DRAWING & PAINTING
SUPPLY LIST

AUSTIN PARKS & RECREATION
Cultural Places, Natural Spaces

DOUGHERTY ARTS SCHOOL

1110 Barton Springs Road, Austin, TX 78704 . 512-974-4040

Portraits in Watercolor

Robert McArthur

Learn the basics of how to paint a watercolor portrait by learning to paint and draw a 'generic' face before going on to paint a specific person. Learn facial proportions, how to mix skin tones, and how to add the personal touches that make your watercolor portrait exceptional.

SUPPLIES

Students must bring provide their own supplies. No spray fixatives or other aerosol chemicals are allowed in the building.

- Other supplies may be added as the course progresses, as suggested by the instructor.
- Please keep your receipts in case the class is cancelled or to return unused supplies.
- Please get the items and brands exactly as specified on the list so the lessons will work as planned for you. Do not substitute items. This supply list ensures that you will have the highest quality supplies at a good value.

SUPPLY STORE(S)

- Asel Art Supply: 510 West MLK Jr. Blvd. 512-477-1762 (Asel's has arranged to stock all of these supplies)
- Dick Blick online: www.dickblick.com

SUPPLIES FOR FIRST DAY OF CLASS

Paper

Arches* watercolor block 12x16 140 lb., either cold pressed (green cover) or rough (orange cover).
* no other brand is acceptable

Brushes

Watercolor, short handle. Select from Princeton 4050 Brand OR Robert Simmons White Sable Brand OR Winsor & Newton Scepter Gold brand

- #8 round
- #12 Round
- 3/4 " one stroke flat
- 1" one stroke flat

Paint

14/15ml tubes, for your convenience there are two options for each color required.

- (M) = Maimeriblu Brand
  OR
- (W&N) = Winsor and Newton Professional Watercolors (not Cotman brand)

1. (M) Primary Yellow or (W&N) Winsor Yellow
2. (M) Cadmium Yellow Deep or (W&N) Cadmium Yellow Deep
3. (M) Raw Sienna or (W&N) Raw Sienna
4. (M) Dragon's Blood or (W&N) Brown Madder
5. (M) Cadmium Red Light or (W&N) Cadmium Scarlet
6. (M) Primary Red Magenta or (W&N) Permanent Rose
7. (M) Permanent Violet Bluish or (W&N) Winsor Violet
8. (M) Ultramarine Deep or (W&N) French Ultramarine
9. (M) Cerulean or (W&N) Cerulean, RED Shade
10. (M) Primary Blue Cyan or (W&N) Winsor Blue, Green Shade.

Misc.

- Jones Palette or any other sealable watercolor palette with large mixing area
- HB drawing pencil
- Sharpener
- Factis extra soft eraser
- Small sketch book
- Plastic container for water (such as a margarine tub)
- Box of Kleenex

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ATTENDANCE & STUDIO ACCESS

- Program attendance is the responsibility of the participant. Failure to attend does not entitle a participant to a transfer or a refund. Make-ups are not available for absences. Fees will not be prorated for absences. (See Enrollment Policies)
- Due to safety, CHILDREN, FRIENDS, and PETS (except official, certified assistance animals) ARE NOT ALLOWED in the classes or open studio hours.
- The studio/classroom is only open and available to registered students during their registered class time.
- The studio cannot be used without supervision.
- If you arrive early and another class (not your class) is in session, please do not enter the studio out of courtesy for students that have paid for their time in class. Questions about class times can be directed to the registration office, program specialist, class brochure or found online.
- Students age 15-17 years may register for classes with the approval of the Arts School Administration and must have a parent/guardian sign a waiver release form.

STUDIO CLEAN UP

Please keep the studio clean and safe for everyone! Students are responsible for cleaning their area and common areas.

- Turn off all electrical equipment such as lights and air conditioners.
- Please clean and return all items to their original storage area.
- The instructor is responsible for making sure the room is in an orderly manner upon conclusion of the class.
- Please be considerate of closing hours and allow time for cleanup.

CONSUMPTION OF ALCOHOL

The studio/classroom environment contains potentially dangerous materials and equipment. DAC students, staff, instructors and contractors should not consume alcohol before or during class.

- Possession or consumption of alcoholic beverages is prohibited in all areas of the Dougherty Arts Center except the Julia C. Butridge Gallery under special circumstances. Alcohol will only be available in the Gallery if the renter or organization **hosting the event** provides alcohol for consumption to the general public; has provided liability insurance and an alcohol license; and the Parks Department Director has given approval.
- No alcohol may be taken from the gallery into the studio/ classroom or other areas of the Dougherty Arts Center.
- Students should not drink alcohol at the reception and return to the classroom. If alcohol is consumed the student will be asked to leave and no refunds will be given.

PERSONAL CAUTION & SAFETY

PERSONAL BELONGINGS:

- DO NOT bring valuable items to class.
- DO NOT leave valuable items exposed in plain site in your vehicle.
- Keep handbag and backpack and supplies near your workstation.
- The City of Austin, Parks and Recreation Department, and Dougherty Arts Center staff is not responsible for lost or stolen items. Please report loss or theft to a staff member.

FOOD & DRINKS: are not allowed in the studio. Students and instructors may eat and drink in the lobby. Vending machines are available for student use. There is no change in the registration office.

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June, 2014

Dear DAC Customer:

This letter is to serve as official notification from the City of Austin, as per TCEQ requirements, to parents and other customers of the Dougherty Arts Center (DAC) about the presence of an old landfill under and adjacent to the DAC. There has been no change in the conditions of the Dougherty Arts Center building or the landfill; we are simply providing information so that you can make informed decisions.

The landfill lies under the majority of the building and extends under the lawn to the east of the building. The landfill has been thoroughly investigated for the safety of everyone involved. The City's Investigation and Evaluation Team included staff from the Health and Human Services Department, Watershed Protection and Development Review Department as well as outside environmental experts. The investigation has not identified an exposure risk to users of the DAC but we want parents and other customers to be aware of the situation and to know that the assessment is ongoing.

The City discovered this previously unknown landfill during the initial construction of Butler Park in April of 2006 and took immediate action by cordoning off the contaminated area and starting its investigation. Health risks from old landfills such as this would primarily be from direct contact with the buried materials or from landfill gases such as methane or carbon monoxide.

The results of the investigation indicated:

The landfill materials appear to be over 75 years old and relatively benign. The only identifiable materials are glass bottles, ceramic pieces and pieces of metal.
The materials are covered by a layer of soil that ranges from 8 inches to 6 feet in depth.
No methane gas nor carbon monoxide have been found in seven years of monitoring.
Based on initial testing, the primary contaminant of concern is the elevated lead levels within the buried materials. These elevated lead levels have not been identified in the surface soil where they would pose a health risk. We have contained the contaminated areas.

Per EPA and TCEQ directives, the City of Austin will continue to monitor the situation with the use of methane, natural gas, and carbon monoxide detectors both in the building and at bore holes drilled through the foundation to check gas levels below the building. The playground area and the gas monitors are checked by daily inspections and by quarterly visits from the Parks and Recreation Safety Officer who has also contributed to the safety measures taken.

We will remain vigilant in our efforts to manage this issue. We believe that the DAC and its surrounding parkland are safe but we want to be sure all interested parties are aware of the situation. If you have any questions, please do not hesitate to call:

Laura Esparza, Division Manager, History, Arts and Nature Division, 512-974-4001.
Mary Ann Vaca-Lambert, Supervisor, Dougherty Arts Center School, 512-974-4038

Sincerely,

Laura Esparza, Division Manager,
History, Arts and Nature Division
(512) 974-4001