

Spring 2012 Ceramics Classes

What makes our Ceramics Department special?

- Local and nationally recognized faculty providing classes since 1978.
- One price, no hidden fees.
- Seven 6-week classes offered throughout the year.
- Small class sizes in hand building, wheel throwing classes and specialty workshops.
- Our 1,400 square foot studio provides: a slab roller, extruder, 12 wheels and ample space for hand building.
- Glazes provided: cone 10 and raku
- Equipped with both gas and electric kilns offering Cone 10, Cone 06 and raku firings.
- The goal of the Ceramics Department is to provide an enriching and rewarding experience for each student working with clay.
- Students ages 15-17 may register with Arts School permission.
- **Ceramic Open Studio is free and available for students taking 4+ weeks of class. Please look at our open studio page online for more information on days and times available.**

Sign up early!

Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two business days before the first class. All clay classes are held in the Ceramics Studio; students should bring clay and tools on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

NEW! Adventures in Clay				Instructor: Linda Genet
Thursday	\$149 / 6 classes	6 – 9 pm	1/12 – 2/16	
Thursday	\$149 / 6 classes	6 – 9 pm	3/1 – 4/5	
Thursday	\$149 / 6 classes	6 – 9 pm	4/19 – 5/24	
<p>Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home and friends. Instructor Linda Genet has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes. Limit 12 students.</p>				
Between Form & Function				Instructor: John Vela
Wednesday	\$149 / 6 classes	6 – 9 pm	1/11 – 2/15	
Wednesday	\$149 / 6 classes	6 – 9 pm	2/29 – 4/4	
Wednesday	\$149 / 6 classes	6 – 9 pm	4/18 – 5/23	
<p>This class is designed for new students that are interested in experiencing all the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques. Limit 12 students.</p>				

Spring 2012 Ceramics Classes continued

Clay Razzle

Instructor: Linda Genet

Thursday	\$149 / 6 classes	10am - 1pm	1/12 – 2/16
Thursday	\$149 / 6 classes	10am - 1pm	3/1 – 4/5
Thursday	\$149 / 6 classes	10am - 1pm	4/19 – 5/24

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work. Limit 12 students.

Clay Your Way

Instructor: Ryan Mckerley

Wednesday	\$149 / 6 classes	1 – 4 pm	1/11 – 2/15
Wednesday	\$149 / 6 classes	1 – 4 pm	2/29 – 4/4
Wednesday	\$149 / 6 classes	1 – 4 pm	4/18 – 5/23

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan Mckerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing available during class. Limit 12 students.

Earth, Fire, Water = Clay

Instructor: Janet Coplin

Tuesday	\$149 / 6 classes	1 – 4 pm	1/10 – 2/14
Tuesday	\$149 / 6 classes	6 – 9 pm	1/10 – 2/14
Tuesday	\$149 / 6 classes	1 – 4 pm	2/28 – 4/3
Tuesday	\$149 / 6 classes	6 – 9 pm	2/28 – 4/3
Tuesday	\$149 / 6 classes	1 – 4 pm	4/17 – 5/22
Tuesday	\$149 / 6 classes	6 – 9 pm	4/17 – 5/22

Whether it's your first time, or you've made pottery before, join us and explore the endless possibilities of ceramics. The goal of this class is to match your individual creativity with the unlimited techniques of hand building or wheel throwing on a potter's wheel or both! Decorating choices include terra sigillata, carving, burnishing, slip/glaze trailing, goshu patterns, or lithographs on clay. Learn or relearn successful glazing habits - color combinations, wax resist, and staining. Whether you create functional pieces for cone 10 stoneware, or non-functional pieces for raku or horsehair. Limit 12 students.

Independent Study: Ceramics

Instructor: Arts School Staff

Thursday	\$100 / 6 classes	1 – 4 pm	1/12 – 2/16
Thursday	\$100 / 6 classes	1 – 4 pm	3/1 – 4/5
Thursday	\$100 / 6 classes	1 – 4 pm	4/19 – 5/24

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Limit 12 students.

Spring 2012 Ceramics Classes continued

NEW! Your Story in Clay

Kelly Garrett Rathbone

Monday	\$100 / 4 classes	1 – 4 pm	1/9 – 2/6	No class: 1/16
Monday	\$149 / 6 classes	1 – 4 pm	2/27 – 4/2	
Monday	\$124 / 5 classes	1 – 4 pm	4/16 – 5/14	

Whether you have been working in ceramics for years, or are new to clay, if you want to learn to create figurative work that tells your story, this class is for you! This class will touch on various hand building techniques, will address portraiture and the figure, along with ways to approach large scale and miniature work. Explore ways of achieving the vibrant and textural surfaces of low fire ceramics. The goal of this class is to provide you with skills and techniques to create sculptural and figurative works that will tell your story in clay. Limit 12 students.

Janet Coplin began pottery in 1969 as a Ceramics Lab Assistant at Butler College in Kansas. After two years with Rick St. John at WSU, and a BA in Ceramics in 1975 from Southwestern in Kansas. In 1984 Janet came to the Dougherty Arts School, which has been her clay home for the past 25+ years. Her philosophy is simple: A pottery studio is a community of individuals who come together to create. Her role is to provide each student with the knowledge, skills, and motivation necessary for success.

Linda Genet earned her BFA from Newcomb College of Tulane University in New Orleans. Upon relocation to Berkeley in 1961, she initiated The Studio, a non-credit Art Space (still in operation) located in the campus student union. Linda has over 50 years of experience teaching clay, and owned her own ceramic business called Genet Pottery for over 20 years. She is currently the owner of Wiled Rose Press and Genet Photography. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Kelly Rathbone was born in Singapore, grew up all over and calls Texas home. She studied at Parsons School of Design in NYC, The School of the Art Institute of Chicago, Penland School of Crafts in North Carolina and The Florence Academy of Art in Italy. She was the 2008 recipient of the Howard Kottler Scholarship at Watershed Center for Ceramics in Newcastle, Maine, and in 2009 was the recipient of the Matsutani Fellowship at the Archie Bray Foundation in Helena, Montana. She is currently resides in San Marcos, Texas. Kelly shows her ceramic sculptures with several galleries nationwide.

Ryan McKerley earned his BFA in Studio Art from Abilene Christian University and has been a full-time studio potter since 1995. He makes contemporary functional stoneware and porcelain vessels, which are fired in a wood or soda kiln. Ryan has taught at the Laguna Gloria Art School in Austin and the Southwest School of Art and Craft in San Antonio. He continues to give workshops in schools across Texas and in his studio.

John Vela earned his BFA in Art History with a concentration in Ceramics and Italian from the University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association, a non-profit organization dedicated to help ceramic artists and enthusiasts share information about events and news within the ceramic community in Texas. After 6 years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics, John is now trying to create a personal line of ceramic products.



<http://www.ci.austin.tx.us/parks>

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 974-4002