



REQUEST FOR QUALIFICATIONS

Project: Terminal/Apron Expansion and Improvements Project at Austin-Bergstrom International Airport

Budget: \$1,000,000

Artist Information Meeting: 2:00 – 3:00 pm (CDT), August 29, 2014

DEADLINE TO APPLY: 5:00 pm (CDT), September 30, 2014

Project Summary

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks to commission a professional visual artist, or artist team, to design, fabricate, and install artwork for the Terminal/Apron Expansion and Improvements Project at the Austin-Bergstrom International Airport.

The City of Austin requests qualifications from professional visual artists, or artist teams, who live in the United States. The total budget available for this project is \$1,000,000.

Project Background

Recent growth patterns have suggested that the Austin-Bergstrom International Airport (ABIA) will need additional space for both passengers and aircraft as soon as 2015. The Terminal/Apron Expansion and Improvements Project (Project) will “balance” the Barbara Jordan Terminal (the airport’s only terminal) and provide much needed space for the ever-expanding passenger and aircraft operations. The project will provide approximately 70,000 square feet (a 23% increase) of new hold room space, concessions, restroom facilities, and concourse circulation space. It also provides the added concourse footprint that will be able to accommodate seven to eight additional gates. The expanded terminal will be able to accommodate approximately 4 million additional passengers per year for a total of 15 million annual passengers (a 27% increase).



Austin-Bergstrom International Airport

The Austin-Bergstrom International Airport has served the Austin air traveler since 1999 and now serves over ten million air travelers annually. ABIA is committed to providing a sustainable air transportation portal that provides a friendly, Austin-style environment that reflects the nature and character of the City. With judicious and creative planning, ABIA continues to expand its facilities to keep up with anticipated customer demand.

In 2013, the City of Austin Cultural Arts Division awarded ABIA with a “Partner in the Arts” award, which are given annually to individuals and organizations which have made valuable contributions to the work of the Cultural Arts Division. AIPP currently has three projects underway at ABIA including the Consolidated Rental Car Facility, Terminal East Infill Project and the Spirit of Austin Lane Cell Phone Lot. www.austintexas.gov/airport

Public Art Intent & Goals

Art in Public Places seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places through the selection of a qualified artist who can innovatively and thoughtfully design within the context of this project. The goal of the Terminal/Apron Expansion and Improvements Project is to select an artist who will, in collaboration with the project’s design team, design artwork that:

- » enhances the travellers’ experience through innovative design;
- » distinguishes Austin-Bergstrom International Airport and reflects the nature and character of Austin;
- » supports the Airport’s commitment to sustainability;
- » contributes to a local, regional and national contemporary art dialogue; and
- » serves as a significant piece within the artist’s oeuvre.

Budget

The funds for this project are derived from the 2% for public art portion of the City of Austin’s contribution to the estimated construction budget. The total award for an artist contract is \$1,000,000, inclusive of design team collaboration, design, fabrication, and installation of artwork (including shipping expenses and insurance), travel, and other project related costs.

Artwork Opportunity

This public art opportunity is open to a wide range of ideas to be proposed by the selected artist, or artist team, (Artist) in consultation with the project’s design team (Team). **The artwork is to be located at an interior location in, or close to, the Project and must comply with various security and operational requirements inherent with airport facilities.** Possible locations and opportunities will be discussed in more detail during the Artist Information Meeting, which will be recorded and available On Demand at www.austincreates.com. A variety of media will be considered.

In addition, the Artist will work closely with the Team to identify up to five additional artwork opportunities located in, or close to, the Project. These opportunities will be awarded to other artists through a separate selection process and budget managed by AIPP. Given their intimate knowledge of the project and relationship with the Team, the Artist will serve as a liaison for the newly selected artists.

The Project's fast track schedule will require the Artist to begin work immediately and complete designs for artwork by April 2015.

Artist Information Meeting

An Artist Information Meeting will be held at City Hall (301 W. 2nd Street; Austin, TX 78701) in the Boards and Commissions Room, on **Friday, August 29, 2014 from 2:00 – 3:00 pm (CDT)**. AIPP staff, Aviation staff, and members of the design team will be presenting information on the project and answering questions from interested artists. It will be in an interactive webcast format to encourage broad and remote participation, recorded and posted on our website for viewing On Demand. **The interactive webinar portal will be accessible at: www.austintexas.gov/department/aipp-opportunities.**

Artist Eligibility

Professional visual artists, at least 18 years of age, who live and work within the United States and are eligible to apply. Full-time, permanent City of Austin employees including employees of the Aviation Department and the Economic Development Department, and project consultants and their employees and sub-consultants, are ineligible to apply.

A professional visual artist is defined as “a practitioner in the visual arts with an original, self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.” Applications not meeting all eligibility criteria will be withdrawn from consideration.

Evaluation Criteria

The selection of an artist, or artist team, shall be based on whose qualifications best meet the requirements contained in this Request for Qualifications.

In addition to the standard AIPP project selection criteria found on the City of Austin's Art in Public Places website (www.austintexas.gov/department/aipp-policies), the Selection Panel will review and



consider the following evaluation criteria:

- » artistic merit and technical expertise;
- » demonstrated ability to successfully execute innovative public art projects in a complicated design environment;
- » demonstrated ability to successfully execute public art projects of a similar scope;
- » demonstrated ability to successfully execute a public art project on time and on budget; and
- » expressed interest in creating artwork for a growing international airport.

Selection Process

Applications must be received online via www.PublicArtist.org no later than 5:00 pm (CDT) on September 30, 2014. For technical assistance with your application, please contact info@publicartist.org or 210-701-0775 (9:00 am – 5:00 pm CDT).

Art in Public Places will convene a Selection Panel to evaluate the submissions. **Up to five finalists will be selected for interviews.** The Selection Panel will review qualifications (images of work, resume, letter of interest, references), interview finalists, and select one artist and one alternate. This recommendation will be presented to the Art in Public Places Panel and Arts Commission for approval. The contract will require authorization from City Council prior to negotiation and execution of the contract.



The selected finalists will be required to attend an orientation held on **Thursday, November 6, 2014** at Austin-Bergstrom International Airport. The orientation is intended to provide detailed project information, including a tour of the airport, in preparation for interviews to be held on **Friday, November 7, 2014**. Each finalist will be paid a stipend of \$2,000, which includes travel and meal costs. Lodging will be provided.

The Project Advisors to the Selection Panel will include:

- » Matt Coldwell, exhibit coordinator, Aviation Department, City of Austin
- » Robert Hengst, engineering and construction manager, Aviation Department, City of Austin
- » Emily Little, member, Art in Public Places Panel
- » Janice White, project manager, Aviation Department, City of Austin
- » TBD, member, Austin Airport Advisory Commission
- » TBD, project architect

Schedule (subject to change)

August 19, 2014

Request for Qualifications (RFQ) released

August 29, 2014, 2:00 – 3:00 pm (CDT)

Artist Information Meeting (interactive webinar to be recorded and available for viewing via web)

September 30, 2014, 5:00 pm (CDT)

Deadline for RFQ submission

October 16, 2014

Selection Panel review of submissions and selection of finalists for interview

November 6, 2014

Finalist orientation in Austin

November 7, 2014

Finalist interviews; selection of artist and alternate

December 2014

Approval of Artist and Alternate by AIPP Panel and

Approval of Artist and Alternate by Arts Commission

January 2015

City Council approval of artist contract

Negotiate/execute artist contract

February 2015

Kick-Off meeting with Team

April 2015

Mid-Design review by AIPP Panel

June 2015

Final Design review by AIPP Panel and Austin Arts Commission

Summer 2015

Building construction begins

Fall 2017

Anticipated project completion

Contact/Questions

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