



### DRAWING

#### Ditch Your Eraser

Adrienne Hodge

**Thursday** \$149 / 6 classes  
6 PM – 9 PM 4/17 – 5/22

An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence! Class in 8E. Limit 12 students.



**Adrienne Hodge** earned her BFA in Visual Art Studies at the University of Texas in Austin. She is a writer, artist, dedicated art teacher and lifelong learner who believes successful art making is a practice that requires focus but not prior skill. She has taught private art lessons and secondary art in the Austin area. Adrienne has led art teacher workshops at the Texas Art Education Association Conference for several years running. Her oil paintings and ceramic sculptures have shown at the Emma S. Barrientos Mexican American Cultural Center and various local shops in Austin.

**Carol Schwartz** has been working with clay for sixteen years and screen printing for ten years. She received her BFA in ceramic arts from Texas State University in 2002. She received her MFA in ceramic arts with a minor in printmaking from Edinboro University of Pennsylvania in 2005. She resides in Austin, working in her studio at home and teaching ceramics at Texas State University.

### PRINTMAKING

#### Screen Printing for Beginners

Carol Schwartz

**Thursday** \$149 / 6 classes  
6 PM – 9 PM 4/17 – 5/22

In this six-week course, students will design and screen print their own drawings and images. Students will learn about and execute screen printing processes from 'burning' images onto screens, to printing the materials, to reclaiming their screens for new drawings and images. This class is designed for the novice screen printer, but the more advanced student is always welcome. Students will come away from the course with their own designs printed onto stationery/note cards, single-color paper prints, multiple-color paper prints, t-shirt/fabric prints, and anything else they wish to print onto. Class in 5W. Limit 8 students.

**Melissa Mencini** received her BFA from Bowling Green State University and MFA from Southern Illinois University at Carbondale. Melissa recently moved to Austin Texas to be a full time studio artist. Previous to her move south, she was living in Anchorage Alaska teaching ceramics at the University of Alaska Anchorage. Before Alaska, Melissa moved back and forth between Montana and Washington State working as a studio artist and as a resident artist at the Archie Bray Foundation as well as teaching at both Eastern Washington University and at the University of Washington in Seattle. Melissa has exhibited her work nationally and internationally.

**Jennifer Hill** is a studio artist teaching in Austin TX. Her work has appeared in numerous exhibitions throughout the country. Previously she lived and worked on the Hawaiian island of Kauai. She earned an MFA in ceramics from Utah State University, Logan, a BFA from Southern Methodist University in Dallas her home city, and attended the University of Florida, Gainesville, for a post-baccalaureate study. Jennifer has also assisted at Haystack Mountain School of Crafts, Maine, was Artist-in-Residence at Chester Springs Studio in Pennsylvania, and taught at Portland Community College and Multnomah Art Center in Oregon.

### CERAMICS

#### Figurative & Sculptural Ceramics

Melissa Mencini

**Tuesday** \$149 / 6 classes  
6 PM – 9 PM 4/15 – 5/20

The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. It is designed for students interested in investigating non-functional and figurative forms as well as a variety of surface techniques. Some of the techniques covered include: construction, idea building with additive and subtractive methods and raw surface techniques. Group discussion will help round out the class. All skill levels are welcome, advanced students may work on refining and improving their skills. Limit 12 students.

#### Building with Original Textures Workshop

Jennifer Hill

**Monday** \$60 / 1 Day  
10 PM – 5 PM 4/21

**Monday** \$60 / 1 Day  
10 PM – 5 PM 5/12

The goal of this hands-on workshop is to learn fun and interesting ways to incorporate your own unique textured surface into hand-built vessels. Students need to bring a few tactile objects (example: shells, kitchen utensils, random hardware) to create repeated texture into clay, which we will build into pots using variations on traditional techniques. Your favorite texture will become a personal tool as we create clay stamps that can be fired and used again and again. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their class. This workshop will meet for six hours with a scheduled lunch. Limit 12 students.

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4040.

