

Brent Baggett

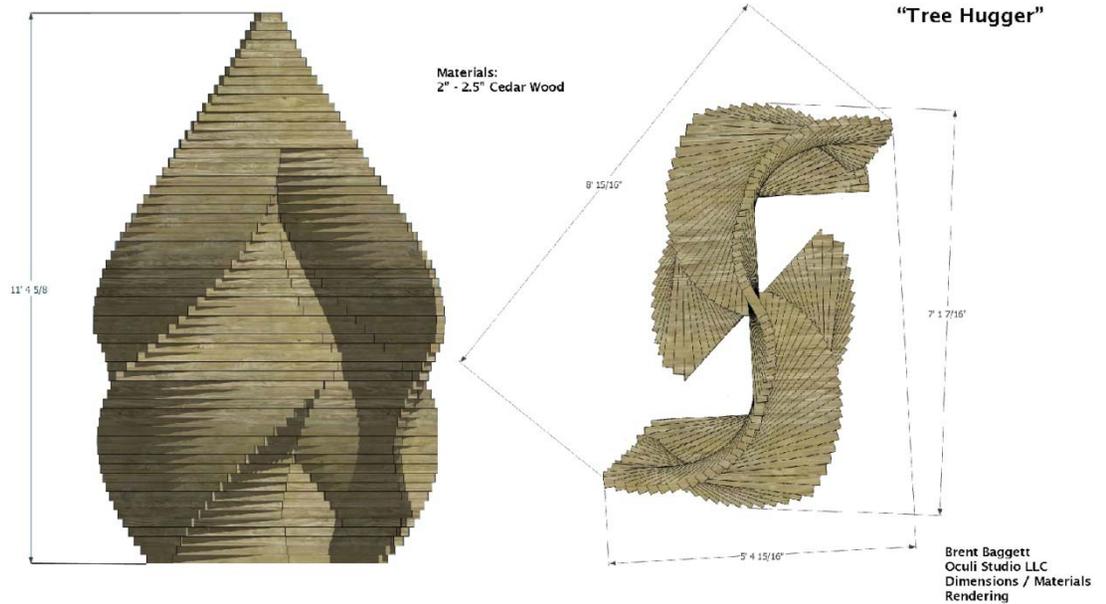
Tree Hugger

Location: Northwest corner of Schroeter Park
11701 Big Trail, Austin, TX 78759

Duration: 7 months
Install date: December 2013
De-install date: July 2014

Materials: stacked 2" cedar wood, deck screws, steel plate, steel pipes

Video: <http://youtu.be/GEfIF8-9xkg>



Photos by Philip Rogers

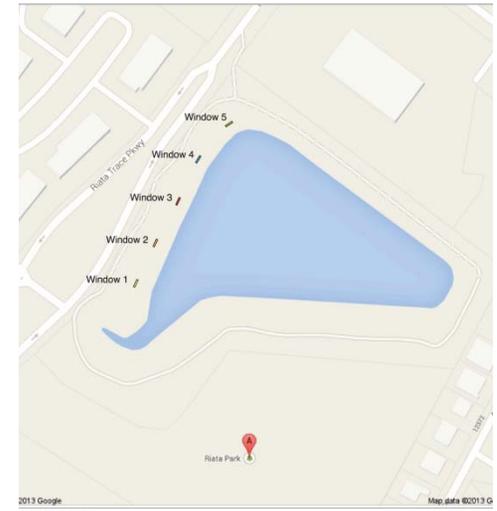
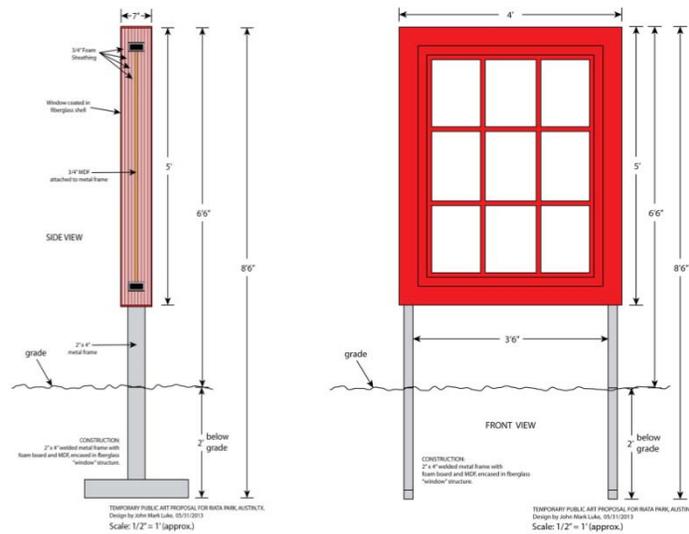
John Mark Luke *Window Walk*

Location: Riata Park
12401 Riata Trace, Austin, TX 78727

Duration: 6 months
Install date: November 2013
De-install date: May 2014

Materials: steel, foam, fiberglass,
MDF, paint

Video: <http://youtu.be/e7MYiySgbxs>



A. Riata Park
12401 Riata Trace Pkwy, Austin, TX
(512) 477-1566
2 reviews



Jamie Panzer

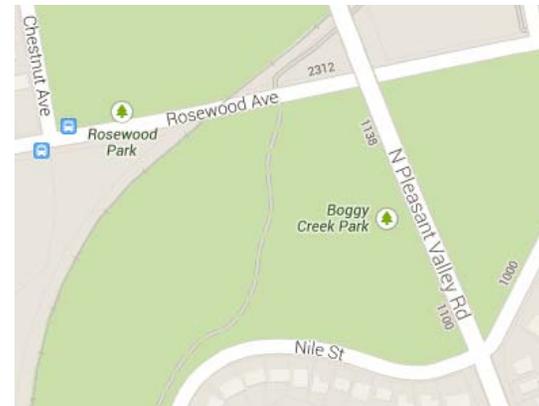
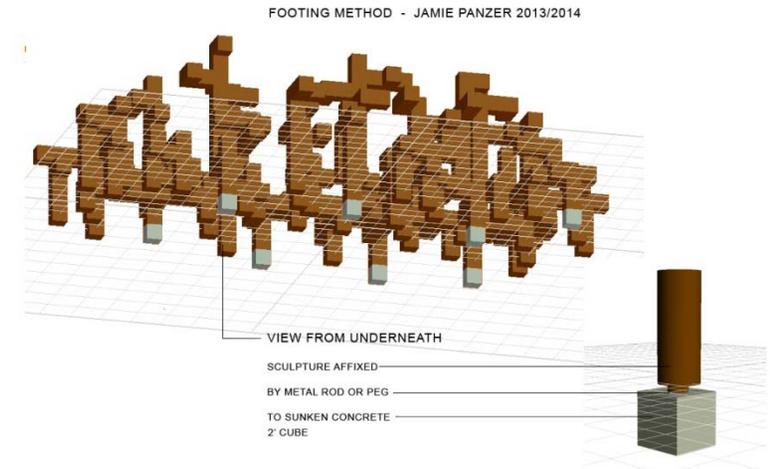
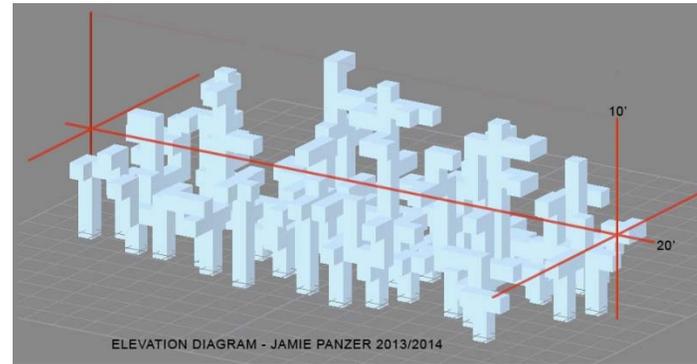
Binary Branch

Location: Boggy Creek Greenbelt
1114 Nile St., Austin, TX 78702

Duration: 5 months
Install date: February 2014
De-install date: July 2014

Materials: recycled logs, industrial glue, threaded rod, concrete footings

Video: <http://youtu.be/2Vc3MeiNQGU>



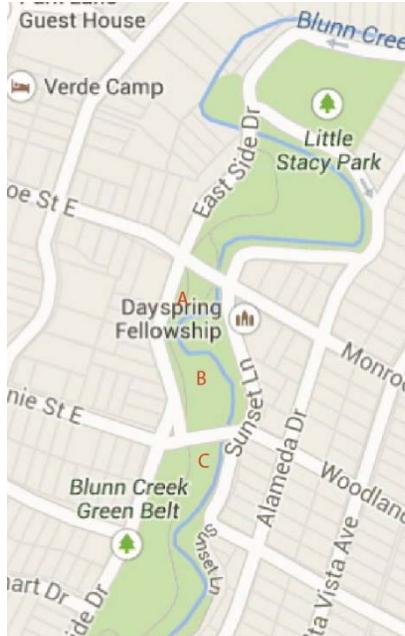
Melissa Borrell
Glo-Wave

Location: Little Stacy Park
1400 Alameda Dr., Austin, TX 78704

Duration: 3 months
Install date: February 2014
De-install date: June 2014

Materials: translucent industrial plastic, rivets,
footing stakes, L.E.D. solar lights

Video: <http://youtu.be/yfV1a4OE0IM>



Photos by Philip Rogers

Autumn Ewalt

i see you / you see me

Location: Gaines Creek Park
4801 Republic of Texas Blvd., Austin, TX 78735

Duration: 2 weeks
Install date: April 23, 2014
De-install date: May 7, 2014

Materials: Solar panels, L.E.D. lights, Arduino Uno microcontroller board, NEMA enclosure

Video: <http://youtu.be/xvFfarvBqxc>



Photos by Philip Rogers

Juan Deleon

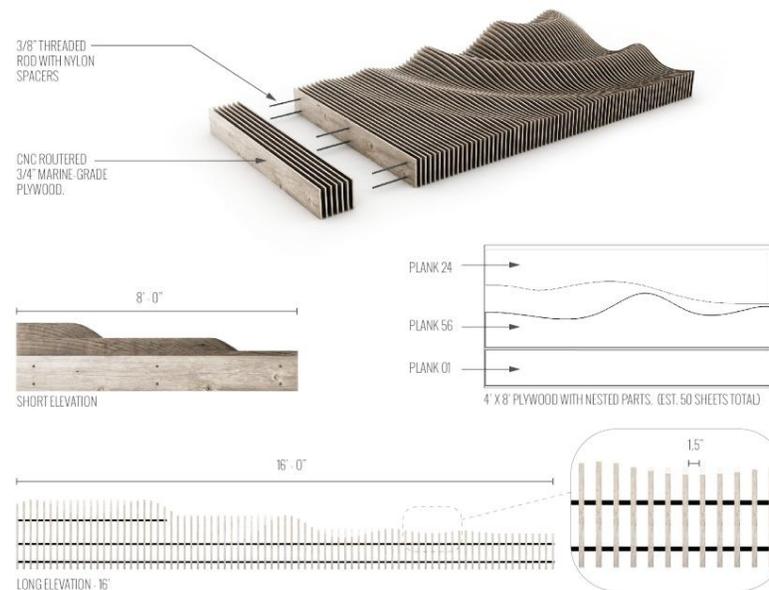
Frozen Flow

Location: Big Stacy Park
700 E. Live Oak St., Austin, TX 78704

Duration: 4 months
Install date: March 2014
De-install date: June 2014

Materials: marine grade plywood, threaded rod, rubber spacers

Video: <http://youtu.be/wQrUbn00rjE>



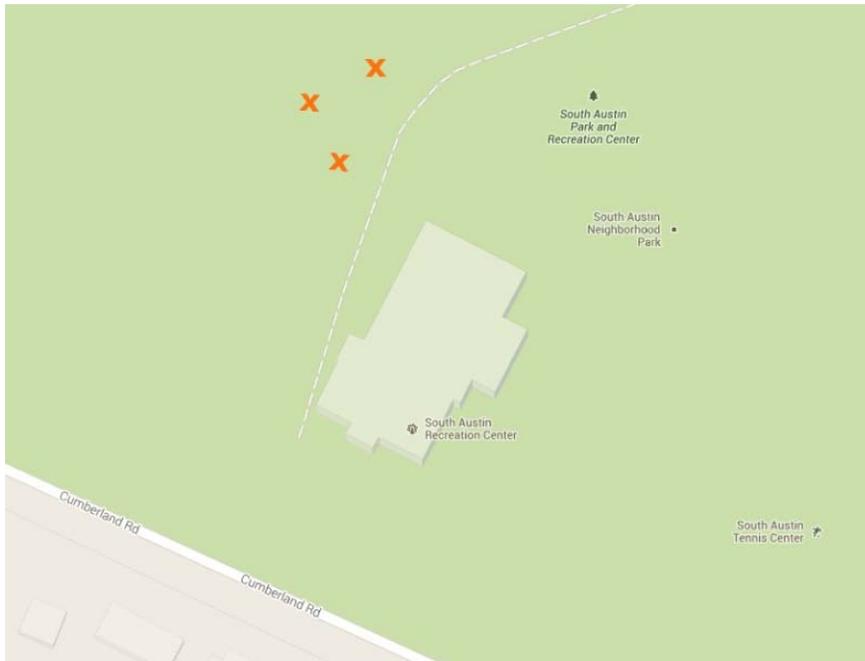
Amy Scofield
Treevolution

Location: South Austin Park
1100 Cumberland Rd., Austin, TX 78704

Install date: December 2013
De-install date: May 2014

Materials: recycled orange trash fencing,
industrial PVC

Video: <http://youtu.be/NKLU7r0kawM>



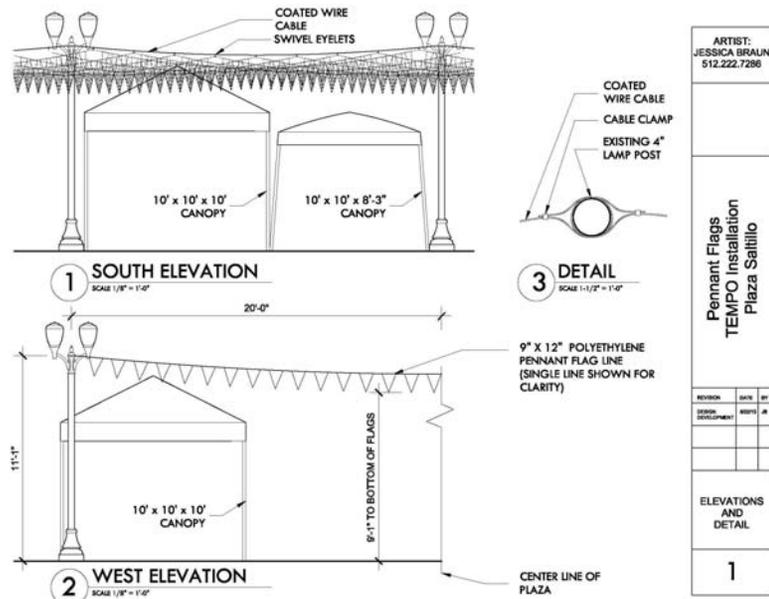
Jessica Braun Festoon

Location: Plaza Saltillo
412 Comal St., Austin, TX 78702

Duration: 4 months
Install date: November 2013
De-install date: April 2014

Materials: pennant flags, rope

Video: <http://youtu.be/I8DQOjXEggM>



Mason Leland Moore and Joel Nolan

Albedo

Location: Boggy Creek Greenbelt
1114 Nile St., Austin, TX 78702

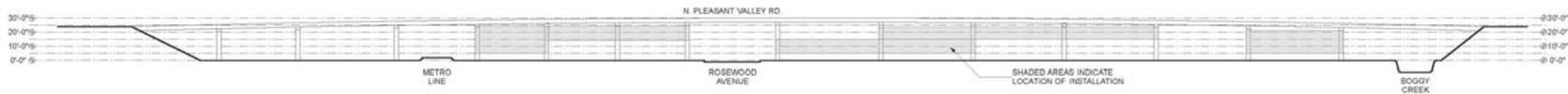
Duration: 3 weeks

Install date: November 2013

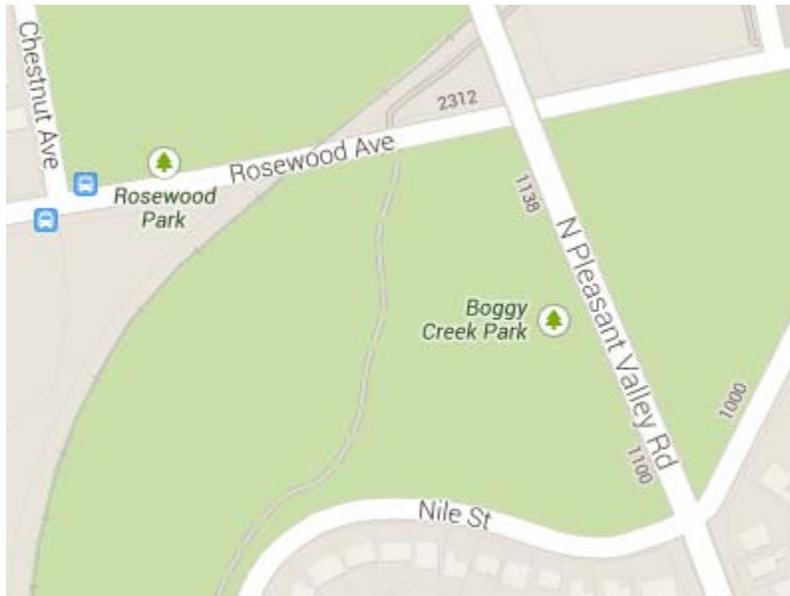
De-install date: December 2013

Materials: industrial plastic wrap

Video: <http://youtu.be/WwOT2W4HVes>



SPACE CAMP - ELEVATION
SCALE: 1" = 50'-0"



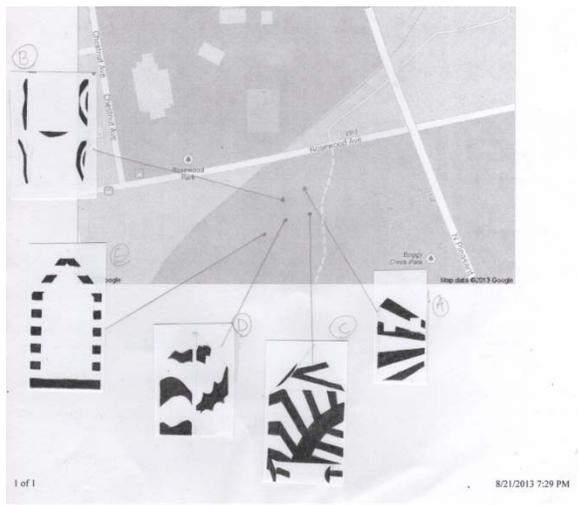
Lindsay Palmer *Dazzle House*

Location: Boggy Creek Greenbelt
1114 Nile St., Austin, TX 78702

Duration: 4 months
Install date: February 2014
De-install date: May 2014

Materials: wood, concrete, paint,
graffiti sealant

Video: <http://youtu.be/NBwrkzCpDBQ>



Jacob Villanueva and Jeff Clarke

Below

Location: Boggy Creek Greenbelt

Duration: 1st installation – 2 weeks

Install date: November 16, 2013

De-install date: November 29, 2013

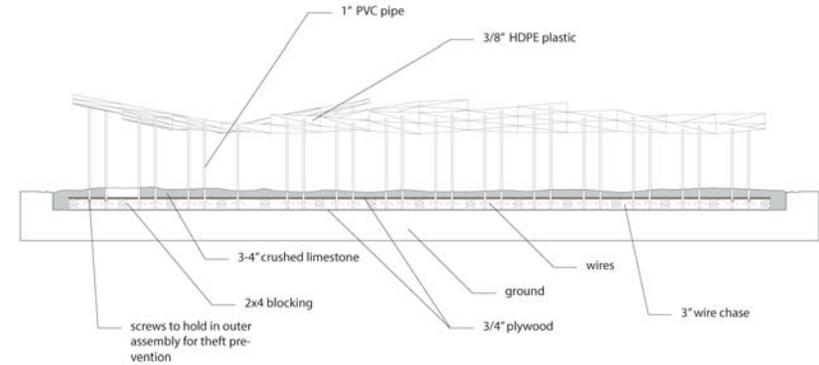
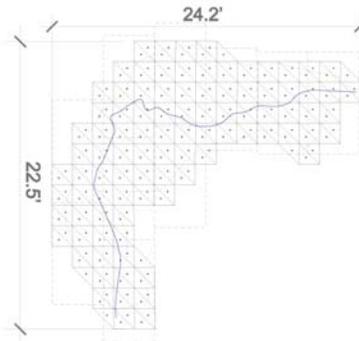
Duration: 2nd installation – 1 week

Install date: April 19, 2014

De-install date: April 27, 2014

Materials: wood, fabric, projectors, Generator

Video: <http://youtu.be/cZTUAHF9r8s>



A computer will receive data from the website converting the data to signals that are displayed in each triangle.





Juan Deleon

Omission

August 22 – Boggy Creek Greenbelt Park,
September 19 – Mary Moore Searight Park,
October 10 – Longhorn Shores Park,
November 14 & 15 – Boggy Creek Greenbelt Park
December 12 – Manchaca Branch Library

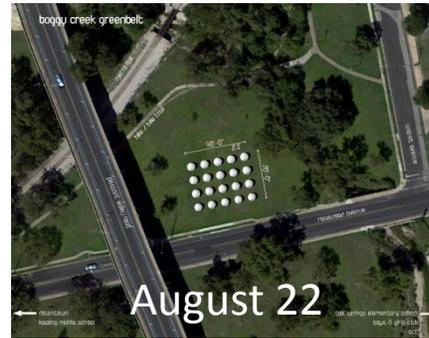
Districts: 1, 5, and 3

Materials: 10' vinyl spheres, metal stakes, rope, attachment clasps, compressed air

Size: Approximately 90' w x 70' d x 10' h

Description: As many as Twenty 10'-0" inflatable, white vinyl spheres arranged will be arranged in a various configurations in each location will define and consume space.

Concept: The deletion of open space; a once undefined and amorphous volume is captured and given definition by the large white spheres. Changing arrangements throughout the exhibition period, the spheres parallel human nature by reflecting how we manipulate the natural world.





George Sabra

KNOT

October 2 - 12

Austin Convention Center

October 12 - November 7

Household Hazardous Waste Facility

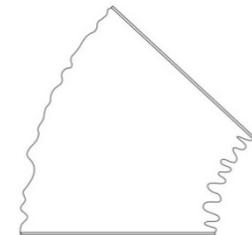
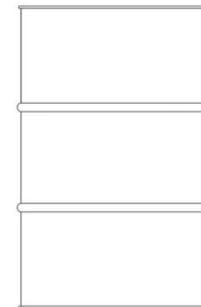
District: 9, 2

Materials: Reclaimed oil drums, steel

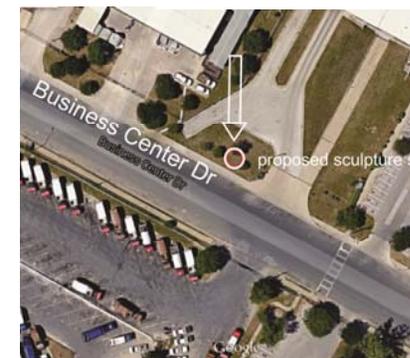
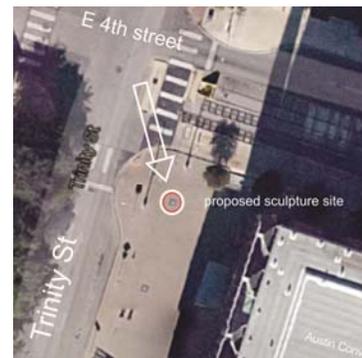
Size: 113" H x 128" W x 96" D

Description: A freestanding sculpture consisting of approximately 20 reclaimed 55- gallon oil drum barrels fabricated into an 11 foot tall knot formation. The sculpture will be on display during the SXSW Eco Convention then at Household Hazardous Waste Facility for National Re-Use Day.

Concept: The emissions from burning fossil fuels is one of the roots causes of global warming. This sculpture lends itself to deepen the public awareness of climate change.



The compressed and formed 55 gallons oil drum



Yareth Fernandez

Los Balcones

October 2 - January 8
Bull Creek District Park Trailhead

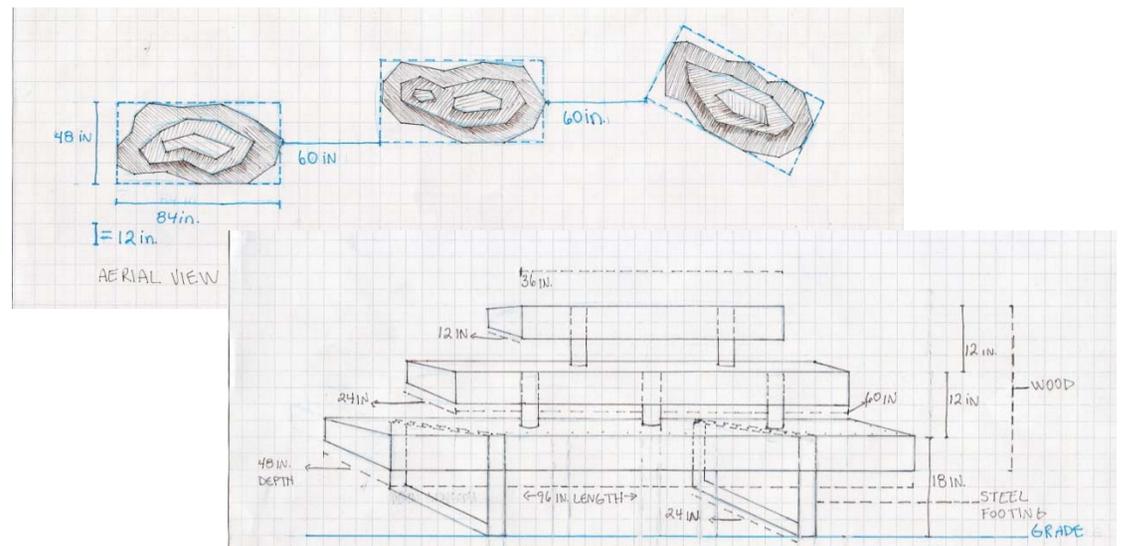
District: 10

Materials: plywood, Douglas Fir wood, screws, paint, wood stain, steel

Size: Three sculptures at 4' w x 8' d x 29" h

Description: Three multi-layered abstract geometric flat shapes inspired by the limestone in a group of bench-like forms inspired by the limestone beds along Bull Creek.

Concept: Engage the community to contemporary artwork in a natural manner with a consciousness of exploration and discovery experienced in the park and provide a sense of community like the massive limestone rocks found in this park.



David Goujon

Las Piñatas

October 9 - November 22
Edward Rendon Sr. Park

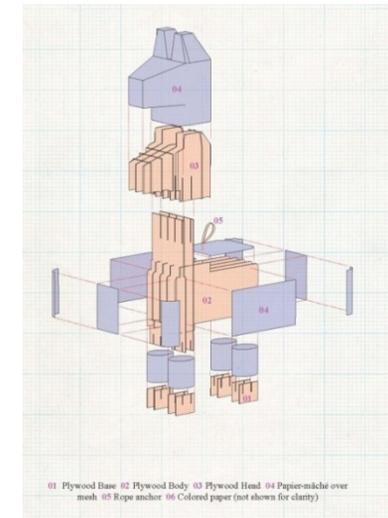
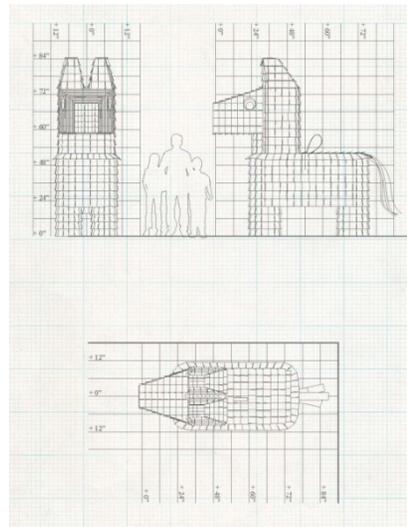
District: 3

Materials: concrete, plywood, weather barrier wrap, colored paper

Size: Three figures at 4' w x 8' d x 10' h

Description: During National Hispanic Heritage month in October, visitors will discover a herd of massive piñata burros grazing in a field in east Austin. The project will also be a registered site for East Austin Studio Tours.

Concept: In response to the Lejarazu family having their piñata store, *Jumpolin*, razed to the ground with their personal belongings and merchandise inside in February 2015, every act of creation begins as a form of destruction and every city will see parts of itself die as it grows and expands.



Olivia Martin Moore

Memorial

August 17 - January 18
Convict Hill Quarry Park

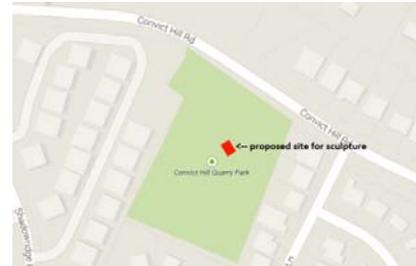
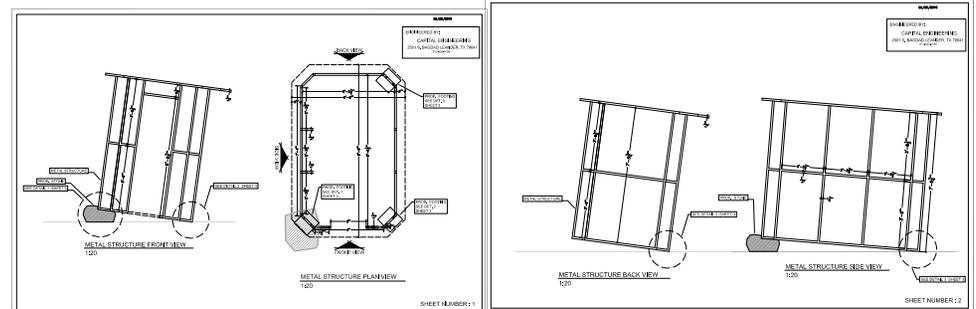
District: 8

Materials: steel and limestone

Size: 6' 5" w x 9' 9" d x 8' h

Description: A skeletal structure resembles a small jail cell mounted onto a medium sized limestone rock.

Concept: An architectural folly of a typical jail cell noting the eight convicts died while quarrying the site to supply limestone rock for the State Capitol building.



Melissa Borrell & Hanna Lupico

Sky Lines

October 3 - December 20
Boggy Creek Greenbelt Park

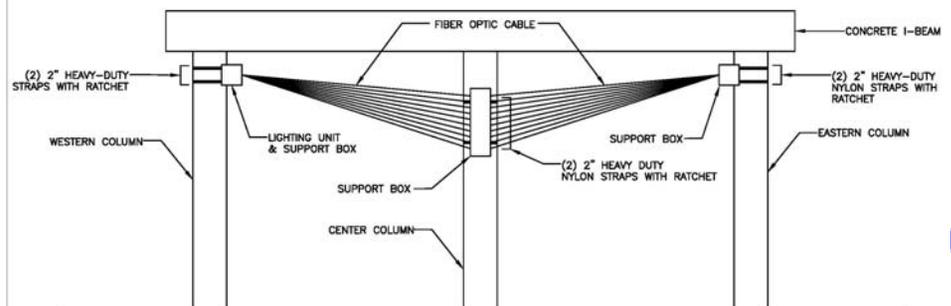
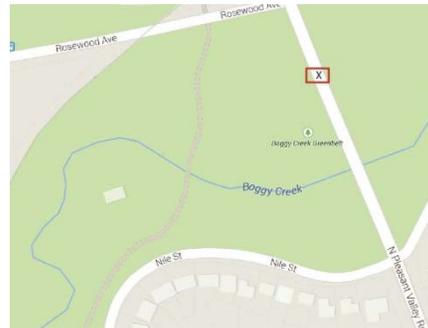
District: 1

Materials: Fiber Optic Side Glow Cable, Motion Sensors, Solar Panel Kit w/ Inverter, Motion Sensors, Hurricane Straps

Size: Approximately 5' w x 1.5' d x 5' h

Description: Fiber optic light cables oriented in two overlapping arrays mounted between two columns underneath the Pleasant Valley Road overpass.

Concept: Sequence and motion sensors fiber optic light cables oriented in two overlapping arrays will juxtapose the natural setting; attracting attention in the organic environment of Boggy Creek Greenbelt Park.



Yuliya Lanina

Earth Mother

October 1 - November 31
Ramsey Park

District: 10

Materials: Styrofoam, paint, concrete, rebar,

Size: 4' d x 4' w x 6' t

Description: A whimsical and cheerful large, painted female head will emerge from the earth planted with flowers.

Concept: Like the parents watching over their children at play in this natural setting, the *Earth Mother* sculpture, with her awe inspiring scale and her serene countenance, will be sited in such a way that she is watching over all who come to the park to revel in her creations.



Blue Plumbago



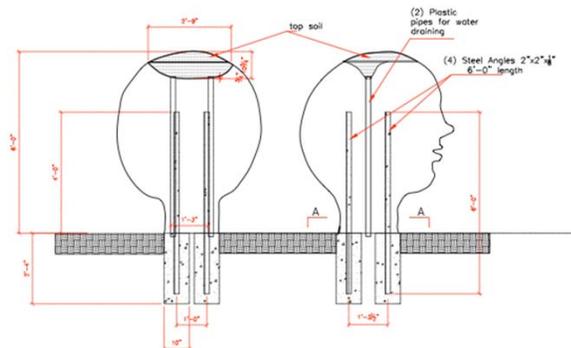
Myoporum



Autumn Sage



Mexican Feather





Annelize Machado

Born and Bread

November 14 & 21

December 5 & 12

Each Saturday will have 6 screenings:

6:15; 6:45; 7:15; 7:45; 8:15; 8:45

The Old Bakery & Emporium

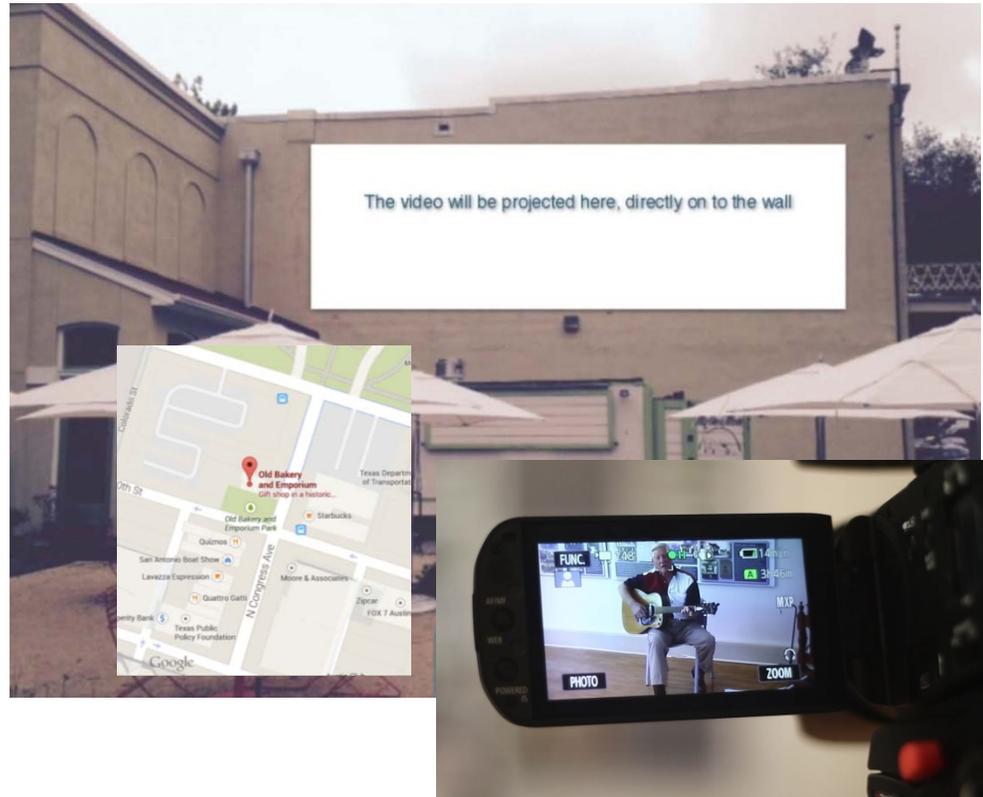
District: 1

Materials: video cameras, audio recording, microphones, projector

Size: video projection on wall at 10th and Congress

Description: Workshops for creating short dance phrases, crafting and story telling will be held in August at The Old Bakery & Emporium and will then be recorded and projected onto the exterior wall of The Old Bakery & Emporium.

Concept: Illustrate the mission of The Old Bakery and Emporium “to celebrate the older adult as a gifted, contributing member of the community.”



Jennifer Chenoweth & Dorothy Johnson

The Public Sentiment Campaign

- (1) August 31 - September 13
Longview Park, Silk Oak Park, Dick Nichols Park;
- (2) September 14 - October 11
West Austin Park, Duncan Park, South Austin Park, Big Stacy Park;
- (3) October 12 - November 8
Dove Springs Park, Mabel Davis Park, Montopolis Park;
- (4) November 9 - December 6
Brentwood Park, Beverly S. Sheffield Park, Gus Garcia Park, Quail Creek Park;
- (5) December 7 - January 4
Pickfair Park, Schroeter Park, Great Hills Park, Riata Park

Districts: 2, 3, 4, 5, 6, 7, 8, 9

Materials: steel, aluminum, concrete, vinyl printed signs

Size: 8' t x 3' w x 4' d

Description: A campaign of four whimsical signage and collected personal narratives will engage viewers in the parks they may visit on a regular basis. Personal quotes are taken from anonymous, survey responses. Images of are shared though social media @xyzatlas.

Concept: Playful signage investigates the meaning of our life experiences by creating interactions with the artworks and gives a context on how we connect with visual concepts, each other, and ourselves.



Ethan Azarian

Migration

October 15 - January 7
Rosewood-Zaragosa Neighborhood Center

District: 1

Materials: paint, canvas, digital printing on vinyl

Size: Approximately 7' t x 35' w x .5" d

Description: Five 7' x 7' digitally printed murals are mounted to the façade of the building.

Concept: Large murals interpret the developing story of this east Austin neighborhood depicting imagery starting in the early 1830's when it was farmland to the current day building boom.

