



Spring 2012 Darkroom Photography Classes

Kick it “old school” and learn traditional black & white photography.

- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chroma D enlarger.
- Make black and white fiber or RC prints up to 16”x20”.
- Film development available.
- Basic and intermediate classes as well as alternative process taught.
- Highly trained and professional staff available to guide you in class.
- The goal of the Photography Darkroom Department is to provide an enriching and rewarding experience for each student working with photography.
- Students ages 15-17 may register with Arts School permission.
- **Darkroom Open Studio is free and available for students taking 4+ weeks of class. Please look at our open studio page online for more information on days and times available.**

Sign up early!

Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two business days before the first class. All clay classes are held in the Ceramics Studio; students should bring clay and tools on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. We recommend beginners start with Darkroom 1 to help build a foundation for our other darkroom and special topic classes.

Darkroom 1

Instructor: Michael Long

Wednesday	\$195 / 6 classes	6 – 9 pm	1/11 – 2/15
Wednesday	\$195 / 6 classes	6 – 9 pm	2/29 – 4/4
Wednesday	\$195 / 6 classes	6 – 9 pm	4/18 – 5/23

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print photos in a darkroom. Learn photographic composition, exposure techniques and how to successfully use natural light. We will develop black and white film and make black and white prints. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student provides a manual 35mm camera and some supplies. Class in 9E & darkroom. Limit 5 students.

Darkroom 1.5

Instructor: Shelley Wood

Tuesday	\$195 / 6 classes	6 – 9 pm	1/10 – 2/14
Tuesday	\$195 / 6 classes	6 – 9 pm	2/28 – 4/3
Tuesday	\$195 / 6 classes	6 – 9 pm	4/17 – 5/22

Experience the magic of watching your black and white image appear on photo paper when you use an enlarger in the darkroom. The goal of this class is to learn the principles of exposure, printing techniques and controlling the enlarger. This class does not include camera instruction or film development. Bring processed black and white film and RC paper ready to print. This class is for beginners to intermediate. Class in 9E & darkroom. Limit 5 students.

Spring 2012 Darkroom Photography continued

NEW! Darkroom 2

Instructor: Christopher Zaleski

Thursday	\$195 / 6 classes	6 – 9 pm	1/12 – 2/16
Thursday	\$195 / 6 classes	6 – 9 pm	3/1 – 4/5
Thursday	\$195 / 6 classes	6 – 9 pm	4/19 – 5/24

The goal of this class is to develop your own personal vision that relates to your own interest and passion through photography. Conceptualize and execute a cohesive body of work to print and show while building a portfolio with exhibition quality black and white prints. This class will also focus on learning to pre-visualize the image before you click the shutter. Experience the joy of printing your own work, and hanging it on your wall to enjoy for a lifetime. This class will cover camera use, film development and printing techniques. Class in 9E & darkroom. Limit 5 students.

Independent Study: Darkroom

Arts School Staff

Wednesday	\$125 / 6 classes	10 am – 1pm	1/11 – 2/15
Thursday	\$125 / 6 classes	1pm – 4pm	3/1 – 4/5
Thursday	\$125 / 6 classes	1pm – 4pm	4/19 – 5/24

This independent study is open to anyone with previous basic darkroom experience. Sign up if you have taken four Dougherty Arts School darkroom classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged. Class in 9E & darkroom. Limit 5 students.

NEW! Darkroom Topic: Personal Portraits

Instructor: Christopher Zaleski

Saturday	\$195 / 6 classes	10 am – 1 pm	1/14 – 2/18
Saturday	\$195 / 6 classes	10 am – 1 pm	4/21 – 5/26

Discover the possibilities of working with film efficiently while competing in a digital world. Learn how to make striking images that are glowing and dramatic in front of the camera without hours of digital editing. The goal of this class is to develop your unique style and your professional portfolio while learning how to take and print portrait photography. This class will cover taking photos, processing film and printing in the darkroom. Class in 9E & darkroom. Limit 5 students.

NEW! Darkroom Topic: From Holga to Hasselblad

Instructor: Christopher Zaleski

Saturday	\$195 / 6 classes	10 am – 1 pm	3/3 – 4/7
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Have you ever bought a cool 30 year-old plastic camera in a thrift store only to be disappointed with the results and expense of medium format film? When you learn to tailor the photos you make to fall within the limitations of a fixed focus, limited exposure adjustment and plastic camera lens, the results may surprise you. The goal of this class is to see how your vintage medium format camera may have a tonal range better than a digital camera, given the right light and planning. Class in 9E & darkroom. Limit 5 students.

Michael Long holds a BFA in Photography from the College of Santa Fe and a MFA in Photography from the University of Colorado. He has taught extensively at the University of Colorado, University of New Mexico, University of Hawaii, Santa Fe Workshops, and Dar al-Kalima College in Bethlehem, Palestine. His photography has been exhibited widely both nationally and internationally.

Shelley Wood earned her BFA from the University of Texas at Austin concentrating in Photography. She has worked in both San Diego and New York City working as a photographer's assistant and teaching assistant at the International Center of Photography. She currently serves as President of the DarkRoom Coop. Her commercial work is published nationally and internationally, and has art work in private, public and corporate collections.

Christopher Zaleski has been a commercial and artistic photographer for thirty years. He holds a BA in Art and a MFA in photography from the University of Texas. Seeing the world change into an age of digital photography, he has found ways to work with both. Christopher has developed both commercial and artistic work that is a combination of technical skill and an expression of a personal photographic vision.



<http://www.ci.austin.tx.us/parks>

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