



# DOUGHERTY ARTS CENTER SUMMER 2016



1110 Barton Springs Rd., Austin, TX 78704

[AUSTINTEXAS.GOV/DAC](http://AUSTINTEXAS.GOV/DAC)

512-974-4000

# DOUGHERTY ARTS CENTER

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Cover Image by Julie Pelaez

Photos: by DAC Staff unless otherwise indicated.



## ABOUT THE DOUGHERTY

The Dougherty Arts Center (DAC) is a multi-arts center that contributes to a vibrant and inclusive Austin through powerful arts education, community engagement and provision of creative spaces.

The Dougherty Arts Center was formerly a Naval and Marine Reserve Center, built in 1947. In 1978, the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

## FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: [alberto.mejia@austintexas.gov](mailto:alberto.mejia@austintexas.gov)

## ARTS EDUCATION \* EXHIBITS \* THEATRE ENGAGEMENT \* CUSTOMER SERVICE

Culture & Arts Education Manager: Alberto Mejia  
Culture & Arts Education Supervisor: Mary Ann Vaca-Lambert  
Exhibits & Engagement Coordinator: Guiniviere Webb  
Theatre Coordinator: Lucy Miller-Downing  
Culture & Arts Education Specialists:  
Sarah German, Daphne Holland, Nancy Moore  
Customer Service Specialist: Lori Luce  
Graphics & Website Specialist: Chris Rodriguez  
Early Childhood Learning Program SPOC: Anne Davieaux  
Professional Instructor: Dan Wolff  
Administrative Assistant: Robert Poschmann  
Lead Housekeeping: Norma Zapata

# AUSTIN MUSEUM DAY

SEPTEMBER 18  
12PM - 4PM

Keep Austin unique and fun by joining in a site-specific art installation at the Dougherty Arts Center on Museum Day. Everyone is invited to enjoy our gallery, create a colorful and funky sculpture, participate in workshops and demos, play in our Pop-Up Maker Spaces, and enjoy live performances.



## EMERGING TEACHING ARTISTS



**FALL 2016 NOV. 8 - DEC. 10**

Students will meet twice a week for 6 weeks as they learn the foundations of working as a teaching artist. The ETA seminar series will use hands-on, experiential learning, readings, and discussions with representatives from arts organizations to provide basic skills in curriculum development, classroom management and career development.

Artists new to Arts Education will receive first-hand instruction in a wide variety of foundational arts teaching methods, become proficient in the teaching artist environment, gain valuable knowledge about how they can participate in their community through the arts, and share and learn cutting-edge ideas and discoveries about arts education and arts techniques.

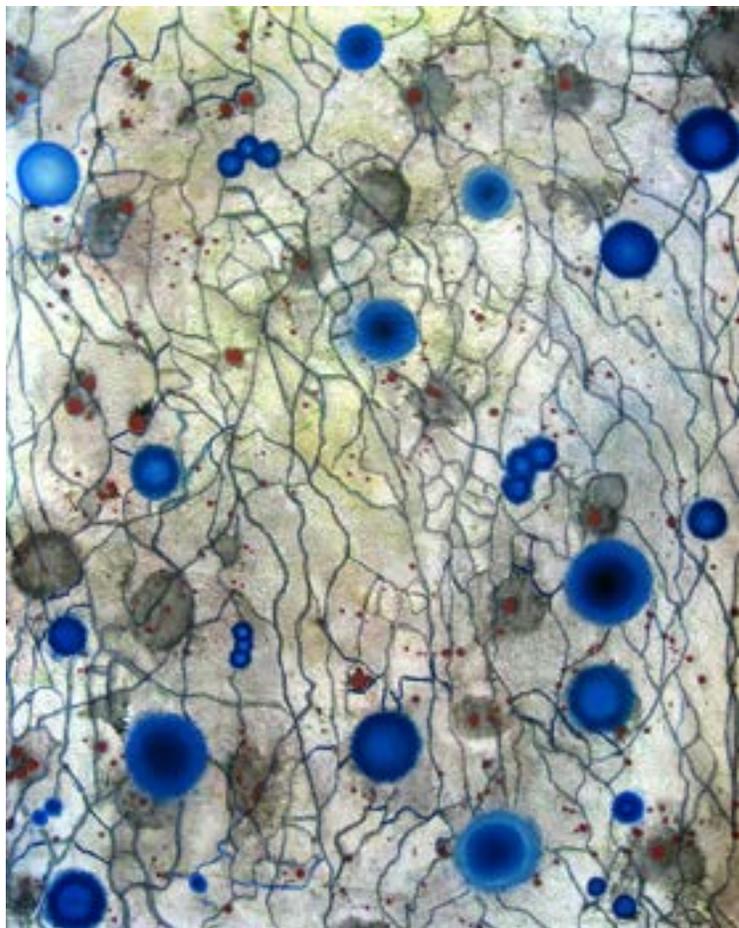
**SIGN UP NOW!**

[AUSTINTEXAS.GOV/DEPARTMENT/EMERGING-TEACHING-ARTS](http://AUSTINTEXAS.GOV/DEPARTMENT/EMERGING-TEACHING-ARTS)

# JULIA C. BUTRIDGE GALLERY

[AUSTINTEXAS.GOV/DOUGHERTYGALLERY](http://AUSTINTEXAS.GOV/DOUGHERTYGALLERY)

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Exhibiting artists enjoy an exceptional 2,000 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator.



**Yamin Li**  
**Biological Effect**

June 4 – June 29

Secrets about life hide in the world of cellular and molecular biology, hidden in nanounits. Yamin Li's work reflects her observation and understanding of the untouchable world beyond our daily life, derived from many years of devotion to the molecular world. The forms in her work, like their microscopic real-world counterparts, are simple, organic, lively and full of energy, and primarily composed of mixed media on paper, canvas, and panel.



**Stephanie Estrin**  
**Symphony of Color**

June 4 – September 11

Stephanie Estrin is an abstract artist with a love for bold color. Her work explores the relationship of human nature and emotions. Her exhibit "Symphony of Color" is filled with vibrant colors, contrasting shapes and bold compositions. With the use of color, she strives to make statements through her art that are positive and uplifting; providing the viewer a world of sensory pleasure.

**Guiniviere Webb**  
512-974-4019

**Exhibits & Engagement Coordinator**  
[JCBBGallery@austintexas.gov](mailto:JCBBGallery@austintexas.gov)



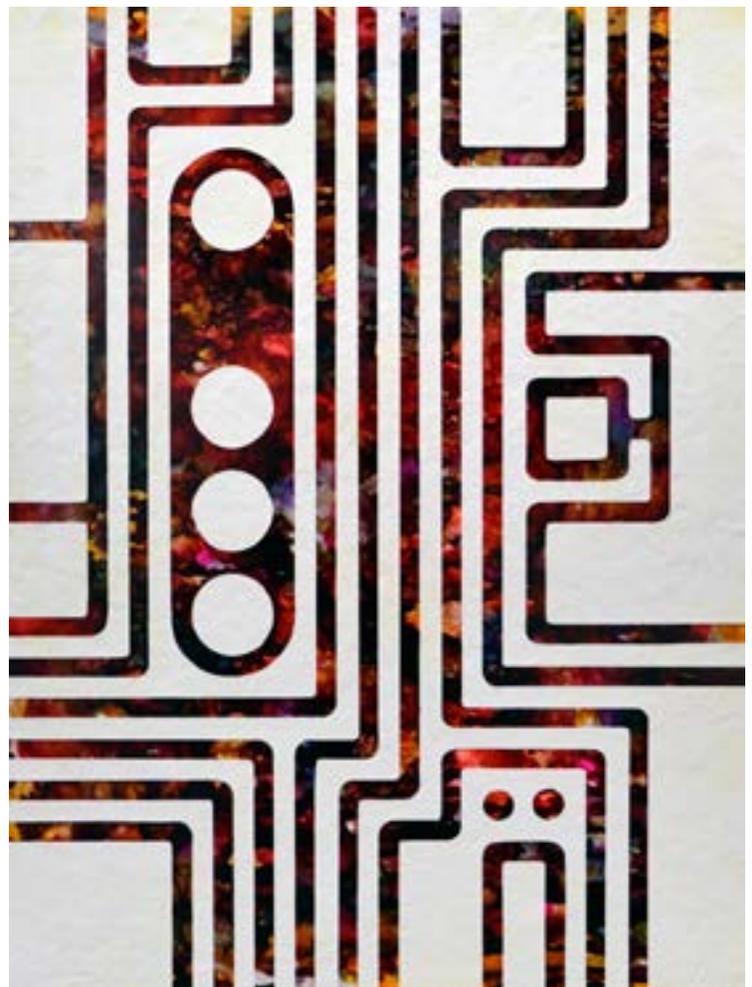
**Arte Texas**  
**La Lucha Siegue**  
 July 13 – August 7

Arte Texas is a local group of East Austin artists with deep roots saving Austin’s neighborhood murals. La Lucha Siegue will feature original cultura and new age art work, including paintings, sculpture, photography, works on paper, and multimedia.



**Felice House & Dana Younger**  
**Sum You Some Me**  
 August 13 – September 10

Whether working individually or as a couple, painter Felice House and sculptor Dana Younger produce images and objects that address some of society’s most fundamental binaries: the masculine versus the feminine, the natural versus the cultural, the part versus the whole. Neither icons, nor ruins nor relics, but participating in the classical academic and cultural traditions in which all three arose and flourished, the works in this exhibition celebrate the human figure and the human form in order to expose some of the dangers inherent in an anthropocentric worldview.



**Laura Latimer**  
**Synapse**  
 September 17 - October 16

Synapses are structures that allow our brain to pass signals between nerve cells; they play an important role in the storage of information to form memories. Art, science, culture and philosophy converge in a constantly streaming information exchange – often charged with adversity. This new work explores seemingly opposing forces as they influence one another. Natural processes, communication systems, and human marks of development inspire compositions that unmask one possibility of beauty generated when contradictions collide.

**Coming up at the JCB Gallery**

- |   |                          |
|---|--------------------------|
| National Arts Program                             | November 1 - 20          |
| Valerie Fowler<br><i>Nature and Other Stories</i> | December 3 – January 8   |
| Texas Biennial                                    | January 27 - February 26 |

# ZILKER HILLSIDE THEATER SPOTLIGHT

[AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER](http://AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER)

[ZILKER.ORG](http://ZILKER.ORG)



Zilker Hillside Theater, managed by the DAC has been home to engaging shows, events and concerts for over 50 years. The Hillside is host to many beloved annual Austin events such as Shakespeare in the Park, Zilker Theatre Production's Summer Musical and Texas Bengali Cultural Alliance's South Asian New Year Festival. It is located in the beautiful Zilker Park. For information and show times, please visit the performers online or call 512-974-4045

**May 4<sup>th</sup> - 29<sup>th</sup>**

Austin Shakespeare Presents "Macbeth"

**June 2<sup>nd</sup> - 4<sup>th</sup>**

Austin Metamorphosis Dance Ensemble Presents "Ballet Under The Stars"

**June 10<sup>th</sup> - 11<sup>th</sup>**

Austin Civic Orchestra Presents "Oscar Winners"

**June 19<sup>th</sup>**

Austin Symphonic Band Presents the Annual "Father's Day Concert"

**July 8<sup>th</sup> - August 13<sup>th</sup>**

Zilker Theatre Production Presents the 58th Annual Summer Musical "Shrek"

**August 27<sup>th</sup>**

Roy Lozano's Ballet Folklorico

# LIGHT

# DOUGHERTY ARTS CENTER THEATER

[AUSTINTEXAS.GOV/DOUGHERTYTHEATER](http://AUSTINTEXAS.GOV/DOUGHERTYTHEATER)



Each season the Dougherty Arts Center Theater hosts a variety of different performances. Whether you are looking to enjoy a blues concert, cultural experience, children's show, dance, classical play or new work from local performance artists, the DAC has what you need. For show times and tickets, visit the performers online or call 512-974-4000.

- May 6<sup>th</sup>** Austin Civic Wind Ensemble's Spring Concert
- May 7<sup>th</sup>** Dancers Workshop Presents "Creative Habit"
- May 22<sup>th</sup>** The Austin City Ballet Presents the "25th Annual Student Performance"
- May 2<sup>nd</sup> - 18<sup>th</sup>** Tito's Beverage Company Presents "This Side of the Dirt: A South Texas Play"
- June 24<sup>th</sup> - 25<sup>th</sup>** The Dougherty Arts Center Presents "That Racket! A Night of Musical Improv"
- July 2<sup>nd</sup>** Freddy Carnes Production Presents "Aeneid"
- July 9<sup>th</sup>** The Dougherty Arts Center Presents "#NOFOMO"
- July 15<sup>th</sup> - 17<sup>th</sup>** The Mahogany Project Presents "The Mahogany Project: Volume 4"
- July 23<sup>rd</sup>** Isaac Rowe Events Presents "The Men Talk Experience"
- July 29<sup>th</sup> - 30<sup>th</sup>** Austin Healthy Adolescent Program Presents "Stigma"

**Lucy Miller-Downing**  
512-974-4045

**Theatre Culture & Arts Education Coordinator**  
[DACTheatre@austintexas.gov](mailto:DACTheatre@austintexas.gov)

# DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION ■ AFTERSCHOOL YOUTH PROGRAM ■ ADULT ARTS CLASSES



The Dougherty Arts School is a community-based arts education program focused on developing creativity in a multi-disciplinary environment. The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages three years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.

## Early Childhood Arts Education

*"My child has really enjoyed being there. We were listening to Don Covay tonight and she said he was singing just like the music teacher. So sweet and what a talented teacher!"*

## Youth Arts Education

*"He is absolutely LOVING school at the Dougherty Arts Center program! You all are doing a great job!!! Thanks so much!"*

## Adult Arts Education

*Experience creativity and personal growth. Hands-on artistic opportunities. Committed to sharing and exploring new ideas with students.*

### Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.

[austintexas.gov/dougherty](http://austintexas.gov/dougherty)

**Mary Ann Vaca-Lambert**  
512-974-4037

**Culture & Arts Education Supervisor**  
maryann.vacaLambert@austintexas.gov

# EARLY CHILDHOOD ARTS EDUCATION

# EXPLORE ARTS

**AGES 3 - 5**

**TUESDAYS & THURSDAYS**  
**10AM - 1PM**

MEETS MONTHLY  
FROM **SEPTEMBER 6TH 2016**  
TO **MAY 18TH 2017.**

**RESIDENT: \$148**  
**NON-RESIDENT: \$156**

**LEARN, PLAY,**  
**COLLABORATE,**  
**AND CREATE.**

**REGISTRATION**  
**FOR FALL BEGINS**  
**MAY 2, 10AM**

Play with clay. Paint, draw, sculpt and create! Act, dance, and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and blended learning model accommodates different learning styles, allows children to feel confident with themselves and others while learning new skills.

**ENROLLMENT:** Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different. Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

*Students must be 3 to participate, potty-trained and have the maturity to work in a classroom setting.*



[austintexas.gov/page/dougherty-early-childhood](http://austintexas.gov/page/dougherty-early-childhood)

**Anne Davieaux**  
512-974-4027

**Early Childhood Learning Program SPOC**  
anne.davieaux@austintexas.gov

# CREATIVITY CLUB

(C-CLUB)

**AGES: 5 - 12**

5 year olds may register if enrolled in kindergarten

**DATES: August 22, 2016 - June 1, 2017**

Meets monthly, concurrent with AISD Calendar.

**TIMES: 2:45 PM - 6 PM**

View Fall C-Club Schedule online at [austintexas.gov/dougherty](http://austintexas.gov/dougherty)

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. Students engage in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts.



# AFTERSCHOOL YOUTH PROGRAM

## FALL REGISTRATION BEGINS

**MAY 2**  
**10:00 AM**

See page 22 and 23 for Youth forms and Registration Program specifics

### C-CLUB @ DAC



#### ZILKER ELEMENTARY

RESIDENT: \$230  
NON-RESIDENT: \$255  
Minimum 5, Limit 40

*AISD bus available.  
No DAC Van Service*

#### BECKER ELEMENTARY MATHEWS ELEMENTARY

RESIDENT: \$255  
NON-RESIDENT: \$280  
Minimum 5, Limit 24

*DAC Van Transportation Included*

C-Club @ the DAC students arrive between 2:45 PM - 3:45 PM and must be picked up by 6 PM. Students are grouped by age for classtime.

### C-CLUB @ AISD



#### OAK HILL ELEMENTARY

RESIDENT: \$230  
NON-RESIDENT: \$255  
Minimum 5, Limit 30

*On site @ Oak Hill Elementary*

C-Club @ AISD students arrive between 2:45 PM - 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

[austintexas.gov/page/dougherty-after-school](http://austintexas.gov/page/dougherty-after-school)

**Sarah German**  
512-974-4025

**Culture & Arts Education Specialist**  
sarah.german@austintexas.gov

**Nancy Moore**  
512-974-4032

**Culture & Arts Education Specialist**  
nancy.moore@austintexas.gov

# ADULTS ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in arts studio learning and development in ceramics, digital arts, digital photography, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

## CERAMICS

The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education. We believe all skill level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Please note the specialties provided in each description. Instructors also provide proper glazing, decoration techniques and most importantly developing your artistic expression.

## DRAWING & PAINTING

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level. Small classes insure enough space and quality instruction. Our 700 square foot studio provides: easels, work tables and still life objects.

## ADULT ARTS TEACHER INDEX

### CERAMICS

Clayton, Stephanie  
Gary, Robin  
Genet, Linda  
Hill, Jennifer  
McKerley, Ryan  
Mencini, Melissa  
Vela, John

### DIGITAL ARTS

Wolff, Dan  
Wood, Shelley

### DRAWING & PAINTING

Clayton, Stephanie  
McArthur, Robert  
Simonds, Judith  
Thornberry, David



## DIGITAL ARTS

The Digital Arts program focuses on both the digital arts through photography and graphic design. Two digital labs with 24 computers, professional strobe lighting kit, Adobe Creative Cloud, and Wacom Tablets 'Bamboo' model.

# CLASSES AT A GLANCE

## MONDAY

Amazing Watercolors	<i>McArthur</i>
Ceramics Independent Study	<i>Clayton</i>
Classic Clay: Handbuilding	<i>Hill</i>
Exploring Pastels	<i>Clayton</i>
Fun & Functional Clay	<i>Gary</i>

## TUESDAY

Beginners & Beyond	<i>Hill</i>
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## WEDNESDAY

Adobe Creative Suite Foundation	<i>Wolff</i>
Adobe Illustrator 101	<i>Wolff</i>
Adobe InDesign 101	<i>Wolff</i>
Adobe Photoshop 101	<i>Wolff</i>
Beginning Acrylic Painting	<i>Thornberry</i>
Between Form and Function	<i>Vela</i>
Ceramics Independent Study	<i>Clayton</i>
Clay Your Way	<i>McKerley</i>
Drawing 101	<i>Thornberry</i>

## THURSDAY

Clay Adventures	<i>Genet</i>
Clay Razzle: Surface Techniques	<i>Genet</i>
Digital Photography 1	<i>Wood</i>
Digital Photography 1.5	<i>Wood</i>
Drawing Basics	<i>Simonds</i>

## FRIDAY

Ceramics Independent Study	<i>Clayton</i>
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## SATURDAY

Intuitive Drawing & Painting	<i>Clayton</i>
Photograph to Portrait	<i>Thornberry</i>
Portraits in Watercolor	<i>McArthur</i>

see pages 14 - 19 for dates, descriptions, and fees

[austintexas.gov/department/adult-and-senior-arts-classes](http://austintexas.gov/department/adult-and-senior-arts-classes)

**Daphne Holland**  
512-974-4033

**Culture & Arts Education Specialist**  
daphne.holland@austintexas.gov

# CERAMICS



## Beginners & Beyond

**Jennifer Hill**

**Tuesdays, 6 - 9pm**

5/31 - 7/5	Summer 1	6 Classes
7/19 - 8/23	Summer 2	6 Classes

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also look at nonfunctional and figurative forms as well as surface techniques. The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. Group discussion will help round out the class. All skill levels are welcome, advanced students welcomed to work on refining and improving their skills.

**Resident: \$132**

Minimum 6, Limit 12

**Non-Resident: \$152**

Ceramics Studio

## Classic Clay: Handbuilding

**Jennifer Hill**

**Mondays, 1 - 4pm**

* 6/6 - 7/11	Summer 1	5 Classes
7/18 - 8/22	Summer 2	6 Classes

Try a sampling of hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

\* **Summer 1** Skip date: (7/4)

**Summer 2**

**Resident: \$110**

**Resident: \$132**

**Non-Resident: \$127**

**Non-Resident: \$152**

Minimum 6, Limit 12

Ceramics Studio

## Between Form and Function

**John Vela**

**Wednesdays, 6 - 9pm**

6/1 - 7/6	Summer 1	6 Classes
7/20 - 8/24	Summer 2	6 Classes

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

**Resident: \$132**

Minimum 6, Limit 12

**Non-Resident: \$152**

Ceramics Studio

## Clay Adventures: Handbuilding & Beginning Wheel Throwing

**Linda Genet**

**Thursdays, 6 - 9pm**

6/2 - 7/7	Summer 1	6 Classes
7/21 - 8/25	Summer 2	6 Classes

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work.

**Resident: \$132**

Minimum 6, Limit 12

**Non-Resident: \$152**

Ceramics Studio

## Clay Razzle: Surface Techniques

Linda Genet

Thursdays, 1 - 4pm

6/2 - 7/7	Summer 1	6 Classes
7/21 - 8/25	Summer 2	6 Classes

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

Resident: \$132

Minimum 6, Limit 12

Non-Resident: \$152

Ceramics Studio

## Fun & Functional Clay

Robin Gary

Mondays, 6 - 9pm

* 6/6 - 7/11	Summer 1	5 Classes
7/18 - 8/22	Summer 2	6 Classes

All skill levels are welcome in this clay class where humor and art meet function and utility. Bring your joy of life and sense of humor to create objects that make you smile. Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, wheel-throwing and surface decoration. Intermediate and advanced students can hone skills or work toward new ones. Demonstrations include simple to complex form building with slabs and on the wheel. Class held clay studio.

\* Summer 1 Skip date: (7/4)

Summer 2

Resident: \$110

Resident: \$132

Non-Resident: \$127

Non-Resident: \$152

Minimum 6, Limit 12

Ceramics Studio

## Clay Your Way: Wheel Throwing & Handbuilding

Ryan McKerley

Wednesdays, 1 - 4pm

& DAC Ceramic Staff

6/1 - 7/6	Summer 1	6 Classes
7/20 - 8/24	Summer 2	6 Classes

Please note: A DAC Ceramics Staff member will substitute for Ryan 3 classes during the summer 1 session. Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

Resident: \$132

Minimum 6, Limit 12

Non-Resident: \$152

Ceramics Studio

## Independent Ceramic Study Stephanie Clayton

This independent study is open to anyone with previous basic ceramic experience. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Class held clay studio. **Prerequisite:** Must have taken and completed four Dougherty Arts School ceramic classes or must fill-out and Independent Study Request Form to be approved by the Arts School Supervisor for non-Dougherty related experience. Minimum 6, Limit 12

Resident: \$74

Non-Resident: \$86

\*SKIP DATE: (6/6)

Resident: \$62

Non-Resident: \$72

SUMMER 1	*Mon	6/6 - 7/11	10:00 am - 1:00 pm	5 Classes
	Wed	6/1 - 7/6	10:00 am - 1:00 pm	6 Classes
	Fri	6/3 - 7/8	10:00 am - 1:00 pm	6 Classes
	Fri	6/3 - 7/8	1:30 pm - 4:30 pm	6 Classes

SUMMER 2	Mon	7/18 - 8/22	10:00 am - 1:00 pm	6 Classes
	Wed	7/20 - 8/24	10:00 am - 1:00 pm	6 Classes
	Fri	7/22 - 8/26	10:00 am - 1:00 pm	6 Classes
	Fri	7/22 - 8/26	1:30 - 4:30 pm	6 Classes

# DIGITAL ARTS



## Adobe Creative Suite Foundation

**Dan Wolff**

Wednesdays, 6 - 9pm

7/20 - 8/3

Summer 2

3 Classes

Explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation to create flyers, logos and more for on the job work or for fun projects.

**Resident: \$56**

Minimum 4, Limit 12

**Non-Resident: \$66**

205 Computer Lab

## Adobe Illustrator 101

**Dan Wolff**

Wednesdays, 6 - 9pm

6/22 - 7/6

Summer 1

3 Classes

Adobe Illustrator has become a sought after program among the professional design community for its ability to make logo, image and promo design easy and adaptable. As a Vector art program, its graphics make it possible to print to any size while maintaining a sharp and crisp image. Shape morphing, masks, filters, perspective, blends, and other techniques will introduce dynamic opportunities to upgrade your design skills. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

**Prerequisite:** Adobe Creative Suite Foundation.

**Resident: \$56**

Minimum 4, Limit 12

**Non-Resident: \$66**

205 Computer Lab

## Adobe InDesign 101

**Dan Wolff**

Wednesdays, 6 - 9pm

6/1 - 6/15

Summer 1

3 Classes

This class will build on the basics and explore how to create elegant print materials. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads, and layouts. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

**Resident: \$56**

Minimum 4, Limit 12

**Non-Resident: \$66**

205 Computer Lab

## Adobe Photoshop 101

**Dan Wolff**

Wednesdays, 6 - 9pm

8/10 - 8/24

Summer 2

3 Classes

Starting out in Photoshop can be a challenge if you don't know where to begin. In this class, we cover the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

**Resident: \$56**

Minimum 4, Limit 12

**Non-Resident: \$66**

205 Computer Lab

## Digital Photography I

Shelley Wood

Thursdays, 6 - 9pm

6/2 - 6/16	Summer 1	3 Classes
7/21 - 8/4	Summer 2	3 Classes

Do you have a digital camera and find it confusing? The goal of this class is to understand your camera through these three assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter), Natural Light and Framing. Discover how to take better pictures by understanding the elements of manual exposure, learn to see light differently and framing your subjects with other objects in the image. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

**Resident: \$56**

Minimum 6, Limit 12

**Non-Resident: \$66**

204 Computer Lab

## Digital Photography 1.5

Shelley Wood

Thursdays, 6 - 9pm

6/23 - 7/7	Summer 1	3 Classes
8/11 - 8/25	Summer 2	3 Classes

Digital 1.5 will build upon your basic understanding of manual exposure increasing your ability to make creative and interesting images. The instructor will lead you through three assignments including how to work with motion (blurring & freezing), introduction to flash and how to control the ambient light with the shutter, flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. Digital SLR cameras preferred, a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

**Resident: \$56**

Minimum 6, Limit 12

**Non-Resident: \$66**

204 Computer Lab



# DRAWING & PAINTING



## Amazing Watercolors

**Robert McArthur**

**Mondays, 6 - 9pm**

6/6 - 6/27	Summer 1	4 Classes
8/1 - 8/22	Summer 2	4 Classes

Watercolor can be a very free and expressive medium and often with watercolor, less is more. This course will introduce you to the essential techniques and concepts of the watercolorist. The class goal is to explore a variety of subjects and approaches in a fun and relaxed way, each week completing a finished painting. If you are new to painting, watercolor is a great place to start. If you are an experienced painter, this course will help you simplify and loosen up your paintings. Topics and lessons vary each time this class is offered. All skill levels are welcome.

**Resident: \$73** Minimum 6, Limit 12  
**Non-Resident: \$87** 8E

## Drawing 101

**David Thornberry**

**Wednesdays, 6 - 9pm**

7/20 - 8/24	Summer 2	6 Classes
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This class is designed both for the non-artist with a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw!

**Resident: \$110** Minimum 6, Limit 12  
**Non-Resident: \$130** 8E

## Beginning Acrylic Painting

**David Thornberry**

**Wednesdays, 6 - 9pm**

6/1 - 7/6	Summer 1	6 Classes
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Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills

**Resident: \$110** Minimum 6, Limit 12  
**Non-Resident: \$130** 8E

## Drawing Basics

**Judith Simonds**

**Thursdays, 6 - 9pm**

6/2 - 7/7	Summer 1	6 Classes
7/21 - 8/25	Summer 2	6 Classes

Drawing on the right side of the brain is a state of mind in which one is able to perceive what one sees in a new way. Through lectures, demonstrations and drawing exercises, students will learn how to switch from their left (dominant) side of their brain, to their intuitive/visual right brain. You will be amazed at how effortless and joyful this experience can be, but more importantly, how much your drawing skills will improve!

**Resident: \$110** Minimum 6, Limit 12  
**Non-Resident: \$130** 8E

## Exploring Pastels

**Stephanie Clayton** Saturdays, 10:30am - 1:30pm

7/23 - 8/6

Summer 2

3 Classes

Practice colorful, creative methods using soft, hard and oil pastel. Learn about the unique properties of this extremely versatile medium as we apply various traditional and non-traditional techniques to pastel drawing and painting. Learn oil resist method, Impressionist techniques, melting for painterly effects, sgraffito and much more.

**Resident: \$56**

Minimum 4, Limit 12

**Non-Resident: \$66**

8E

## Intuitive Drawing & Painting

**Stephanie Clayton** Saturdays, 10:30am - 1:30pm

6/4 - 6/18

Summer 1

3 Classes

We are all inherently creative. This drawing and painting class will help you overcome creative blocks as you push beyond pre-established boundaries to making art. Working from instinct and intuition is the focus, as you learn to let go of self-criticism, resistance and uncertainty. Have fun trying creative exercises, finding subject matter and more. All levels of experience welcome.

**Resident: \$56**

Minimum 4, Limit 12

**Non-Resident: \$66**

8E

## Photograph to Portrait

**David Thornberry** Saturdays, 10:30am - 1:30pm

6/25 - 7/9

Summer 1

3 Classes

Drawing from photographs can be challenging. This class is designed to explore how to observe the photo, draw from observation and translate what you are seeing into three-dimension. The following topics are included: measurement, proportion, outlining and shading. Materials used in class: charcoal, pencil and conte crayon.

**Resident: \$56**

Minimum 6, Limit 12

**Non-Resident: \$66**

8E

## Portraits in Watercolor

**Robert McArthur** Saturdays, 10:30am - 1:30pm

8/13 - 8/20

Summer 2

2 Classes

Learn the basics of how to paint a watercolor portrait by learning to paint and draw a 'generic' face before going on to paint a specific person. Learn facial proportions, how to mix skin tones, and how to add the personal touches that make your watercolor portrait exceptional.

**Resident: \$38**

Minimum 6, Limit 12

**Non-Resident: \$44**

8E



## ADULT ARTS INSTRUCTOR BIOS

### Stephanie Clayton

BA, Tulane University. Stephanie has taught adults and children in numerous venues, including Cedar International School in the British Virgin Islands, and at the Art Center of Corpus Christi where she served on the Board of Governors. She exhibits her work nationally and internationally.

### Linda Genet

BFA, Newcomb College of Tulane University. Linda has over 50 years of experience teaching clay, and owned her own ceramic business called Genet Pottery for over 20 years. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

### Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

### Melissa Mencini

BFA, Bowling Green State University; MFA, Southern Illinois University at Carbondale. She is a practicing studio artist that has taught ceramics at the University of Alaska Anchorage, Eastern Washington University and the University of Washington in Seattle and a resident artist at the Archie Bray Foundation. Melissa exhibits her work nationally and internationally.

### David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

### Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the college of Design, Art Architecture, and Planning. He has taught youth and adult classes in Digital Arts, Animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

### Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

### Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

### Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

### Judith Simonds

BFA, University of Wisconsin Milwaukee; MFA, University of Texas at Austin. Adjunct Professor at Austin Community College and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin. Her work is in private collections and included in numerous invitational and juried shows throughout the United States.

### John Vela

BFA, University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association. After six years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics John is now trying to create a personal line of ceramic products.

### Shelly Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

## REGISTRATION

### WHEN CAN I REGISTER?

Registration dates are located on the Dougherty Arts School website [www.austintexas.gov/dougherty](http://www.austintexas.gov/dougherty), and are also available from staff in the registration office.

- Each participant must either enroll online then complete a paper waiver form or must complete a registration form (front and back) available on the Dougherty Arts School website.
- Full payment is required to secure a spot in a class, unless otherwise noted.
- Registrations will be accepted online, in person at the Dougherty Arts School or by telephone.
- No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal).

Registrations received prior to 10AM on the first day of registration will be returned without being processed.

### Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can “make.” **If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

### Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. **If a participant transfers into another class that has already started, the fee will not be prorated.** Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

### Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

## PAYMENT

### ADULT ARTS PROGRAMS

Adult programs require full payment at the time of the registration.

### YOUTH PROGRAMS

**Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month’s tuition. Late fees of \$15 will be assessed beginning on the 16th. **If the payment does not reach our office before the 20th via online payment, we will drop unpaid students from the class and offer the spot to a child on the wait list.**

**Spring Break Camps** require full payment at the time of the registration.

**Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

## REFUND

### CANCELLATION / REFUNDS

**Program attendance is the responsibility of the participant.** Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

TO REGISTER ONLINE, VISIT US AT:  
[AUSTINTEXAS.GOV/DOUGHERTY](http://AUSTINTEXAS.GOV/DOUGHERTY)

## SELECT ONLINE REGISTRATION

### ▶ BROWSE CLASS LISTINGS

 **TO ADD A CLASS FOR ENROLLMENT**  
SELECT **ADD TO CART**

 **YOU MAY READ CLASS DETAILS BY SELECTING**  
**ITEM DETAILS**

 **A READ NOTICE WILL DISPLAY IF THE CLASS IS**  
**NOT AVAILABLE FOR ONLINE REGISTRATION**

 **YOU MAY ADD CLASSES TO, OR REMOVE THEM**  
**FROM A WISHLIST**

### ACCOUNTS

▶ Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

▶ Contact our office if you would like your username and password re-sent.

### RECEIPTS / SUPPLY LISTS

▶ All communication, including receipts will be sent to the email address you provide.

▶ Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

### CHANGES / CANCELLATIONS

▶ Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

▶ **Check your SPAM folder for messages from:**  
[austinparksrec@rectrac.com](mailto:austinparksrec@rectrac.com).

### ADULT ARTS FORMS

#### Teen Request Form

Adult Art classes are also great for students ages 15 - 17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Ages 12-14 are not considered.

#### Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available, by request, before registering.

### ADULT ARTS PROGRAM SPECIFICS

**Safety/Conduct** The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Registered service dogs are allowed. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for their own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and/or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

## YOUTH FORMS

### Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp. [austintexas.gov/departments/dougherty-arts-center-registration-policies](http://austintexas.gov/departments/dougherty-arts-center-registration-policies)

This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day.

**Children cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the front desk at least seven (7) days before the start date of their program.**

### Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

### Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance [No. 20160225-062](#) and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form.

### Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form.

## YOUTH PROGRAM SPECIFICS

### Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance [No. 20160225-062](#). A copy of the ordinance is available at each site.

### Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list.

### Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

### Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

## ACCOMMODATIONS & SAFETY

### Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

### Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

### Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

### Emergency Cancellation/Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

# DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road  
Austin, TX 78704

**Arts Center**            **512-974-4000**  
**Center Fax**           **512-974-4005**  
**Arts School**          **512-974-4040**  
**School Fax**           **512-974-4039**

## Center Hours:

Monday—Thursday    10 AM — 10 PM  
Friday                    10 AM — 6 PM  
Saturday                10 AM — 4 PM  
Sunday                    Closed

# REGISTRATION DATES

## FALL EARLY REGISTRATION

**MAY 2**            **Creativity Club**  
                         **Explore Arts**

## SUMMER REGISTRATION

**MAY 11**        **Adult Arts Classes**

## School Registration Office Hours:

Monday—Friday        10 AM — 5:30 PM  
Saturday & Sunday    Closed

**Registration Office**    **512-974-4040**

**DACSCHOOL@AUSTINTEXAS.GOV**



Join our mailing list by visiting us at:  
**AUSTINTEXAS.GOV/DAC**



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

