

Lisa Woods and Rodolfo Magnus *Ney Remixed*

Location: Elisabet Ney Museum

District: 9

Duration: September to November, 2016

Materials: 3D digital scans, 3D software, laser-cut acrylic, wood, metal, concrete, fiber optics

Description: Take an already existing piece of neoclassical art, Elisabet Ney's bust, and produce a new remixed work using digital technology.

Concept: Create a beautiful object, but also to invite the public to produce remixes of their own from our digital replica. We are interested in technology as a tool for creative expression and in the ways in which it can enable everyday people make art.

Programming: Invite engagement with Ney's work in the form of a 3D art hackathon. Participants can utilize the existing 3D scan or capture their own (or via phone apps like 123D Catch) to remix new works of their own. The products of this event can become exhibit which could be held on the museum grounds or at another location.

