

CERAMICS INDEPENDENT STUDY EVALUATION

Students applying for Independent Study must complete a six-week evaluation class with a Dougherty Instructor. This process is to ensure students have a clear understanding of studio procedures, policies, and expectations.

Student:
Instructor:
Evaluation Dates:

Expectations	Specifications	Yes or No
		Six-Week class with Instructor
Vocabulary	Knows the various ceramic terms and their meanings (ie. - greenware, leather hard, bone dry, bisque, low fire, high fire, throw, trim, slab, coil, etc.)	
Preparing Clay	Understands the differences in clay bodies (ie - low fire vs. high fire, stoneware, earthenware, porcelain)	
	Understands how to wedge clay properly to remove air bubbles	
Hand-Building	Demonstrates an understanding of the various hand-building techniques including pinching, coiling, and slab-building	
	Demonstrates the ability to properly roll out a slab of clay using the slab roller and understands the need for compression	
	Demonstrates the ability to properly slip and score when attaching pieces of clay	
	Sculptural work is of appropriate weight and thickness and is not overly fragile	
Wheel-Throwing	Demonstrates the ability to throw intentional forms on the wheel	
	Demonstrates the ability to trim a foot	
	Wheel-thrown work is of appropriate thickness	
Glazing	Understands low fire vs. high fire glazes	
	Demonstrates the ability to thoroughly stir studio glazes to the appropriate consistency	

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Glazing Continued	Demonstrates a knowledge of glazing and the ability to apply glazes successfully	
	Understands the use and differences between underglazes, stains, engobes, and glazes	
Studio Operations	Understands how to use all tools and equipment in the studio	
	Understands the cycle of work in the studio and where pieces are placed through the various stages (greenware, bisqueware, glaze work, works in progress)	
	Understands where to find schedule/information on firing	
Cleanup	Keeps working area tidy and is non-obtrusive to other students	
	Thoroughly cleans working area (table, wheel, glaze area) before class ends	

Do you believe this student can work independently and create successful work? YES / NO

Do you recommend this student for Independent Study? YES / NO

Comments:

Instructor Signature: _____ Date: _____