

SUMMER 2015



DOUGHERTY ARTS CENTER



512-974-4000
austintexas.gov/DAC



1110 Barton Springs Rd.
Austin, TX 78704

DOUGHERTY ARTS CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 Rock Your Park flash mob contest.

The Dougherty Arts Center received Nickelodeon's first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program Totally Cool, Totally Art.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the Austin Critics Table.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, The Gilbert and Sullivan Society of Austin, the Austin City Ballet, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

The Dougherty Arts Center was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

AUSTINTEXAS.GOV/DAC

1110 Barton Springs Road
Austin, TX 78704

Arts Center	512-974-4000
Center Fax	512-974-4005
Arts School	512-974-4040
School Fax	512-974-4039

Center Hours:

Mon, Tues, Wed.	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

School Registration Office Hours:

Monday — Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: alberto.mejia@austintexas.gov

DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts education organization focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

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DAC MANAGEMENT TEAM

Culture & Arts Education Manager
Alberto Mejia

Culture & Arts Education Supervisor
Mary Ann Vaca-Lambert

DAC & Zilker Hillside Theater Coordinator
Genevieve Kent

Exhibits & Engagement Coordinator
Guiniviere Webb

Public Events Leader
Lucy Miller-Downing

DAC ARTS SCHOOL STAFF

Culture & Arts Education Supervisor
Mary Ann Vaca-Lambert

Culture & Arts Education Specialists:
Anne Davieaux
Sarah German
Daphne Holland
Nancy Moore

Program Assistants:
Janice Jaeschke, Emerging Teaching Artists
Brenda Benton, Dance Instructor

DAC STAFF

Maintenance
Jim McClurg

Lead Housekeeping
Norma Zapata

School Registrars
Lori Luce
Robert Poschman

Graphic Designer
Chris Rodriguez

Photos: by DAC Staff
unless otherwise indicated.

ADULT AND SENIOR ARTS

Welcome to the Dougherty Arts School's Adult and Senior Arts program. The Dougherty Arts School is a special place to learn and create and has provided classes since 1978. We offer continued education in arts studio learning and development in ceramics, darkroom photography, digital photography, drawing, painting, jewelry, glass and textiles. We provide seven 6-week sessions offered throughout the year.

Our faculty is comprised of professional artists that are locally and nationally recognized.

The Parks and Recreation Department has adopted **Program Benefits** as identified by the Search Institute as a guide in delivering quality programming. We hope students experience different benefits while continuing their arts education such as:

Constructive Use of Time/Creative Activities: Participation in artistic expression by learning new artistic skills and the creation of art pieces.

Commitment to Learning/Motivation to Mastery: Encountering new experiences with curiosity by embracing new opportunities to develop new skills or enhance current skills.

Social/Interaction: Reduce alienation, loneliness and antisocial behaviors by attending classes, meeting new people and building relationships.

STUDENTS AGES 15-17 MAY REGISTER WITH ARTS SCHOOL PERMISSION.



CLASSES BY DAY AT A GLANCE

MONDAY THROUGH SATURDAY

M MONDAY

Artist Professional Development

Intro to Adobe Creative Suite
Creative Material with Adobe InDesign

Drawing and Painting

Flowers in Watercolor
Workshop: Drawing in Pen, Brush & Ink
Workshop: Drawing with Pastels
Workshop: On Art & Fear
Workshop: Perspective Drawing
Workshop: Portraits from Photos
Workshop: Visual Journaling

Jewelry & Glass

Designing in Metal

INDEPENDENT STUDY CERAMICS
INDEPENDENT STUDY DARKROOM

T TUESDAY

Art Adventures

Underground Photography at Goat Cave

Ceramics

Beginners & Beyond
Fun and Functional Clay
Stoneware, Porcelain & Glaze

Drawing and Painting

Workshop:
Watercolor Collage & Bookbinding
Workshop: Painterly Prints

Textiles & Printmaking

Mixed Media
3-Dimensional Soft Sculpted Flowers
Mixed Media Cloth
Screen Printing
with Dyes and Renegade Materials

W WEDNESDAY

Artist Professional Development

Adobe Creative Frontier
Photoshop Ninjitsu

Ceramics

Between Form and Function
Clay Your Way

Drawing and Painting

Beginning Acrylic Painting

INDEPENDENT STUDY CERAMICS
INDEPENDENT STUDY DARKROOM

TH THURSDAY

Ceramics

Adventures in Clay
Clay Razzle

Darkroom Photography

Darkroom 1

Digital Photography

Digital Photography 1
Digital Photography 1.5

Drawing and Painting

Ditch your Eraser
Painting in Monochrome

Jewelry & Glass

Fused Glass Jewelry

F FRIDAY

INDEPENDENT STUDY CERAMICS
INDEPENDENT STUDY DARKROOM

S SATURDAY

Artist Professional Development

Logos, Promos, and Adobe Illustrator

Art Adventures

Underground Photography at Goat Cave

Ceramics

Classic Clay

Drawing and Painting

Landscapes in Watercolor
Workshop: Drawing in Pen, Brush & Ink
Workshop: Drawing with Pastels
Workshop: On Art & Fear
Workshop: Portraits from Photos
Workshop: Visual Journaling

ARTIST PROFESSIONAL DEVELOPMENT

Adobe Creative Frontier

Dan Wolff

W 7/22 - 8/26 6 CLASSES 6 - 9 PM

In ACF, we will explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign. Creating a portfolio, resume, logo, and more can be simplified once you understand navigation, tool sets, layers, and basic functions. Once we have tackled the basics of these programs, they will become another great tool to improve your digital prowess. Class held in Computer Lab 205

Resident: \$145

MINIMUM 4, LIMIT 12

Non-Resident: \$156

Dan Wolff

Creative Material with Adobe InDesign

M 7/20 - 8/3 3 CLASSES 6 - 9 PM

What most artists need is a beautiful way to represent their skills. In our InDesign workshop, we will explore how to create elegant print materials, promos, and an attractive resume with the program. We will create promotional materials and resumes. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads, and layouts. This course builds from the Adobe Design Fundamentals knowledge base. Class held in Computer Lab 205

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

Intro to Adobe Creative Suite

Dan Wolff

M 6/1 - 6/15 3 CLASSES 6 - 9 PM

For those who have yet to dip a toe into the deep world of the Adobe Creative suite, this intro seminar can be the first opportunity to investigate what you can do with it. In our seminars, we will see how the many programs can be used to for new methods of creativity and increase your familiarity with the essential creative software of the 21st century. Class held in Computer Lab 205

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

Logos, Promos, and Adobe Illustrator

Dan Wolff

S 6/6 - 7/11 NO CLASS 7/4 5 CLASSES 10 - 1PM

Adobe Illustrator has become a sought after program among the professional design community for its ability to make logo, image, and promo design easy and adaptable. As a Vector art program, its graphics make it possible to print to any size while maintaining gorgeous fidelity. Shape morphing, masks, filters, perspective, blends, and other techniques will introduce dynamic opportunities to upgrade your design skills. This program builds upon the knowledge base of our ACF course. Class held in Computer Lab 205

Resident: \$121

MINIMUM 4, LIMIT 12

Non-Resident: \$130

Photoshop Ninjitsu

Dan Wolff

W 6/24 - 7/8 3 CLASSES 6 - 9 PM

To become better at using Photoshop, we will focus on the tricks that separate the embarrassing amateur to the master of the impossible. We will go into detail on filters, blending options, paths, color channels, and how to avoid the dreaded "New to Photoshop" look that plagues so many users. In this course, your artistic ability will be honed and utilized as we create unforgettable images and works of art. This program builds upon the knowledge base of our ACF course. Class held in Computer Lab 205

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

ART ADVENTURES

Underground Photography at Goat Cave

Shelley Wood, Artist

Brian Leuzinger, Park Ranger

T	6/2	1 CLASS	10 AM - 1 PM
S	6/13	1 CLASS	10 AM - 1 PM
S	6/27	1 CLASS	10 AM - 1 PM
S	7/11	1 CLASS	10 AM - 1 PM
T	7/21	1 CLASS	10 AM - 1 PM
S	8/1	1 CLASS	10 AM - 1 PM
S	8/15	1 CLASS	10 AM - 1 PM
T	8/25	1 CLASS	10 AM - 1 PM

Join us for this exclusive opportunity to explore Goat Cave with your camera. If you are interested in learning basic techniques to successfully take photographs in caves or low light situations, then this is the photography adventure for you. This three hour workshop will discuss different lighting and shooting techniques, photographer safety and the importance of protecting the cave. A basic understanding of manual exposure will be helpful for your cave photography experience.

Students will either rappel 30 feet into the cave or use a ladder. All students must follow all basic cave conservation guidelines. Wear appropriate clothing, closed-toe shoes with a tread, and gloves (optional). The cave is slippery and wet. Bring a towel (optional) and a pouch or backpack for your camera. Rappelling gear is provided.

Workshops starts at the entrance to Goat Cave Karst Nature Preserve located at 3900 Deer Lane, Austin, TX 78749.

Resident: \$76

MINIMUM 4, LIMIT 6

Non-Resident: \$82

WHAT MAKES OUR CERAMICS PROGRAM SPECIAL?

Small class sizes in hand building, wheel throwing and specialty workshops.

Our **1,400 square foot studio** provides a slab roller, extruder, 12 wheels and ample space for hand building.

Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings; with cone 10 and raku glazes provided.

Adventures in Clay

Linda Genet

TH	6/4 - 7/9	6 CLASSES	6 - 9 PM
TH	7/23 - 8/27	6 CLASSES	6 - 9 PM

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results.

Resident: \$172

MINIMUM 6, LIMIT 12

Non-Resident: \$186

(NEW) Beginners & Beyond

Melissa Mencini

T	7/21 - 8/25	6 CLASSES	6 - 9 PM
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Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also look at nonfunctional and figurative forms as well as surface techniques. The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. Group discussion will help round out the class. All skill levels are welcome, advanced students welcomed to work on refining and improving their skills.

Resident: \$168

MINIMUM 6, LIMIT 12

Non-Resident: \$180

Between Form and Function

John Vela

W	6/3 - 7/8	6 CLASSES	6 - 9 PM
W	7/22 - 8/26	6 CLASSES	6 - 9 PM

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

Resident: \$172

MINIMUM 6, LIMIT 12

Non-Resident: \$186

(NEW) Classic Clay

Jennifer Hill

S	6/6 - 7/11	NO CLASS 7/4	5 CLASSES	10:30 - 1:30
S	7/25 - 8/29		6 CLASSES	10:30 - 1:30

Try a sampling of classic hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

Resident: \$168

Non-Resident: \$180

MINIMUM 6, LIMIT 12

SKIP DATES:
5 CLASSES

Resident: \$140

Non-Resident: \$150

STUDENTS AGES 15-17 MAY REGISTER WITH ARTS SCHOOL PERMISSION.

Please note: The DAC does not have the capacity to allow outside pieces. Production work is discouraged in order to allow all students enough time and space for firing work.

CERAMICS

Clay Razzle

Linda Genet

TH	6/4 - 7/9	6 CLASSES	1 - 4 PM
TH	7/23 - 8/27	6 CLASSES	1 - 4 PM

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

RESIDENT: \$172

MINIMUM 6, LIMIT 12

NON-RESIDENT: \$186

Fun and Functional Clay

Robin Gary

T	6/2 - 7/7	6 CLASSES	6 - 9 PM
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All skill levels are welcome in this clay class where humor and art meet function and utility. Bring your joy of life and sense of humor to create objects that make you smile. Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, wheel-throwing and surface decoration. Intermediate and advanced students can hone skills or work toward new ones. Demonstrations include simple to complex form building with slabs and on the wheel.

RESIDENT: \$172

MINIMUM 6, LIMIT 12

NON-RESIDENT: \$186

Clay Your Way

Ryan McKerley

W	6/3 - 7/8	6 CLASSES	1 - 4 PM
W	7/22 - 8/26	6 CLASSES	1 - 4 PM

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

RESIDENT: \$158

MINIMUM 6, LIMIT 12

NON-RESIDENT: \$168

Stoneware, Porcelain & Glaze

Eric Jackson

T	6/2 - 7/7	6 CLASSES	1 - 4 PM
T	7/21 - 8/25	6 CLASSES	1 - 4 PM

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown basic clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction wherever their clay interest leads them.

RESIDENT: \$172

MINIMUM 6, LIMIT 12

NON-RESIDENT: \$186

INDEPENDENT STUDY CERAMICS

Studio Monitor: Stephanie Clayton

M	6/1 - 7/6	6 CLASSES	10 AM - 1 PM
W	6/3 - 7/8	6 CLASSES	10 AM - 1 PM
F	6/5 - 7/10	NO CLASS 7/3	5 CLASSES 10 AM - 1 PM
F	6/5 - 7/10	NO CLASS 7/3	5 CLASSES 1:30 - 4:30 PM
M	7/20 - 8/24	6 CLASSES	10 AM - 1 PM
W	7/22 - 8/26	6 CLASSES	10 AM - 1 PM
F	7/24 - 8/28	6 CLASSES	10 AM - 1 PM
F	7/24 - 8/28	6 CLASSES	1:30 - 4:30 PM

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters.

RESIDENT: \$73

NON-RESIDENT: \$86

MINIMUM 6, LIMIT 12

SKIP DATES:
5 CLASSES

Resident: \$61

Non-Resident: \$72

PHOTOGRAPHY

The goal of the Photography Program is to provide an enriching and rewarding experience for the photography student by providing professional staff available to guide you in class.

STUDENTS AGES 15-17 MAY REGISTER WITH ARTS SCHOOL PERMISSION.

WHAT MAKES OUR DARKROOM PHOTOGRAPHY PROGRAM SPECIAL?

Print black & white fiber or RC prints up to 16"x 20" and film development available.

5 Omega D2 enlargers; ability to print from 35mm through 4x5, 1 Super Chromega D enlarger.

(NEW) Darkroom 1

Christopher Zaleski

TH	6/4 - 7/9	6 CLASSES	6 - 9 PM
TH	7/23 - 8/27	6 CLASSES	6 - 9 PM

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print black and white photos in a darkroom. Learn photographic composition, exposure techniques, how to successfully use natural light, develop black and white film and print. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student must provide a manual 35mm camera and some supplies. Class in 9E & Darkroom.

Resident: \$211

MINIMUM 4, LIMIT 5

Non-Resident: \$225

INDEPENDENT STUDY DARKROOM

Studio Monitor: Stephanie Clayton

M	6/1 - 7/6	6 CLASSES	10 AM - 1 PM
W	6/3 - 7/8	6 CLASSES	10 AM - 1 PM
F	6/5 - 7/10	NO CLASS 7/3	5 CLASSES 10 AM - 1 PM
F	6/5 - 7/10	NO CLASS 7/3	5 CLASSES 1:30 - 4:30 PM
M	7/20 - 8/24	6 CLASSES	10 AM - 1 PM
W	7/22 - 8/26	6 CLASSES	10 AM - 1 PM
F	7/24 - 8/28	6 CLASSES	10 AM - 1 PM
F	7/24 - 8/28	6 CLASSES	1:30 - 4:30 PM

This Independent Study is open to anyone with previous basic darkroom experience and upon approval of the Independent Study Form (see page 21). Sign up if you have taken and completed four Dougherty Arts School darkroom classes. Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged. Class in 9E & Darkroom.

Resident: \$73

Non-Resident: \$86

SKIP DATES:
5 CLASSES

Resident: \$61

Non-Resident: \$72

MINIMUM 1, LIMIT 5

WHAT MAKES OUR DIGITAL PHOTOGRAPHY PROGRAM SPECIAL?

2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.

Editing software we currently run Photoshop Creative Cloud

(NEW)

Digital Photography 1

Shelley Wood

TH	6/4 - 6/18	3 CLASSES	6 - 9 PM
TH	7/23 - 8/6	3 CLASSES	6 - 9 PM

Do you have a digital camera and find it confusing? The goal of this class is to understand your camera through these three assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter), Natural Light and Framing. Discover how to take better pictures by understanding the elements of manual exposure, learn to see light differently and framing your subjects with other objects in the image. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class in 204E.

Resident: \$82

MINIMUM 6, LIMIT 12

Non-Resident: \$87

(NEW)

Digital Photography 1.5

Shelley Wood

TH	6/25 - 7/9	3 CLASSES	6 - 9 PM
TH	8/13 - 8/27	3 CLASSES	6 - 9 PM

Digital 1.5 will build upon your basic understanding of manual exposure increasing your ability to make creative and interesting images. The instructor will lead you through three assignments including how to work with motion (blurring & freezing), introduction to flash and how to control the ambient light with the shutter, flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. Digital SLR cameras preferred, a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class in 204E.

Resident: \$82

Non-Resident: \$87

MINIMUM 6, LIMIT 12

DRAWING & PAINTING

We focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media.

WHAT MAKES OUR DRAWING & PAINTING PROGRAM SPECIAL?

Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.

One price, no hidden fees with small classes that insure enough space and quality instruction.

Our 700 square foot studio provides: easels, work tables and still life objects.

Seven 6-week classes offered throughout the year.

Ditch Your Eraser

Adrienne Hodge

TH 7/23 - 8/27 6 CLASSES 6 - 9 PM

An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence! Class held in 8E.

Resident: \$145

MINIMUM 5, LIMIT 12

Non-Resident: \$156

(NEW) Landscapes in Watercolor

Robert McArthur

S 6/6 - 7/11 NO CLASS 7/4 5 CLASSES 10:30 - 1:30

Paint vibrant, colorful landscapes as you improve your watercolor skills. Students will go beyond traditional watercolor techniques, and utilize a variety of mixed media in their paintings. All about painting in a contemporary style and taking your work to the next level, this class is designed to help artists grow in confidence and ability. All levels, students must be 18 years old or older. Class held in 8E.

Resident: \$135

MINIMUM 6, LIMIT 10

Non-Resident: \$145

Workshop: Watercolor Collage & Bookbinding

Allyson Lipkin

T 6/2 - 6/16 3 CLASSES 6 - 9 PM

This class, for both the beginner and experienced painter, will explore the vibrant and expressive world of watercolors and collage coupled with creative bookmaking. Enjoy painting and expressing yourself with an individual style and technique. Demos, watercolor examples and simple color theory will help you along the way. Students will explore techniques with their watercolors and collage, and then make books out of them with the most simple bookbinding techniques. Class held in 8E.

Resident: \$82

MINIMUM 6, LIMIT 12

Non-Resident: \$87

(NEW) Flowers in Watercolor Robert McArthur

M 6/8 - 7/6 NO CLASS 6/22 4 CLASSES 6 - 9 PM

Watercolor is the perfect medium for capturing the subtle delicacy and brilliant, vibrant colors of flowers. Grow in confidence and ability as you create paintings of flowers in a contemporary style, and creatively incorporate various media into your watercolor paintings. All levels. Students must be 18 years or older. Limit 10 students. Class held in 8E.

Resident: \$109

MINIMUM 6, LIMIT 10

Non-Resident: \$116

Painting in Monochrome Adrienne Hodge

TH 6/4 - 7/9 6 CLASSES 6 - 9 PM

An all-levels painting class for the color mixing phobic! Learn basic painting techniques while keeping a monochromatic palette. This class is for beginners who are interested in developing painting skills through the focused study of the value scale. Walk away with a classic work of art in black and white or monochrome of your choice! Students can use either oil or acrylic paint. Class held in 8E.

Resident: \$145

MINIMUM 5, LIMIT 12

Non-Resident: \$156

(NEW) Workshop: Drawing in Pen, Brush & Ink Adrienne Hodge

S 8/8 1 CLASS 10:30 - 1:30

M 8/17 1 CLASS 6 - 9 PM

Spend three hours learning to create ethereal masterpieces using India ink brushwork and washes. This workshop will also cover experimenting with line using pen and ink shading techniques and improving existing pen and ink drawing skills by learning some new tricks! All levels welcome. Class held in 8E.

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

DRAWING & PAINTING

Workshop: Drawing with Pastels

David Thornberry

M	7/20	1 CLASS	6 - 9 PM
S	8/15	1 CLASS	10:30 - 1:30

Create dynamic pastel drawings through an understanding of basic color theory and instruction in the use of chalk pastels. This workshop will demystify the use of color and increase your confidence! Class held in 8E.

Resident: \$79

MINIMUM 6, LIMIT 12

Non-Resident: \$86

Workshop: Painterly Prints

Allyson Lipkin

T	6/23 - 7/7	3 CLASSES	6 - 9 PM
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The goal of this class is to explore printing as a new tool to add excitement to your current paintings, drawings or mixed media work. Gelatin printing is an easy and fun way to make exciting and colorful monotype prints with items around your kitchen. Using paintbrushes, stencils, found objects, textured materials, ink and brayer, you can create cards, scrapbook pages, art cards and more! Class held in 9E.

Resident: \$82

MINIMUM 6, LIMIT 12

Non-Resident: \$87

Workshop: Portraits from Photos

David Thornberry

M	7/27	1 CLASS	6 - 9 PM
S	8/22	1 CLASS	10:30 - 1:30

The goal for this one day workshop is to learn how to translate the visual information from a photo into charcoal or pencil drawings. The interpretation of the photographic image into a drawing is a tricky process and the student will learn the possible pitfalls and how to avoid them. Class held in 8E.

Resident: \$79

MINIMUM 6, LIMIT 12

Non-Resident: \$86

Workshop: On Art & Fear Adrienne Hodge

S	7/25	1 CLASS	10:30 - 1:30
M	8/3	1 CLASS	6 - 9 PM

This 3-hour workshop is designed for the absolute beginner who may be struggling with the innate tendencies artists have to question the quality of their artwork or the outside interpretation of their artwork. Inspired by the book Art & Fear: Observations on the Perils (and Rewards) of Art-making by David Bayles and Ted Orland, this class will teach students to identify the issues that may be leading to a lack of productivity in their art making. Then, using the main ideas in "Art & Fear", students will embark on a 3-hour journey of structured yet liberating exercises using a sketchbook and teacher supplied materials that will teach them to embrace mistakes and banish self-doubt in their art practice. Class held in 8E.

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

(NEW) Workshop: Perspective Drawing

Adrienne Hodge

M	8/24	1 CLASS	6 - 9 PM
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This 3-hour workshop will cover the basics of 1, 2 & 3 point perspective while training the eye to recognize the linear and atmospheric perspective that surrounds us and avoid common perspective drawing mistakes. Designed to be an introduction to perspective drawing for beginners or a refresher course for more advanced artists, students will walk away from this class with a greater understanding of depth, proportion & proper perspective. Class held in 8E.

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

Workshop: Visual Journaling

Adrienne Hodge

S	8/1	1 CLASS	10:30 - 1:30
M	8/10	1 CLASS	6 - 9 PM

Do you have an Instagram account? If so, you are no stranger to the art of visual journaling, but how often do you sit and reflect on your day in a more creatively thoughtful way? Have you thought about keeping a journal or daily sketchbook before, but don't know where to begin? In this 3-hour workshop, you will learn that there is an easy formula you can follow to fill a sketchbook page with fast and gratifying words and imagery using the same ideas of "gramming" instances with your smart phone camera. This workshop will cover simple drawing and typography techniques, writing tips and include several fun art exercises to get your visual journaling practice flowing! Class held in 8E.

Resident: \$70

MINIMUM 4, LIMIT 12

Non-Resident: \$76

WHAT MAKES OUR JEWELRY & GLASS PROGRAM SPECIAL?

The program offers fabrication classes in jewelry, metal design and glass fusing.

The jewelry area is equipped with a vented soldering area, and well-equipped hand tool cabinet. In addition, the shop has the following equipment: rolling mill, drill press, shear and PMC kiln.

The glass area is equipped with a Paragon BenchTop-16 kiln, kiln furniture, waffle grid surface and glass grinder.

Designing in Metal

Nancy Michalewicz

M	6/1 - 7/6	6 CLASSES	6 - 9 PM
M	7/20 - 8/24	6 CLASSES	6 - 9 PM

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary, students must be 18 years old and up. Class held in 5W.

Resident: \$165

MINIMUM 5, LIMIT 8

Non-Resident: \$176

Fused Glass Jewelry

Robin Gary

TH	6/4 - 7/9	6 CLASSES	6 - 9 PM
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Turn up the heat! Learn the basics of fused glass along with basic jewelry assembly and wire wrapping projects. Projects to choose from include necklaces, earrings, cuff links, pins and more! The emphasis is on learning safe techniques for fusing glass, creating jewelry with artful design in mind and understanding the processes and firing stages of warm glass. Returning students are welcome to take their designs to the next level by incorporating dichroic glass, decals, frits, dots and stringers. Class held in 5W.

Resident: \$163

MINIMUM 6, LIMIT 10

Non-Resident: \$174

Students must be a minimum of 18 years old.

WHAT MAKES OUR TEXTILES & PRINTMAKING PROGRAM SPECIAL?

The studio is equipped with dye, paint and tools to make your ideas a reality.

Stainless steel double sink, large tables, drying racks

Mixed Media 3-Dimensional
Soft Sculpted Flowers Barb Forrister

T

6/23 - 7/7

3 CLASSES

6 - 9 PM

Enjoy soft sculpting 3 Dimensional Flowers Mixed Media Style! This is a great way to explore the world of mixed media through the use of acrylic paint, inks, heat distressed materials, beading, sewing and soft sculpting. Learn how to incorporate depth and dimension in your work. Patterns for Calla Lilies, Tulips, Tiger Lilies and Poppies will be provided. We will also learn how to apply pattern to foliage through stitch. This is a techniques class. Students must have a domestic sewing machine and be comfortable with basic sewing skills. Class held in 5W.

Resident: \$89

MINIMUM 4, LIMIT 6

Non-Resident: \$98

Mixed Media Cloth Barb Forrister

T

6/2 - 6/16

3 CLASSES

6 - 9 PM

The goal of this class is to learn how to dye and paint, while focusing on a variety of embellishing techniques including stamping, stenciling, fusing, foiling, beading and stitch work. While working with a multitude of media in a small class setting, you will learn how artists create depth, glorious color, and amazing visual texture on fabric with mixed media. No prior experience is necessary, only a desire to have fun and create. Student must be 18 yrs old and up. Class held in 5W.

Resident: \$89

MINIMUM 4, LIMIT 6

Non-Resident: \$98

Screen Printing With Dyes
and Renegade Materials Barb Forrister

T

7/21 - 8/4

3 CLASSES

6 - 9 PM

Discover screen printing with dyes and renegade materials. Unravel the mystery of how to incorporate dyes, paints, inks, and other water soluble media such as water soluble wax pastels, chalk pastels, charcoal, chalk and watercolor paints on fabric. Create one of a kind designs that can be screen printed on T shirts, pillows and much more. No experience necessary, only a desire to create. Student must be 18 yrs old and up. Class held in 5W.

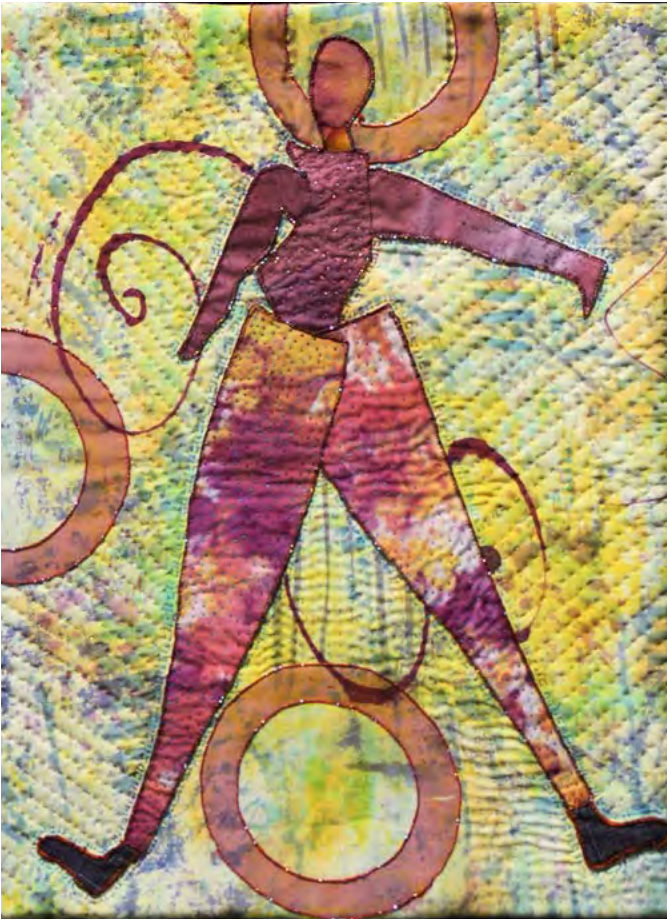
Resident: \$89

MINIMUM 4, LIMIT 6

Non-Resident: \$98

Classes held in 5W.

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Exhibiting artists enjoy an exceptional 1,800 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator. But, audiences may know us more as Austin's oldest neighborhood arts center with the inspiring skyline.



Austin Fiber Artists
Threads in the Tapestry of Austin
May 30 – July 2

Artist Reception – June 2, 6-8pm

Members of the Austin Fiber Artists are known for exploring the unique and powerful relationships that develop between common materials and the artists' vision. Artists' work in fabric, reeds, thread, cottons, wool, plastics, paints, and dyes translates these explorations into tangible expressions of these relationships and includes a range of media in wall art, wearable, and functional art. A sampling of techniques include: applique, piecing, crochet, felting, weaving, painting, and embroidery. For this show, each artist explores their unique perspective of Austin as the home of their shared art experience.



Michelle Dapra Atkinson
Bug Stalking
July 11 – August 15

Artist Reception Artist Reception – July 15, 6-8pm

Enjoy beautiful and creepy macro bug portraits at the Dougherty Arts Center. Austin photographer Michelle Dapra Atkinson, who has been stalking tiny creatures for almost a decade, reveals close-ups of insects and spiders in colorful environments. Take a peek at the mysterious bug world captured in unexpected ways in this new exhibit.

Guiniviere Webb
512-974-4019

Exhibits & Engagement Coordinator
guiniviere.webb@austintexas.gov

DOUGHERTY ARTS CENTER THEATER

austintexas.gov/doughertytheater

The DAC Theater is an attractive, comfortable 150-seat proscenium theater (3,700 sq. ft.) complete with lighting and sound systems, box office and concession areas, dressing rooms with shower, gallery entrance and outdoor marquee.

MAY 16

Flamencura Presents

"Flamencura Music & Dance Student Showcase"

Flamenco music and dance by the students of Flamencura Music & Dance Studio.

FLAMENCURA.ORG

MAY 17

The Austin City Ballet Presents

"The Choreography Project and Peter and the Wolf"

AUSTINCITYBALLET.ORG

MAY 19

Conspire Theatre Presents

"Motherhood and Incarceration"

a new play written, developed and performed by formally incarcerated women in which they explore the definitions of motherhood.

CONSPIRETHEATRE.ORG

JUNE 7

MJ's Star Dancers Presents

"Glitz of Broadway"

JULY 10

The Dougherty Arts Center Presents

"Planet Music: Fandango! Featuring Son Armado"

Free and Family Friendly

AUSTINTEXAS.GOV/PLANETMUSIC

FOR SHOW TIMES AND TICKET INFORMATION,
PLEASE SEE PERFORMER'S WEB ADDRESS
OR CALL OUR FRONT DESK: 512-974-4000.



JULY 17 - 19 24 - 26 31 - 8/2

7 Towers Theatre Presents

"Closer"

Closer is about 4 people whose lives and romances continually tangle & entwine as they explore love, deceit & betrayal.

AUGUST

7TOWERTHEATRE.COM

AUGUST 7

The Dougherty Arts Center Presents

"Planet Music: Argentinian Milonga! Featuring Esquina Tango"

Free and Family Friendly

AUSTINTEXAS.GOV/PLANETMUSIC

ZILKER HILLSIDE THEATER

APRIL - JULY 2015

APRIL

30 - 5/24

Taming of the Shrew
Austin Shakespeare

The Beverly S. Sheffield Zilker Hillside Theater is located across from another of Austin's celebrated wonders - Barton Springs Pool.

The Zilker Hillside Theater is available for rental. For information on rates, services, and outdoor theater attending policies, please view our webpage.

MAY

29 - 30

Ballet Under the Stars
Metamorphosis Dance Ensemble

JUNE

5 - 6

That's 80's Concert!
Austin Civic Orchestra

21

Father's Day Concert
Austin Symphonic Band

JULY

16 - 8/16

Hairspray!
Zilker Theatre Productions



Genevieve Kent
DAC & Zilker Hillside Theater Coordinator
512-974-4002
genevieve.kent@austintexas.gov

austintexas.gov/zilkerhillside theater
zilker.org

EARLY CHILDHOOD ARTS EDUCATION

EXPLORE

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and process-balanced approach to instruction allows children to feel confident with themselves and others while learning new skills. The goal for participants is to develop their motor skills, exercise their imagination and develop a lifelong love of learning while taking classes in 2D/3D visual art, theatre, dance and music!

Students must be 3 to participate, potty-trained and have the maturity to work in a classroom setting.

ENROLLMENT

Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different.



HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

PLAY

LEARN

COLLABORATE

CREATE

AGES
3 - 5

TUESDAY & THURSDAY
10AM - 1PM

MEETS MONTHLY
FROM **SEPTEMBER 8, 2015**
TO **MAY 19, 2016**

RESIDENT: \$148
NON-RESIDENT: \$156



AFTER SCHOOL YOUTH PROGRAM CREATIVITY CLUB

FALL PREVIEW



Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, performing arts and filmmaking.**

AGES 5 - 12

2:45 PM - 6 PM

(5 year-olds may register if currently enrolled in kindergarten)

**MEETS MONTHLY FROM
AUGUST 24, 2015 TO JUNE 2, 2016**

CONCURRENT WITH AISD CALENDAR



Performing Arts



Digital Art



Filmmaking



Visual Art

C-CLUB @ AISD

OAK HILL ELEMENTARY

Maximum 30

RESIDENT: \$230

NON-RESIDENT: \$255

C-Club @ AISD students arrive between 2:45 - 3 PM and must be picked up by 6 PM. Kindergarteners are escorted to the classroom every day by DAC Staff. Class locations are specific to each site and are assigned by the school Principal.

C-CLUB @ DAC

**BECKER ELEMENTARY
MATHEWS ELEMENTARY**

Minimum 5

Maximum 24

RESIDENT: \$255

NON-RESIDENT: \$280

DAC Van Transportation Included

C-Club @ the DAC students arrive between 2:45 PM - 3:45 PM and must be picked up by 6 PM. DAC staff will pick up kindergarteners from their classroom. Students are grouped by age for classtime.

ZILKER ELEMENTARY

Minimum 5

Maximum 40

RESIDENT: \$230

NON-RESIDENT: \$255

AISD bus available.

No DAC Van Service

VIEW FALL SCHEDULE ONLINE AT AUSTINTEXAS.GOV/DOUGHERTY



ENROLLMENT POLICIES & PROCEDURES

REGISTRATION

When can I register?

Registration dates are located on the back cover of the brochure, on the Dougherty Arts School website www.austintexas.gov/dougherty, and are also available from staff in the registration office. Each participant must either enroll online, then complete a paper waiver form (for youth) or must complete a registration form (front and back), available on the Dougherty Arts School website. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online, in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10AM on the first day of registration will be returned without being processed.

PAYMENT

Adult and Senior Arts Programs

Adult and Senior programs require full payment at the time of the registration.

YOUTH PROGRAMS

■ **Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition. Late fees of \$15 will be assessed beginning on the 16th. **If the payment does not reach our office before the 20th, we will drop unpaid students from the class and offer the spot to another child on the wait list.**

■ **Conference Days and Spring Break Camps** require full payment at the time of the registration.

■ **Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

REFUND

Cancellation / Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been **met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

ACCOMMODATIONS AND SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

ADULT & SENIOR ARTS FORMS

Teen Request Form

This form is for students ages 15-17 years old that are interested in signing up for Adult Arts classes because they are in homeschool, developing their portfolio for art school or interested in general arts enrichment. Ages 12-14 are not considered. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins.

Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study/Open Studio time but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available before registering by request.

ADULT & SENIOR ARTS PROGRAM SPECIFICS

Safety / Conduct The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs / activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance No. 20140522-079. A copy of the ordinance is available at each site.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

YOUTH FORMS

Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20140522-079 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 974-4040 for a copy of the form.

TO REGISTER BY WALK-IN OR PHONE:

512-974-4040

Call or visit the Dougherty Arts School Registration Office to complete a registration form and pay by exact cash, check or credit card. **A waiver for youth participants** must be received in the registration office within 7 days of phone registrations.

TO REGISTER ONLINE:

SIMPLY VISIT AUSTINTEXAS.GOV/DOUGHERTY

ONLINE REGISTRATION



SELECT THE "ONLINE REGISTRATION" BUTTON ON THE SCHOOL PAGE, OR PROGRAM PAGE OF YOUR CHOICE.



BROWSE THE CLASS LISTINGS



YOU MAY READ CLASS DETAILS BY SELECTING [ITEM DETAILS](#)



YOU MAY ADD CLASSES TO, OR REMOVE THEM FROM A [WISHLIST](#)



A [READ NOTICE](#) WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION



SELECT [ADD TO CART](#) TO ADD THE CLASS FOR ENROLLMENT

ACCOUNTS

▶ Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

▶ Contact our office if you would like your username and password re-sent.

RECEIPTS / SUPPLY LISTS

▶ All communication, including receipts will be sent to the email address you provide.

▶ Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

▶ Check your SPAM folder for messages from: austinparksrec@rectrac.com.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

ONLINE, WALK-IN, PHONE REGISTRATION:

CREATIVITY CLUB AFTER SCHOOL PROGRAMS

Registration for Explore and C-Club for school year 2015-16 is offered by walk-in, or by phone. Call the registration office for current availability.

ADULT PROGRAM

Registration for Dougherty Arts Center Adult and Senior Arts Programs is offered online, by walk-in, or by phone. Online registration ends 4 days before classes begin. Once online registration has ended, call the registration office to see if spaces are still available. Early registration is encouraged to ensure classes meet their minimum enrollment and to have the best chance to secure a space before the class is full.

ADULT & SENIOR ARTS ONLINE REGISTRATION CODES

See Adult & Senior Arts section for skip dates, costs, times, and class descriptions.

Artist Professional Development

Photoshop Ninjitsu	6/24 - 7/8	135752 - B1
Adobe Creative Frontier	7/22 - 8/26	135752 - 2L
Creative Material .. InDesign	7/20 - 8/3	135752 - C1
Introduction .. Creative Suite	6/1 - 6/15	135752 - A1
Logos, Promos, .. Illustrator	6/6 - 7/11	135752 - 1S

Art Adventures

Art Adventures	6/2	135732 - A1
Art Adventures	7/21	135732 - A5
Art Adventures	8/25	135732 - A8
Art Adventures	6/13	135732 - A2
Art Adventures	6/27	135732 - A3
Art Adventures	7/11	135732 - A4
Art Adventures	8/1	135732 - A6
Art Adventures	8/15	135732 - A7

Ceramics

Adventures in Clay	6/4 - 7/9	135712 - 1O
Adventures in Clay	7/23 - 8/27	135712 - 2O
Between Form and Function	6/3 - 7/8	135712 - 1L
Between Form and Function	7/22 - 8/26	135712 - 2L
Beginners & Beyond	7/21 - 8/25	135712 - 2I
Classic Clay	6/6 - 7/11	135712 - 1S
Classic Clay	7/25 - 8/29	135712 - 2S
Clay Razzle	6/4 - 7/9	135712 - 1N
Clay Razzle	7/23 - 8/27	135712 - 2N
Clay Your Way	6/3 - 7/8	135712 - 1K
Clay Your Way	7/22 - 8/26	135712 - 2K
Fun & Functional Clay	6/2 - 7/7	135712 - 1I
Stoneware, Porc.. Glaze	6/2 - 7/7	135712 - 1H
Stoneware, Porc.. Glaze	7/21 - 8/25	135712 - 2H
Independent Study	6/1 - 7/6	135712 - X1
Independent Study	6/3 - 7/8	135712 - X2
Independent Study	6/5 - 7/10	135712 - X3
Independent Study	6/5 - 7/10	135712 - X4
Independent Study	7/20 - 8/24	135712 - Y1
Independent Study	7/22 - 8/26	135712 - Y2
Independent Study	7/24 - 8/28	135712 - Y3
Independent Study	7/24 - 8/28	135712 - Y4

Darkroom Photography

Darkroom 1	6/4 - 7/9	135722 - 1O
Darkroom 1	7/23 - 8/27	135722 - 2O
Independent Darkroom	6/1 - 7/6	135722 - X1
Independent Darkroom	6/3 - 7/8	135722 - X2
Independent Darkroom	6/5 - 7/10	135722 - X3
Independent Darkroom	6/5 - 7/10	135722 - X4
Independent Darkroom	7/20 - 8/24	135722 - Y1
Independent Darkroom	7/22 - 8/26	135722 - Y2
Independent Darkroom	7/24 - 8/28	135722 - Y3
Independent Darkroom	7/24 - 8/28	135722 - Y4

Digital Photography

Digital Photography 1	6/4 - 6/18	135722 - 1O
Digital Photography 1	7/23 - 8/6	135722 - 2O
Digital Photography 1.5	6/25 - 7/9	135722 - 1P
Digital Photography 1.5	8/13 - 8/27	135722 - 2P

Drawing & Painting

Ditch Your Eraser	7/23 - 8/27	135742 - 2O
Flowers in Watercolor	6/8 - 7/6	135742 - 1F
Landscapes in Watercolor	6/6 - 7/11	135742 - 2I
Painting in Monochrome	6/4 - 7/9	135742 - 1O
Watercolor Collage	6/2 - 6/16	135742 - A1
Wksp: Drawing in Pen	8/8	135742 - G1
Wksp: Drawing in Pen	8/17	135742 - G2
Wksp: Drawing .. Pastels	7/20	135742 - C1
Wksp: Drawing .. Pastels	8/15	135742 - C2
Wksp: On Art & Fear	7/25	135742 - D1
Wksp: On Art & Fear	8/3	135742 - D2
Wksp: Painterly Prints	6/23 - 7/7	135742 - B1
Wksp: Perspective Drawing	8/24	135742 - H1
Wksp: Portraits .. Photos	7/27	135742 - E1
Wksp: Portraits .. Photos	8/22	135742 - E2
Wksp: Visual Journaling	8/1	135742 - F1
Wksp: Visual Journaling	8/10	135742 - F2

Jewelry & Glass

Designing in Metal	6/1 - 7/6	135772 - 1F
Designing in Metal	7/20 - 8/24	135772 - 2F
Fused Glass Jewelry	6/4 - 7/9	135772 - 1I

Textiles & Printmaking

Screen Printing With Dyes	7/21 - 8/4	135782 - C1
Mixed Media .. Flowers	6/23 - 7/7	135782 - B1
Mixed Media Cloth	6/2 - 6/16	135782 - A1

DOUGHERTY ARTS CENTER

IMPORTANT SUMMER AND FALL REGISTRATION DATES:

MAY 6

EXPLORE EARLY CHILDHOOD
ARTS EDUCATION

MAY 4

CREATIVITY CLUB
AFTER SCHOOL YOUTH PROGRAM

APRIL 29

ADULT AND SENIOR ARTS

**CONTACT THE REGISTRATION OFFICE FOR MORE
REGISTRATION INFORMATION AND DATES.**

(512) 974-4040

DACSCHOOL@AUSTINTEXAS.GOV

DOUGHERTY ARTS CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center	512-974-4000
Center Fax	512-974-4005
Arts School	512-974-4040
School Fax	512-974-4039

Center Hours:

Monday—Thursday	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

School Registration Office Hours:

Monday—Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

Austin Parks and Recreation Mission Statement

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

**Join our mailing list by visiting us at
www.austintexas.gov/DAC**

Mayor and City Council

Steve Adler, Mayor
Kathie Tovo, Mayor Pro Tem, District 9
Ora Houston, District 1
Delia Garza, District 2
Sabino "Pio" Renteria, District 3
Gregorio "Greg" Casar, District 4
Ann Kitchen, District 5
Don Zimmerman, District 6
Leslie Pool, District 7
Ellen Troxclair, District 8
Sheri Gallo, District 10

City Manager

Marc Ott, City Manager
Ray Baray, Chief of Staff
Rey Arellano, Assistant City Manager
Sue Edwards, Assistant City Manager
Robert Goode, Assistant City Manager
Bert Lumberras, Assistant City Manager
Anthony Snipes, Assistant City Manager

Parks and Recreation Department

Sara L. Hensley, CPRP, Director
Kimberly A. McNeeley, CPRP, Assistant Director
Cora D. Wright, Assistant Director

Parks and Recreation Board

Jane Rivera, Chair
Jeff Francell, Vice Chair
William Abell, Board Member
Michael Casias, Board Member
Dale Glover, Board Member
Lynn Osgood, Board Member
Susan Roth, Board Member

History, Arts & Nature Division

Laura Esparza, Division Manager