

the people's gallery 2016 exhibition

Welcome to the 12th Annual People's Gallery Exhibition!

Each year the Cultural Arts Division of the Economic Development Department presents the People's Gallery exhibition, designed to showcase regional artistic endeavors and to encourage public dialogue, understanding, and enjoyment of the visual arts. Since 2005, Austin City Hall has been an annual showcase for works by Austin-area artists. The goal of the program is to present a series of exhibitions that reflect the artistic excellence and diversity of Austin and promote the City's cultural and economic initiatives. The works presented span a range of sensibilities and materials while holding to a high standard of quality in the field. The success of this program would not be possible without Austin artists, galleries, collectors, and museums, which generously loan their artwork to the exhibition for the enjoyment of residents and visitors.

Exhibition Hours

The 2016 exhibition will be on display from February 26, 2016, through January 6, 2017. Visitors can view the exhibition during regular business hours, Monday–Friday, 8 a.m.–5 p.m.

Featured This Year

The 2016 exhibition includes over 150 works by approximately 100 artists. A panel of arts professionals reviewed 1200 entries submitted by over 350 local artists and arts organizations. The panelists this year were Nick Ramos, Curator for the Georgetown Art Center and Owner of Graphismo; Artist and Curator Hector Hernandez; and Hollis Hammonds, Artist and Chair of Visual Studies at St. Edward's University. The exhibition was managed and designed by Exhibition Coordinator Suzanne Burton with assistance from Terra Goolsby.

Located on the first floor is a special exhibit by individuals who are clients of Caritas of Austin. Through comprehensive, relationship-based services, Caritas of Austin turns crisis into stability and empowers people toward the life they want. Caritas believes that a thriving community derives its strength from providing all members the opportunity to be self-reliant.

On the second floor is a special exhibit featuring artworks by students in the Austin Independent School District (AISD). The AISD Visual Arts Program seeks to provide quality, arts-rich education for each and every child in Austin ISD.

The People's Choice

Each year the public is invited to vote for their favorite artwork! Gallery visitors can submit their top three choices by paper ballot. The ballots and ballot box are located in the second floor lobby of City Hall. Each person is allowed only one ballot, and no anonymous ballots will be accepted. "The People's Choice" is selected from among the top-recommended artworks each year. Previous People's Choice artworks and other artworks from the City's permanent collection are ineligible for this year's vote. Voting ends October 28, 2016, and the winner will be announced with next year's People's Gallery exhibition.

Support Your Local Artists

Many of the works in the exhibition are for sale by the artist. Pricing and contact information are included in the gallery guide. Artworks that are not for sale are labeled "NFS."

Call for Artworks

Artists may receive information about future calls for entries by calling (512) 974-7700 or by signing up for the Cultural Arts Division e-newsletter at www.austincreates.com.

For More Information

For more information about group tours, stop by the Economic Development Department in City Hall, suite 2030. You may also call (512) 974-7819 or e-mail peoplesgallery@austintexas.gov.

Connect and Share!

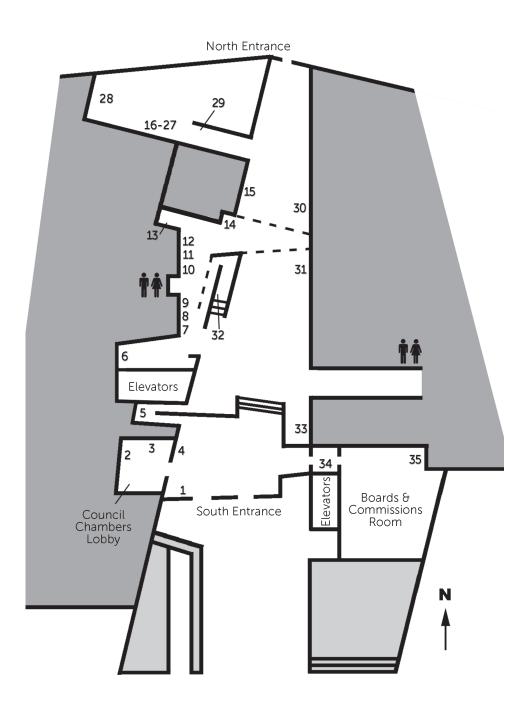
Facebook: facebook.com/PeoplesGalleryATX

Instagram: @CityOfAustinArts Twitter: @EconVitalityATX

All artworks in this exhibition appear courtesy of the artist unless otherwise noted.

Thank you for visiting!

1st floor



Sun McColgin *Tanzanian Torpedo,* steel, 2013
1180pandora.com, \$4,000

Erin Edwards

- 2 Julia, oil on linen, 2015 erinedwardsstudio.com. \$1,200
- 3 Corolyn Holub Song of Myself, oil on canvas, 2013 corolynholubart.com, \$2,400
- 4 Barbara Irwin Mirror-Mirror Series: Grin and Bare It, found object assemblage, 2015 foundobjectart.com, \$3,300
- Felice House Rebekah Wayne in True Grit, oil on canvas, 2015 felicehouse.com, \$4,600
- 6 George Sutton A Cocoon For You, welded steel, katalox wood, 2014 gsutton@syprod.com, \$1,200
- 7 Denise Fulton *Graffiti Box*, acrylic on board, 2014 denisemfulton.com, \$1,500
- 8 Denise Fulton Feral, acrylic on board, 2014 denisemfulton.com, \$1,500
- 9 Denise Fulton *Contortion*, acrylic on board, 2014 denisemfulton.com, \$1,500
- Adrian Whipp Rocco DeLuca, Musician, archival inkjet print of original wet plate collodion photograph, 2015 lumieretintype.com, \$800
- Adrian Whipp *Clif Tipton, Musician*, archival inkjet print of original wet plate collodion photograph, 2015 lumieretintype.com, \$800

- Adrian Whipp Old Man Driving, Musician, archival inkjet print of original wet plate collodion photograph, 2015 lumieretintype.com, \$800
- Sasha Knight

 Home (Bathroom) Improvement, acrylic on wood, 2009
 flickr.com/sashaknight, \$1,200
- 14 Magdalena Jarkowiec and Matthew Hulme Sidekicks 1 and 2, fabric, polyester fill, wood, 2010 giantmutantdolls.com, \$800
- Cindy Debold

 Evening at the Lake, acrylic and enamel paint on wood and canvas, 2014
 cindydebold@hotmail.com, \$4,500
- 16 Hugh Miles

 The Gathering of the Priests, acrylic on canvas, 2013

 Courtesy of Caritas of Austin

 caritasofaustin.org, \$400
- 17 Hugh Miles Walking Giant, acrylic on canvas, 2015 Courtesy of Caritas of Austin caritasofaustin.org, \$400
- 18 Arthur "Shades" Adlesberger Old Sailor, pen and colored pencil on paper, 2014 Courtesy of Caritas of Austin caritasofaustin.org, \$400
- 19 Nathan *Cheetah*, acrylic on paper, 2014 Courtesy of Caritas of Austin, NFS
- 20 Hugh Miles *The Dancer*, acrylic on canvas, 2015 Courtesy of Caritas of Austin caritasofaustin.org, \$400
- 21 Hugh Miles
 Trumpet Player, acrylic on canvas, 2015
 Courtesy of Caritas of Austin
 caritasofaustin.org, \$400

- 22 Hugh Miles

 Jazzman, acrylic on canvas, 2015

 Courtesy of Caritas of Austin

 caritasofaustin.org, \$400
- 23 Chris Kreizenbeck

 Track and Field, ink on paper, 2013
 Courtesy of Caritas of Austin
 caritasofaustin.org, \$400
- 24 Arthur "Shades" Adlesberger Dragon Wars, ink on paper, 2015 Courtesy of Caritas of Austin caritasofaustin.org, \$400
- 25 Ghost of Tim This I Am W.N., acrylic and dreams on found material, 2016 Courtesy of Caritas of Austin caritasofaustin.org, \$1,000
- 26 Ghost of Tim This I Am D.W., acrylic and dreams on found material, 2016 Courtesy of Caritas of Austin caritasofaustin.org, \$1,000
- 27 Ghost of Tim This I Am S.R.V., acrylic and dreams on found material, 2016 Courtesy of Caritas of Austin caritasofaustin.org, \$1,000
- 28 Arthur "Shades" Adlesberger Life, Death, ink on paper, 2012 Courtesy of Caritas of Austin caritasofaustin.org, \$400
- 29 Arthur "Shades" Adlesberger MusicLand, ink on paper, 2014 Courtesy of Caritas of Austin caritasofaustin.org, \$400
- Rita Marie Ross
 Soul's Flight, woven copper colored with acid patinas, 2011
 ritamarieross.com, \$16,000
- 31 Maura Schaffer

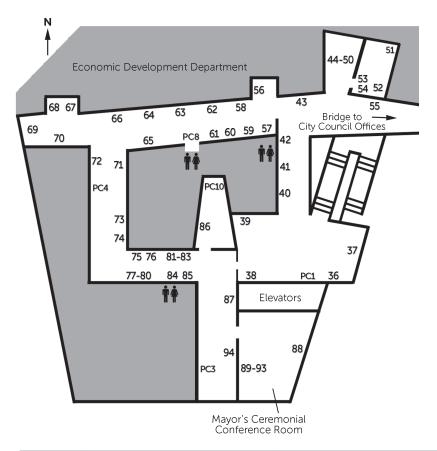
 The Corporate Climbers, wire, fabric, 2006
 maura-schaffer.squarespace.com, \$4,000

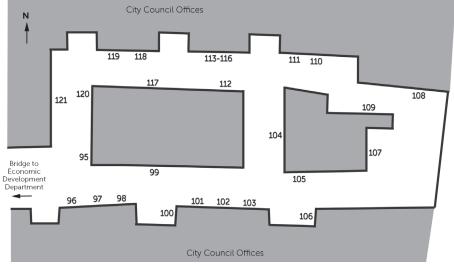


- 32 Felice House Stasha Dean in Giant, oil on canvas, 2013 felicehouse.com, \$9,000
- Denise Fulton *Huntress*, acrylic on board, 2014
 denisefulton.com, \$1,500
- 34 David Lamplugh *High Art Sushi Chart: Canine Edition*, acrylic, 2014 davidlamplugh.com, \$3,000
- Valerie Fowler

 Pecan Tree Portal, oil on canvas, 2012
 valeriefowler.com, \$5,000

2nd floor







- PC1 Hank Waddell
 West Texas Beach Ball, mesquite, 2004
 Collection of the City of Austin, PEOPLE'S CHOICE 2005
 hankwaddell.com, NFS
- 36 David Lamplugh

 High Art Sushi Chart: Feline Edition, acrylic, 2014
 davidlamplugh.com, \$3,000
- 37 Sun McColgin *This Is The Way Home,* steel, 2012 1180pandora.com, \$2,500
- 38 Owen Dodgen Night House II, serigraph, 2014 owen.dodgen@utexas.edu, \$175
- 39 Steve Hopson Passionvine, photographic print, 2015 stevehopson.com, \$750
- 40 Beatrice Baldwin Running With Monarchs, watercolor, 2015 beatricebaldwin.com, \$950
- 41 Ryan Montogomery Buttermilk Pie, oil on canvas, 2015 sandisonmontgomery.com, \$3,500
- 42 Alejandra Almuelle

 Mariposa de Obsidian, serigraph, edition of 50, 2004

 Courtesy of Mexic-Arte Museum, NFS
- 43 Robert Clark Horizontal Red, watercolor on paper, 2015 robertbruceclark.com, \$1,500
- 44 Luisa Mao
 Portrait of a Girl, pencil on paper, 2015
 Courtesy of Austin Independent School District, NFS
- Zoe Flynn
 Under the Tree, digital photography, 2015
 Courtesy of Austin Independent School District, NFS
- 46 Anais Baena
 Inside Out, digital photography, 2015
 Courtesy of Austin Independent School District, NFS

- 47 Diana Padron

 Ella, mixed media on illustration board, 2015

 Courtesy of Austin Independent School District, NFS
- 48 Lessly Meza
 Wrapped, digital photography, 2015
 Courtesy of Austin Independent School District, NFS
- Zoe Tormollen
 Foxhole, pencil on paper, 2015
 Courtesy of Austin Independent School District, NFS
- Rebeca Escalante
 Rogue Wave, digital photography, 2015
 Courtesy of Austin Independent School District, NFS
- 51 Daniel Rivera

 The Hunt #2, charred oak, LED lights, mixed media, 2013
 danielriveradesigns.com, NFS
- 52 Daniel Rivera

 The Hunt #1, charred oak, LED lights, mixed media, 2013
 danielriveradesigns.com, NFS
- Gayle Sterling Allison, hand-built, low-fire clay with underglazes, 2014 mudtruffle@gmail.com, NFS
- Gayle Sterling Linda Sue, hand-built, low-fire clay with underglazes, 2014 mudtruffle@gmail.com, NFS
- 55 Sabine Zimmer *Neon Chicken,* oil on canvas, papier-maché, 2016 sabinevzimmer.com, \$2,500
- 56 Germaine Keller Enamel Score: 03, acrylic on board, 2015 claudevanlingen@gmail.com, NFS
- 57 Alan Disparte

 Aerial Knoll, acrylic, mixed media, 2008
 alandisparte.com, \$11,000
- Rachel Wolfson Smith

 Bound to Earth, graphite on paper, 2015
 rachelwolfson.com, \$6,000



- 59 Hilary Christensen David, found objects (including toys, legos, buttons, and beads), acrylic painted wood panel, 2014 hilary-christensen.com, NFS
- 60 Beatrice Baldwin

 Artist's Muse, watercolor, 2015
 beatricebaldwin.com, \$950
- 61 Sarah Presson and Nick Schnitzer Mother, mixed media, 2014 sarahpresson.com, NFS
- PC8 Jim Beckett

 Lady Bird Lake: Morning Light, archival inkjet print, 2011
 Collection of the City of Austin, PEOPLE'S CHOICE 2012
 saintt.smugmug.com, NFS
- 62 Jonas Criscoe *Seedlings*, silkscreen, collage, 2012 jonascriscoe.com, \$2,000
- Alan Disparte

 Red River, acrylic, mixed media, 2008
 alandisparte.com, \$10,000
- 64 Jonas Criscoe *Shoo Fly*, acrylic, collage, 2012 jonascriscoe.com, \$1,500
- 65 Sabine Zimmer *Tiniest Bar in Texas*, recycled sheep/goat wire, oil on panel, 2016 sabinevzimmer.com, \$2,500
- 66 Yareth Fernández *The Settlement*, bamboo, vellum, paper straw, light, 2014 yarethfernandez.com, \$3,000
- 67 Erin Cunningham *Counterpoised #1*, cast aluminum, 2015 erincunninghamart.com, \$850
- 68 Erin Cunningham

 Of a Delicate Nature, cast iron, 2014
 erincunninghamart.com, \$1,000

- Dameon Lester Vessel: Radiolarian Suspended, pipe cleaners, 2015 dameonlester.com, \$4,000
- 70 Dameon Lester River Rocks: Radiolarian Patternation, A Fossilized Event, pipe cleaners, 2015 dameonlester.com, \$600 Lg, \$400 Md, \$200 Sm
- 71 Rachel Wolfson Smith This is Gonna Hurt, oil on linen, 2015 rachelwolfson.com, \$2,000
- 72 Sasha Knight *Main Attraction,* acrylic on wood, 2009
 flickr.com/sashaknight, \$1,200
- PC4 Roy Mata
 Buba at Barton Springs, C-print, 2003
 Collection of the City of Austin, PEOPLE'S CHOICE 2008
 roymata9.wix.com/ram9, NFS
- 73 Felice House Virginia Eastwood in The Good, The Bad and the Ugly, oil on canvas, 2014 felicehouse.com, \$4,600
- 74 Felice House *Julia Dean in Giant*, oil on canvas, 2013 felicehouse.com, \$7,500
- 75 Matthew Magruder 2nd and Brazos, wet plate collodion (tintype) photography, 2011 matthewmagruder.com, \$1,200
- 76 Matthew Magruder *Driskill Hotel*, wet plate collodion (tintype) photography, 2010 matthewmagruder.com, \$1,500
- 77 Mare Kretschmar *Upper Crust*, acrylic on canvas, 2015 marekretschmar@gmail.com, \$400
- 78 Trish Siegel

 Morning & Night, archival inkjet print, 2015
 trishsiegel.com, \$350



- 79 Brian Kirchner *Tree 11 (face)*, pen and ink, 2009
 bwkirchnerart.wix.com/portfolio, NFS
- 30 Jess Bee *Untitled*, fabric, embroidery, 2011 unicorngerms.com, \$200
- 81 Ryan Obermeyer *Molting 9740*, digital photography, 2014 ryanobermeyer.com, \$200
- 82 Ryan Obermeyer *Molting 9668*, digital photography, 2014 ryanobermeyer.com, \$200
- 83 Kirk Marsh *Choosing Emotions*, photograph on paper, 2014 thestudioentrance.com, \$200
- 84 Katrina Jane Perry Tumbleweed Study no. 2, photographic inkjet print, 2015 katrinajaneperry.com, \$375
- 85 Katrina Jane Perry Tumbleweed Study no. 3, photographic inkjet print, 2015 katrinajaneperry.com, \$375
- 6 Gary Webernick Camo-Cams 6/Off the Grid, motion sensor video cameras, 2016 garywebernick.com, \$9,000
- PC10 Shalena White Mountain Laurel Mandala II, Texas mountain laurel seeds, sewing pins, 2013 Collection of the City of Austin, PEOPLE'S CHOICE 2014 shalenawhite.com, NFS
- 87 Kat Kohl *Light Drawing (for Volume VII)*, Duraclear/LED lightbox, 2014 katkohl.net, \$4,500
- 88 Betelhem Makonnen Juxtafusion (Long Center Lawn and Skyline), digital print on archival paper, edition 1 of 5, 2015 betelhemmakonnen.com, \$1,200

Julie Isaacson *Lanera*, earthenware, low-fire glazes, underglazes, acrylics, 2014 iisaacso@austincc.edu, \$450

- 90 John Sager A Letter to the Palace, printer's blocks, piano keys, magnifying boxes, fossils, clock parts, dice, wooden top, brass heart, children's blocks, yellow pine, 2009 hooksepsteingalleries.com, \$3,500
- 91 Barbara Atwell *Wyldling*, merino wool, 2013 battwella@gmail.com, \$1,500
- 92 Barbara Atwell Stonecloud, merino wool, 2014 battwella@gmail.com, \$1,200
- 93 Lee Edwards 4 Heads, limestone with metal base, 2015 ledwards.phd@att.net, NFS
- 94 Revi Meicler Blues on the Green, limited edition print on archival William Turner paper, 2015 revimeicler.com. \$2.400
- PC3 Martha Gannon
 View from the Mayor's Window, metallic prints, stainless steel,
 Plexiglas, 2005
 Collection of the City of Austin, PEOPLE'S CHOICE 2007
 marthagannon.com, NFS
- 95 Sara Madandar Lucy, watercolor on photo print, 2014 saramadandar.com, \$2,000
- Teruko Nimura Lady with Mirror and Reflection, ink, hand-cut Duralar, 2015 terukonimura.net, \$1,800
- 97 L. Renee Nunez Nauticorn, acrylic on hand cut canvas, 2014 reneenunez.com, \$7,000
- Teruko Nimura Lady with Cats, ink, hand-cut Duralar, 2015 terukonimura.net, \$3,000

14



99 Larry Akers *Vertigo*, mixed media, 2015 eyeplaystudio.net, \$500

100 Scott Rolfe
Sang Kancil and the Crocodiles, assemblage, paint, 2014
srolfe.com, \$900

101 April Davis

**Raptly*, photo on canvas, 2013 deadlycreative.com, \$350

102 Cherry Taylor *It's Complicated*, fabric, thread, 2015 cherrysquared.com, \$550

Shelley Wood

Have a Ball, digital photography, ink jet print, 2011
photomethode.com/photographers/shelley-wood, \$1,500

104 Matthew Macgruder 5th St and Colorado St, wet plate collodion (tintype) photography, 2012 matthewmagruder.com, \$7,500

105 Marilyn Skalberg In Absence Of (Untitled 1), digital archival print of found photograph, 2012 marilynskalberg.com, \$500

106 Erin Edwards *Alicia*, oil on linen, 2015
erinedwardsstudio.com, \$500

107 Bob Coffee *Pop the Whip*, bronze, 2005 bobcoffeesculpture.com, \$8,000

108 Sabine Zimmer El Tacorrido, oil on canvas, papier-maché, 2016 sabinevzimmer.com, \$3,500

109 Sarah Presson and Nick Schnitzer Who is Carrying Your Load?, charcoal, mirror, ink on paper, 2014 sarahpresson.com, \$1,400

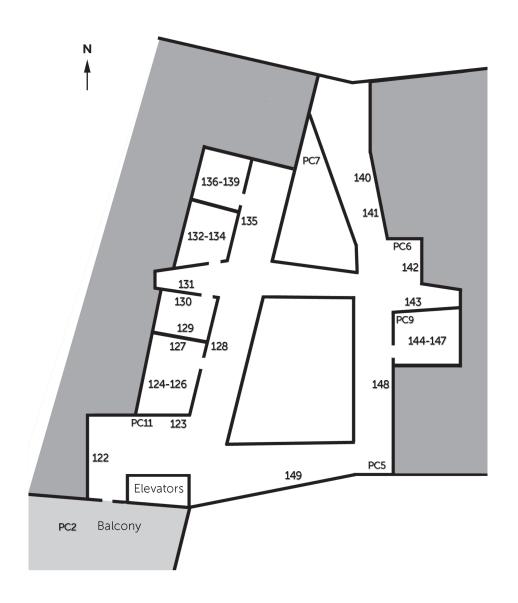
110 Richard Ewen *Elephant Head*, acrylic on canvas, 2015 watercolors-of-france.com, \$3,500

- 111 Beatrice Baldwin Kimono with Cranes, watercolor, 2015 beatricebaldwin.com, \$860
- 112 Richard Casteel Dancing With Myself I: Jealousy, photograph printed on archival matte paper, 2015 capturingmilliseconds.com, \$225
- 113 April Davis Fanciful, photo on canvas, 2014 deadlycreative.com, \$350
- 114 Kristin Calhoun You + Me, lithograph on sekishu, 2014 kristinleighcalhoun.com, \$900
- 115 Jennifer Idol *Rising*, aluminum print, 2015 uwdesigner.com, \$500
- 116 Sharen Craddock

 **African Queen, graphite on wood, 2015
 sharencraddock@gmail.com, \$3,500
- 117 Norman Bean Hays County Courthouse, graphite on paper, 2013 normanbeanfineart.com. \$4.500
- 118 Qiang Huang

 Austin Downtown, oil on canvas, 2015
 ghart.com, \$9,500
- 119 Thomas Athey *Memeplex PoN15_1254*, inkjet print on canvas, 2014 the-memeplex.com, \$2,400
- Sara Madandar Sarah, collage with human hair and stitchery on photo print, 2015 saramadandar.com, \$2,000
- 121 Lalena Fisher *Cross*, acrylic paint and fabric on canvas, 2015 lalenafisher.com, \$2,500

3rd floor



PC2 Benge Elliott Jr. Three Sheep, steel, 2003 Collection of the City of Austin, PEOPLE'S CHOICE 2006 rr12ironworks.com, NFS

122 Nicole Jeffords *Court*, oil on canvas, 2014 artprofiler.com, NFS

PC11 Lawrence Jolly Sedona Lake, oil on canvas, 2014 Collection of the City of Austin, PEOPLE'S CHOICE 2015 lawrencejolly.com, NFS

- Gayle Sterling

 Alice Jones, hand-built, low-fire clay with underglazes, 2014 mudtruffle@gmail.com, \$1,995
- 124 Robert Melton *Seana*, photograph, 2015 robertmeltonphotography.com, \$3,500
- 125 Robert Melton *Holly*, photograph, 2015 robertmeltonphotography.com, \$3,500
- 126 Robert Melton

 **Bill*, photograph, 2015

 robertmeltonphotography.com, \$3,500
- 127 Yuliya Lanina
 Je Suis Charlie, archival print, limited edition, 1 of 10, 2015
 yuliyalanina.com, \$200
- 128 Rebecca Bennett *Cluster #3*, printed photopaper on wood, 2015 rebeccabennettartworks.com, \$500
- 129 Kat Kohl

 Light Drawing (for Volume VI), Duraclear/LED lightbox, 2013
 katkohl.net, \$4,500
- 130 Ryah Christensen Little Big Girl, mixed media on wood panel, 2011 1180pandora.com, \$1,000



131 Robert Clark

Shifting Pinks, oil on linen, 2015
robertbruceclark.com, \$4,000

132 Kirk Marsh

Joy, photograph on paper, 2014
thestudioentrance.com. \$200

133 Kirk Marsh
Bored Room, photograph on paper, 2014
thestudioentrance.com, \$200

134 Kirk Marsh
Surprise, photograph on paper, 2014
thestudioentrance.com, \$200

135 Terri St. Arnauld and Frank Yezer Seated Gestures, Woven, platinum photographic prints on cotton rag paper, 2012 platinumportraitsphoto.com, \$450

Patrick Larson

Punch Card Shadow, digital photograph on canvas, 2015
patricklarson.com, \$300

137 Lee Edwards *Waltz*, wood with limestone base, 2013
ledwards.phd@att.net, \$1,500

Patrick Larson

Airport Shuttle, digital photo on canvas, 2013
patricklarson.com, \$300

139 Patrick Larson

Construction Zone, digital photo on canvas, 2015
patricklarson.com, \$300

PC7 Shawn Smith Vicious Venue, painted balsa wood, found objects, 2008 Collection of the City of Austin, PEOPLE'S CHOICE 2011 shawnsmithart.com, NFS

140 Victoria Smith Lady Bird Springs, triptych photographs printed with archival inks on watercolor paper, 2000 victoriasmithphotographs.com, \$1,800

- 141 Lisa Koerner Das "Wie" Der Seen, acrylic on canvas, 2015 lisakkoerner.com, \$750
- PC6 Caprice Pierucci
 Birch Cascade, birch, pine, 2009
 Collection of the City of Austin, PEOPLE'S CHOICE 2010
 capricepierucci.com, NFS
- 142 Rebecca Bennett

 Bits and Pieces I, mixed media, 2015
 rebeccabennettartworks.com, \$3,500
- 143 Thomas Athey *Memeplex GAD_480_114*, inkjet print on canvas, 2015 the-memeplex.com, \$1,800
- PC9 Bethany Cobb

 We Regret To Inform You..., screen print on cotton sateen fabric, netting, cotton thread, 2010

 Collection of the City of Austin, PEOPLE'S CHOICE 2013 bethanycobb@live.com, NFS
- 144 Brian Johnson *Empirical Foundations*, ink drawing on mylar, 2015 bjohnsonstudio.com, \$800
- 145 Brian Johnson

 A Fragile Achievement, ink drawing on mylar, 2015
 bjohnsonstudio.com, \$800
- 146 Brian Johnson *Province of The Few*, ink drawing on mylar, 2015 bjohnsonstudio.com, NFS
- 147 Robert Clark *Traffic Yield Yellow*, oil on linen, 2015 robertclark.com, \$5,000
- 148 Carmen Kennedy 90115, mixed media, 2015 carmen_kennedy_art@yahoo.com, \$275
- PC5 James Tisdale Squirrley, terracotta, 2008 Collection of the City of Austin, PEOPLE'S CHOICE 2009 jamestisdale.com, NFS



149 Marja Spearman *Be-Fitting*, clay, steel, 2015
marjaspearman.com, \$13,000

Artist Index

All artworks are numbered according to location, starting in the 1st floor atrium and ending on the 3rd floor.

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People's Choice selections are numbered PC1–PC11 and are located on the 2nd and 3rd floors.

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<u>Acknowledgements</u>

Exhibition guide created by Suzanne Burton and Lani Gonzalez

Thank you to those who assisted with the 2016 exhibition:

Melissa Alvarado Nicole Klepadlo Kyle Brandon Judy Kwon Carrie Brown Susan Lambe Jim Butler Davetta Martinez

Michelle Clemons Anne-Marie McKaskle-Davis

Jill Fagan Joy Miller Terry Franz Jesús Pantel Christine Freundl Natalie Roberts Terra Goolsby Mona Sanchez Lani Gonzalez Margaret Shaw Svlnovia Holt-Rabb Casey Ubias **Kevin Johns** Vicky Valdez Calder Kamin Frank Wick



