



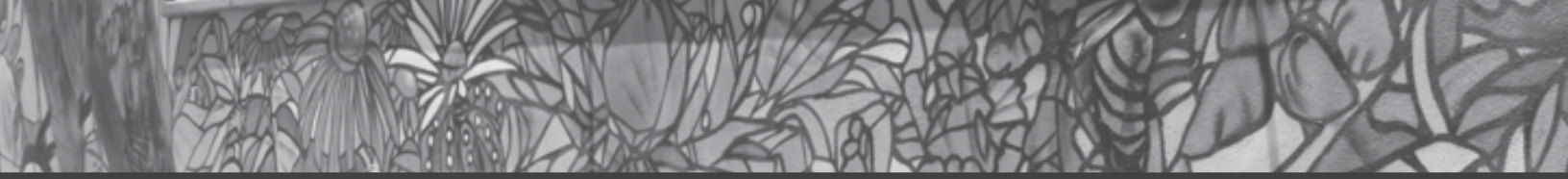
DOUGHERTY ARTS CENTER FALL 2017



Date Night @ the DAC
Pet Portraits in the Park



AUSTINTEXAS.GOV/DAC 512-974-4000
1110 BARTON SPRINGS RD., AUSTIN, TX 78704



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Photos: by DAC Staff unless otherwise indicated.

The Julia C. Buttridge Gallery has received critical attention for its involvement in The Texas Biennial Project in *Art in America*, *San Antonio Current*, *Glasstire* and *Dallas Arts Revue*. Over 26,000 people visited the gallery in 2016 to view our 22 exhibits. **We are proud to support emerging professional artists by creating opportunities to showcase work, see a show, and experience art-making first hand.** The gallery is free and open to the public.

For over 30 years, the **Dougherty Arts Theater** has been a vital part of the Austin performing arts community. Each season, the theater and its rehearsal spaces become the home to over 80 performing arts organizations, hosting both established and emerging artists. Audiences can enjoy a variety of different shows, whether it be a music concert, cultural experience, children's show, dance recital, classical play or new work.

The Dougherty Arts School is focused on developing creativity in a multi-disciplinary environment, for all ages. Our early childhood program (Ages 3-5) is a great introduction to the visual and performing arts throughout the school year. Our after school program is held at the Dougherty Arts School and at participating AISD elementary schools, which engages students in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts. The Dougherty's Adult Arts program is dedicated to enriching the Austin community with hands-on artistic opportunities. We hire skilled artists, committed to sharing knowledge and exploring new ideas with students.

ABOUT THE DOUGHERTY

Experience the dynamic environment of Austin's oldest community arts venue through provocative theater, music and dance performances, intriguing art exhibits, lively Date Nights, and a robust studio arts program for youth and adults. Discover why the Dougherty Arts Center has been the Heart of the Arts in Austin since 1978. We support emerging through established artists by creating opportunities to showcase work and experience art first hand.

FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: Guiniviere.Webb@austintexas.gov



Carrie Cook
"On The Inside Looking Out"

Culture & Arts Education Manager:	Guiniviere Webb	512-974-4019
Culture & Arts Education Supervisor:	Mary Ann Vaca-Lambert	512-974-4037
DAC & ZHT Theatre Coordinator:	Lucy Miller-Downing	512-974-4045
Education & Outreach Coordinator:	Sarah German	512-974-4025
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Lead Housekeeping:	Norma Zapata	512-974-4010
Maintenance:	Andrew Garcia	512-974-4010

DOUGHERTY ARTS CENTER THEATER

AUSTINTEXAS.GOV/DOUGHERTYTHEATER

AMENITIES

- ▶ 150-seat proscenium theater
- ▶ Box office
- ▶ Concession areas
- ▶ Dressing rooms
- ▶ HDTV projector and screen
- ▶ Lighting and sound systems
- ▶ Loading dock

ABOUT THE DAC THEATER

The DAC has been home to local, national and international performing artists since 1978. Bring your next film festival, dance recital, live concert or staged performance to our stage and become a part of an Austin tradition. Audiences enjoy the experience of watching live performances in a unique mid century style proscenium theater with comfortable seating and wide aisles.

For more information on show times, please email DACTheater@austintexas.gov or call 512-974-4000.

2018 RESERVATIONS

The DAC is currently accepting reservations for the 2018 season. To complete a reservation request, please go to:

AUSTINTEXAS.GOV/DOUGHERTYTHEATER



Photo courtesy of Trouble Puppet Theater

1110 Barton Springs Rd., Austin, TX 78704

ZILKER HILLSIDE THEATER

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER

Nestled next to Barton Springs Pool is the Dougherty's second performance venue, The Beverly S. Sheffield Zilker Hillside Theater. The Hillside has been the home for Austin's outdoor entertainment for over 50 years. All performances are free and open to the public. To keep up with current events at the hillside, like us on Facebook at: facebook.com/zilkerhillside or on Instagram at @doughertyartscenter



ACCESSIBILITY & PARKING

Wheelchair access and parking for persons with disabilities is to the immediate left and right of the backstage area of the theater building. There is a ramp that accesses a continuous route to the ADA area in front of the actual stage. ADA seating is provided on a first-come first-served basis. There is room for approximately 16 wheelchairs in the first row right in front of the stage. Companions of ADA attendees are welcome to sit in the first row as long as it does not displace others in need of ADA access.

Come early to access the ADA parking spaces adjacent to the theater. ADA parking spaces are limited, so you may need to drop off individuals requiring ADA access and circle around to find a regular parking space. Individuals can still take advantage of the ADA access and space availability in front of the stage without an ADA parking spot.



JULIA C. BUTRIDGE GALLERY

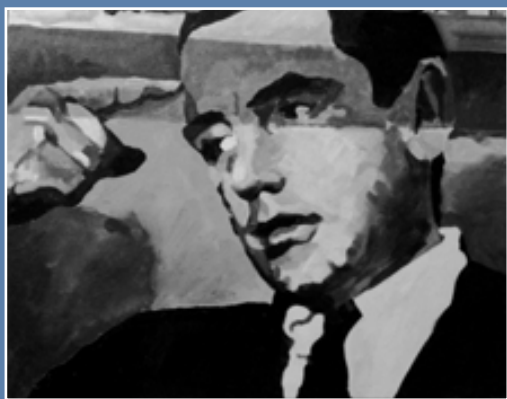
The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the newly renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

M O N T H L Y E V E N T S

EXHIBIT RECEPTIONS

ARTIST TALKS

WORKSHOPS



David Thornberry, *Kilduff*

ANNUAL CALL TO ARTISTS

The Julia C. Butridge annually accepts online submissions for exhibit proposals at doughertyartscenter.submittable.com/submit. Emerging and established artists of all mediums are encouraged to submit exhibit proposals. Exhibit seasons are determined by a panel of judges and the DAC Gallery team who review each proposal. The next **Call for Artists** will begin in **October of 2017**. View our schedule of upcoming events at:

AUSTINTEXAS.GOV/JCBGALLERY

3RD WEDNESDAYS DATE NIGHT @ THE DAC

THIRD WEDNESDAY NIGHTS AT THE DAC WILL BE **YOUR** NEW DATE HOTSPOT, BUT NO DATE IS NECESSARY TO ATTEND!

Make new friends, hang out with artists and performers and explore new ideas about the arts and cultures. Discover why the DAC is the Heart of the Arts in Austin!



REASSEMBLED REALITY

SEPTEMBER 20, 7 - 9pm

Upcycling with a Surrealist Twist! You'll be in charge of disassembling a decade of debris and elevating other's excess into your own masterpieces. Have a blast from the past digging through old toys, electronics and more! Explore surrealist shorts and video art in our theater and add to an unending Exquisite Corpse using recycled paper and fiber materials. Come prepared to reuse, recycle and reassemble reality!

50 SHADES OF CRÈME BRULÉE

OCTOBER 18, 7 - 9pm

What could be sweeter than a night of tasty treats? Sample some of Austin's most artistic culinary creations, create your own toast to art and dance the night away with your honey to the sultry sounds of live music.

NIGHTS OF LIGHTS

DECEMBER 13, 7 - 9pm

Who was it that said "Yours is the light by which my spirit's born: - you are my sun, my moon, and all my stars?" Embark on an after-dark adventure with your special someone. You will learn a secret of creating the art of glow, go to your happy place with black light paintings and cruise the cosmos in a pop-up planetarium.

Contact: DACInfo@austintexas.gov

AUSTINTEXAS.GOV/DOUGHERTYARTSOUTREACH

ARTIST RESOURCE CENTER

A SPACE FOR EMERGING AND ESTABLISHED ARTISTS OF ALL MEDIUMS TO ENGAGE AND COLLABORATE.

Functioning as a no cost meeting and research space for the arts community, the Artist Resource Center offers the tools for creatives to develop and advance their careers in the arts.



AMENITIES:

- Community bulletin board with artist opportunities and events
- Free Wifi
- Access to Adobe Suite (by appointment)
- 60" LCD TV with HDMI connection
- Charging stations
- Artist resource library
- Available office hours with onsite arts professionals
- Coffee and tea station

HOURS:

Monday - Wednesday: 10 AM - 10 PM

Saturday: 10 AM - 2 PM

This is a shared workspace. No reservations are necessary.
Please sign in.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Mastering Etsy

April Ferrante

This class will teach the basics of selling art and handmade items on Etsy.com and include pro tips from seasoned Etsy seller, April Ferrante. Spreadsheets will be offered to help students manage their shops. At the end of the class students will set up an Etsy online store that will be critiqued.

Wednesdays, 6 - 9 pm

[See Page 21 for registration details.](#)

More workshops announced soon, including:

Preparing Your Portfolio

Using Social Media to Promote Your Art

How to Submit for Public Art Projects

Becoming a City of Austin Arts Instructor

Contact: DACInfo@austintexas.gov

AUSTINTEXAS.GOV/DOUGHERTYARTSOUTREACH

CREATIVE REHEARSAL SPACE



**FREE
REHEARSAL
SPACES
AVAILABLE**

DACINFO@AUSTINTEXAS.GOV

To request a room, please email:
DACInfo@austintexas.gov

REHEARSAL HOURS

MONDAY - THURSDAY 10 AM - 10 PM

SATURDAY: 10 AM - 4 PM

DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION
YOUTH SATURDAY ARTS

AFTERSCHOOL YOUTH PROGRAM
ADULT ARTS CLASSES



ONLINE REGISTRATION FOR ADULT ARTS CLASSES
BEGINS AUGUST 23, 2017

RESIDENT: 10 AM

NON-RESIDENT: 12 PM



THE DOUGHERTY ARTS SCHOOL IS A COMMUNITY-BASED ARTS EDUCATION PROGRAM

focused on developing creativity in a multi-disciplinary environment. The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages three years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.



AUSTINTEXAS.GOV/DOUGHERTY

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.

Mary Ann Vaca-Lambert
512-974-4037

Culture & Arts Education Supervisor
Maryann.Vaca-Lambert@austintexas.gov

Sarah German
512-974-4025

Education & Outreach Coordinator
Sarah.German@austintexas.gov

EARLY CHILDHOOD ARTS EDUCATION EXPLORE ARTS

AGES 3 - 5

**TUESDAYS & THURSDAYS
10AM - 1PM**

MEETS MONTHLY
FROM **SEPTEMBER 12, 2017**
TO **MAY 3, 2018.**

RESIDENT: \$148
NON-RESIDENT: \$156

Play with clay! Paint, draw, sculpt and create! Act, dance, and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and blended learning model accommodates different learning styles, allows children to feel confident with themselves and others while learning new skills.

Students must be 3 years to enroll, potty-trained, and have the maturity to work in a classroom setting. Each month's programming is different. For more information on our payment and refund policies, please see our registration policies on our website.



LEARN, PLAY, COLLABORATE, AND CREATE.

AUSTINTEXAS.GOV/EARLYCHILDHOODARTS

Catherine Chao
512-974-4022

Early Childhood Learning Program Specialist
Catherine.Chao@austintexas.gov

AFTERSCHOOL YOUTH PROGRAM

CREATIVITY CLUB

AUGUST 21, 2017 - MAY 30, 2018
Meets monthly, concurrent with AISD Calendar.

3 - 6 PM

View Schedule online at:
austintexas.gov/afterschoolarts

AGES 5 - 12

5 year olds may register if
enrolled in kindergarten

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. Students engage in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts. Creativity Club's curriculum uses a blended learning model to accommodate different learning styles. Lesson plans are developed by our Instructors in response to themes that emphasize cultural studies, art history and creative techniques. The goal of Creativity Club is to provide students the time and space to develop individual creative expression.

C-CLUB @ DAC



ZILKER ELEMENTARY

RESIDENT: \$230
NON-RESIDENT: \$255
Minimum 5, Limit 40

AISD bus available.
No DAC Van Service

BECKER ELEMENTARY MATHEWS ELEMENTARY

RESIDENT: \$255
NON-RESIDENT: \$280
Minimum 5, Limit 12
DAC Van Transportation Included

C-Club @ the DAC students arrive between 3 - 4 PM and must be picked up by 6 PM.
Students are grouped by age for class time.
DROP OFF: Minimum 0, Limit 6

C-CLUB @ AISD



OAK HILL ELEMENTARY

RESIDENT: \$230
NON-RESIDENT: \$255
Minimum 10, Limit 30
Onsite @ Oak Hill Elementary



C-Club @ AISD students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

Culture & Arts Education Specialists

Mary Beyer	512-974-4032
Spencer Greenwood	512-974-4020
Catherine Chao	512-974-4022

AUSTINTEXAS.GOV/AFTERSCHOOLARTS

Mary.Beyer@austintexas.gov
Spencer.Greenwood@austintexas.gov
Catherine.Chao@austintexas.gov

SATURDAY YOUTH PROGRAM

YOUTH CERAMICS MONTHLY CLASSES



The Youth Ceramics Program helps young artists expand their experiences with clay that they might not receive in conventional arts education. Students will learn about materials as they gain skills in various hand-building techniques while older students experience the pottery wheel. Students can repeat classes as often as they like. Materials and firing included.

ROOM 9E

FALL 1 10/7 - 10/28

SATURDAY

FALL 2 11/4 - 12/2

SKIP 11/25

SATURDAY

AGES 5-7

CLAY BUDDIES 10:00 AM - 11:15 AM

Children get their hands dirty in this introduction to clay. Students will learn about ceramic materials and techniques as they play with clay. They will sculpt, build, and glaze a variety of creative clay projects.

RESIDENT: \$52 NON-RESIDENT: \$62
Minimum 6, Limit 12

AGES 8-10

CLAY BUILDERS 11:30 AM - 12:45 PM

Students will be introduced to various hand-building techniques as they create unique three-dimensional projects. Pinching, coiling, and slab-building will all be explored and students will glaze their pieces, resulting in amazing works of clay art.

RESIDENT: \$52 NON-RESIDENT: \$62
Minimum 6, Limit 12

AGES 11-14

CLAY MASTERS 1:00 PM - 2:15 PM

Students will work on their hand-building skills through pinching, coiling, and slab-building. They will also have the opportunity to try their hand at the pottery wheel and learn the basics of throwing. Students will learn about pottery decoration as they glaze their masterpieces.

RESIDENT: \$52 NON-RESIDENT: \$62
Minimum 6, Limit 12



YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance [No. 20170216-066](#). A copy of the ordinance is available at each site.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff. Creativity Club students coming from Becker, Matthews, and Zilker Elementaries will be signed in by DAC staff. If participants are not picked up by the program end time, a \$1 per minute late fee may be charged.

C-Club and Explore Arts Payment Policies

Once enrolled in Creativity Club or Explore Arts, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for next month's tuition. Re-enrollment must be done with each new school year.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). [Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.](#)



TO REGISTER ONLINE, VISIT US AT:
[AUSTINTEXAS.GOV/DOUGHERTY](https://austintexas.gov/dougherty)

SELECT ONLINE REGISTRATION



TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART



A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION



YOU MAY READ CLASS DETAILS BY SELECTING ITEM DETAILS

ENROLLMENT POLICIES & PROCEDURES ACCOUNT INFORMATION

Login and update your existing account. If you are not already in the database, create a new Customer Household Account.

Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent. Call: 512-974-4040 or email DACschool@austintexas.gov

RECEIPTS / PROGRAM GUIDES

All communication, including receipts, will be sent to the email address you provide.

Check for program guides and other information attached to your receipt.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

Check your SPAM folder for messages from Austinparksrec@rectrac.com.

YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. **Children cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the front desk at least seven (7) days before the start date of their program.**

YOUTH REGISTRATION WAIVER FORM

includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. **20170216-066** and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form.

FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form.

MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication" form**. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.



ADULT ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, digital arts, digital photography, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

REGISTRATION BEGINS 8/23

10 AM Residents 12 PM Non-Residents

QUESTIONS? CALL 512-974-4040

ADULT PROGRAMS REQUIRE FULL PAYMENT AT THE TIME OF REGISTRATION.

CERAMICS

Our Ceramics Program provides an enriching and rewarding experience for each student through continued arts education. We believe all skill level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Instructors also provide proper glazing and decoration techniques, and most importantly focus on developing your artistic expression.

DARKROOM PHOTOGRAPHY

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. For beginners or advanced professional; we have different opportunities for students interested in using our darkroom. Print black & white fiber or RC prints up to 16"x20" and film development available, 5 Omega D2 enlargers; ability to print from 35mm through 4x5, 1 Super Chromega D enlarger. Students ages 15-17 may register with Arts School Supervisor permission.

CERAMICS AND DARKROOM INDEPENDENT STUDY

Independent Study classes for Ceramics or Darkroom are open to students with previous basic ceramics or darkroom experience and upon approval of the Independent Study Form.

DIGITAL ARTS

The Digital Arts program focuses on graphic design. The Dougherty maintains 2 digital labs with 24 computers, an Epson 1900 printer and a professional strobe lighting kit. Our editing software includes Photoshop Creative Suite and freeware GIMP. Students ages 15-17 may register with Arts School permission.

DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback will take you to the next level. Small classes ensure enough space and quality instruction. Our 700 square foot studio provides: easels, work tables and still life objects. Students ages 15-17 may register with Arts School permission.

AUSTINTEXAS.GOV/ADULTARTS

Daphne Holland
512-974-4033

Culture & Arts Education Specialist
Daphne.Holland@austintexas.gov

Sarah German
512-974-4025

Education & Outreach Coordinator
Sarah.German@austintexas.gov

CLASSES AT A GLANCE

MONDAY

Amazing Watercolors	McArthur
Ceramics Independent Study	Clayton
Darkroom Photo Independent Study	Clayton
Clay Boot Camp	Corney

TUESDAY

Clay Basics	Simonds
Beginners & Beyond	Gary
Intuitive Drawing & Painting	Clayton
Oil Painting Fundamentals	Clayton

WEDNESDAY

Adobe Creative Suite Foundation	Wolff
Adobe Photoshop 101	Wolff
Between Form and Function	Vela
Beginning Acrylic Painting	Thornberry
Ceramics Independent Study	Clayton
Clay Your Way	McKerley
Darkroom Photo Independent Study	
Drawing 101	Thornberry
Intermediate Adobe Photoshop	Wolff

THURSDAY

Adventures in Clay	Genet
Classic Clay	Hill
Darkroom 1	Wood
Ditch Your Eraser	Hodge
Painting Basics in Oil or Acrylic	Hodge

FRIDAY

Ceramics Independent Study	Clayton
Darkroom Photo Independent Study	

TEACHER INDEX

CERAMICS

Corney, Mike
 Gary, Robin
 Genet, Linda
 Hill, Jennifer
 McKerley, Ryan
 Simonds, Judith
 Vela, John

DARKROOM PHOTOGRAPHY

Scott, Natalie
 Wood, Shelley

DRAWING & PAINTING

Clayton, Stephanie
 Hodge, Adrienne
 McArthur, Robert
 Thornberry, David

DIGITAL ARTS

Wolff, Dan

See pages 18 - 24 for
 dates, descriptions, and fees

**SUPPLY LISTS AND FORMS CAN BE FOUND
 ONLINE @ [AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)**



**Adult Class Request Form
 Adult Independent Study Request Form**



CERAMICS

Adventures in Clay

Linda Genet

B I A

Thursday, 10 am - 1 pm		(3 hrs)	R	NR
9/14 - 10/19	Fall 1	6 Classes	\$140	\$160
11/2 - 12/14 Skip: 11/23	Fall 2	5 Classes	\$117	\$133

Challenge yourself to new Ceramics Adventures by participating in this lively class. Instruction includes all-level Wheel and hand-building techniques along with experimental work if desired, with instructor guidance. Students will master: designing, making, and embellishing their individual work - whether traditional or thinking outside the box.

Minimum 6, Limit 12 Held in Ceramics

Beginners & Beyond

Robin Gary

B I A

Tuesday, 6 - 9 pm		(3 hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$140	\$160
10/31 - 12/5	Fall 2	6 Classes	\$140	\$160

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Between Form and Function

John Vela

B I A

Wednesday, 6 - 9 pm		(3 hrs)	R	NR
9/13 - 10/18	Fall 1	6 Classes	\$140	\$160
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$117	\$133

Try throwing on the pottery wheel, experiment with hand building and finish your work with surface design and glaze. This class covers the whole ceramic process and John's expert knowledge with chemistry and glaze will help your work shine. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Classic Clay

Jennifer Hill

B I A

Thursday, 6 - 9 pm		(3 hrs)	R	NR
9/14 - 10/19	Fall 1	6 Classes	\$140	\$160
11/2 - 12/14 Skip: 11/23	Fall 2	5 Classes	\$117	\$133

Have fun trying different hand building and wheel throwing techniques to create a variety of useable forms: coffee mugs, vase, stackable sushi trays, luminaries and more. Experienced pottery wheel throwers can even learn how to incorporate wheel with hand built work. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Clay Basics

Judith Simonds

B I A

Tuesday, 1 - 4 pm		(3 hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$140	\$160
10/31 - 12/5	Fall 2	6 Classes	\$140	\$160

A great all-level class where you can explore both wheel and hand-building techniques perfect for sculptural and small figurative work. Imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. Suggestions for projects will be provided.

Minimum 6, Limit 12 Held in Ceramics

CERAMICS

Clay Boot Camp

Mike Corney

Monday, 6 - 9 pm

(3 hrs)

R

NR

9/11 - 10/16	Fall 1	6 Classes	\$140	\$160
10/30 - 12/4	Fall 2	6 Classes	\$140	\$160

All skill levels welcome. Basic hand building and wheel throwing techniques are demonstrated each class session. The instructor will also demonstrate his popular surface designs with sample topics: painting with glaze, color and pattern, slip trailing, sgraffito, image transfers, stencils and resists.

Minimum 6, Limit 12

Held in Ceramics

Clay Your Way

Ryan McKerley

Wednesday, 1 - 4 pm

(3 hrs)

R

NR

9/13 - 10/18	Fall 1	6 Classes	\$140	\$160
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$117	\$133

Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration and the Instructor's trademark water carving.

Minimum 6, Limit 12

Held in Ceramics



Independent Ceramic Study Studio Assistant

A

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by the Arts Center Supervisor. Instruction is not provided. This class is for non-production potters.

Minimum 6, Limit 12

Held in Ceramics Studio

Resident(R)

Non-Resident(NR)

Monday, 10am - 2pm

(4 hrs)

R

NR

9/11 - 10/16	Fall 1	6 Classes	\$96	\$113
10/30 - 12/4	Fall 2	6 Classes	\$96	\$113

Wednesday, 10am - 1pm

(3 hrs)

R

NR

9/13 - 10/18	Fall 1	6 Classes	\$84	\$96
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$70	\$80

Friday, 10am - 2pm

(4 hrs)

R

NR

9/15 - 10/13	Fall 1	6 Classes	\$96	\$113
11/3 - 12/8 Skip: 11/10 & 11/24	Fall 2	4 Classes	\$70	\$80

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.

Download this form from our Adult Arts web page.

[AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)

Under Supply Lists and Forms

— Adult Independent Study Request Form

B BEGINNER

I INTERMEDIATE

A ADVANCED

RESIDENT (R)

NON-RESIDENT (NR)

DARKROOM PHOTOGRAPHY

Darkroom 1 Shelley Wood

B I A

Thursday, 6 - 9pm

(3 hrs)

R

NR

9/14 - 10/19	Fall 1	6 Classes	\$150	\$160
11/2 - 12/7 Skip: 11/23	Fall 2	5 Classes	\$125	\$133

Learn to process and print your own black and white images. Designed to teach photographic fundamentals, this course will cover photographic principles, history, and technology through darkroom work and discussion. Student provides a manual 35mm camera and some supplies. Intermediate and advanced students welcome.

Minimum 3, Limit 5

Held in Darkroom and 9E

Beginning Darkroom Natalie Scott

B

Wednesday, 6 - 9pm

(3 hrs)

R

NR

9/13 - 10/18	Fall 1	6 Classes	\$130	\$140
11/1 - 12/6 Skip: 11/23	Fall 2	5 Classes	\$108	\$117

This class covers film development, negative-film management, contact printing, variable contrast papers and filters and darkroom best practices. Learn the technical skills to manipulate your exposures and experience the magic of printing from your own film. All levels are welcome to register.

Minimum 3, Limit 5

Held in Darkroom and 9E

Independent Darkroom Study Studio Assistant

A

Independent Study is open to students with previous basic darkroom experience and upon approval of the Independent Study Form. Bring your own film and photographic paper, photo chemistry is provided. Use of studios for commercial production work is discouraged.

Minimum 1, Limit 5

Held in Darkroom and 9E

Resident(R)

Non-Resident(NR)

Monday, 10am - 1pm

(3 hrs)

R

NR

9/11 - 10/16	Fall 1	6 Classes	\$84	\$99
10/30 - 12/4	Fall 2	6 Classes	\$84	\$99

Wednesday, 10am - 1pm

(3 hrs)

R

NR

9/13 - 10/18	Fall 1	6 Classes	\$63	\$74
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$53	\$62

Friday, 10am - 2pm

(4 hrs)

R

NR

9/15 - 10/13	Fall 1	6 Classes	\$84	\$99
11/3 - 12/8 Skip: 11/10 & 11/24	Fall 2	5 Classes	\$56	\$66

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.

Download this form from our Adult Arts web page.

[AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)

Under Supply Lists and Forms

— Adult Independent Study Request Form

For the beginner or advanced professional we have different opportunities for students interested in using our darkroom.

COMMUNITY CONTRACTOR CLASSES

Darkroom Photography • Professional Development

Introduction to Black & White Photography Gretchen Phillips

Tuesday, 6 - 9pm

Film photography still lives and it doesn't have to be expensive! Learn the basics of aperture, shutter speed and ISO setting as well as the difference between 35mm and 120mm cameras. Learn to save money and process film yourself and then make actual prints from those negatives in the darkroom. Learn how to source equipment and supplies economically off the internet.

9/26 - 10/17	4 Classes	\$120
11/7 - 11/28	4 Classes	\$120

Contact Gretchen Phillips to register:

gretchen@gretchen-phillips.com

Remembering the Past: Return to Film Christopher Zaleski

Designed for people with some film and darkroom experience who have not worked with either in a while. Return to the idea of not knowing exactly what images will be until you process and print them; this makes pre-visualizing images a much more emotional, memorable, and magical experience that will be relived and transformed in the Darkroom.

Contact Christopher Zaleski to register:

christopher@zaleskistudio.com

Mastering Etsy April Ferrante

Held in 204

Wednesdays, 6 - 9 pm

This class will teach the basics of selling art and handmade items on Etsy.com and include pro tips from seasoned Etsy seller, April Ferrante. Spreadsheets will be offered to help students manage their shops. At the end of the class students will set up an Etsy online store that will be critiqued. Minimum 5, Limit 12

9/13 - 9/27	3 Classes	\$25
10/18 - 11/1	3 Classes	\$25

Register at: RandAStudio.com

DIGITAL ARTS

Adobe Creative Suite Foundation Dan Wolff

B

Wednesday, 6 - 9pm

(3 hrs)

R

NR

10/4 - 10/18	Fall 1	3 Classes	\$60	\$70
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Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics mastered, you will have the foundation for on the job work or fun personal projects.

Minimum 4, Limit 12

Held in 205

Adobe Photoshop 101 Dan Wolff

B

Wednesday, 6 - 9pm

(3 hrs)

R

NR

9/13 - 9/27	Fall 1	3 Classes	\$60	\$70
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Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate.

Minimum 4, Limit 12

Held in 205

Intermediate Photoshop Dan Wolff

I

Wednesday, 6 - 9pm

(3 hrs)

R

NR

11/1 - 11/15	Fall 2	3 Classes	\$60	\$70
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Have fun discovering new methods, tools and techniques to take your digital arts skills further. This Adobe Photoshop class will cover digital painting, creating brushes, textures, animate images and fine tuning photo effects. We recommend you take our Photoshop 101 or prior experience is required.

Minimum 4, Limit 12

Held in 205

Please note: community contract instructors take registrations and payment directly from student, students do not register with the Dougherty Arts Center.

B BEGINNER

I INTERMEDIATE

A ADVANCED

RESIDENT (R)

NON-RESIDENT (NR)

21

DRAWING & PAINTING

Amazing Watercolors

Robert McArthur

B I A

Monday, 6 - 9pm		(3 hrs)	R	NR
9/11 - 10/16	Fall 1	6 Classes	\$120	\$140
10/30 - 12/4	Fall 2	6 Classes	\$120	\$140

Watercolor can be a vibrant and expressive medium. Explore a variety of watercolor techniques in a fun and relaxed way while learning to create loose and free watercolor paintings. Topics and lessons vary each time this all level class is offered.

Minimum 6, Limit 12

Held in 8E



Beginning Acrylic Painting

David Thornberry

B

Wednesday, 6 - 9pm		(3 hrs)	R	NR
9/13 - 10/18	Fall 1	6 Classes	\$120	\$140

Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome intimidation and those barriers that are holding you back. All skill levels welcome.

Minimum 6, Limit 12

Held in 8E

Drawing 101

David Thornberry

B

Wednesday, 6 - 9pm		(3 hrs)	R	NR
11/1 - 12/6 Skip: 11/22	Fall 1	5 Classes	\$100	\$117

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome.

Minimum 6, Limit 12

Held in 8E

Ditch Your Eraser

Adrienne Hodge

B I A

Thursday, 6 - 9pm		(3 hrs)	R	NR
9/14 - 10/19	Fall 1	6 Classes	\$120	\$140

This all-levels class is dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits and typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line and other basic drawing fundamentals.

Minimum 5, Limit 12

Held in 8E

Intuitive Drawing & Painting

Stephanie Clayton

B I A

Tuesday, 6 - 9pm		(3 hrs)	R	NR
10/31 - 12/5	Fall 2	6 Classes	\$120	\$140

Overcome creative blocks as you push beyond pre-established boundaries to making art. Working from instinct and intuition is the focus, as you learn to let go of self-criticism, resistance and uncertainty. Have fun trying creative exercises, finding subject matter and more. All skill levels welcome.

Minimum 4, Limit 12

Held in 8E

DRAWING & PAINTING



Oil Painting Fundamentals Stephanie Clayton

Tuesday, 6 - 9pm		(3 hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$120	\$140

If you've wanted to learn oil painting but don't know where to start, this class is for you! Preparing supports, making oil painting medium, mixing color and practicing painterly techniques and more is covered. Previous drawing skills and some experience with other paint media is helpful.

Minimum 4, Limit 12 Held in 8E

Painting Basics in Oil or Acrylic Adrienne Hodge

Thursday, 6 - 9pm		(3 hrs)	R	NR
11/2 - 12/7 Skip: 11/23	Fall 2	5 Classes	\$100	\$117

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life and portraits in paint.

Minimum 5, Limit 12 Held in 8E

COMMUNITY CONTRACTOR CLASSES

Drawing & Painting

Art of the Animal Painting

Carrie Cook

Tuesday, 10am - 1pm

For those who love animals, learn the principles of painting our fellow earthlings in expressive, colorful ways. We'll be painting from photos in a relaxed setting. Topics addressed will include composition, contrast, painting with fresh color, the importance of shape, playing with edges, painting with both unity and variety, and painting with intention. All skill levels in oil and acrylic welcome.

9/12 - 10/17	6 Classes	\$140
10/31 - 12/5	6 Classes	\$140

Minimum 6, Limit 12 Held in 8E

Contact Carrie Cook to register:
carriecookstudio@gmail.com



Carrie Cook
"Juliette"

Please note: community contract instructors take registrations and payment directly from student, students do not register with the Dougherty Arts Center.

SAFETY / CONDUCT

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.



TEEN REQUEST FORM

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be at least 18 years old will not be approved. Ages 15 and up considered only.

MINIMUM ENROLLMENT / REFUND

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.



TRANSFERS

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the 20% non-refundable deposit.

WAITING LISTS

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

CANCELLATION / REFUNDS

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a 20% nonrefundable deposit. No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

ENROLLMENT POLICIES & PROCEDURES

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date. If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures.

AUSTINTEXAS.GOV/HSEM

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. **Please see the Photo Release Waiver section on the Registration Form.**

WHEN CAN I REGISTER

When registration opens for any Dougherty program, Residents may begin registration at 10:00am. Non Residents may begin at 12:00pm.

Each participant must either enroll online. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online at, in person at the Dougherty Arts Center or by telephone. No registrations will be accepted prior to 10pm on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10pm on the first day of registration will be returned without being processed.

TO REGISTER ONLINE, VISIT US AT:
AUSTINTEXAS.GOV/DOUGHERTY

SELECT ONLINE REGISTRATION



TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART



A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION



YOU MAY READ CLASS DETAILS BY SELECTING ITEM DETAILS

DACSCHOOL@AUSTINTEXAS.GOV
512-974-4040

ACCOUNTS

Login and update your existing account. If you are not already in the database, create a new Customer Household Account. **Please do not create a duplicate account.**

Contact our office if you would like your username and password re-sent.

RECEIPTS / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

Check your SPAM folder for messages from:
Austinparksrec@rectrac.com

Stephanie Clayton

BA, Tulane University. Stephanie has taught adults and children in numerous venues, including Cedar International School in the British Virgin Islands, and at the Art Center of Corpus Christi where she served on the Board of Governors. She exhibits her work nationally and internationally.

Darkroom Photo Independent Study
Intuitive Drawing & Painting
Oil Painting Fundamentals

Mike Corney

BA from Cal State University, Fullerton and went on to complete a MFA degree at Cranbrook Academy of Art in Bloomfield Hills, Michigan. While primarily a studio potter, Michael has taught workshops at Anderson Ranch, Penland School of Crafts and Santa Fe Clay. He has participated in shows at Santa Fe Clay (NM), Northern Clay Center (MN), The Schaller Gallery (MI) and Akar Design Gallery (IA).

Clay Boot Camp

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Beginners & Beyond

Linda Genet

BFA, Newcomb College of Tulane University. Linda has over 50 years of experience teaching clay, and owned her own ceramic business called Genet Pottery for over 20 years. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Adventures in Clay

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Classic Clay

Adrienne Hodge

BFA, University of Texas in Austin. Adrienne has taught art to children and adults of all ages in public, private, and museum education venues. Working primarily in ink drawings and oil paintings, her art has been on public display and sold to private collections.

Ditch Your Eraser
Painting Basics in Oil or Acrylic

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Amazing Watercolors

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

Clay Your Way

Natalie Scott

BFA, University of North Texas. With a background in commercial photography & film production, Natalie has established her passion for teaching while working with the Dougherty Arts Center youth enhancement program. She has experience leading adult workshops on camera settings, digital photo manipulation, and continuing passions such as permaculture gardening and ballroom dance.

Beginning Darkroom

Judith Simonds

BFA, University of Wisconsin Milwaukee; MFA, University of Texas at Austin. Adjunct Professor at Austin Community College and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin. Her work is in private collections and included in numerous invitational and juried shows throughout the United States.

Clay Basics

ADULT ARTS INSTRUCTOR BIOS

David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Beginning Acrylic Painting
Drawing 101

John Vela

BFA, University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association. After six years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics John is now trying to create a personal line of ceramic products.

Between Form and Function

Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the College of Design, Art Architecture, and Planning. He has taught youth and adult classes in Digital Arts, Animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

Adobe Creative Suite Foundation
Adobe Photoshop 101
Intermediate Adobe Photoshop

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

Darkroom 1

CONTRACT INSTRUCTORS

Carrie Cook

carriecookstudio@gmail.com
carriecook.com

Art of the Animal Painting

April Ferrante

RandAStudio.com
Mastering Etsy

Gretchen Phillips

gretchen@gretchen-phillips.com
Gretchen-phillips.com

Introduction to Black & White Photography

Christopher Zaleski

christopher@zaleskistudio.com
Christopherzaleski.photoshelter.com

Remembering the Past: Return to Film

DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center **512-974-4000**
Arts School **512-974-4040**
Center Fax **512-974-4039**

General Inquiries: DACInfo@austintexas.gov

Gallery: JCBGallery@austintexas.gov

Theater: DACTheater@austintexas.gov

School: DACSchool@austintexas.gov

Center Hours:

Monday—Thursday 10 AM — 10 PM
Friday 10 AM — 6 PM
Saturday 10 AM — 4 PM
Sunday Closed



Join our mailing list by visiting us at:
AUSTINTEXAS.GOV/DAC



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-3914.

REGISTRATION DATES

8/2/17 ▶ Youth Ceramics
8/23/17 ▶ Adult Arts Classes

ONLINE REGISTRATION BEGINS AT

— 10 AM Residents
— 12 PM Non-Residents

CITY HOLIDAYS FALL 2017

9/4/17 ▶ Labor Day
11/10/17 ▶ Veteran's Day
11/23/17 ▶ Thanksgiving Day
11/24/17 ▶ Thanksgiving Holiday
12/25/17 ▶ Christmas Holiday
12/26/17 ▶ Christmas Holiday

School Registration Office Hours:

Monday — Friday 10 AM — 5:30 PM
Saturday & Sunday Closed

Registration and Business Office
512-974-4040

DACSCHOOL@AUSTINTEXAS.GOV

