

SPRING 2016



DOUGHERTY ARTS CENTER



SUMMER CAMP
INFO INSIDE!
P.12&13

AUSTINTEXAS.GOV/DAC

1110 Barton Springs Rd., Austin, TX 78704

512
974-4000

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Lead Housekeeping: Norma Zapata

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Photos: by DAC Staff unless otherwise indicated.



The DAC is a multi-arts center that contributes to a vibrant and inclusive Austin through powerful arts education, community engagement, and provision of creative spaces.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. **We are proud to support emerging through professional artists by creating opportunities to showcase work, see a show, and experience art-making first hand.**

The Dougherty Arts Center Theater. Each season the Dougherty Arts Center Theatre hosts a variety of different performances. Whether you are looking to enjoy a blues concert, cultural experience, children's shows, dance, classical plays or new works from local performance artists, the DAC has what you need.

Zilker Hillside Theater, managed by the DAC is home to engaging shows, events and concerts for over 50 years. The Hillside is host to many beloved annual Austin events such as Shakespeare in the Park, Zilker Theatre Production's Summer Musical and Texas Bengali Cultural Alliance's South Asian New Year Festival. It is located in the beautiful Zilker Park.

The Dougherty Arts School is a community-based arts education program focused on developing creativity in a multi-disciplinary environment. The DAC teaches students of all ages to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages three years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.

Early Childhood Arts Education

"My student has really enjoyed being there. We were listening to Don Covay tonight and she said he was singing just like the music teacher. So sweet and what a talented teacher!"

Youth Arts Education

"He is absolutely LOVING school at the Dougherty Arts Center program! You all are doing a great job!!! Thanks so much!"

Adult Arts Education

Experience creativity and personal growth. Hands-on artistic opportunities. Committed to sharing and exploring new ideas with students.

Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.



FOR QUESTIONS ABOUT OUR PROGRAMS AND EVENTS, PLEASE CALL: 512-974-4000.

HISTORY OF THE DAC

The Dougherty Arts Center, in operation since 1978, was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

PERFORMING

ZILKER HILLSIDE THEATER

MARCH 5

MOSS PIERATT FOUNDATION

PRESENTS MOSSFEST

APRIL 2

PLANET MUSIC PRESENTS

PRESENTS AUSTIN SAMBA

MAY 4 - 29

AUSTIN SHAKESPEARE

PRESENTS MACBETH

MARCH 12

LONESTAR DANCE CENTER

PRESENTS MATTERS OF THE HEART

APRIL 9

TEXAS BENGALI CULTURAL ALLIANCE

PRESENTS SOUTH ASIAN NEW YEAR

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER
ZILKER.ORG



Austin Samba

ARTS

Enjoy the colorful variety of shows, concerts and events happening at our award winning theatre venues. For show times and tickets, please visit the performers online or call for information at 512-974-4000.

Lucy Miller-Downing **Public Event Leader** 512-974-4045

DOUGHERTY ARTS CENTER THEATER

PLANET MUSIC

Presents

"GLOBAL GROOVES"

JANUARY 9

**BIG CHIEF KEVIN GOODMAN
FLAMING ARROWS ENTERTAINMENT**

Presents

**"MARTIN LUTHER KING CELEBRATION
TAMBOURINES NOT GUNS"**

JANUARY 17

**AUSTIN BELLYDANCE
ASSOCIATION**

Presents

"JUKEBOX BELLYDANCE"

FEBRUARY 5

**YOUNG THEATRE
MAKER'S**

Presents

**"BUZZKILL"
BY TREY GUTIERREZ**

JANUARY 29

**AUSTIN FRIENDS OF
TRADITIONAL MUSIC**

Presents

"MID-WINTER FESTIVAL"

FEBRUARY 6

V-DAY AUSTIN

Presents

**"THE VAGINA
MONOLOGUES"**

FEBRUARY 7 - 8

THE CURIOSITY SCHOOL

Presents

"NOW THAT YOU'VE SEEN ME NAKED"

FEBRUARY 12

CRANK COLLECTIVE

Presents

**"MURDERS AND
MOONTOWERS"**

FEBRUARY 18 - 27

THE DANCE PROJECT

Presents

"SECRETS"

MARCH 5 - 6

AUSTINTEXAS.GOV/DOUGHERTYTHEATER

HONEY GOODENOUGH

Presents

"PUPPET PANDEMIC"

APRIL 9

**THE AUSTIN CITY
BALLET**

Presents

"PETER PAN"

APRIL 15 - 17

BUZZ PRODUCTIONS

Presents

"CINDERELLA"

APRIL 29 - MAY 1

JULIA C. BUTRIDGE GALLERY

The Julia C. Buttridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Exhibiting artists enjoy an exceptional 2,000 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator.



Pete Holland **A Quiet Place to Think**

January 8 – 31

Artist Reception: January 13, 6 - 8pm

Pete Holland's journey in photography started in 1965 when he bought his first serious 35mm camera. Over the next 50 years, he became an avid photographer, as well as a photo shop salesman and owner of Austin's Holland Photo until 2006. Pete's practice has evolved into mainly Black and White, infrared and High Dynamic Range (HDR) photography. His work encompasses striking images of the people, places, and things he has encountered locally in Austin and on numerous photographic road trips, with a special fondness for West Texas.

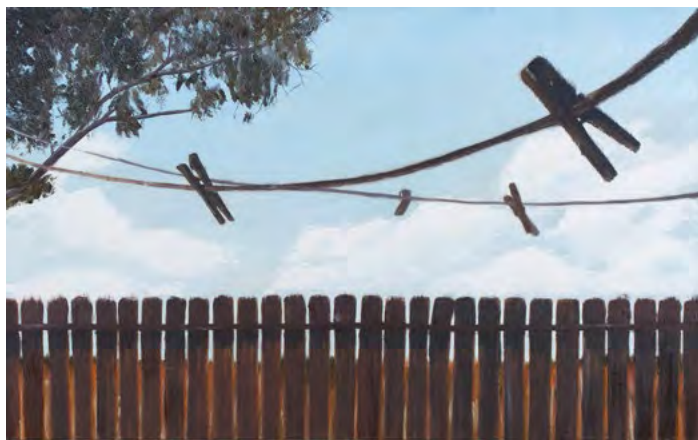


Jennifer Hill & Teresa Rafidi **Seen and Unseen**

February 6 – March 3

Artist Reception: February 11, 6 - 8pm

The exhibition *Seen and Unseen* brings together ceramics artist Jennifer Hill and photographer Teresa Rafidi in their first two-person show. The long-time Texas friends have lived far from one another for many years, yet share analogous approaches to making art. Light, space, and form, flavored by their travels, are pervasive elements and have a strong impact on how they each interpret the environments they create.



40th Annual ACC Student Exhibition

March 11 – April 9

Artist Reception: April 7, 6 - 8pm

The 40th Annual Austin Community College Student Exhibition will feature work from ACC artists who work in a variety of mediums including painting, ceramic, metals, jewelry, and a variety of mixed-media. Students participating in this exhibition are selected by their professors for creating exceptional work.

West Austin Studio Tour (WEST)

Select Exhibit

May 12 – 22



Big Medium, in partnership with the Dougherty Arts Center, is pleased to present an exhibition to be featured as a part of the fifth annual West Austin Studio Tour. WEST is a free, self-guided art event occurring over two weekends in May, providing the public with an opportunity to explore the unique spaces where Austin's art is created and celebrated.

AUSTINTEXAS.GOV/DOUGHERTYGALLERY

Guiniviere Webb Exhibits & Engagement Coordinator
512-974-4019 JCBGallery@austintexas.gov



Totally Cool Totally Art Annual Teen Art Exhibit

April 14 – 26

Artist Reception: April 22, 6 - 8pm

Celebrating 20 years of teen programming, Totally Cool, Totally Art (TCTA) is a free after school art program that takes place in 16 recreation centers throughout Austin, TX. Emphasizing the importance of the process of creation, TCTA values the hands-on learning approach and encourages all teens to participate and explore their creative side.

JCB Gallery 2016 Season

Pete Holland <i>A Quiet Place to Think</i>	January 8 - 31
Jennifer Hill & Teresa Rafidi <i>Seen and Unseen</i>	February 6 – March 3
40th Annual ACC Student Exhibition	March 11 – April 9
Totally Cool Totally Art Annual Teen Art Exhibit	April 14 – 26
West Austin Studio Tour Select Exhibit	May 12 – 22
Yamin Li <i>Biological Effect</i>	June 4 – June 29
Arte Texas Group Exhibition	July 9 – August 7
Dana Younger & Felice House <i>New Works</i>	August 13 – September 10
Laura Latimer <i>Synapse</i>	September 17 - October 16
Austin Museum Day	September 18
National Arts Program	November 1 – 20
Valerie Fowler <i>Nature and Other Stories</i>	December 3 – January 8

EARLY CHILDHOOD ARTS EDUCATION

EXPLORE

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and process-balanced approach to instruction allows children to feel confident with themselves and others while learning new skills. The goal for participants is to develop their motor skills, exercise their imagination and develop a lifelong love of learning while taking classes in 2D/3D visual art, theatre, dance and music!

Students must be 3 to participate, potty-trained and have the maturity to work in a classroom setting.

ENROLLMENT

Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different.



HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

PLAY

LEARN

COLLABORATE

CREATE

AGES
3 - 5

TUESDAY & THURSDAY
10AM - 1PM

MEETS MONTHLY
FROM **SEPTEMBER 8, 2015**
TO **MAY 19, 2016**

RESIDENT: \$148
NON-RESIDENT: \$156



CREATIVITY CLUB (C-CLUB)

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, urban art, eco art, digital art, performing arts, and filmmaking.

AFTER SCHOOL YOUTH PROGRAM

AGES 5 - 12

2:45 PM - 6 PM

MEETS MONTHLY

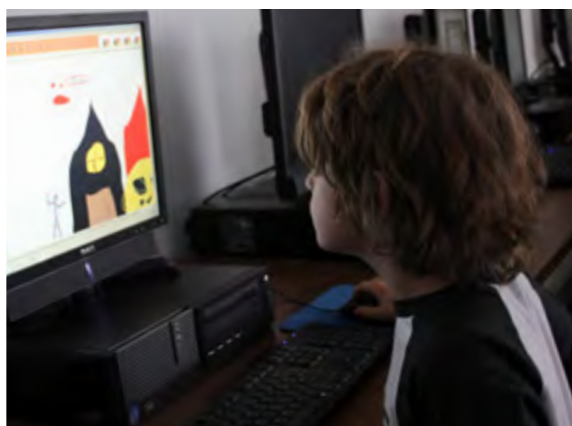
CONCURRENT WITH AISD CALENDAR

(5 year-olds may register if currently enrolled in kindergarten)

Performing Arts



Digital Arts



Visual Arts



C-CLUB @ AISD

OAK HILL ELEMENTARY

Maximum 30

RESIDENT: \$230 NON-RESIDENT: \$255

C-Club @ AISD students arrive between 2:45 - 3 PM and must be picked up by 6 PM. Kindergarteners are escorted to the classroom every day by DAC Staff. Class locations are specific to each site and are assigned by the school Principal.

C-CLUB @ DAC

BECKER ELEMENTARY

Minimum 5 Maximum 24

RESIDENT: \$255 NON-RESIDENT: \$280 DAC Van Transportation Included

MATHEWS ELEMENTARY

Minimum 5 Maximum 24

RESIDENT: \$255 NON-RESIDENT: \$280 DAC Van Transportation Included

ZILKER ELEMENTARY

Minimum 5 Maximum 40

RESIDENT: \$230 NON-RESIDENT: \$255 AISD bus available. No DAC Van Service
C-Club @ the DAC students arrive between 2:45 PM - 3:45 PM and must be picked up by 6 PM. Students are grouped by age for classtime.

VIEW FULL SCHEDULE ONLINE AT AUSTINTEXAS.GOV/DOUGHERTY

SPRING BREAK CAMP

2016



YOUNG ARTISTS

AGES
5 - 8



10



EVOLVING ARTS STUDIO

AGES
9 - 11
12-14



YOUNG ARTISTS

AGES 5 - 8

MIND ARTS



EVOLVING ARTS STUDIO

AGES 9 - 11, 12 - 14

FIRE IT UP



The week of spring break is National Brain Awareness Week and in celebration, the Dougherty Arts School is getting mind artsy this year! Explore the brain and use it as inspiration to make mind boggling creations in 2D, 3D, and performing arts. Paint a picture of synapses firing using ink and straws, build your own brain out of clay, and act as a mad scientist would on stage. Get psyched for a fun filled week of Mind Arts!

Fire up your creativity and take your artistic abilities to the next level with clay, glass, kilns, and digital design. Get your hands dirty with clay while you sculpt, build, and experiment on the pottery wheel. Your imagination and creativity will meld together as you learn how to fuse glass, and then turn the heat up with your digital illustration skills with adobe creative suite to create original characters and produce your own animated short. This extreme week will give you the talents to go set the art world on fire!

AGES

DATES

DAYS

TIMES

RESIDENT COST

NON-RESIDENT COST

5* - 8

3/14 - 3/18

Mon - Fri

9am - 5pm

\$216

\$223

9-14

3/14 - 3/18

Mon - Fri

9am - 5pm

\$216

\$223

Grouped by age

*must be currently enrolled in Kindergarten

EARLY AND LATE STUDIO

Add on at Registration

Early Studio

Mon - Fri

7:30am - 9am

\$28

Late Studio

Mon - Fri

5pm - 6pm

\$18



SUMMER CAMP 2016

SUMMER ARTS ADVENTURE

AGES 5 – 6



BORN FOR ART

AGES 7 – 8



MADE FOR ART

AGES 9 – 12



SESSIONS

	DATES	DAYS	TIMES	RESIDENT COST	NON-RESIDENT COST
1	6/13 – 6/24	Mon - Fri	9am - 5pm	\$432	\$446
2	6/27 – 7/8 (no camp on 7/4)	Mon - Fri	9am - 5pm	\$389	\$402
3	7/11 – 7/22	Mon - Fri	9am - 5pm	\$432	\$446
4	7/25 – 8/5	Mon - Fri	9am - 5pm	\$432	\$446

ALSO AVAILABLE EVERY SESSION

Add on at Registration

Early Studio	Mon - Fri	7:30am - 9am	\$66
Late Studio	Mon - Fri	5pm - 6pm	\$44

SUMMER ARTS ADVENTURE

AGES 5 – 6

BORN
FOR ART

AGES 7 – 8

MADE
FOR ART

AGES 9 – 12

SESSION 1: SUN, SURF & SAND

Take an imaginary trip to the Texas Coast! Explore the beaches and waters of the Gulf for strange animals, beautiful shells and interesting plants. Build sandcastles, create imaginary ocean creatures and dream about the depths of which they live! Discover if pirates sailed the waters of the Gulf of Mexico and write a play about their adventures.

SESSION 2: A SPACE ODYSSEY

Embark on a visual and performing arts-filled journey through outer space. Explore far off galaxies, distant planets, and mythical constellations. Design and build a space craft and sail the universe in search of aliens. Return to Earth and tell the world of your adventures.

SESSION 3: RUMBLE IN THE JUNGLE

From the jungle – to the villages – to the cities, Africa is amazing! Learn about the people and arts of this continent. See how some of your favorite animals are incorporated into African culture and use your favorite to inspire your creations. Make tribal masks, jewelry, and costumes while you explore African dances and stories.

SESSION 4: MEET THE MODERN MASTERS

Explore the world of famous artists, dancers, actors, and musicians. Meet Marcel Marceau, sculpt like Giacometti, and practice being a silent movie star. You will look at many modern masters of the 20th and 21st Century and discover their techniques so that you can experiment and develop your own unique style. With your new skill, perform and create works of art that are truly visionary!

SESSION 1: EPIC ADVENTURE

Beware of what's around corner! Will you discover magic, explore the universe with aliens, defeat or rescue a dragon as you travel towards triumph? The decision is yours. Explore your evolving storylines through drawing, painting, sculpture, performance, digital media and more.

SESSION 2: WEIRD SCIENCE

Summon your minions and get busy; it's time to rule the world. Will you become the master of giant robots, bioengineer new creatures, or give humanity an overhaul? Imagine the future of science while exploring a wide variety of media including, clay, painting, digital, performance and more. Get your victory laugh ready.

SESSION 3: EXPEDITION HUMANITY

Get ready to travel the stars and colonize new worlds. Imagine the lands and lifeforms of unexplored planets and carve out a niche for yourself. Document your progress with painting, ceramics, sculpture, digital media and more.

SESSION 4: LOST & FOUND

One kid's trash is another kid's treasure! Use, reuse and create using natural and recycled materials. Explore painting, printmaking, clay, drawing, sculpture, theatre and digital media as you Reimagine everyday items and transform them into the extraordinary.

DOUGHERTY ARTS SCHOOL

ADULT ARTS PROGRAM

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in arts studio learning and development in ceramics, digital arts, digital photography, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

CERAMICS

The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education. We believe all skill level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Please note the specialties provided in each description. Instructors also provide proper glazing, decoration techniques and most importantly developing your artistic expression.



DRAWING & PAINTING

Take the time to learn a new skill!

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level. One price, no hidden fees with small classes that insure enough space and quality instruction. Seven 6-week classes offered throughout the year. Our 700 square foot studio provides: easels, work tables and still life objects. Students ages 15-17 may register with Arts School Supervisor permission.



DIGITAL ARTS

Take your creativity to new heights. The digital world has advanced tremendously over the past few years. The Digital Arts program focuses on both the digital arts through photography and the graphic design. 2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit. Editing software we currently run Photoshop Creative Suite and freeware GIMP. Students ages 15-17 may register with Arts School Supervisor permission.

10:00 AM - 1:00 PM

TUES

Stoneware, Porcelain & Glaze

1:00 - 4:00 PM

MON

Classic Clay
Hand Building in Clay

TUES

Clay Basics

WED

Clay Your Way
Wheel Throwing & Handbuilding

THUR

Clay Razzle
Surface Techniques

10:30 AM - 1:30 PM

TUES

Exploring Pastel

SAT

Drawing in Pen & Ink
Brushes, Washes & Color

Watercolor Mastery

6:00 PM - 9:00 PM

MON

Fun & Functional Clay

Amazing Watercolors

TUES

Beginners & Beyond
Sculpting and Surfacing

Painterly Prints

WED

Between Form and Function

Adobe® CS Foundation

Adobe® Illustrator® 101

Adobe® InDesign® 101

Adobe® Photoshop® 101

Beginning Acrylic Painting

Drawing 101

THUR

Clay Adventures
Handbuilding & Wheel Throwing

Digital Photography I

Ditch Your Eraser
Learning to Draw in Pen & Ink

Painting Basics in Oil or Acrylic

Independent Ceramic Study

Studio Monitor: Stephanie Clayton

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters.

5 week session 1/4 - 2/8

Resident: \$60

Non-Resident: \$72

6 week session

Resident: \$74

Non-Resident: \$86

10:00 - 1:00

MON

1/4 - 2/8 (1/18 no class)
2/22 - 3/28
4/11 - 5/16

10:00 - 1:00

WED

1/6 - 2/10
2/24 - 3/30
4/13 - 5/18

10:00 - 1:00

FRI

1/8 - 2/12
2/26 - 4/1
4/15 - 5/20

1:30 - 4:30

FRI

1/8 - 2/12
2/26 - 4/1
4/15 - 5/20

10:00 AM - 1:00 PM

Stoneware, Porcelain & Glaze**CERAMICS****Eric Jackson**

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown basic clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction wherever their clay interest leads them.

Minimum 6 Maximum 12

1/5 - 2/9

2/23 - 3/29

4/12 - 5/17

Resident \$132

Non-Resident \$152

10:30 AM - 1:30 PM

Exploring Pastel**DRAWING & PAINTING****Stephanie Clayton**

Practice colorful, creative methods using soft, hard and oil pastel. Learn about the unique properties of this extremely versatile medium as we apply various traditional and non-traditional techniques to pastel drawing and painting. Learn oil resist method, Impressionist techniques, melting for painterly effects, sgraffito and much more.

Minimum 4 Maximum 12

1/5 - 2/9

4/12 - 5/17

Resident \$110

Non-Resident \$130

Intuitive Drawing & Painting**DRAWING & PAINTING****Stephanie Clayton**

We are all inherently creative. This drawing and painting class will help you overcome creative blocks as you push beyond pre-established boundaries to making art. Working from instinct and intuition is the focus, as you learn to let go of self-criticism, resistance and uncertainty. Have fun trying creative exercises, finding subject matter and more. All levels of experience welcome.

Minimum 4 Maximum 12

2/23 - 3/29

Resident \$110

Non-Resident \$130

Drawing in Pen & Ink: Brushes, Washes & Color**DRAW & PAINT****Adrienne Hodge**

Ink washes and watercolor or gouache (a more opaque watercolor paint) can be highly effective in transforming simple pen & ink drawings into multi-media masterpieces. This class is designed for students who have some basic or more intermediate drawing skills and would like to know more about the process, materials and techniques of creating memorable drawings using pens, brushes, ink washes, and color. We will cover all of the following skill sets in this class: color mixing and theory, creating and layering ink and color washes, controlling a paintbrush, and sharpening existing drawing skills. No experience with pen & ink drawing required.

Minimum 5 Maximum 12

1/30 - 2/13

2/27 - 3/12

4/16 - 4/30

Resident \$56

Non-Resident \$66

Watercolor Mastery**DRAWING & PAINTING****Robert McArthur**

Paint beautiful, vibrant watercolors while exploring a variety of watercolor techniques and approaches. The goal of this class is to help you gain confidence as a watercolor artist and to discover your style along the way. Whether you are an absolute beginner or a seasoned artist, Watercolor Mastery have you painting with confidence in this challenging and enchanting medium. All skill levels are welcome. Topics and lessons vary each time this class is offered. Student must be 18 years or older.

Minimum 6 Maximum 12

3/26 - 4/2

Resident \$37

Non-Resident \$44

5/7 - 5/21

Resident \$56

Non-Resident \$66

Classic Clay: Hand Building in Clay**CERAMICS****Jennifer Hill**

Try a sampling of hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

Minimum 6 Maximum 12

1/4 - 2/8 1/18 *no class*Resident \$110
Non-Resident \$1282/22 - 3/28
4/11 - 5/16Resident \$132
Non-Resident \$152**Clay Basics****CERAMICS****Judith Simonds**

It's time to unleash your creative energies by making your own art from clay! Explore hand-building techniques perfect for sculptural and small figurative work. Students will also learn how to imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. The instructor's hands on demonstrations will enhance this class. Suggestions for projects will be provided, but students are encouraged to bring their own ideas to class. All skill levels are welcome, advanced students may work on refining and improving their skills.

Minimum 6 Maximum 12

2/23 - 3/29
4/12 - 5/17Resident \$132
Non-Resident \$152**Clay Your Way: Wheel Throwing & Handbuilding****CERAMICS****Ryan McKerley**

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

Minimum 6 Maximum 12

1/6 - 2/10
2/24 - 3/30
4/13 - 5/18Resident \$132
Non-Resident \$152**Clay Razzle: Surface Techniques****CERAMICS****Linda Genet**

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

Minimum 6 Maximum 12

1/7 - 2/11
2/25 - 3/31
4/14 - 5/19Resident \$132
Non-Resident \$152

Fun & Functional Clay**CERAMICS**

All skill levels are welcome. Bring your joy of life and sense of humor to create objects that make you smile. Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, wheel-throwing and surface decoration. Intermediate and advanced students can hone skills or work toward new ones. Demonstrations include simple to complex form building with slabs and on the wheel. Class held clay studio.

Minimum 6 Maximum 12

Robin Gary

1/4 - 2/8 1/18 no class

Resident \$110

Non-Resident \$128

2/22 - 3/28

4/11 - 5/16

Resident \$132

Non-Resident \$152

Amazing Watercolors**DRAWING & PAINTING**

Watercolor can be a very free and expressive medium. This course will introduce you to the essential techniques and concepts of the watercolorist. Explore a variety of subjects and approaches in a fun and relaxed way. If you are new to painting, watercolor is a great place to start. If you are an experienced painter, this course will help you simplify and loosen up your paintings. Topics and lessons vary each time this class is offered. All skill levels are welcome.

Minimum 6 Maximum 12

Robert McArthur

1/4 - 2/8 1/18 no class

Resident \$92

Non-Resident \$108

2/22 - 3/28

4/11 - 5/16

Resident \$110

Non-Resident \$130

Watercolor Collage & Bookbinding**DRAWING & PAINTING**

This class, for both the beginner and experienced painter, will explore the vibrant and expressive world of watercolors and collage coupled with creative bookmaking. Enjoy painting and expressing yourself with an individual style and technique. Demos, watercolor examples and simple color theory will help you along the way. Students will explore techniques with their watercolors and collage, and then make books out of them with the most simple bookbinding techniques.

Minimum 6 Maximum 12

Allyson Lipkin

1/5 - 1/9

2/23 - 3/8

4/12 - 4/26

Resident \$56

Non-Resident \$66

Beginners & Beyond**CERAMICS**

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also look at nonfunctional and figurative forms as well as surface techniques. Increase your knowledge of contemporary ceramics. All skill levels are welcome, advanced students welcomed to work on refining and improving their skills.

Minimum 6 Maximum 12

Melissa Mencini

1/5 - 2/9

2/23 - 3/29

4/12 - 5/17

Resident \$132

Non-Resident \$152

Painterly Prints**DRAWING & PAINTING**

Experiment with alternative tools to incorporate into your paintings, drawings or mixed media work. Students will utilize Gelatin plates, paintbrushes, stencils, found objects, textured materials, ink and uncommon tools to create monoprints. Transform your paintings into cards, scrapbook pages, and art cards. All levels.

Minimum 6 Maximum 12

Allyson Lipkin

1/26 - 2/9

3/15 - 3/29

5/3 - 5/17

Resident \$56

Non-Resident \$66

Between Form and Function**CERAMICS****John Vela**

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

Minimum 6 Maximum 12

1/6 - 2/10
2/24 - 3/30
4/13 - 5/18Resident \$132
Non-Resident \$152**Adobe® Creative Suite Foundation****DIGITAL ARTS****Dan Wolff**

Explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation to create flyers, logos and more for on the job work or for fun projects.

Minimum 4 Maximum 12

1/6 - 1/20
4/13 - 4/27Resident \$56
Non-Resident \$66**Adobe® Illustrator® 101****DIGITAL ARTS****Dan Wolff**

Adobe Illustrator has become a sought after program among the professional design community for its ability to make logo, image and promo design easy and adaptable. As a Vector art program, its graphics make it possible to print to any size while maintaining a sharp and crisp image. Shape morphing, masks, filters, perspective, blends, and other techniques will introduce dynamic opportunities to upgrade your design skills. General computing knowledge recommended as wells as taking Adobe Creative Suite Foundation.

Minimum 4 Maximum 12

3/16 - 3/30

Resident \$56
Non-Resident \$66**Adobe® InDesign® 101****DIGITAL ARTS****Dan Wolff**

This class will build on the basics and explore how to create elegant print materials. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads, and layouts. General computing knowledge recommended as wells as taking Adobe Creative Suite Foundation.

Minimum 4 Maximum 12

2/24 - 3/9

Resident \$56
Non-Resident \$66**Adobe® Photoshop® 101****DIGITAL ARTS****Dan Wolff**

Starting out in Photoshop can be a challenge if you don't know where to begin. In this class, we cover the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate. General computing knowledge recommended as wells as taking Adobe Creative Suite Foundation.

Minimum 4 Maximum 12

1/27 - 2/10
5/4 - 5/18Resident \$56
Non-Resident \$66

Beginning Acrylic Painting**DRAWING & PAINTING****David Thornberry**

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills.

Minimum 6 Maximum 12

2/24 - 3/30

Resident \$110

Non-Resident \$130

Drawing 101**DRAWING & PAINTING****David Thornberry**

This class is designed both for the non-artist with a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw!

Minimum 6 Maximum 12

1/6 - 2/10

4/13 - 5/18

Resident \$110

Non-Resident \$130

Handbuilding & Beginning Wheel Throwing**CERAMICS****Linda Genet***Clay Adventures*

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results.

Minimum 6 Maximum 12

1/7 - 2/11

2/25 - 3/31

4/14 - 5/19

Resident \$132

Non-Resident \$152

Digital Photography 1**DIGITAL ARTS****Shelley Wood**

Discover how to take better pictures by understanding the elements of manual exposure and recognizing different qualities of light. The goal of this class is to understand your camera through different assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter); Natural Light, Framing, how to work with motion, introduction to flash learning to control the ambient light with the shutter, and flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

Minimum 6 Maximum 12

1/7 - 2/11

2/25 - 3/31

4/14 - 5/19

Resident \$110

Non-Resident \$130

Ditch Your Eraser: Learning to Draw in Pen & Ink **DRAW & PAINT**

An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence!

Minimum 5 Maximum 12

Adrienne Hodge

2/25 - 3/31

Resident \$110

Non-Resident \$130

Painting Basics in Oil or Acrylic**DRAWING & PAINTING****Adrienne Hodge**

Learn to paint or sharpen existing painting skills using either oil or acrylic paint as well as developing your own stylistic painting process. This class will cover it all: from brushes, materials, color mixing and theory to planning a successful composition and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life and portraits in paint.

Minimum 5 Maximum 12

1/7 - 2/11

4/14 - 5/19

Resident \$110

Non-Resident \$130

**TO REGISTER
ONLINE:****SIMPLY VISIT AUSTINTEXAS.GOV/DOUGHERTY****ONLINE REGISTRATION**

SELECT THE "ONLINE REGISTRATION" BUTTON ON THE SCHOOL PAGE, OR PROGRAM PAGE OF YOUR CHOICE.

BROWSE THE CLASS LISTINGS**YOU MAY READ CLASS DETAILS BY SELECTING **ITEM DETAILS******YOU MAY ADD CLASSES TO, OR REMOVE THEM FROM A **WISHLIST******A **READ NOTICE** WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION****SELECT **ADD TO CART** TO ADD THE CLASS FOR ENROLLMENT****ACCOUNTS**

Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent.

RECEIPTS / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

Check your SPAM folder for messages from: austinparksrec@rectrac.com.

TO REGISTER
BY
WALK-IN OR PHONE:

512-974-4040

Call or visit the Dougherty Arts School Registration Office to complete a registration form and pay by exact cash, check or credit card. **A waiver for youth participants** must be received in the registration office within 7 days of phone registrations.

ENROLLMENT POLICIES & PROCEDURES

REGISTRATION

WHEN CAN I REGISTER?

Registration dates are located on the Dougherty Arts School website www.austintexas.gov/dougherty, and are also available from staff in the registration office. Each participant must either enroll online then complete a paper waiver form or must complete a registration form (front and back) available on the Dougherty Arts School website. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online, in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10AM on the first day of registration will be returned without being processed.

PAYMENT

ADULT ARTS PROGRAMS

Adult and Senior programs require full payment at the time of the registration.

YOUTH PROGRAMS

Explore Arts and Creativity Club programs offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition. Late fees of \$15 will be assessed beginning on the 16th. **If the payment does not reach our office before the 20th, we will drop unpaid students from the class and offer the spot to another child on the wait list.**

Spring Break Camps require full payment at the time of the registration.

Youth Late Pick-up Fees: Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

REFUND

CANCELLATION / REFUNDS

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. **If a participant transfers into another class that has already started, the fee will not be prorated.** Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make." **If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation/Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

ADULT ARTS FORMS

Teen Request Form

Ages 12-14 are not considered. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins.

Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available, by request, before registering.

ADULT ARTS PROGRAM SPECIFICS

Safety/Conduct The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Registered service dogs are allowed. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for their own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and/or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance [No. 20140522-079](#). A copy of the ordinance is available at each site.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

YOUTH FORMS

Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the front desk at least seven (7) days before the start date of their program.

Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance [No. 20140522-079](#) and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 974-4040 for a copy of the form.

DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center	512-974-4000
Center Fax	512-974-4005
Arts School	512-974-4040
School Fax	512-974-4039

Center Hours:

Monday—Thursday	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

School Registration Office Hours:

Monday—Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

(512) 974-4040

DACSCHOOL@AUSTINTEXAS.GOV

Join our mailing list by visiting us at
www.austintexas.gov/DAC

FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: alberto.mejia@austintexas.gov



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

2016

YOUTH REGISTRATION DATES

SPRING BREAK

**Wednesday
February 3**

SUMMER CAMP

**Saturday
March 5**

**FALL C-CLUB &
EXPLORE ARTS**

**Monday
May 2**