DIGITAL PHOTOGRAPHY



The goal of the Digital Photography Program is to provide an enriching and rewarding experience for the digital photography student.

Learn to use your digital camera to its fullest potential and control your images with ease.

2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.

Editing software we currently run Photoshop Creative Cloud

Students ages 15-17 may register with Arts School Supervisor permission.

DIGITAL PHOTO WORKSHOP

 Workshop: Camera Flash
 Shelley Wood

 WEDNESDAY 1/14 - 1/21
 135731-B1

 2 CLASSES 6 PM - 9 PM
 135731-B3

 2 CLASSES 6 PM - 9 PM
 135731-B3

Have you ever taken a picture of someone that looks like they're in a dark cave, but you know the room is much brighter? This workshop covers: controlling and balancing the light of the flash with the ambient light, learning to light your subject with the flash while bringing up the ambient light and lighting your subject with blurred motion in the back ground. Explore flash settings in the cameras menu and more. Required: A good understanding of all manual exposure elements is important coming into this class and a digital camera with manual exposure controls. Preferred: external flash, but built in flash will work.

RESIDENT: \$69 NON-RESIDENT: \$75

CLASS HELD IN 204E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

Workshop:

Photograph Your Artwork Shelley Wood

WEDNESDAY 2/4 - 2/11

135731-C1

2 CLASSES 10 AM - 1 PM

WEDNESDAY 5/13 - 5/20

135731-C2

2 CLASSES 10 AM - 1 PM

Using natural light and inexpensive materials to illuminate your art; this workshop will help you to create professional digital images for submissions. We will also cover how to prepare your digital files to satisfy size requirements and minor enhancement adjustments using Photoshop. A digital camera with the ability to change the ISO is required. Bring either one 2D or 3D artwork no larger than 16"x20".

RESIDENT: \$69 NON-RESIDENT: \$75

CLASS HELD IN 204E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

DIGITAL PHOTO CLASS

Digital Photography 1	Shelley Wood
THURSDAY 1/8 - 2/12	
6 CLASSES 6 PM – 9 PM	135731-10
THURSDAY 2/26 - 4/2	
6 CLASSES 6 PM – 9 PM	135731-20
THURSDAY 4/16 - 5/21	
6 CLASSES 6 PM – 9 PM	135731-30

RESIDENT: \$163 NON-RESIDENT: \$174

Do you have a digital camera and find it confusing? Discover how to take better pictures by understanding the elements of manual exposure and recognizing different qualities of light. The goal of this class is to understand your camera through different assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter); Natural Light, Framing (frame your subject with content within the cameras view finder); how to work with motion (blurring and freezing); introduction to flash learning to control the ambient light with the shutter, and flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

CLASS HELD IN 204E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.