Cesar Chavez Street  
Austin, TX 78701



Corner of Trinity and Cesar Chavez Street



Cesar Chaves Street



Corner of Trinity and E. 4<sup>th</sup> Street



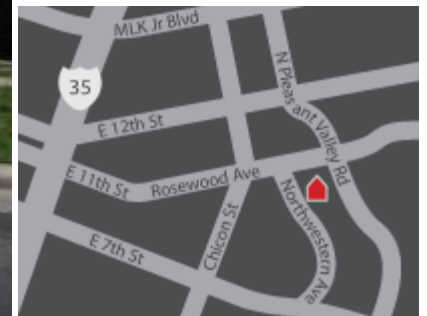
# TEMPO Artwork Opportunities: Detachable or Repainted Murals

## Channel Austin

1143 Northwestern Ave  
78702

[channelaustin.org](http://channelaustin.org)

channelAustin is a 501 (c)(3) nonprofit corporation and community television station dedicated to building community through media: providing avenues for self expression, presenting diverse points of view, promoting the principles of democracy and an informed electorate, and nurturing artistic visions. channelAustin's mission is multidimensional and strives to provide the community with access to the tools, training, transmission and programming needed to join in the channelAustin mission: Building community through media and channeling everything Austin. Filmmakers such as Robert Rodriguez and Richard Linklater got their start here at channelAustin. The stories created by the community reaches a global audience through Internet streaming and 3 channels through 3 video or cable providers.





# TEMPO Artwork Opportunities: Detachable or Repainted Murals

## Old Bakery & Emporium

1006 Congress Ave  
Austin, TX 78701



The **Old Bakery & Emporium** is a historic building located in Downtown Austin. The Bakery operates as a Consignment Shop, Visitor Information Center, Art Gallery exhibiting local artists 50 or better and houses a museum, the Lundberg-Maerki Historical Collection.

Mission:

- Offer people fifty years and older the opportunities to supplement their incomes and develop a second career.
- Offer people of all ages opportunities for meaningful volunteer service.
- Encourage the knowledge, appreciation, and perpetuation of heritage handcraft skills.
- Foster a positive image of the older adult as a gifted, contributing member of the community.



3<sup>rd</sup> floor side entrance



Main wall at Congress and 10<sup>th</sup> Street

# TEMPO Application Process: Tentative Schedule

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**March 14, 2015**

Request for Proposal (RFP) released

**March 26 & April 9, 2015**

Artist Information Meetings

**April 10, 2015 2-4 pm**

AIPP Open Office Hours

**April 24, 2015**

Deadline for RFP submission

**April 29, 2015**

Selection Panel review of submissions and recommendation of finalists

**May 4, 2015**

Approval of recommended artist(s) by AIPP Panel

**May 18, 2015**

Approval of recommended artist(s) by Arts Commission

**May 19, 2015**

Recommended artist(s) announced

**May 21 - 26, 2015**

Artist(s) under contract

**June 1, 2015**

Artist(s) Final Design approval by AIPP Panel – round #1

**June 15, 2015**

Artist(s) Final Design approval by Arts Commission– round #1

**July 6, 2015**

Artist(s) Final Design approval by AIPP Panel – round #2

**July 20, 2015**

Artist(s) Final Design approval by Arts Commission – round #2

**July - December 2015**

Fabrication, Installation and Exhibition

**January 2016**

De installation, site restoration and close of contracts

**Deadline: Friday, April 24, 2015, 5:00 pm**

Applicants must submit  
all materials through:

**<http://www.publicartist.org/AustinAIPP>**

For technical assistance with  
your application, please contact

[info@publicartist.org](mailto:info@publicartist.org)

or 210-701-0775

9:00 am – 5:00 pm.

PublicArtist.org demo webinar can be  
viewed at:

<http://austintx.swagit.com/play/04242013-838/#1>

[publicartist.org](http://publicartist.org)



The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.

In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.



#### Open Calls

Republic Square Park Phase II Improvements, Austin, TX - \$105,000 - Deadline: 5/21/2015  
TEMPO-Temporary Art in Austin, TX - \$3,000 - Deadline: 4/24/2015

Phone: 512-974-7700

Fax: 512-974-6379

Email

Website

Mailing Address:

City of Austin  
Economic Development Department

P.O. Box 12000

**Deadline: Friday, April 24, 2015, 5:00 pm**

Additional files to submitted must include:

- ✓ Estimated budget
- ✓ Site plan showing exact location of proposed artwork
- ✓ Sketches, renderings or CAD images of proposed artwork
- ✓ Materials list and Exhibition dates within exhibition schedule

Additional Requirements			
Estimated Budget	Required	PDF Form	Form not found.
Materials list and Exhibition dates within exhibition schedule	Required	Text	Form not found.
Site plan of exact proposed artwork location	Required	PDF Form	Form not found.
Sketches, renderings or CAD images of proposed artwork	Required	PDF Form	Form not found.



## **QUESTIONS?**

Contact: **Anna Bradley**, AIPP Coordinator at  
**[anna.bradley@austintexas.gov](mailto:anna.bradley@austintexas.gov)**  
**512-974-7841**

A record of the information meeting and a FAQ  
sheet will be posted on AIPP's website at:  
**[www.austincreates.com](http://www.austincreates.com)**