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02.22.2013 — 01.09.2014



Welcome to the 9th Annual People's Gallery Exhibition!

Each year the Cultural Arts Division of the Economic Growth & Redevelopment Services Office presents The People's Gallery exhibition, designed to showcase regional artistic endeavors and to encourage public dialogue, understanding, and enjoyment of the visual arts. The goal of the program is to present a series of exhibitions that reflect the artistic excellence and cultural diversity of Austin and promote the City's cultural and economic initiatives.

The works presented span a range of sensibilities and materials while holding to a high standard of quality in the field. The success of this program would not be possible without the artists, galleries, collectors, and museums who generously loan their pieces to the exhibition for the enjoyment of Austin residents & visitors to City Hall.

Exhibition Hours

The 2013 exhibition will be on display from February 22, 2013 through January 9, 2014. Visitors can view the exhibition during regular business hours, Monday – Friday, 8 a.m. – 5 p.m.

Featured This Year

The works included this year were selected from more than 1000 entries from 241 local artists and art organizations. Each year, a unique panel of arts professionals reviews the submissions. The reviewers this year were acclaimed painter Werllayne Nunes; sculptor, educator, and Texas Prize recipient, Jeff Williams; and Rachel Koper, program director of Women and Their Work gallery. Also included in the exhibition are works by artists nominated for inclusion by the Mexic-Arte Museum, the George Washington Carver Museum and Cultural Center, and the panel members. The artworks selected this year create a diverse representation of Austin sub-cultures. Themes to note include bright colors, loose gesture, as well as textiles and other materials which reference the body.

The 2013 exhibition also includes special exhibits by Mondo Gallery and the Serie Project. Since its inception in 2012, the Mondo Gallery has hosted exhibitions of breathtaking artworks and limited edition screenprints based on film, television, and comic properties. Selected works from the Mondo Gallery are located on the 2nd floor.

Every year, the Serie Project hosts emerging and established professional artists for two weeks to produce one design and create up to 50 serigraphs, plus additional proofs. The organization strives

for diversity, although it focuses on supporting Latino artists. Selected screenprints from the 2012 Artist in Residence Program at Serie Project are displayed on the 1st floor.

The 2013 exhibition was managed and designed by Exhibition Specialist Terra Goolsby, with assistance from Suzanne Burton.

The People's Choice

Each year the public is invited to vote for their favorite artwork! Gallery visitors can submit their top three choices by paper ballot, which are available in the 2nd floor lobby of City Hall. Write in your selections and place your ballot in the ballot box available there. Each person is allowed only one ballot and no anonymous ballots will be accepted. Voting ends December 31, 2013, and the winner will be announced at the opening reception of next year's exhibition. "The People's Choice" is selected from among the top-recommended artworks each year.

(Previous winners of the People's Choice and other artworks in the City's permanent collection are ineligible for this year's vote.)

Artist Contact Information

Please support your local artists! Many of the works in the exhibition are for sale by the artist. Please see the 2nd floor receptionist for prices and additional artist contact information.

Call for Artworks

Artists may receive information about future calls for entries by calling (512) 974-6456 or by signing up for the Cultural Arts Division e-newsletter at www.austincreates.com.

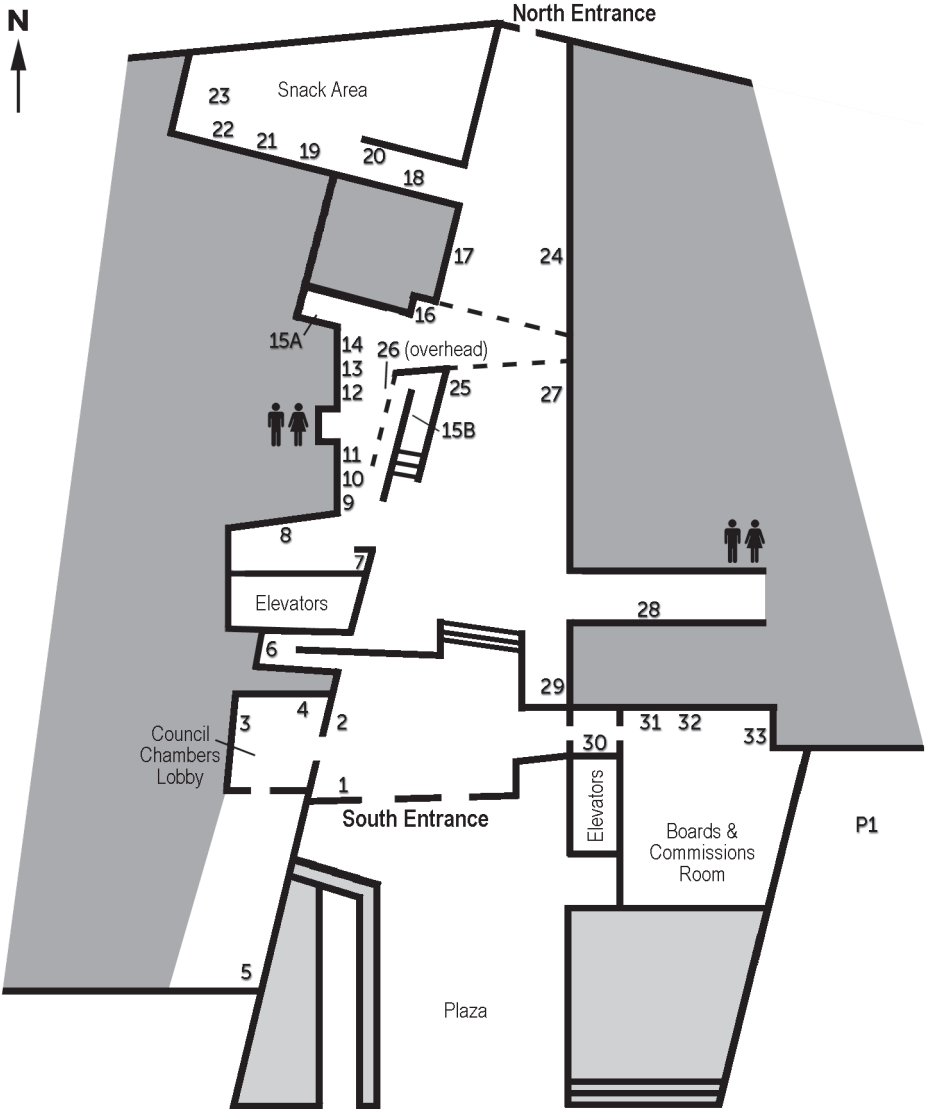
For More Information

For more information about the artists or group tours, stop by the Economic Growth & Redevelopment Services Office in suite 2030, call EGRSO at (512) 974-7819, or e-mail peoplesgallery@austintexas.gov.

All artworks in this exhibition appear courtesy of the artist unless otherwise noted.

Thank you for visiting!

1st floor



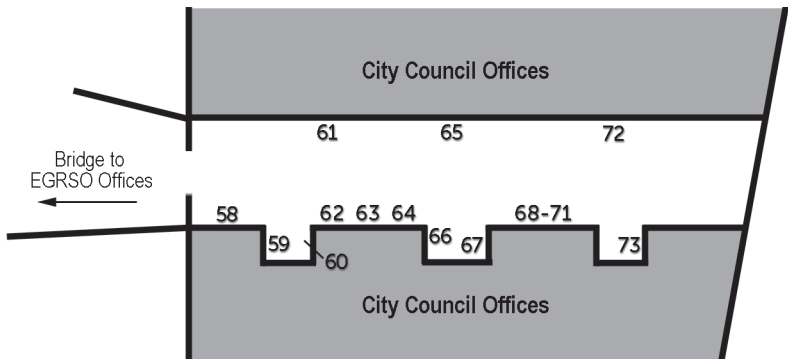
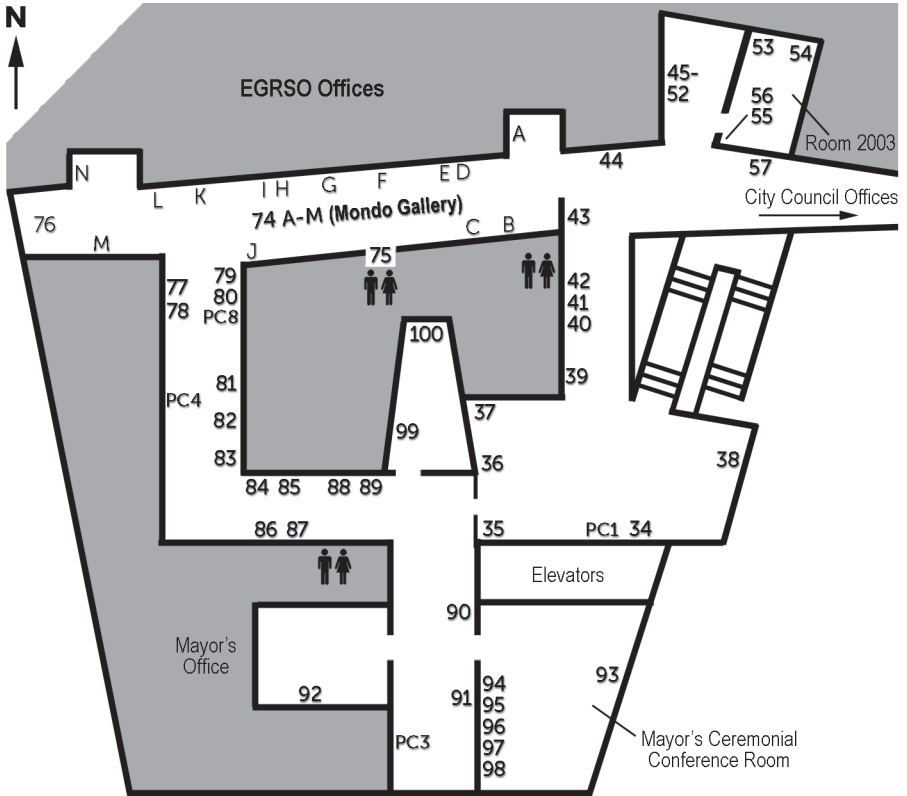
- P1 Philippe Klinefelter
Adrift, granite, wood, 2010
philippeklinefelter.com
- 1 Amy Scofield
Spare/Spheres (Butyl is in the Eye of the Beholder), rubber,
metal, 2012
amyscofield.com
- 2 Amy Scofield
A *Yellow Spot Five*, digital print, 2010
B *Yellow Spot Three*, digital print, 2010
amyscofield.com
- 3 Alyssa Taylor Wendt
Greenpoint: Alkchemical Marquettae, aluminum shells,
colored light, various symbology, power, 2011
alyssataylorwendt.com
- 4 Alyssa Taylor Wendt
Infinite Light #8, 16 amber bulbs, aluminum shell, negative
space, 2008
alyssataylorwendt.com
- 5 Carter Cox
Star, steel, 2012
- 6 Bethany Cobb
Waiting, graphite on drafting paper, 2004
- 7 Frank Wick
Fast-Forward To Sunset, plaster, wire, 2012
- 8 Hallie Ward
Different Strokes for Different Folks, plywood, plastic, yarn,
light bulbs, 2012
- 9 Beatrice Baldwin
Skirts, watercolor on d'Arches 140#, 2012
beatricebaldwin.com
- 10 Beatrice Baldwin
Dress Shopping, watercolor on d'Arches 140#, 2012
beatricebaldwin.com

- 11 Beatrice Baldwin
Summer Dresses For Sale, watercolor on d'Arches 140#, 2012
beatricebaldwin.com
- 12 Nicholas Dertien
Glass Klein Bottle, blown glass, 2012
risd.digication.com/NicholasDertienPortfolio
- 13 Nicholas Dertien
Asthma Lungs, blown glass, 2012
risd.digication.com/NicholasDertienPortfolio
- 14 Nicholas Dertien
Glass Lungs, blown and sculpted glass, wood, 2012
risd.digication.com/NicholasDertienPortfolio
- 15 Gerardo Arellano
A *Tlaloc*, acrylic on canvas, 2012
B *21-06*, acrylic on canvas, 2012
cargocollective.com/arellanoart
- 16 Jade Abner
Endless Column, wood, unused paint rollers, handmade
pom-poms, 2012
- 17 Lindsay Palmer
Charlotte, wood, fabric, cement, acrylic, 2012
lindsayjpalmer.com
- 18 Carlos Donjuan
A *Por Que Te Vas?*, serigraph, 2012
Courtesy of the Serie Project
serieproject.org
- 18 Adriana Corral
B *Bones*, serigraph, 2012
Courtesy of the Serie Project
serieproject.org
- 18 Michael Menchaca
C *Imperial Construction*, serigraph, 2012
Courtesy of the Serie Project
serieproject.org

- 18 Jessica Halonen
D *Target 20 (Suture)*, serigraph, 2012
Courtesy of the Serie Project
serieproject.org
- 19 Jaelah Kuehmichel
Oceans are like Mountains Turned Upside Down, acrylic,
oil pastel, house paint, marker, pencil, charcoal, spray paint,
and tracing paper on stretched canvas, 2012
jaelah.redbubble.com
- 20 Valerie Fowler
Spring, Everything Changes, oil on canvas, 2010
valeriefowler.com
- 21 Jade Abner
Untitled 1, wood stretcher, matte medium on apparel, matte
medium on vinyl, 2012
- 22 Carla Goodman
Throw 39/53, giclée photo print on wrapped canvas, 2012
Courtesy of the artist and Erin Kane, photographer
- 23 Jason Webb
Passing 1, acrylic and marker on canvas, 2011
jasonwebbart.com
- 24 Hank Waddell
Safety First, live oak, paint, recycled aluminum, 2013
hankwaddell.com
- 25 Jason Webb
Norwood House, acrylic on illustration board, 2012
jasonwebbart.com
- 26 Michael Anthony García
Pórtico, mixed media, shirts, ribbon, 2013
Courtesy of the artist, Mexic-Arte Museum Nominee
mrmichaelme.com
- 27 Michael Anthony García
Exo X O, mixed media, clothing, lumber, 2013
Courtesy of the artist, Mexic-Arte Museum Nominee
mrmichaelme.com

- 28 Dana Sprayberry and Ann Armstrong
a line..., no-VOC latex paint, 2010
Courtesy of the artists and Placing Routes
placingroutes.org
- 29 Elizabeth Lopez
Not Active, oil on canvas, 2012
elizabethlopez.com
- 30 William Rosshirt
Summer on the Horizon, oil on canvas, 2012
willrosshirt.com
- 31 Jade Abner
Untitled 2, elastic, polyurethane foam, spray paint,
aluminum tape, acrylic paint, 2012
- 32 Gabe Langholtz
Something Borrowed, acrylic and grease pencil on canvas, 2012
gabelangholtz.com
- 33 William Rosshirt
Ascension, oil on canvas, 2011
willrosshirt.com

2nd floor



- PC1 Hank Waddell
West Texas Beach Ball, mesquite, 2004
Collection of the City of Austin, PEOPLE'S CHOICE 2005
hankwaddell.com
- 34 Elizabeth Lopez
5418 Frye, oil on canvas, 2012
elizabethlopez.com
- 35 Jaelah Kuehmichel
Untitled Landscape, house paint and magazine cutouts of Dalek artwork on stretched canvas, 2012
jaelah.redbubble.com
- 36 Dameon Lester
Torus: Weaving In and Out of Tradition, Re-Constructing the Beginning, wire, yarn, 2011
dameonlester.com
- 37 Bonnie Gammill
A *Fade Teal to Cream*, paper on panel, 2013
B *Fade Gold to Blue*, paper on panel, 2013
bonniegammill.net
- 38 Gary Webernich
Chromatron, V100 Series (Early Prototype Environmental Monitor, Triple Display), wood, metal, plastic, motors, lights, 2010
garywebernich.com
- 39 Hector Hernandez
Hyperbeast: Last Days, photograph, 2012
hernandezarts.com
- 40 Lisa Eisenbrey
Pouf Wrap, collage, 2011
simpletoenchant.com
- 41 Lisa Eisenbrey
You Must Be This Tall To Ride, collage, 2012
simpletoenchant.com
- 42 Lisa Eisenbrey
The Amazing Fifi, collage, 2012
simpletoenchant.com

- 43 Hector Hernandez
Leave That Thing Alone, photograph, 2012
hernandezarts.com
- 44 Elizabeth Lopez
Mistakes for Jason, oil on canvas, 2012
elizabethlopez.com
- 45 Kym Smith
Remedy, mixed media, 2012
Courtesy of the artist, George Washington Carver Museum
and Cultural Center Nominee
- 46 Charlie Ferguson
Wasted Expression 17, archival inkjet print, 2012
charlie-ferguson.com
- 47 Charlie Ferguson
Impression 13, archival inkjet print, 2012
charlie-ferguson.com
- 48 Jason Webb
Club Luna Azul, acrylic on watercolor board, 2012
jasonwebbart.com
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Wasted Expression 6, archival inkjet print, 2012
charlie-ferguson.com
- 50 Charlie Ferguson
Wasted Expression 2, archival inkjet print, 2012
charlie-ferguson.com
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Copper, direct inkjet print from film scan on aluminum, 2008
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Aluminum Study 2, direct inkjet print from film scan on
aluminum, 2008
- 53 Marcia Raff
Portal No. 6a Dreidel Labyrinth Sculpture, stainless steel, 2007
marciaraffstudio.com

- 54 Karen Woodward
A Man From Austin, stoneware, glazes, paint, epoxy clay, 2012
karenwoodwardstudios.com
- 55 Hector Hernandez
The Loneliness of the Long Distance Runner, wood and foam, 2012
Courtesy of the artist, in collaboration with Bill Hundley
hernandezarts.com
- 56 Alexander Chavira
Blood Circuit, plywood, spray paint, 2012
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Electrical Wire, direct ink jet print from film scan on aluminum, 2008
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Gar, graphite on paper, 2012
jillbedgood.com
- 59 Susan Kemner Reed
A Mother's Anxiety: In the Time of Bluebonnets, He Left for War, graphite on paper, 2011
susankemnerreed.com
- 60 Jill Bedgood
Kingfisher, graphite on paper, 2012
jillbedgood.com
- 61 Abigail Mayfield
Prelude, mixed media on canvas, 2012
abigailblythe.com
- 62 Megan Hildebrandt
Counting Radiation VI, ink and graphite on paper, 2012
meganhildebrandt.com
- 63 Megan Hildebrandt
Counting Radiation VII, ink and graphite on paper, 2012
meganhildebrandt.com
- 64 Olaniyi Akindiya
Sustainable Development, mixed media painting, 2011
artwithakirash.com

- 65 Karen Maness
Found, acrylic on panel, 2012
karenmaness.com
- 66 Revi Meicler
Untitled, mixed media on canvas, 2012
revimeicler.com
- 67 Revi Meicler
Untitled, mixed media on canvas, 2012
revimeicler.com
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Bus Stop, acrylic on panel, 2011
denisemfulton.com
- 69 Will Russell
Pinetop, acrylic on canvas, 2011
- 70 David Martinez
Mandelbrot and Julia, acrylic on canvas, 2010
davidbmartinez.com
- 71 Sean Sweeney
Chef, acrylic on canvas, 2011
seanwilliamsweeney.com
- 72 Fred Woody
Pause from Croquet, acrylic and ink on stretched canvas, 2012
- 73 Diana Ogaard
Edie x 2, oil on canvas, 2011
gigibunni.etsy.com
- 74 Jay Shaw
A *Rocky III, Summer of 1982 Series*, screenprint, 2012
B *Beyond The Black Rainbow, (Fantastic Fest, Alamo Film Festival)*, screenprint, 2012
Courtesy of Mondo Gallery
mondotees.com
- 74 Olly Moss
C *Moon, Alamo Drafthouse Series (SXSW Premiere Poster)*, screenprint, 2011
Courtesy of Mondo Gallery
mondotees.com

- 74 Mark Englert
 D *Back To The Future, Back To The Future Series*, screenprint, 2012
 E *Back To The Future-Variant, Back To The Future Series*,
 screenprint, 2012
 Courtesy of Mondo Gallery
 mondotees.com
- 74 Martin Ansin
 F *Planet of The Apes, Planet of The Apes Series*, screenprint
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 Courtesy of Mondo Gallery
 mondotees.com
- 74 Todd Slater
 G *Star Trek: The Corbomite Maneuver-Variant, Star Trek
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 Courtesy of Mondo Gallery
 mondotees.com
- 74 Martin Ansin
 H *Looper – Gold Colorway (Fantastic Fest, Austin)*,
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 Courtesy of Mondo Gallery
 mondotees.com
- 74 Rob Jones
 I *King's Lead Hat, Star Wars Series 2010 (Austin Artist)*,
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 Courtesy of Mondo Gallery
 mondotees.com
- 74 Jock
 J *The Dark Knight Rises*, screenprint, 2012
 Courtesy of Mondo Gallery
 mondotees.com
- 74 Aaron Horkey
 K *Pan's Labyrinth – Variant, Guillermo Del Toro Director's
 Series*, screenprint, 2011
 L *True Grit-Variant, Alamo Drafthouse Series*, screenprint, 2010
 M *True Grit-Wood Variant, Alamo Drafthouse Series Woodcut*,
 woodcut, 2011
 Courtesy of Mondo Gallery
 mondotees.com

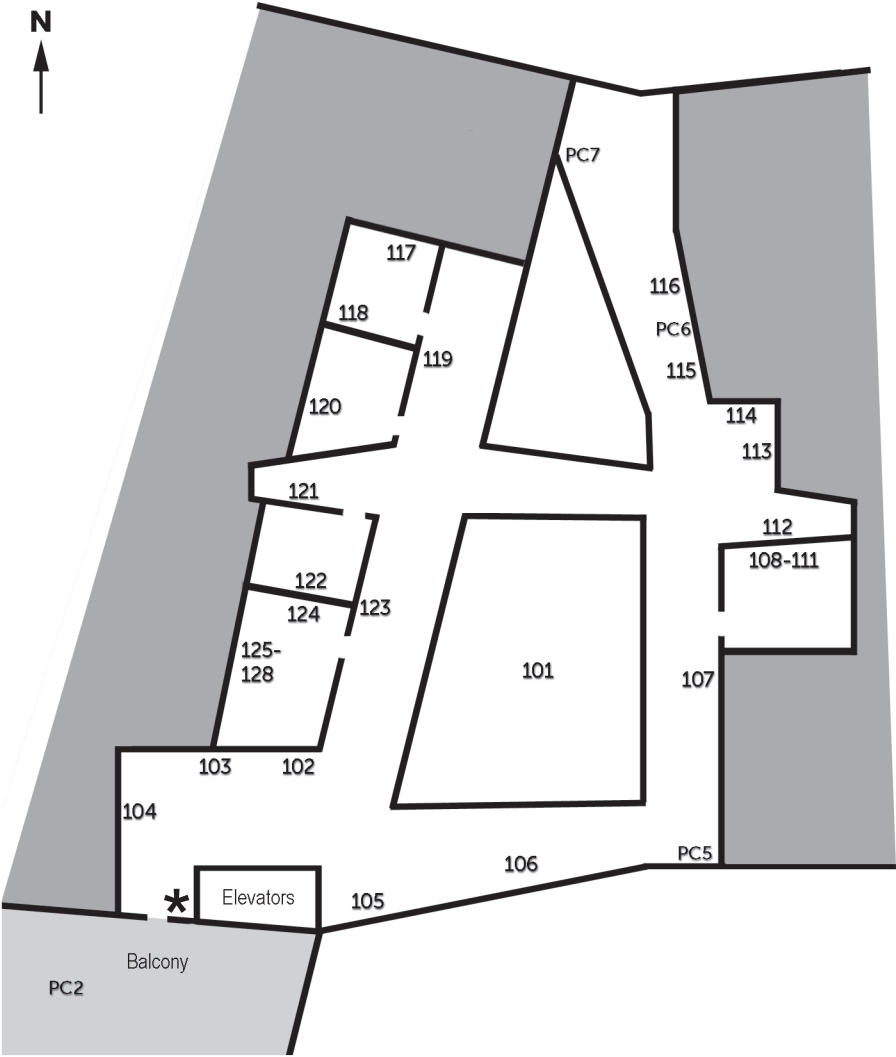
- 74 Jason Munn
N *Giant, Rolling Roadshow Series (Texas)*, screenprint, 2011
 Courtesy of Mondo Gallery
 mondotees.com
- 75 Sandy Carson
Caught In A Mosh, inkjet print, 2012
 sandycarson.com
- 76 Steve Brudniak
Instrument for Extermination, assemblage with blower
 motor, 1998
 stevebrudniak.com
- 77 Kenneth Trice
Flow Point No.1, archival giclée print, 2012
 kennytrice.com
- 78 Kenneth Trice
Flow Point No. 3012, archival giclée print, 2012
 kennytrice.com
- 79 Kenneth Trice
The Space Between Us, archival giclée print, 2012
 kennytrice.com
- 80 Kenneth Trice
Heart of Glass, archival giclée print, 2011
 kennytrice.com
- PC8 Jim Beckett
Lady Bird Lake: Morning Light, archival inkjet print, 2011
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Will It Rain?, photograph, 2012
 adoreedeltoro.yolasite.com
- 82 Alyssa Taylor Wendt
Moss Expanse, digital C-print, 2011
 alyssataylorwendt.com
- 83 Alyssa Taylor Wendt
The Undisclosed Gaze, digital C-print, 2011
 alyssataylorwendt.com

- PC4 Roy Mata
Buba at Barton Springs, C-print, 2003
 Collection of the City of Austin, PEOPLE'S CHOICE 2008
roymataphotography.com
- 84 Lacey Richter
Night Bouquet, acrylic, pastel, charcoal, mesh fabric, and gold string on paper, 2011
laceyrichter.com
- 85 Kathy Van Torne
 A *Island House in Corpus Christi, TX*, archival pigment print, 2011
 B *Red Roof Inn in Tucson, AZ*, archival pigment print, 2008
flickr.com/photos/kathyv
- 86 Dameon Lester
A Natural Misunderstanding on a Geometric Scale: Fuzzy Logic, wire, yarn, 2011
dameonlester.com
- 87 Jessica Erickson
Float, mixed media, 2012
- 88 Anne Riley
Untitled, mixed media on panel, 2012
anne-riley.com
- 89 Bonnie Gammill
Brush Me, Gently, synthetic hair on linen canvas, 2012
bonniegammill.net
- 90 L. Renee Nunez
Colony, acrylic on hand cut canvas, reflected color, cast shadows, nails, 2012
reeneunez.com
- 91 Brian Barnes
Solstice Twilight, digital print on canvas, 2012
- PC3 Martha Gannon
View from the Mayor's Window, metallic prints, stainless steel, Plexiglas, 2005
 Collection of the City of Austin, PEOPLE'S CHOICE 2007
marthagannon.com

- 92 Jimmy Jalapeeno
Tree on Barton Springs, oil on canvas, 1993
 City of Austin Art in Public Places Collection
jalapeeno.com
- 93 Brian Barnes
Fossil, digital print on Plexiglas, 2012
- 94 John Sager
The Alexandrian, altered book (books, sea lily stem fossils, yellow pine, wooden printer's case, clock parts case, keyhole, furniture branch hooks, glass paper weight, oak furniture decoration, reproduction Stansfeld beer tablet, loom part), 2008
 Courtesy of the artist and Hooks-Epstein Galleries, Houston
www.hooksepsteingalleries.com/artists/bio_sager.shtml
- 95 John Sager
Night School, assemblage (school desk, furniture leg, sewing machine drawer, moon globe, books, drill press spring, cup hook, aluminum trailing, ammonite), 2011
 Courtesy of the artist and Hooks-Epstein Galleries, Houston
www.hooksepsteingalleries.com/artists/bio_sager.shtml
- 96 John Sager
Trees and Mountain, altered book (books, Texas yellow pine, balsa, basswood, walnut, steel rods, river stone, printing blocks, watch part vials, clock machinery, calcite, quartz, keyhole, sea lily stem fossils), 2011
 Courtesy of the artist and Hooks-Epstein Galleries, Houston
www.hooksepsteingalleries.com/artists/bio_sager.shtml
- 97 John Sager
The City of Numbered Days, altered book (books, mirror, folding wooden rule, wooden and metal dice, dominoes, chess pieces, glass stoppers, cash register number, plywood), 2011
 Courtesy of the artist and Hooks-Epstein Galleries, Houston
www.hooksepsteingalleries.com/artists/bio_sager.shtml
- 98 Steve Brudniak
Astrogeneris Mementos, assemblages with human hair in reliquary case, 2008
stevebrudniak.com

- 99 Dameon Lester
Smoke Signals, Austin American-Statesman newspaper,
water-based varnish, 2011
dameonlester.com
- 100 Hallie Ward
Neon Grasses, pipe cleaners, peg boards, 2012

3rd floor



- 101 Heather Carter
Transition, reclaimed lumber, steel, 2010
heathercarter.info
- 102 Bethany Cobb
We Regret To Inform You..., rejection letters printed on sateen cotton constructed into dress based on a 1954 dress pattern, dress pattern pieces, rejection letters, notes from sewing lessons, dress form, 2010
- 103 Gladys Poorte
View, oil on 5 wood panels, 2009
gladyspoorte.com
- 104 Jack King
Death of My Mother: Leaving My Childhood Behind, ceramic, birch, paper, ink, 2011
jackkingart.com
- * Damian Priour
Symbol Bowl, limestone, glass, 2004
Collection of the City of Austin, Gift of Thomas Properties Group, Inc.
- PC2 Benge Elliott, Jr.
Three Sheep, steel, 2003
Collection of the City of Austin, PEOPLE'S CHOICE 2006
rr12ironworks.com
- 105 Jennifer Chenoweth
Drawing Abacus, ink on adding machine paper on steel frame, ribbon, 2012
fisterrastudio.com
- 106 Jennifer Chenoweth
Line Quality, oil, turpentine, graphite, colored pencil, chalk, and charcoal on plasma-cut steel, 2012
fisterrastudio.com
- PC5 James Tisdale
Squirrelley, earthenware terracotta, 2008
Collection of the City of Austin, PEOPLE'S CHOICE 2009
jamestisdale.com
- 107 Laura Caffrey
FROG, mixed media, 2011

- 108 Suzanne Koett
For The Damaged, photograph, 2012
suzannekoett.com
- 109 Suzanne Koett
You Take Me And I'll Be You, photograph, 2012
suzannekoett.com
- 110 Suzanne Koett
And They Will Lean That Way Forever, photograph, 2012
suzannekoett.com
- 111 Suzanne Koett
Rejoice, We Made The Right Choice, photograph, 2012
suzannekoett.com
- 112 Gladys Poorte
Meridiani Planum, oil on wood, 2008
gladyspoorte.com
- 113 Gladys Poorte
Yo soy la Luz, Yo soy la Vida, oil on wood, 2009
gladyspoorte.com
- 114 Steve Brudniak
Deus Ex Machina, assemblage with receiver tuned to blank frequency, motor oil, cast concrete, 1991
stevebrudniak.com
- 115 Abigail Mayfield
Undone, mixed media on canvas, 2012
abigailblythe.com
- PC6 Caprice Pierucci
Birch Cascade, birch, pine, 2009
Collection of the City of Austin, PEOPLE'S CHOICE 2010
capricepierucci.com
- 116 Christopher Crane
Draw The Line, archival paper on acrylic, 2012
christophercrane.com
- PC7 Shawn Smith
Vicious Venue, found objects, wood, paint, 2008
Collection of the City of Austin, PEOPLE'S CHOICE 2011
shawnsmithart.com

- 117 Christopher Crane
Brainmeadow, ink on moab archival paper, 2012
christophercrane.com
- 118 Laura Caffrey
TESLA KIT, mixed media, 2010
- 119 Nancy Brown
04.20.2010.16:20, graphite on Rives BFK, 2010
- 120 Julie Schneider
Four Steps Removed (Dinner Party #1), graphite on paper, 2005
juliesaeckerschneider.com
- 121 Felice House
Sarah, oil on canvas, 2011
felicehouse.com
- 122 Julie Schneider
Four Steps Removed (Dinner Party #2), graphite on paper, 2005
juliesaeckerschneider.com
- 123 Nancy Brown
03.01.2010.02:12, graphite on Rives BFK, 2010
- 124 Gabriella Matthews
Migrate, ink on paper, 2012
Courtesy of the artist and the Arc of the Arts Studio & Gallery
arcofthearts.com
- 125 Paula Liz Torres
Yo Tengo Una Muñeca 4, oil and acrylic on panel, 2012
paulaliztorres.blogspot.com
- 126 Paula Liz Torres
Yo Tengo Una Muñeca 5, oil and acrylic on panel, 2012
paulaliztorres.blogspot.com
- 127 Paula Liz Torres
Yo Tengo Una Muñeca 3, oil and acrylic on panel, 2012
paulaliztorres.blogspot.com
- 128 Paula Liz Torres
Yo Tengo Una Muñeca 1, oil and acrylic on panel, 2012
paulaliztorres.blogspot.com

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Notes