



**SPRING 2015**

# **DOUGHERTY ARTS CENTER**



**512-974-4000**  
**[austintexas.gov/DAC](http://austintexas.gov/DAC)**



**1110 Barton Springs Rd.**  
**Austin, TX 78704**

# DOUGHERTY ARTS CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 Rock Your Park flash mob contest.

The Dougherty Arts Center received Nickelodeon's first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program Totally Cool, Totally Art.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the Austin Critics Table.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, The Gilbert and Sullivan Society of Austin, the Austin City Ballet, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

The Dougherty Arts Center was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

**AUSTINTEXAS.GOV/DAC**

1110 Barton Springs Road  
Austin, TX 78704

<b>Arts Center</b>	<b>512-974-4000</b>
<b>Center Fax</b>	<b>512-974-4005</b>
<b>Arts School</b>	<b>512-974-4040</b>
<b>School Fax</b>	<b>512-974-4039</b>

## **Center Hours:**

Mon, Tues, Wed.	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

## **School Registration Office Hours:**

Monday — Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

## **FRIENDS OF THE DOUGHERTY**

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: [alberto.mejia@austintexas.gov](mailto:alberto.mejia@austintexas.gov)

# DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts education organization focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

## **Sign up early!**

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

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## STAFF

## DAC MANAGEMENT TEAM

Culture & Arts Education Manager  
Alberto Mejia

Culture & Arts Education Supervisor  
Mary Ann Vaca-Lambert

DAC & Zilker Hillside Theater Coordinator  
Genevieve Kent

Gallery & Arts Education Coordinator  
Guiniviere Webb

## DAC STAFF

Maintenance, Jim McClurg  
Lead Housekeeping, Norma Zapata

## DAC ARTS SCHOOL STAFF

Culture & Arts Education Supervisor  
Mary Ann Vaca-Lambert

Culture & Arts Education Coordinator  
Guiniviere Webb

Culture & Arts Education Specialists:  
Sarah German  
Daphne Holland  
Lucy Miller-Downing  
Nancy Moore

## Program Assistants:

Janice Jaeschke, Emerging Teaching Artists  
Anne Davieaux, Enhancement Program  
Dan Wolff, Digital Development  
Brenda Benton, Dance Instructor

Graphic Designer  
Chris Rodriguez

School Registrars  
Lori Luce  
Robert Poschman

**Photos:** by DAC Staff  
unless otherwise indicated.



### JANUARY 8 – FEBRUARY 11

#### WPA: Multiple Originals XIX

The Women Printmakers of Austin is an organization dedicated to encouraging women to actively pursue artistic expression through printmaking and to promote community through annual exhibits, regular meetings, and outreach projects. Members embrace many different styles and techniques including woodcuts, silkscreen, etchings, lithographs, and other traditional print media.



### FEBRUARY 20 – MARCH 29

#### Austin Shambhala: Contemplative Photography

Contemplative Photography is the art of seeing and appreciating the world, moment to moment, through a camera's viewfinder. Contemplative Photography aims to move past our habitual ways of seeing in order to relax into the present, which allows the vivid and beautiful world to blossom in astounding ways.



### APRIL 4 – MAY 3

#### Austin Community College 39th Annual Student Art Exhibition

The 38th Annual ACC Student Art Exhibition will feature work from ACC artists who work in a variety of mediums including painting, ceramic, metals, jewelry, and a variety of mixed-media.



### MAY 8 – MAY 24

#### Totally Cool Totally Art End of Year Teen Art Exhibition

Totally Cool, Totally Art (TCTA) is a free after school art program that takes place in 16 recreation centers throughout Austin, TX. Emphasizing the importance of the process of creation, TCTA values the hands-on learning approach and encourages all teens to participate and explore their creative side.



Austin's oldest and most established arts center provides a behind-the-scenes glimpse of how artists create art for students K-5. Tour topics are varied and depend on the center's reservation calendar, and may include visiting a working ceramics studio, and viewing an exhibit in the art gallery featuring local artists. Our school tours focus on critical thinking skills, the National Core Arts Standards, and connect the visual and performing arts with elementary-level STEM concepts. Tours are customizable and include a brief hands-on arts project. All tours require four weeks advance notice, and will be scheduled between 10am and 3pm.

**JANUARY - MAY  
2015**

**The Julia C. Buttridge Gallery** is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Exhibiting artists enjoy an exceptional 1,800 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator. But, audiences may know us more as Austin's oldest neighborhood arts center with the inspiring skyline.

Guiniviere Webb  
Gallery Coordinator  
512-974-4019  
[guiniviere.webb@austintexas.gov](mailto:guiniviere.webb@austintexas.gov)  
[austintexas.gov/doughertygallery](http://austintexas.gov/doughertygallery)

# DOUGHERTY ARTS CENTER THEATER

[austintexas.gov/doughertytheater](http://austintexas.gov/doughertytheater)

**JANUARY - MAY 2015**



*Austin Belly Dance Association*

## JANUARY

**23**

World Music and Dance Showcase  
*Planet Music*

**24**

Jukebox Bellydance  
*Austin Bellydance Association*

## FEBRUARY

**7**

Midwinter Festival Austin Friends of  
*Traditional Music*

## APRIL

**10 - 12**

An evening at the Ballet  
Once Upon a Time  
*The Austin City Ballet*

## MAY

**7 - 10**

Spring Production  
*Ballet East*

**16**

Flamencura Music & Dance  
*Flamencura*

**17**

Choreography Project  
Peter and the Wolf  
*The Austin City Ballet*

## MARCH

21

### Matters of the Heart

*Lonestar Dance*

Rain Date: 3/22

7:30pm

28

### Austin Samba!

*Planet Music*

Rain Date: 4/3

6 - 9pm

## APRIL

11

### South Asian New Year

*Texas Bengali Cultural Alliance*

Rain Date: 4/12

12 - 9pm

30 - 5/24

### Taming of the Shrew

*Austin Shakespeare*

Performances at Sundown

## MAY

29 - 30

### Ballet Under the Stars

*Austin Metamorphosis Ensemble*

Rain Date: 5/31

The Beverly S. Sheffield Zilker Hillside Theater is located across from another of Austin's celebrated wonders - Barton Springs Pool.

The Zilker Hillside Theater is available for rental. For information on rates, services, and outdoor theater attending policies, please view our webpage.



Genevieve Kent  
DAC & Zilker Hillside Theater Coordinator  
512-974-4002  
genevieve.kent@austintexas.gov

[austintexas.gov/zilkerhillside theater](http://austintexas.gov/zilkerhillside theater)  
[zilker.org](http://zilker.org)

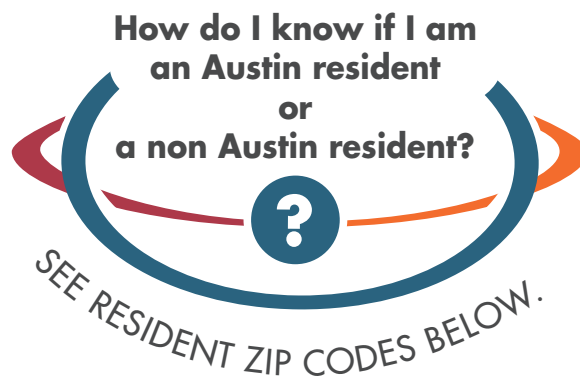
# ADULT & SENIOR ARTS

Welcome to the Dougherty Arts School's Adult and Senior Arts program. The Dougherty Arts School is a special place to learn and create and has provided classes since 1978. We offer continued education in arts studio learning and development in ceramics, darkroom photography, digital photography, drawing, painting, jewelry, glass and textiles. Our faculty is comprised of professional artists that are locally and nationally recognized. We provide seven 6-week sessions offered throughout the year.

The Parks and Recreation Department has adopted **Program Benefits** as identified by the Search Institute as a guide in delivering quality programming. We hope students experience different benefits while continuing their arts education such as:

- **Commitment to Learning/Motivation to Mastery:** Encountering new experiences with curiosity by embracing new opportunities to develop new skills or enhance current skills.
- **Constructive Use of Time/Creative Activities:** Participation in artistic expression by learning new artistic skills and the creation of art pieces.
- **Social/Interaction:** Reduce alienation, loneliness and antisocial behaviors by attending classes, meeting new people and building relationships.

## RESIDENT ZIP CODES



73301	78710	78719	78728	78737	78748	78757	78766	78780
73344	78711	78720	78729	78738	78749	78758	78767	78781
78701	78712	78721	78730	78739	78750	78759	78768	78783
78702	78713	78722	78731	78741	78751	78760	78769	78785
78703	78714	78723	78732	78742	78752	78761	78772	78789
78704	78715	78724	78733	78744	78753	78762	78773	78799
78705	78716	78725	78734	78745	78754	78763	78774	
78708	78717	78726	78735	78746	78755	78764	78778	
78709	78718	78727	78736	78747	78756	78765	78779	

## MONDAY

### Artist Professional Development

Adobe Creative Frontier  
Intro to Adobe Creative Suite  
Logos, Promos, and Adobe Illustrator

### Ceramics

Classic Clay  
Clay Basics

### Drawing & Painting

Watercolor Sketchbook

### Jewelry & Glass

Designing in Metal

## TUESDAY

### Artist Professional Development

Photoshop Ninjitsu

### Art Adventures

*Workshops:* Underground Photography  
at Goat Cave

### Ceramics

Ceramics Independent Study  
Figurative & Sculptural Ceramics  
Stoneware, Porcelain & Glaze

### Darkroom Photography

Darkroom 2  
Darkroom Independent Study

### Drawing & Painting

Watercolor: Collage & Bookbinding

### Textiles & Printmaking

Screen Printing With Dyes...  
Surface Design Basics  
Mixed Media 3-D Soft Sculpted Flowers  
Mixed Media Cloth

## WEDNESDAY

### Artist Professional Development

Intro to Adobe Creative Suite  
Logos, Promos, and Adobe Illustrator

### Art Adventures

*Workshops:* Bird Nerds

### Ceramics

Ceramics Independent Study  
Between Form & Function  
Clay Your Way

### Darkroom Photography

Darkroom Essentials  
Darkroom Independent Study

### Digital Photography

Camera Flash  
Photograph Your Artwork

### Drawing & Painting

Beginning Acrylic Painting  
Drawing 101

## THURSDAY

### Ceramics

Ceramics Independent Study  
Adventures in Clay  
Clay Razzle

### Darkroom Photography

Darkroom Independent Study  
Darkroom 1

### Digital Photography

Digital Photography 1

### Drawing & Painting

Ditch Your Eraser  
Painting in Monochrome

### Jewelry & Glass

Fused Glass Jewelry

### Textiles & Printmaking

Introduction to Gelatin Printmaking

## FRIDAY

### Ceramics

Ceramics Independent Study  
Darkroom

## SATURDAY

### Artist Professional Development

Creative Material with Adobe InDesign  
Intro to Adobe Creative Suite  
Photoshop Ninjitsu

### Ceramics

Ceramics Independent Study

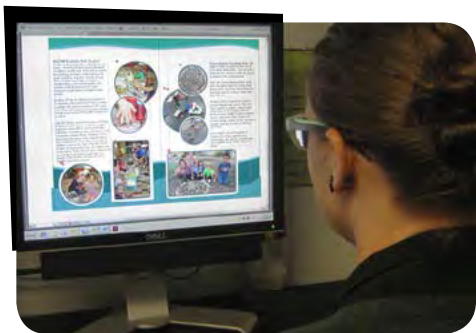
### Darkroom Photography

Darkroom Independent Study

### Drawing & Painting

Hassle Free Travel Sketchbook  
*Workshops:*  
Watercolor Flowers  
Portraits from Photos  
Drawing with Pastels  
On Art & Fear  
Visual Journaling

# ARTIST PROFESSIONAL DEVELOPMENT



The Adobe Design suite has changed the world of design, production, and Art. In this course, we will explore the key components and tools of Adobe Photoshop, Illustrator, and InDesign. The goal of our Artist Professional Development program is to provide artists with a foundation that will enable increased skill and competence with the world's design programming leader.

Throughout each seminar, we will explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign. Students will learn navigation, tool sets, layers, and basic functions that enable them to understand how it works and what they can do with it. With each class, individuals will continually develop knowledge of each program's capabilities and an understanding of how to get the most out of their powerful artistic tools.

## Intro to Adobe Creative Suite

Dan Wolff

**WEDNESDAY 1/7 -1/21** **135751-A1**

3 CLASSES | 6 PM – 9 PM

**SATURDAY 1/31 – 2/14** **135751-A2**

3 CLASSES | 10 AM – 1 PM

**SATURDAY 3/21 – 4/4** **135751-A3**

3 CLASSES | 10 AM – 1 PM

**MONDAY 4/13 – 4/27** **135751-A4**

3 CLASSES | 6 PM – 9 PM

For those who have yet to dip a toe into the deep world of the Adobe Creative suite, this intro seminar can be the first opportunity to investigate what you can do with it. In our seminars, we will see how the many programs can be used for new methods of creativity and increase your familiarity with the essential creative software of the 21st century.

**RESIDENT: \$70** | **NON-RESIDENT: \$76**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

## Logos, Promos, and Adobe Illustrator

Dan Wolff

**WEDNESDAY 2/25 -4/1** **135751-2C**

6 CLASSES | 6 PM – 9 PM

The Adobe Design suite has changed the world of design, production, and Art. In this course, we will explore the key components and tools of Adobe Photoshop, Illustrator, and InDesign. The goal of our Artist Professional Development program is to provide artists with a foundation that will enable increased skill and competence with the world's design programming leader.

**RESIDENT: \$145** | **NON-RESIDENT: \$156**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

## Adobe Creative Frontier

Dan Wolff

**MONDAY 1/5 – 2/9** **NO CLASS: 1/19**

5 CLASSES | 6 PM – 9 PM

**135751-1F**

**RESIDENT: \$121** | **NON-RESIDENT: \$130**

**MONDAY 2/23 -3/30**

6 CLASSES | 6 PM – 9 PM

**135751-2F**

In ACF, we will explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign. Creating a portfolio, resume, logo, and more can be simplified once you understand navigation, tool sets, layers, and basic functions. Once we have tackled the basics of these programs, they will become another great tool to improve your digital prowess

**RESIDENT: \$145** | **NON-RESIDENT: \$156**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

## Creative Material with Adobe InDesign

Dan Wolff

**SATURDAY 2/28 – 3/14**

3 CLASSES | 6 PM – 9 PM

**135751-B1**

What most artists need is a beautiful way to represent their skills. In our InDesign workshop, we will explore how to create elegant print materials, promos, and an attractive resume with the program. We will create promotional materials and resumes. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads, and layouts. This course builds from the Adobe Design Fundamentals knowledge base.

**RESIDENT: \$70** | **NON-RESIDENT: \$76**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

**SATURDAY 4/18 - 5/2**

3 CLASSES | 10 PM – 1 PM

**135751-C1****TUESDAY 4/14 - 5/28**

3 CLASSES | 6 PM – 9 PM

**135751-C2**

To become better at using Photoshop, we will focus on the tricks that separate the embarrassing amateur to the master of the impossible. We will go into detail on filters, blending options, paths, color channels, and how to avoid the dreaded “New to Photoshop” look that plagues so many users. In this course, your artistic ability will be honed and utilized as we create unforgettable images and works of art. This program builds upon the knowledge base of our Adobe Design Fundamentals course.

**RESIDENT: \$70****NON-RESIDENT: \$76****CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.**

# EMERGING TEACHING ARTISTS (ETA)



In partnership with MINDPOP, Austin Creative Alliance, and the National Endowment for the Arts, the Emerging Teaching Artists (ETA) seminar at the Dougherty Arts Center guides new artist educators through an engaging series of culture-arts based workshops, lectures, labs and activities to learn effective and engaging techniques and strategies for teaching the arts in the classroom and in the community.

**2/4 - 3/14****12 CLASSES****135411-1A****WEDNESDAYS**

6 PM – 9 PM

**SATURDAYS**

10 AM – 1 PM

Artists new to Arts Education will receive first-hand instruction in a wide variety of foundational arts teaching methods, become proficient in the teaching artist environment, gain valuable knowledge about how they can participate in their community through the arts, and share and learn cutting-edge ideas and discoveries about arts education and arts techniques. Artists working in the visual arts, theatre, dance, music, digital arts, and performance art are invited to participate in this exciting seminar, experience teaching is not required.

Guiniviere Webb  
Program Coordinator  
512-974-4019  
guiniviere.webb@austintexas.gov

## SCHOLARSHIPS AVAILABLE

**RESIDENT: \$145****NON-RESIDENT: \$156**

# ART ADVENTURES

*The goal of the Art Adventures Program is to provide an enriching and rewarding experience for each student through continued education. Students ages 15-17 may register with Arts School permission.*

Art Adventures is a set of workshops that combine art instruction from a Dougherty Arts School instructor with a presentation from a City of Austin park ranger and can take place in the classroom and scenic location in Austin Parks. The purpose of this series is to fuse art making with local park and wildlife education.

## ART ADVENTURES WORKSHOPS

### Underground Photography at Goat Cave

Shelley Wood, Artist | Steven Shields, Park Ranger  
Brian Leuzinger Park Ranger

**TUESDAY 3/24** **135731-A1**  
1 DAY WORKSHOP | 1 PM – 4 PM

**TUESDAY 4/14** **135731-A2**  
1 DAY WORKSHOP | 1 PM – 4 PM

**TUESDAY 4/28** **135731-A3**  
1 DAY WORKSHOP | 1 PM – 4 PM

**TUESDAY 5/19** **135731-A4**  
1 DAY WORKSHOP | 1 PM – 4 PM

**RESIDENT: \$76** | **NON-RESIDENT: \$82**

**MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.**

Join us for this exclusive opportunity to explore Goat Cave with your camera. If you are interested in learning basic techniques to successfully take photographs in caves or low light situations, then this is the photography adventure for you. This three hour workshop will discuss different lighting and shooting techniques, photographer safety and the importance of protecting the cave. A basic understanding of manual exposure will be helpful for your cave photography experience.

Students will either rappel 30 feet into the cave or use a ladder. All students must follow all basic cave conservation guidelines. Wear appropriate clothing, closed-toe shoes with a tread, and gloves (optional). The cave is slippery and wet. Bring a towel (optional) and a pouch or backpack for your camera. Rappelling gear is provided.

**Workshops start at the entrance to Goat Cave Karst Nature Preserve. located at 3900 Deer Lane, Austin, TX 78749.**

### Bird Nerds!

Adrienne Hodge, Artist | Julie Webber, Park Ranger

**WEDNESDAY 3/11** **135741-A1**  
1 DAY WORKSHOP | 9 AM – 12 PM and 1 PM – 4 PM

**WEDNESDAY 3/25** **135741-A2**  
1 DAY WORKSHOP | 9 AM – 12 PM and 1 PM – 4 PM

**WEDNESDAY 4/15** **135741-A3**  
1 DAY WORKSHOP | 9 AM – 12 PM and 1 PM – 4 PM

**WEDNESDAY 4/29** **135741-A4**  
1 DAY WORKSHOP | 9 AM – 12 PM and 1 PM – 4 PM

**WEDNESDAY 5/13** **135741-A5**  
1 DAY WORKSHOP | 9 AM – 12 PM and 1 PM – 4 PM

**RESIDENT: \$70** | **NON-RESIDENT: \$76**

**MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.**

The first part of the workshop will focus on the anatomy, movement and habitat of bird life at Lou Neff Point, a curve on the Lady Bird Lake Trail with a spectacular view of the downtown Austin skyline. Students will meet Park Ranger Julie Webber and Art Instructor Adrienne Hodge at Lou Neff.

Beginning with a presentation from Park Ranger Julie Webber, students will learn all about the local bird life at Lou Neff. Students will participate in a fast-paced, line-based, gesture drawing lesson with a focus on birdlife and the surrounding urban landscape led by artist Adrienne Hodge. Students should bring a sketchbook, drawing materials, a portable watercolor set and a cell phone or digital camera.

The second part of the workshop will meet at the Dougherty Arts School, after a lunch break. Students may choose to complete a detailed watercolor painting based on one of their sketches at this time, or complete a mixed media work of art using found materials on the Lady Bird Lake Trail. This class is for the absolute beginner or art and nature enthusiast looking to expand their knowledge and practice.

# CERAMICS

*The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education.*



## What makes our Ceramics Program special?

Small class sizes in hand building, wheel throwing and specialty workshops.

Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for hand building.

Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings; with cone 10 and raku glazes provided.

Students ages 15-17 may register with Arts School permission.

**Please note:** The DAC does not have the capacity to allow outside pieces. Production work is discouraged in order to allow all students enough time and space for firing work.

## CERAMICS CLASSES

### Adventures in Clay

Linda Genet

**THURSDAY 1/8 – 2/12** **135711-10**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 2/26 – 4/2** **135711-20**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 4/16 – 5/21** **135711-30**  
6 CLASSES | 6 PM – 9 PM

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

**MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

### Between Form & Function

John Vela

**WEDNESDAY 1/7 – 2/11** **135711-1L**  
6 CLASSES | 6 PM – 9 PM

**WEDNESDAY 2/25 – 4/1** **135711-2L**  
6 CLASSES | 6 PM – 9 PM

**WEDNESDAY 4/15 – 5/20** **135711-3L**  
6 CLASSES | 6 PM – 9 PM

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

**MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS**

# CERAMICS CLASSES

**NEW!**

## Classic Clay

Jennifer Hill

**MONDAY 1/5 – 2/9** **NO CLASS: 1/19** **135711-1E**

5 CLASSES | 12 PM – 3 PM

**RESIDENT: \$144** | **NON-RESIDENT: \$155**

**MONDAY 2/23 – 3/30** **135711-2E**

6 CLASSES | 12 PM – 3 PM

**MONDAY 4/13 – 5/18** **135711-3E**

6 CLASSES | 12 PM – 3 PM

Try a sampling of classic hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

**RESIDENT: \$168** | **NON-RESIDENT: \$182**

MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS

## Clay Razzle

Linda Genet

**THURSDAY 1/8 – 2/12** **135711-1N**

6 CLASSES | 1 PM - 4 PM

**THURSDAY 2/26 – 4/2** **135711-2N**

6 CLASSES | 1 PM - 4 PM

**THURSDAY 4/16 – 5/21** **135711-3N**

6 CLASSES | 1 PM - 4 PM

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## Clay Basics

Judith Simonds

**MONDAY 1/5 – 2/9** **NO CLASS: 1/19** **135711-1F**

5 CLASSES | 6 PM – 9 PM

**RESIDENT: \$144** | **NON-RESIDENT: \$155**

**MONDAY 2/23 – 3/30** **135711-2F**

6 CLASSES | 6 PM – 9 PM

**MONDAY 4/13 – 5/18** **135711-3F**

6 CLASSES | 6 PM – 9 PM

It's time to unleash your creative energies by making your own art from clay! Explore both wheel and hand-building techniques perfect for sculptural and small figurative work. Students will also learn how to imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. The instructor's hands-on demonstrations will enhance this class. Suggestions for projects will be provided, but students are encouraged to bring their own ideas to class. All skill levels are welcome, advanced students may work on refining and improving their skills.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## Clay Your Way

Ryan McKerley

**WEDNESDAY 1/7 – 2/11** **135711-1K**

6 CLASSES | 1 PM - 4 PM

**WEDNESDAY 2/25 – 4/1** **135711-2K**

6 CLASSES | 1 PM - 4 PM

**WEDNESDAY 4/15 – 5/20** **135711-3K**

6 CLASSES | 1 PM - 4 PM

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay or even experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

**RESIDENT: \$158** | **NON-RESIDENT: \$168**

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

**Figurative & Sculptural  
Ceramics**

Melissa Mencini

**TUESDAY 1/6 – 2/10****135711-II**

6 CLASSES | 6 PM – 9 PM

**TUESDAY 2/24 – 3/31****135711-2I**

6 CLASSES | 6 PM – 9 PM

**TUESDAY 4/14 – 5/19****135711-3I**

6 CLASSES | 6 PM – 9 PM

The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. It is designed for students interested in investigating non-functional and figurative forms as well as a variety of surface techniques. Some of the techniques covered include: construction, idea building with additive and subtractive methods and raw surface techniques. Group discussion will help round out the class. All skill levels are welcome, advanced students may work on refining and improving their skills.

**RESIDENT: \$168****NON-RESIDENT: \$182****MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.****Stoneware,  
Porcelain & Glaze**

Eric Jackson

**TUESDAY 1/6 – 2/10****135711-1H**

6 CLASSES | 1 PM – 4 PM

**TUESDAY 2/24 – 3/31****135711-2H**

6 CLASSES | 1 PM – 4 PM

**TUESDAY 4/14 – 5/19****135711-3H**

6 CLASSES | 1 PM – 4 PM

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown basic clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction wherever their clay interest leads them.

**RESIDENT: \$172****NON-RESIDENT: \$186****MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

# CERAMICS: INDEPENDENT STUDY



This independent study is open to anyone with previous basic ceramic experience. **Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor.** Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

RESIDENT: \$73

NON-RESIDENT: \$86

Studio Monitor

## SPRING 1

**TUESDAY** 1/6 – 2/10 135711-X1  
6 CLASSES 10 AM – 1 PM

**WEDNESDAY** 1/7 – 2/11 135711-X2  
6 CLASSES 10 AM – 1 PM

**THURSDAY** 1/8 – 2/12 135711-X3  
6 CLASSES 10 AM – 1 PM

**FRIDAY** 1/9 – 2/13 135711-X4  
6 CLASSES 10 AM – 1 PM  
6 CLASSES 1:30 PM – 4:30 PM 135711-X5

**SATURDAY** 1/10 – 2/14 135711-X6  
6 CLASSES 10 AM – 1 PM

## SPRING 2

**TUESDAY** 2/24 – 3/31 135711-Y1  
6 CLASSES 10 AM – 1 PM

**WEDNESDAY** 2/25 – 4/1 135711-Y2  
6 CLASSES 10 AM – 1 PM

**THURSDAY** 2/26 – 4/2 135711-Y3  
6 CLASSES 10 AM – 1 PM

**FRIDAY** 2/27 – 4/3 135711-Y4  
6 CLASSES 10 AM – 1 PM  
6 CLASSES 1:30 PM – 4:30 PM 135711-Y5

**SATURDAY** 2/28 – 4/4 135711-Y6  
6 CLASSES 10 AM – 1 PM

## SPRING 3

**TUESDAY** 4/14 – 5/19 135711-Z1  
6 CLASSES 10 AM – 1 PM

**WEDNESDAY** 4/15 – 5/20 135711-Z2  
6 CLASSES 10 AM – 1 PM

**THURSDAY** 4/16 – 5/21 135711-Z3  
6 CLASSES 10 AM – 1 PM

**FRIDAY** 4/17 – 5/22 135711-Z4  
6 CLASSES 10 AM – 1 PM  
6 CLASSES 1:30 PM – 4:30 PM 135711-Z5

**SATURDAY** 4/18 – 5/23 135711-Z6  
6 CLASSES 10 AM – 1 PM

# DARKROOM

*Kick it "old school" and learn traditional Black & White Photography.*

The goal of the Darkroom Photography Program is to provide an enriching and rewarding experience for the photography student by providing professional staff available to guide you in class.

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. We recommend beginners start with Darkroom 1 to help build a foundation for our other darkroom and special topic classes.

## Darkroom 1

Anthony Maddaloni

**THURSDAY 1/8 – 2/12** **135721-10**

6 CLASSES | 6 PM – 9 PM

**THURSDAY 2/26 – 4/2** **135721-20**

6 CLASSES | 6 PM – 9 PM

**THURSDAY 4/16 – 5/21** **135721-30**

6 CLASSES | 6 PM – 9 PM

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print black and white photos in a darkroom. Learn photographic composition, exposure techniques, how to successfully use natural light, develop black and white film and print. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student must provide a manual 35mm camera and some supplies.

**RESIDENT: \$211** | **NON-RESIDENT: \$225**

**CLASS IN 9E AND DARKROOM. MINIMUM 4 STUDENTS, LIMIT 5 STUDENTS.**

- 5 Omega D2 enlargers; ability to print from 35mm through 4x5, 1 Super Chromega D enlarger.
- Print black & white fiber or RC prints up to 16"x 20" and film development available.
- Students ages 15-17 may register with Arts School Supervisor permission.
- Darkroom Open Studio is free and available for students taking a class that is 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.

## Darkroom 2

Christopher Zaleski

**TUESDAY 1/6 – 2/10**

6 CLASSES | 6 PM – 9 PM

**TUESDAY 2/24 – 3/31**

6 CLASSES | 6 PM – 9 PM

**TUESDAY 4/14 – 5/19**

6 CLASSES | 6 PM – 9 PM

The goal of this class is to develop your own personal vision that relates to your own interest and passion through photography. This class will help you conceptualize and work to execute a cohesive body of images to print and show. The focus is on learning to achieve what you want in an image before clicking the shutter and to continue to improve your printing skills for better quality prints. Experience the joy of printing your own work, and hanging it on your wall to enjoy for a lifetime. This class will cover camera use and printing techniques.

**RESIDENT: \$211** | **NON-RESIDENT: \$225**

**CLASS IN 9E & DARKROOM. MINIMUM 4 STUDENTS, LIMIT 5 STUDENTS.**

**NEW!**

## Darkroom Essentials

Meghan McLaughlin

**WEDNESDAY 1/7 – 2/11** **135721-1L**

6 CLASSES | 6 PM – 9 PM

**WEDNESDAY 2/25 – 4/1** **135721-2L**

6 CLASSES | 6 PM – 9 PM

**WEDNESDAY 4/15 – 5/20** **135721-3L**

6 CLASSES | 6 PM – 9 PM

Designed for anyone interested in learning photographic fundamentals, this course will help students develop an understanding of photographic principles, history, and technology through darkroom work and discussion. Learn the ins-and-outs of processing and printing your own black and white images, experiment with cyanotypes, and play with pinhole cameras. Students must provide a manual 35mm camera and some supplies.

**RESIDENT: \$178** | **NON-RESIDENT: \$189**

**CLASS IN 9E & DARKROOM. MINIMUM 4 STUDENTS, LIMIT 5 STUDENTS.**

## DARKROOM: INDEPENDENT STUDY

This Independent Study is open to anyone with previous basic darkroom experience and upon approval of the Independent Study Form (see page 37). **Sign up if you have taken and completed four Dougherty Arts School darkroom classes.** Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged.



**CLASS IN 9E & DARKROOM.**  
**MINIMUM 3 STUDENTS, LIMIT 5 STUDENTS**

**RESIDENT: \$73**

**NON-RESIDENT: \$86**

### SPRING 1

**TUESDAY**      **1/6 – 2/10**      **135721-X1**  
6 CLASSES      10 AM – 1 PM

**WEDNESDAY**      **1/7 – 2/11**      **135721-X2**  
6 CLASSES      10 AM – 1 PM

**THURSDAY**      **1/8 – 2/12**      **135721-X3**  
6 CLASSES      10 AM – 1 PM

**FRIDAY**      **1/9 – 2/13**  
6 CLASSES      10 AM – 1 PM      **135721-X4**  
6 CLASSES      1:30 PM – 4:30 PM      **135721-X5**

**SATURDAY**      **1/10 – 2/14**      **135721-X6**  
6 CLASSES      10 AM – 1 PM

### SPRING 2

**TUESDAY**      **2/24 – 3/31**      **135721-Y1**  
6 CLASSES      10 AM – 1 PM

**WEDNESDAY**      **2/25 – 4/1**      **135721-Y2**  
6 CLASSES      10 AM – 1 PM

**THURSDAY**      **2/26 – 4/2**      **135721-Y3**  
6 CLASSES      10 AM – 1 PM

**FRIDAY**      **2/27 – 4/3**  
6 CLASSES      10 AM – 1 PM      **135721-Y4**  
6 CLASSES      1:30 PM – 4:30 PM      **135721-Y5**

**SATURDAY**      **2/28 – 4/4**      **135721-Y6**  
6 CLASSES      10 AM – 1 PM

### SPRING 3

**TUESDAY**      **4/14 – 5/19**      **135721-Z2**  
6 CLASSES      10 AM – 1 PM

**WEDNESDAY**      **4/15 – 5/20**      **135721-Z3**  
6 CLASSES      10 AM – 1 PM

**THURSDAY**      **4/16 – 5/21**      **135721-Z1**  
6 CLASSES      10 AM – 1 PM

**FRIDAY**      **4/17 – 5/22**  
6 CLASSES      10 AM – 1 PM      **135721-Z4**  
6 CLASSES      1:30 PM – 4:30 PM      **135721-Z5**

**SATURDAY**      **4/18 – 5/23**      **135721-Z6**  
6 CLASSES      10 AM – 1 PM

# DIGITAL PHOTOGRAPHY



The goal of the Digital Photography Program is to provide an enriching and rewarding experience for the digital photography student.

Learn to use your digital camera to its fullest potential and control your images with ease.

2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.

Editing software we currently run Photoshop Creative Cloud

Students ages 15-17 may register with Arts School Supervisor permission.

## DIGITAL PHOTO WORKSHOP

**Workshop: Camera Flash** Shelley Wood

**WEDNESDAY 1/14 – 1/21** **135731-B1**  
2 CLASSES | 6 PM – 9 PM

**WEDNESDAY 4/22 – 4/29** **135731-B3**  
2 CLASSES | 6 PM – 9 PM

Have you ever taken a picture of someone that looks like they're in a dark cave, but you know the room is much brighter? This workshop covers: controlling and balancing the light of the flash with the ambient light, learning to light your subject with the flash while bringing up the ambient light and lighting your subject with blurred motion in the back ground. Explore flash settings in the cameras menu and more. Required: A good understanding of all manual exposure elements is important coming into this class and a digital camera with manual exposure controls. Preferred: external flash, but built in flash will work.

**RESIDENT: \$69** | **NON-RESIDENT: \$75**

**CLASS HELD IN 204E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

**Workshop:**  
**Photograph Your Artwork** Shelley Wood

**WEDNESDAY 2/4 - 2/11** **135731-C1**  
2 CLASSES | 10 AM – 1 PM

**WEDNESDAY 5/13 - 5/20** **135731-C2**  
2 CLASSES | 10 AM – 1 PM

Using natural light and inexpensive materials to illuminate your art; this workshop will help you to create professional digital images for submissions. We will also cover how to prepare your digital files to satisfy size requirements and minor enhancement adjustments using Photoshop. A digital camera with the ability to change the ISO is required. Bring either one 2D or 3D artwork no larger than 16"x20".

**RESIDENT: \$69** | **NON-RESIDENT: \$75**

**CLASS HELD IN 204E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

## DIGITAL PHOTO CLASS

**Digital Photography 1** Shelley Wood

**THURSDAY 1/8 – 2/12** **135731-10**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 2/26 – 4/2** **135731-20**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 4/16 – 5/21** **135731-30**  
6 CLASSES | 6 PM – 9 PM

**RESIDENT: \$163** | **NON-RESIDENT: \$174**

Do you have a digital camera and find it confusing? Discover how to take better pictures by understanding the elements of manual exposure and recognizing different qualities of light. The goal of this class is to understand your camera through different assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter); Natural Light, Framing (frame your subject with content within the cameras view finder); how to work with motion (blurring and freezing); introduction to flash learning to control the ambient light with the shutter, and flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

**CLASS HELD IN 204E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

# DRAWING & PAINTING



*Take the time to learn a new skill!*

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media.

Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.

One price, no hidden fees with small classes that insure enough space and quality instruction.

Seven 6-week classes offered throughout the year.

Our 700 square foot studio provides: easels, work tables and still life objects.

Students ages 15-17 may register with Arts School Supervisor permission.

## DRAWING & PAINTING WORKSHOPS

### **NEW!** Workshop: Watercolor Flowers

Robert McArthur

**SATURDAY 2/28 & 3/7** **135741-B1**

2 CLASSES | 10:30 AM – 1:30 PM

Watercolor is the perfect medium for capturing the subtle delicacy and brilliant, vibrant colors of flowers. In this workshop you will paint "portraits" of flowers working from fresh arrangements and take your watercolor skills to the next level. A great workshop for experienced watercolor artists.

**RESIDENT: \$76** | **NON-RESIDENT: \$80**

**STUDENT MUST BE 18 YEARS OR OLDER.**

**CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 10 STUDENTS.**

### **Workshop:** Drawing with Pastels

David Thornberry

**SATURDAY 3/21** **135741-D1**

1 CLASS | 10:30 AM – 1:30 PM

**SATURDAY 4/25** **135741-D2**

1 CLASS | 10:30 AM – 1:30 PM

Create dynamic pastel drawings through an understanding of basic color theory and instruction in the use of chalk pastels. This workshop will demystify the use of color and increase your confidence!

**RESIDENT: \$50** | **NON-RESIDENT: \$55**

**CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

### **Workshop:** Portraits from Photos

David Thornberry

**SATURDAY 4/4** **135741-F1**

1 CLASS | 10:30 AM – 1:30 PM

**SATURDAY 5/9** **135741-F2**

1 CLASS | 10:30 AM – 1:30 PM

The goal for this one day workshop is to learn how to translate the visual information from a photo into charcoal or pencil drawings. The interpretation of the photographic image into a drawing is a tricky process and the student will learn the possible pitfalls and how to avoid them.

**RESIDENT: \$50** | **NON-RESIDENT: \$55**

**CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

# DRAWING & PAINTING CLASSES

## **NEW!** Workshop: On Art & Fear

Adrienne Hodge

**SATURDAY 3/28** **135741-E1**

1 CLASS | 10:30 AM – 1:30 PM

**SATURDAY 5/2** **135741-E2**

1 CLASS | 10:30 AM – 1:30 PM

This 3-hour workshop is designed for the absolute beginner who may be struggling with the innate tendencies artists have to question the quality of their artwork or the outside interpretation of their artwork. Inspired by the book *"Art & Fear: Observations on the Perils (and Rewards) of Artmaking by David Bayles and Ted Orland"*, this class will teach students to identify the issues that may be leading to a lack of productivity in their artmaking. Then, using the main ideas in "Art & Fear", students will embark on a 3-hour journey of structured yet liberating exercises using a sketchbook and teacher supplied materials that will teach them to embrace mistakes and banish self-doubt in their art practice.

**RESIDENT: \$45** | **NON-RESIDENT: \$49**

CLASS IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## **Beginning Acrylic Painting** David Thornberry

**WEDNESDAYS 1/7 – 2/11** **135741-1L**

6 WEEKS | 6 PM – 9 PM

**WEDNESDAY 4/15 – 5/20** **135741-3L**

6 WEEKS | 6 PM – 9 PM

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in refreshing their skills.

**RESIDENT: \$163** | **NON-RESIDENT: \$174**

CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## **NEW!** Visual Journaling

Adrienne Hodge

**SATURDAY 3/14** **135741-2S**

1 CLASS | 10:30 AM – 1:30 PM

Do you have an Instagram account? If so, you are no stranger to the art of visual journaling, but how often do you sit and reflect on your day in a more creatively thoughtful way? Have you thought about keeping a journal or daily sketchbook before, but don't know where to begin? In this 3-hour workshop, you will learn that there is an easy formula you can follow to fill a sketchbook page with fast and gratifying words and imagery using the same ideas of "gramming" instances with your smart phone camera. This workshop will cover simple drawing and typography techniques, writing tips and include several fun art exercises to get your visual journaling practice flowing!

**RESIDENT: \$45** | **NON-RESIDENT: \$49**

CLASS IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## **Drawing 101**

David Thornberry

**WEDNESDAY 2/25 – 4/1** **135741-2L**

6 CLASSES | 6 PM – 9 PM

This class is designed both for the non-artist with a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw!

**RESIDENT: \$163** | **NON-RESIDENT: \$174**

CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

# DRAWING & PAINTING CLASSES

## Watercolor Sketchbook

Robert McArthur

**MONDAY 1/5 – 2/9** **NO CLASS: 1/19** **135741-1F**  
5 CLASSES | 6 PM – 9 PM

Sketching in watercolor is a fun and engaging way to develop as an artist without the stress of laboring over a studio painting. Explore color, line, and composition playfully as you sketch with watercolor, pen and pencil. The goal of this class is to have you sketching and painting confidently and growing in your abilities whether you are new to watercolor or an experienced artist. All skill levels are welcome.

**RESIDENT: \$136** | **NON-RESIDENT: \$145**

**STUDENT MUST BE 18 YEARS OR OLDER.**  
**CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 10 STUDENTS.**

## Ditch Your Eraser

Adrienne Hodge

**THURSDAY 1/8 – 2/12** **135741-1O**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 4/16 – 5/21** **135741-3O**  
6 CLASSES | 6 PM – 9 PM

An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence!

**RESIDENT: \$145** | **NON-RESIDENT: \$156**

**CLASS IN 8E. MINIMUM 3 STUDENTS, LIMIT 12 STUDENTS.**

## Hassle Free Travel Sketchbook

Robert McArthur

**SATURDAY 1/10 – 2/14** **135741-1S**  
6 CLASSES | 10:00 AM – 1:00 PM

Sketch a variety of challenging subjects in pen and ink with water soluble pastels supplying the color washes. Learn this mixed media combination to free up your style and to create hassle free sketches around town or around the world. This class is designed for those with some experience in painting and drawing.

**RESIDENT: \$163** | **NON-RESIDENT: \$174**

**STUDENT MUST BE 18 YEARS OR OLDER.**  
**CLASS HELD IN 8E. MINIMUM 5 STUDENTS, LIMIT 10 STUDENTS.**

## Painting in Monochrome

Adrienne Hodge

**THURSDAY 2/26 – 4/2** **135741-2O**  
6 CLASSES | 6 PM – 9 PM

An all-levels painting class for the color mixing phobic! Learn basic painting techniques while keeping a monochromatic palette. This class is for beginners who are interested in developing painting skills through the focused study of the value scale. Walk away with a classic work of art in black and white or monochrome of your choice! Students can use either oil or acrylic paint.

**RESIDENT: \$145** | **NON-RESIDENT: \$156**

**CLASS IN 8E. MINIMUM 3 STUDENTS, LIMIT 12 STUDENTS.**

## Watercolor: Collage & Bookbinding

Allyson Lipkin

**TUESDAY 1/13 – 1/27** **135741-1I**  
3 CLASSES | 6 PM – 9 PM

**TUESDAY 4/14 – 4/28** **135741-3I**  
3 CLASSES | 6 PM – 9 PM

This class, for both the beginner and experienced painter, will explore the vibrant and expressive world of watercolors and collage coupled with creative bookmaking. Enjoy painting and expressing yourself with an individual style and technique. Demos, watercolor examples and simple color theory will help you along the way. Students will explore techniques with their watercolors and collage, and then make books out of them with the most simple bookbinding techniques.

**RESIDENT: \$94** | **NON-RESIDENT: \$101**

**CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

# JEWELRY & GLASS



*Have fun making wearable art!*

**The goal of the Jewelry and Glass Program is to provide an enriching and rewarding experience for each student.**

The program offers fabrication classes in jewelry, metal design and glass fusing.

The jewelry area is equipped with a vented soldering area, and well-equipped hand tool cabinet. In addition, the shop has the following equipment: rolling mill, drill press, shear and PMC kiln.

The glass area is equipped with a Paragon BenchTop-16 kiln, kiln furniture, waffle grid surface and glass grinder.

Students must be a minimum of 18 years old.

## Designing in Metal

Nancy Michalewicz

**MONDAY 1/5 – 2/9 NO CLASS: 1/19 135771-1F**  
5 CLASSES | 6 PM – 9 PM

**RESIDENT: \$138 | NON-RESIDENT: \$147**

**MONDAY 2/23 – 3/30 135771-2F**  
6 CLASSES | 6 PM – 9 PM

**MONDAY 4/13 – 5/18 135771-3F**  
6 CLASSES | 6 PM – 9 PM

**RESIDENT: \$165 | NON-RESIDENT: \$176**

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary, students must be 18 years old and up.

**CLASS HELD IN 5W. MINIMUM 5 STUDENTS, LIMIT 8 STUDENTS.**

## Fused Glass Jewelry

Robin Gary

**THURSDAY 1/8 – 2/12 135771-10**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 2/26 – 4/2 135771-20**  
6 CLASSES | 6 PM – 9 PM

**THURSDAY 4/16 – 5/21 135771-30**  
6 CLASSES | 6 PM – 9 PM

Turn up the heat! Learn the basics of fused glass along with basic jewelry assembly and wire wrapping projects. Projects to choose from include necklaces, earrings, cuff links, pins and more! The emphasis is on learning safe techniques for fusing glass, creating jewelry with artful design in mind and understanding the processes and firing stages of warm glass. Returning students are welcome to take their designs to the next level by incorporating dichroic glass, decals, frits, dots and stringers.

**RESIDENT: \$163 | NON-RESIDENT: \$174**

**CLASS HELD IN 5W. MINIMUM 6 STUDENTS, LIMIT 10 STUDENTS.**

# TEXTILES & PRINTMAKING

*Color your world with beautiful surfaces!*

The goal of the Textile Program is to provide an enriching and rewarding experience for each student working with textiles.

The studio is equipped with dye, paint and tools to make your ideas a reality.

Stainless steel double sink, large tables, drying racks

Students must be a minimum of 18 years old.

**NEW!**

## Screen Printing With Dyes and Renegade Materials

Barb Forrister

**TUESDAY 2/24 – 3/10**

**135781-A3**

3 CLASSES | 6 PM – 9 PM

Discover screen printing with dyes and renegade materials. Unravel the mystery of how to incorporate dyes, paints, inks, and other water soluble media such as water soluble wax pastels, chalk pastels, charcoal, chalk and watercolor paints on fabric. Create one of a kind designs that can be screen printed on T shirts, pillows and much more. No experience necessary, only a desire to create. Student must be 18 yrs old and up.

**RESIDENT: \$89** | **NON-RESIDENT: \$98**

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.

**NEW!**

## Mixed Media 3-Dimensional Soft Sculpted Flowers

Barb Forrister

**TUESDAY 1/26 – 2/9**

**135781-A2**

3 CLASSES | 6 PM – 9 PM

Enjoy soft sculpting 3 Dimensional Flowers Mixed Media Style! This is a great way to explore the world of mixed media through the use of acrylic paint, inks, heat distressed materials, beading, sewing and soft sculpting. Learn how to incorporate depth and dimension in your work. Patterns for Calla Lilies, Tulips, Tiger Lilies and Poppies will be provided. We will also learn how to apply pattern to foliage through stitch. This is a techniques class. Students must have a domestic sewing machine and be comfortable with basic sewing skills. Student must be 18 yrs old and up.

**RESIDENT: \$89** | **NON-RESIDENT: \$98**

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.

## Surface Design Basics

Barb Forrister

**TUESDAY 1/6 – 1/20**

3 CLASSES | 6 PM – 9 PM

**135781-1A**

If you've ever wondered how artists create depth, glorious color, and amazing visual texture on fabric, this hands-on class is for you! Students will learn basic surface design techniques from dyeing to discharge, stamping to silk screening in a small class setting. No prior experience is necessary, only a desire to have fun and create!

**RESIDENT: \$165** | **NON-RESIDENT: \$176**

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.

## Mixed Media Cloth

Barb Forrister

**TUESDAY 4/14 – 4/28**

**135781-A5**

3 CLASSES | 6 PM – 9 PM

The goal of this class is to learn how to dye and paint, while focusing on a variety of embellishing techniques including stamping, stenciling, fusing, foiling, beading and stitch work. While working with a multitude of media in a small class setting, you will learn how artists create depth, glorious color, and amazing visual texture on fabric with mixed media. No prior experience is necessary, only a desire to have fun and create. Student must be 18 yrs old and up. CLASS IN 5W.

**RESIDENT: \$89** | **NON-RESIDENT: \$98**

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.

**NEW!**

## Introduction to Gelatin Printmaking

Allyson Lipkin

**TUESDAY 2/24 – 3/10**

3 CLASSES | 6 PM – 9 PM

**135781-B1**

Gelatin printmaking is an easy and fun way to make exciting and colorful monotype prints with items around your kitchen. Learn the art of printmaking with found objects and textured materials, ink and brayer. Create cards, scrapbook pages or art cards while utilizing paintbrushes, stencils, and anything creative you can think of. Enjoy an amazing craft that you can also share with your friends and family. The goal of this class is to explore printmaking as a new tool to add excitement to your current work.

**RESIDENT: \$94** | **NON-RESIDENT: \$101**

CLASS HELD IN 8E. MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## EARLY CHILDHOOD ENRICHMENT

**AGES**  
**3½ - 5**

**EXPLORE ARTS PRESCHOOL**

**P. 26**

**ARTSREACH**

**P. 27**

## AFTER SCHOOL PROGRAM

**AGES**  
**5 - 12**

**CREATIVITY CLUB (C-CLUB)**

**P. 28**

**SPRING BREAK CAMP 2015** BOTS AND BOLTS

**P. 29**

**C-DAYS @ THE DAC** ART & SCIENCE FUSION

## SUMMER CAMP

**AGES**  
**5 - 6**

**SUMMER ARTS ADVENTURE**

**P. 30**

**AGES**  
**7 - 8**

**SUMMER STUDIO ART PLUS!**

**P. 31**

**BORN FOR ART**

**9 - 12**

**MADE FOR ART**

# EXPLORE ARTS PRESCHOOL

## EARLY CHILDHOOD ENRICHMENT

### YOUTH PROGRAMS

AGES

3½ - 5

DATES  
& TIME

10 AM - 1 PM

TUESDAY &amp; THURSDAY

MONTHLY  
COST

RESIDENT: \$148

NON-RESIDENT: \$156

MEETS MONTHLY FROM **JANUARY 6** TO **MAY 14, 2015**

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and process-balanced approach to instruction allows children to feel confident with themselves and others while learning new skills. The goal for participants is to develop their motor skills, exercise their imagination and develop a lifelong love of learning while taking classes in 2D/3D visual art, theatre, dance and music!

*Students must be 3 ½ to participate, potty-trained and have the maturity to work in a classroom setting.*



## ENROLLMENT

Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different.



## HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

15<sup>th</sup>

# ARTSREACH

## EARLY CHILDHOOD ENRICHMENT

### YOUTH PROGRAMS

AGES

3½ - 5

DATES  
& TIME

10 AM - 1 PM

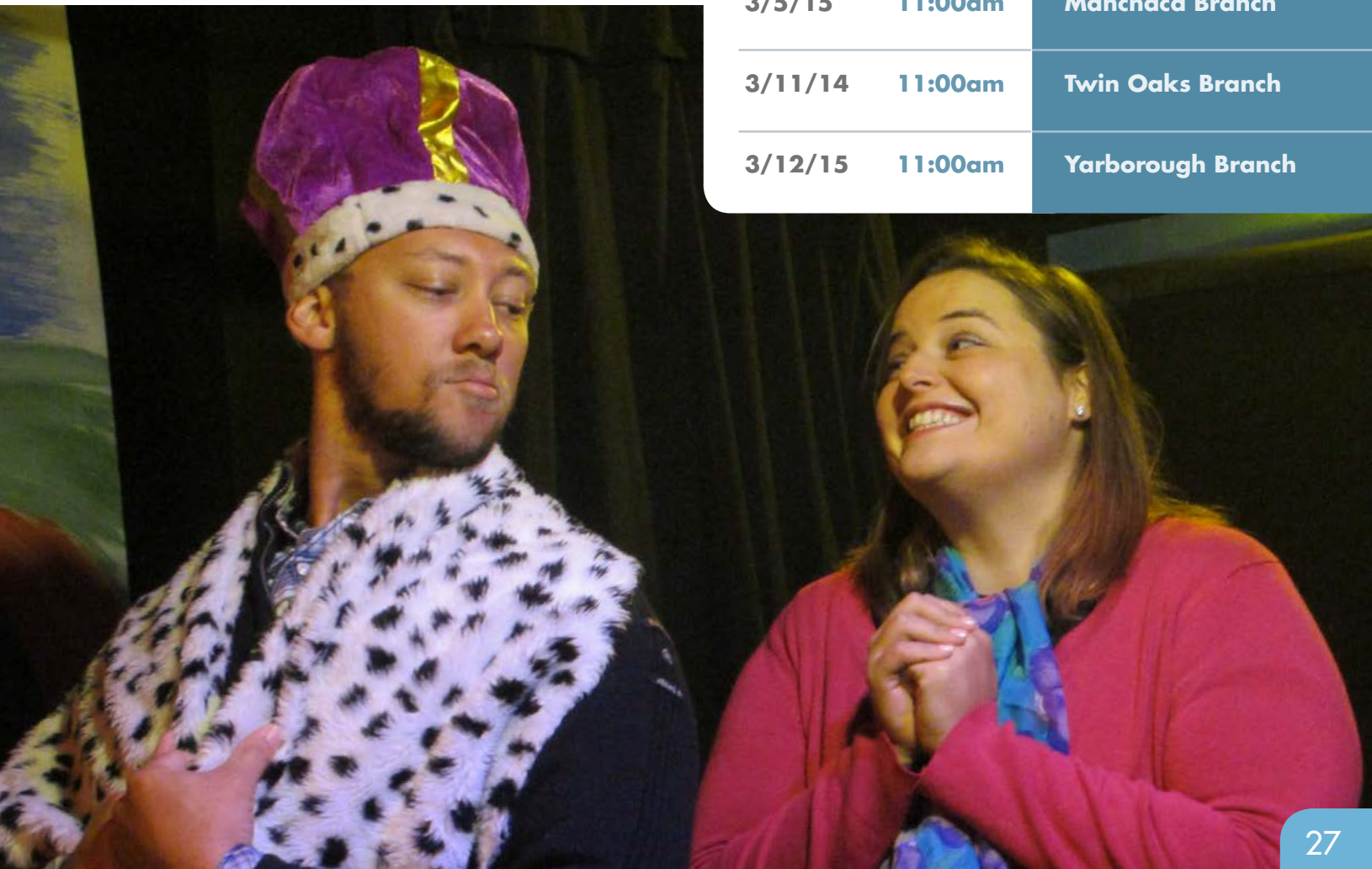
TUESDAY &amp; THURSDAY

FREE TO THE PUBLIC

MEETS MONTHLY FROM **JANUARY 6** TO **MAY 14, 2015**

The Dougherty ARTSreach is a storybook theatre program that tours the Austin area bringing the joy of reading to life as our professional actors adapt your children's favorite books into live theatre productions! Our free public performances are perfect for young children and their families. For more information on dates and venues, please contact Lucy Miller-Downing, Culture and Arts Education Specialist, at 512-974-4045.

2/17/15	10:15am	Carver Branch
2/19/15	10:15am	Ruiz Branch
2/25/15	10:30am	Terrazas Branch
2/26/15	10:15am	Windsor Park Branch
3/4/15	11:00am	Howson Branch
3/5/15	11:00am	Manchaca Branch
3/11/14	11:00am	Twin Oaks Branch
3/12/15	11:00am	Yarborough Branch



# AFTER SCHOOL PROGRAM CREATIVITY CLUB (C-CLUB)

## YOUTH PROGRAMS

AGES 5 - 12

DATES  
& TIME

2:45 PM - 6 PM

MEETS MONTHLY FROM **AUGUST 25, 2014** TO **JUNE 4, 2015**  
CONCURRENT WITH AISD CALENDAR

5 year-olds may register if currently enrolled in kindergarten

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, acting, filmmaking and playwriting.**

## C-CLUB @ AISD

### AISD LOCATIONS

**Travis Heights Elementary**  
Maximum 20

**Oak Hill Elementary**  
Maximum 30

### MONTHLY COST

**RESIDENT: \$266**  
**NON-RESIDENT: \$286**

**RESIDENT: \$230**  
**NON-RESIDENT: \$253**

### PROGRAM SCHEDULE

- ▶ C-Club @ AISD students arrive between 2:45 - 3 PM and must be picked up by 6 PM.
- ▶ Kindergarteners are escorted to the classroom every day by DAC Staff.
- ▶ Class locations are specific to each site and are assigned by the school Principal.

Please inquire with on-site Creativity Club staff the first week of the program if you are concerned about your child's transition from their regular classroom to the Creativity Club classroom.

**2:45 - 3:30** **SIGN-IN** **HOMEWORK**  
**SNACK TIME** **FREE DRAW/GAMES**

**3:30 - 4:00** **RECREATIONAL ACTIVITIES RECESS**  
(WEATHER PERMITTING)

**4:00 - 5:30** **STRUCTURED ARTS LESSON**

**5:30 - 6:00** **GAMES** **HOMEWORK**  
**FREE DRAW** **SIGN-OUT**

## C-CLUB @ THE DAC

### MONTHLY COST

**RESIDENT: \$258**  
**NON-RESIDENT: \$276**

**Dougherty Arts Center**  
Maximum 84

**VAN TRANSPORTATION**  
**PROVIDED BY DAC FROM:**

Becker Elementary  
Mathews Elementary  
Zilker Elementary



### PROGRAM SCHEDULE

- ▶ C-Club @ the DAC students may arrive between 2:45 PM - 3:45 PM.

*Note: The City of Austin Childcare Ordinance requires a teacher-to-student ratio maximum of 1:12. Students are grouped by age. Snacks are not provided by the program; please send an extra snack with your student. Important Notice: We have been notified that due to space limitations, Zilker Elementary is unable to host Creativity Club in the 2014-15 school year. Therefore, we have expanded the DAC on-site programming to accommodate more students with a broader programming range.*

**2:45 - 4:15** **YOUTH PICKUP AND TRAVEL TO DAC**  
**SNACK TIME & HOMEWORK**  
**RECREATIONAL ACTIVITIES RECESS**  
(WEATHER PERMITTING)

**4:15 - 5:45** **STRUCTURED ARTS LESSON**

**5:45 - 6:00** **CREATIVE ACTIVITIES** **HOMEWORK**  
**FREE DRAW** **SIGN-OUT**

**AGES** 5 – 12

**DATES  
& TIME**
**9 AM - 5 PM**  
**MARCH 16 - 20, 2015**  
**133830-1A**
**COST**
**RESIDENT: \$216**
**NON-RESIDENT: \$223**

5 year-olds may register if currently enrolled in kindergarten

## BOTS AND BOLTS!

This year the Dougherty Arts Center is going high tech! Join us in creating

fun and inventive works of art influenced by the world of STEAM. We are getting down to the nuts and bolts of design while exploring Science, Technology, Engineering, Art, and Math. Students will discover what makes robots do "the robot," what makes machines tick, and why paintings can pop in 3D, then they will use their new found knowledge to build amazing works of kinetic art and even produce their own interactive performance! *Students will explore their imaginations while learning new 2D, 3D, and performing arts techniques. Art projects are designed by our instructors to encourage creative play and hands-on learning using a variety of materials including acrylic paint, clay, and textiles. Students are grouped by age.*



This week-long arts camp provides an Early Studio and Late Studio options. Students must bring a sack lunch, water, and snacks (am, pm). Students should wear closed-toe shoes.


**EARLY STUDIO**  
**7:30 - 9AM**  
**ADDITIONAL \$28**

**LATE STUDIO**  
**5 - 6PM**  
**ADDITIONAL \$18**

## C-DAYS @ THE DOUGHERTY

Experience STEAM with the Dougherty Arts Center. Students at these conference day camps will explore the world of Science, Technology, Engineering, Art, and Math through a variety of interactive lessons bursting with inspiration from the age of technology. Come build a rainbow erupting volcano! Paint the dark with ultraviolet light! Build a rocket and watch it fly! There is something for everyone with these hands-on classroom environments that are exciting and enriching. Students will learn new art skills and gain scientific insight to the world around them.


**9 AM - 5 PM**

## ART & SCIENCE FUSION

**RESIDENT: \$52**
**NON-RESIDENT: \$60**
**1/19**
**RAINBOW ERUPTION! 133830-3C**

Build a volcano and watch it erupt in every color of the rainbow.

**2/16**
**LIGHT IT UP! 133830-3D**

Explore ultraviolet light by creating works of art in neon.

**4/03**
**TO THE MOON AND BACK! 133830-3A**

Discover air compression by creating your own rocket and letting it fly.


**EARLY STUDIO**  
**7:30 - 9AM**  
**ADDITIONAL \$28**

**LATE STUDIO**  
**5 - 6PM**  
**ADDITIONAL \$18**

AGES

5 - 6

DATES  
& TIME

MONDAY - FRIDAY

9 AM - 5 PM

RESIDENT

NON-RESIDENT

2 WEEK SESSIONS

- 1
- 2
- 3
- 4

6/15 - 6/26	\$432	\$446
6/29 - 7/10 (no camp on July 3)	\$389	\$402
7/13 - 7/24	\$432	\$446
7/27 - 8/7	\$432	\$446

Come join our fun and creative camps where young artists discover their imagination through visual and performing arts! The goal of our camps is to provide an organized and accommodating environment where campers are encouraged to experiment and develop their own ideas with plenty of support from our staff of artists. Daily activities in our 2D/3D visual and performing arts classes reflect the session theme. Student breaks include active play. Students should bring two (2) healthy snacks (AM/PM), a lunch, water, closed-toe shoes, and appropriate clothing.

### Session 1: Medieval Mayhem

Welcome to the world of kings and queens, knights and fair ladies. Explore the world of dragons and wizards and learn to make potions, wands and other magical items. Create illuminated letters, shields with your own family crest, mosaics, and costumes. Enjoy this creative time period.

6/15 - 6/26

### Session 3: Egyptian Adventures

Explore the pyramids and discover treasures hidden inside, make scarabs and write your name in Egyptian hieroglyphs. Take a trip down the Nile and see the plants and animals that make Egypt a unique region. We will create costumes to enact the roles of the pharaohs and queens.

7/13 - 7/24

### Session 2: Road Trip USA

Let's take a trip around the US to see – St. Louis Gateway Arch, Empire State Building, Golden Gate Bridge, US Capitol, Space Needle, Statue of Liberty, etc. We will draw maps and create replicas and make our own landmarks with various materials. We will visit our own US artists and performers and look at their work as inspiration for our own creations.

6/29 - 7/10

### Session 4: All Things Up- Look up!

What is happening right above your head? Have you ever seen a superhero zoom into space? Have you glimpsed animals like bats birds, and butterflies or mythical creatures like Pegasus or a dragon as they travel across the horizon? What is the weather doing today? We will take flight into the wild blue yonder while exploring theatre and visual arts. The sky's the limit!

7/27 - 8/7

# SUMMER STUDIO ART PLUS!

## YOUTH PROGRAMS

SUMMER CAMP REGISTRATION BEGINS MARCH 7

40  
DEV

### AGES

7-8  
9-12

BORN FOR ART  
MADE FOR ART

### DATES & TIME

2 WEEK SESSIONS

1  
2  
3  
4

MONDAY - FRIDAY  
9 AM - 5 PM

RESIDENT

NON-RESIDENT

6/15 - 6/26

\$432

\$446

6/29 - 7/10 (no camp on July 3)

\$389

\$402

7/13 - 7/24

\$432

\$446

7/27 - 8/7

\$432

\$446

**BORN FOR ART (BFA) / MADE FOR ART (MFA) SUMMER STUDIO** provides a structured, yet artistically energized and rewarding experience for students. The goal of our summer programming is to explore arts lesson and activities that integrate exciting subjects, plus special events, guest artists and speakers, and student portfolios!

**MFA** and **BFA** camp's daily activities reflect the session theme in 2D/3D visual arts, performance, and media arts classes held in the computer labs.

### Session 1: Adventures in Time and Space

Take a trip in the TARDIS to strange worlds and fantastic futures, blast off to the first Martian colony, and visit the vastness of space with alien invaders. Document your journey through a wide variety of media including clay, painting, digital media, performance and more. This session will take you from the here and now to a galaxy far, far away . . .

6/15 - 6/26

### Session 3: Boom! POW! Crash!

Suit up and save the world! Become a superhero and gather your allies! Design your lair! Defeat your nemesis! Create and inhabit the world of comic book characters through drawing, painting, sculpture, performance and digital media. This session is all about super-powered and super-equipped heroes.

7/13 - 7/24

### Session 2: Amazing Race

Ready. Set. GO! Race your way to victory through the countries of the world. Design your own wild contests and challenge your friends while you experience wonderful people and cultures around the globe. Document your journey through painting, ceramics, sculptures, digital media and more.

6/29 - 7/10

### Session 4: Art Fusion

Space westerns? Musical Zombies? Super Mario Space Invaders? Why not! Take a little of this and little of that to create something completely new. Explore painting, printmaking, clay, drawing, sculpture, theatre, and then mash it all together. If you love to take things apart and put them together in new ways, this camp is for you.

7/27 - 8/7

# ENROLLMENT POLICIES & PROCEDURES

## REGISTRATION

### When can I register?

Registration dates are located on the back cover of the brochure, on the Dougherty Arts School website [www.austintexas.gov/dougherty](http://www.austintexas.gov/dougherty), and are also available from staff in the registration office. Each participant must either enroll online, then complete a paper waiver form (for youth) or must complete a registration form (front and back), available on the Dougherty Arts School website. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online at, in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10AM on the first day of registration will be returned without being processed.

## PAYMENT

### Adult and Senior Arts Programs

Adult and Senior programs require full payment at the time of the registration.

### YOUTH PROGRAMS

■ **Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition. Late fees of \$15 will be assessed beginning on the 16th. If the payment does not reach our office before the 20th, we will drop unpaid students from the class and offer the spot to another child on the wait list.

■ **Conference Days and Spring Break Camps** require full payment at the time of the registration.

■ **Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

## REFUND

### Cancellation / Refunds

**Program attendance is the responsibility of the participant.** Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

### Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

### Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been **met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

### Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

## ACCOMMODATIONS AND SAFETY

### Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

### Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

### Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

### Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

## ADULT & SENIOR ARTS FORMS

### Teen Request Form

This form is for students ages 15-17 years old that are interested in signing up for Adult Arts classes because they are in homeschool, developing their portfolio for art school or interested in general arts enrichment. Ages 12-14 are not considered. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins.

### Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study/Open Studio time but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available before registering by request.

## ADULT & SENIOR ARTS PROGRAM SPECIFICS

**Safety / Conduct** The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

## YOUTH PROGRAM SPECIFICS

### Childcare Standards Ordinance

Children's programs / activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance No. 20140522-079. A copy of the ordinance is available at each site.

### Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

### Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

### Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

## YOUTH FORMS

### Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

### Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

### Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20140522-079 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

### Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 974-4040 for a copy of the form. Please contact 974-4040 for a copy of the form.

## YOUTH PROGRAM ONLINE, WALK-IN, PHONE REGISTRATION

A waiver for youth participants must be received in the registration office within 7 days of phone registrations.

### REGISTRATION FOR THE EXPLORE ARTS PRESCHOOL AND CREATIVITY CLUB AFTER SCHOOL PROGRAMS

Registration for Explore and C-Club for school year 2015-16 begins as a Lottery, and continues with General Registration on a space available basis. Call the registration office for current availability. Registration for school year 2015-16 will first be offered as a Lottery online, by walk-in and phone beginning April 20, ending on May 12, followed by General registration on a space available basis beginning June 3.

#### REGISTRATION DATES FOR CONFERENCE DAYS (C DAYS)

Registration continues on a space available basis.

### REGISTRATION FOR SUMMER CAMP BEGINS MARCH 7

Registration for all 2015 Parks and Recreation Department Summer Camps is offered online, by walk-in and phone beginning 10:00 am on March 7. Walk-in and phone registration will be available at the Dougherty Arts School from 10:00am to Noon on March 7, and will continue during business hours until camp begins. Online registration is available 24 hours per day, and ends several days before classes begin. Once online registration has ended, call the registration office to see if spaces are still available.

To participate in the first day of Summer Camp registration, prepare your registration form prior to March 7. Call or visit the registration office to create or verify your household account in our database. Beginning at 10:00 am on March 7, registrations, including walk-in and phone will be processed live. No spaces will be held for different registration methods.

## ADULT PROGRAM ONLINE, WALK-IN, PHONE REGISTRATION

Registration for Dougherty Arts Center Adult and Senior Arts Programs is offered online, by walk-in and phone beginning December 3. Online registration ends several days before classes begin. Once online registration has ended, call the registration office to see if spaces are still available. Early registration is encouraged to ensure classes meet their minimum enrollment and to have the best chance to secure a space before the class is full.

### TO REGISTER BY WALK-IN OR PHONE:

Call or visit the Dougherty Arts School Registration Office to complete a registration form and pay by exact cash, check or credit card. **512-974-4040**

### TO REGISTER ONLINE:

The online link may be found on the Dougherty Arts Center website. **AUSTINTEXAS.GOV/DOUGHERTY** Check our website for locations around Austin with computers available for public use for Summer Camp registration on March 7.

1. Contact our office if you would like your username and password re-sent.  
[doughertyartsschool@austintexas.gov](mailto:doughertyartsschool@austintexas.gov)
2. Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.
3. To view Dougherty Arts School classes:
  - a. Select the Online Registration Link on the Dougherty Arts School website: [www.austintexas.gov/dougherty](http://www.austintexas.gov/dougherty)
  - b. Browse Activities or Select: Arts and Culture
  - c. **For Adults** Search filter for Type: Arts and Culture - Adult  
**For Youth** Search filter for Type: Early Childhood Programs, After School Programs, or Camps – Summer
  - d. Search filter for location: Dougherty Arts School
4. Browse the class listings, register for your desired classes, then pay with a credit card. All communication, including receipts will be sent to the email address you provide.
5. Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website. Check your SPAM folder for messages from [austinparksrec@rectrac.com](mailto:austinparksrec@rectrac.com). **For youth participants, a waiver must be received in the registration office within 7 days of online registrations.**
6. Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information. **512-974-4040**

NOTES

[illegible]

## IMPORTANT SPRING AND SUMMER CAMP REGISTRATION DATES:

**MARCH 7** Summer Camp Online, Walk-in and Phone registration begins

**APRIL 29** Adult Summer Online, Walk-in and Phone registration begins

**CONTACT THE REGISTRATION OFFICE FOR MORE REGISTRATION INFORMATION AND DATES.**

### DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road  
Austin, TX 78704

**Arts Center**                **512-974-4000**  
**Center Fax**             **512-974-4005**  
**Arts School**            **512-974-4040**  
**School Fax**             **512-974-4039**

#### **Center Hours:**

Monday—Thursday    10 AM — 10 PM  
Friday                    10 AM — 6 PM  
Saturday                10 AM — 4 PM  
Sunday                   Closed

#### **School Registration Office Hours:**

Monday—Friday        10 AM — 5:30 PM  
Saturday & Sunday    Closed

#### Austin Parks and Recreation Mission Statement

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

Join our mailing list by visiting us at  
[www.austintexas.gov/DAC](http://www.austintexas.gov/DAC)

### AUSTIN PARKS AND RECREATION

#### **Mayor and City Council**

Steve Adler, Mayor  
Ora Houston, District 1  
Delia Garza, District 2  
Sabino "Pio" Renteria, District 3  
Gregorio "Greg" Casar, District 4  
Ann Kitchen, District 5  
Don Zimmerman, District 6  
Leslie Pool, District 7  
Ellen Troxclair, District 8  
Kathie Tovo, District 9  
Sheri Gallo, District 10

#### **City Manager**

Marc Ott, City Manager  
Rey Arellano, Assistant City Manager  
Sue Edwards, Assistant City Manager  
Bert Lumbreras, Assistant City Manager  
Robert Goode, Assistant City Manager  
Anthony Snipes, Assistant City Manager

#### **Parks and Recreation Department**

Sara L. Hensley, CPRP, Director  
Kimberly A. McNeeley, Assistant Director  
Cora D. Wright, Assistant Director

#### **Parks and Recreation Board**

Jane Rivera, Chair  
Jeff Francell, Vice Chair  
William Abell, Board Member  
Michael Casias, Board Member  
Dale Glover, Board Member  
Lynn Osgood, Board Member  
Susan Roth, Board Member

#### **History, Arts & Nature Division**

Laura Esparza, Division Manager

CULTURAL PLACES, NATURAL SPACES

DOUGHERTY **ARTS** CENTER