

FALL 2014



DOUGHERTY

ARTS CENTER



Birds of Lou Neff, Adrienne Hodge

1110 Barton Springs Rd.
Austin, TX 78704

austintexas.gov/Dougherty
512-974-4000

DOUGHERTY **ARTS** CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 Rock Your Park flash mob contest.

The Dougherty Arts Center received Nickelodeon's first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program Totally Cool, Totally Art.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the Austin Critics Table.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, The Gilbert and Sullivan Society of Austin, the Austin City Ballet, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

The Dougherty Arts Center was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

AUSTINTEXAS.GOV/DOUGHERTY

1110 Barton Springs Road
Austin, TX 78704

Arts Center	512-974-4000
Center Fax	512-974-4005
Arts School	512-974-4040
School Fax	512-974-4039

Center Hours:

Monday—Thursday	10 AM — 9 PM
Friday	10 AM — 5:30 PM
Saturday	10 AM — 2 PM
Sunday	Closed

School Registration Office Hours:

Monday—Thursday	9 AM — 6 PM
Friday	9 AM — 5:30 PM
Saturday & Sunday	Closed

Photos: by DAC Staff unless otherwise indicated.

FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: brenda.benton@austintexas.gov



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

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STAFF

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Culture & Arts Education Manager
Alberto Mejia

Culture & Arts Education Supervisor
Mary Ann Vaca-Lambert

Gallery & Customer Service Coordinator
Melissa Bartling

Acting DAC & Zilker Hillside Theater Coordinator
Genevieve Kent

Culture & Arts Education Coordinator
Guiniviere Webb

DAC Arts School Staff

Culture & Arts Education Supervisor
Mary Ann Vaca-Lambert

Culture & Arts Education Coordinator
Guiniviere Webb

Culture & Arts Education Specialists:
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Daphne Holland
Lucy Miller-Downing
Nancy Moore

Professional Instructors:
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Anne Tomlinson, Enhancement

Graphic Designer
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Customer Service Registration Specialist
Emily Emigh Nelson

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Lori Luce

DAC Staff

Lead Receptionist
Brenda Benton

Maintenance
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Norma Zapata

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DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts education organization focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Classes are learning studios; therefore, use of studios for commercial production work is discouraged.

SEPTEMBER 5 - 29

Greater Austin Clay Artists

Sharing a Passion for Clay

Various mediums

The show is a non-juried exhibition of Greater Austin Clay Artists members' work, featuring original functional pottery and sculptural art made primarily from fired clay.

OCTOBER 3 - 27

Alcantar and Sawyer

Points of Origin and The Surrealist Works of Warren Sawyer

Painting and mixed media

In *Points of Origin*, David Alcantar's work highlights, through painting, drawing, and mapping, the narrative trajectories that unfold as a result of everyday choices that are made and frames them as negotiations, exploring the contexts that influence how those decisions, or negotiations are conducted. The *Surrealist Works of Warren Sawyer* presents a collection of oil and mixed media paintings with a surreal and dynamic tone. Compositions range in imagery from lively organic forms to tight geometric shape configurations balanced in colorful and vibrant designs. Each artists' work clearly represents their unique perspective and technique, enhanced by the counterpoint in this setting.

OCTOBER 30 - NOVEMBER 29

Creative Arts Society

Free Expressions

Various mediums

The Creative Arts Society (CAS) is composed of artists from backgrounds who express their views and visions via many different mediums, including acrylics, watercolors, pastels, collage, photography, glass, metal, latex, and other mediums that inspire us.

DECEMBER 4 - 27

Serie Project

20 Years of the Serie Project

Serigraphs

20 Years of the Serie Project celebrates two decades of the Artist-In-Residence program hosted by a landmark Latino arts organization in Austin. This exhibition features serigraphs from each of Serie Project's twenty years and highlights a diverse group of local, national and international artists. The selected prints communicate a broad range of issues that are relevant to the Latino experience in Austin as well as around the world, such as social justice, identity, family and community. These works also represent the diversity of artistic styles and media that can be captured by the art of serigraphy.



Flores Para Juarez by Oscar Magallanes

The **Julia C. Buttridge Gallery** is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years.

Exhibiting artists enjoy an exceptional 1,800 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator. But, audiences may know us more as Austin's oldest neighborhood arts center with the inspiring skyline.

Melissa Bartling
Gallery & Customer Service Coordinator
512-974-4044
melissa.bartling@austintexas.gov
austintexas.gov/doughertygallery

DOUGHERTY ARTS CENTER THEATER

SEPTEMBER - DECEMBER 2014

SEPTEMBER

- 10** **Lunch Time Lecture Series**
Austin Water – CER
-
- 12** **American Sign Language Films**
Uncut ASL
-
- 13** **Troupe Frenzy**
Austin Belly Dance

OCTOBER

- 8** **Lunch Time Lecture Series**
Austin Water – CER
-
- 17** **"Fat: the play"**
Jules Pashall
-
- 18** **Open House**
Dougherty Arts Center
-
- 23-26** **"Carrie: The Musical"**
Austin Theatre Project
- 30-31**

NOVEMBER

- 1-2** **"Carrie: The Musical"**
Austin Theatre Project
- 6-9**
-
- 12** **Lunch Time Lecture Series**
Austin Water – CER
-
- 22** **Drums & Roses**
April Rose & Rose Movement Studio

DECEMBER

- 4-7** **Fall Production**
Ballet East Dance Company
-
- 10** **Lunch Time Lecture Series**
Austin Water - CER
-
- 12-14** **The 14th Annual Austin**
Children's Nutcracker
- 19-21** ***The Austin City Ballet***
-
- 22** **Bah Humbug! A One-Man**
Christmas Carol
The Company

The DAC Theater is an attractive 3,700 square foot proscenium theater comfortably seating 150 guests with features that include lighting and sound system, concession area, dressing rooms, gallery entrance and outdoor marquee. Additionally, this centrally located theater provides amply lit parking for your dance, drama or music events, and is available to non-profit groups at rental rates that fit the starving artist's budget. The DAC also houses a variety of rehearsal and meeting spaces to serve your needs. The DAC Theater is currently accepting year-round reservation applications on a first-come, first-served basis. Applications are available at the DAC front desk during regular business hours. For more information on booking the theatre and/or hours of availability, please call 512-974-4021.

Mary Brogan
DAC & Zilker Hillside Theater Coordinator
512-974-4021
mary.brogan@austintexas.gov

austintexas.gov/doughertytheater
austintexas.gov/zilkerhillside theater
zilker.org

ADULT & SENIOR ARTS

Welcome to the Dougherty Arts School's Adult and Senior Arts program. The Dougherty Arts School is a place to learn and create and has provided classes since 1978. We offer continued education in arts studio learning and development in ceramics, darkroom photography, digital photography, drawing, painting, jewelry, glass and textiles. Our faculty is comprised of professional artists that are locally and nationally recognized. We provide seven 6-week sessions offered throughout the year.



The Parks and Recreation Department has adopted the **40 Developmental Assets®** as identified by the Search Institute as a guide in delivering quality programming. We hope students experience different benefits while continuing their arts education such as:

- **Commitment to Learning/Motivation to Mastery:** Encountering new experiences with curiosity by embracing new opportunities to develop new skills or enhance current skills.
- **Constructive Use of Time/Creative Activities:** Participation in artistic expression by learning new artistic skills and the creation of art pieces.
- **Social/Interaction:** Reduce alienation, loneliness and antisocial behaviors by attending classes, meeting new people and building relationships.

**SIGN UP
EARLY!**

Register as soon as possible; each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online.



MONDAY

Ceramics

Workshops

Building with Original Textures
Saucy Pouring Pots
Fresh Glaze
Glaze 101
Pot Tricks for Potters
Water Carving
What Goddess are You?

Classes

Clay Basics

Drawing & Painting

Classes

Amazing Watercolors

Jewelry & Glass

Classes

Designing in Metal

TUESDAY

Art Adventures

NEW!

Underground Photography at Goat Cave

Ceramics

Classes

Figurative & Sculptural Ceramics
Stoneware, Porcelain & Glaze

Darkroom Photography

Classes

Darkroom 2

Drawing & Painting

Classes

Collage & Bookbinding
Interpretive Portrait

Textiles & Printmaking

Classes

Mixed Media Cloth
Surface Design Basics

WEDNESDAY

Ceramics

Classes

Between Form & Function
Clay Your Way

Digital Photography

Workshops

Camera Flash
Creating Your Own Photographic Style

Drawing & Painting

Classes

Beginning Acrylic Painting
Drawing 101

Textiles & Printmaking

Classes

Screen Printing for Beginners

Art Adventures

NEW! Bird Nerds!

THURSDAY

Ceramics

Classes

Adventures in Clay
Clay Razzle

Darkroom Photography

Classes

Darkroom 1

Digital Photography

Classes

Digital Photography 1

Drawing & Painting

Class

Ditch Your Eraser
Painting in Monochrome

Jewelry & Glass

Classes

Beginning Fused Glass
Intermediate Fused Glass

SATURDAY

Ceramics

Independent Study: Ceramics

Darkroom Photography

Independent Study: Darkroom

Drawing & Painting

Classes

NEW! Watercolor Mastery

CLASSES BY DAY
AT A GLANCE

MONDAY
THROUGH
SATURDAY



ART ADVENTURES

The goal of the Art Adventures Program is to provide an enriching and rewarding experience for each student through continued education. Students ages 15-17 may register with Arts School permission.

Art Adventures is a set of workshops that combine art instruction from a Dougherty Arts School instructor with a presentation from a City of Austin park ranger and can take place in the classroom and scenic location in Austin Parks. The purpose of this series is to fuse art making with local park and wildlife education.



NEW! Underground Photography at Goat Cave

Shelley Wood, Artist
Steven Shields, Park Ranger
Brian Leuzinger, Park Ranger



135730-A1	Tuesday	\$65 / 1 day workshop	1 PM – 4 PM	9/16
135730-A2	Tuesday	\$65 / 1 day workshop	1 PM – 4 PM	9/30
135730-A3	Tuesday	\$65 / 1 day workshop	1 PM – 4 PM	10/14
135730-A4	Tuesday	\$65 / 1 day workshop	1 PM – 4 PM	10/28

Join us for this exclusive opportunity to explore Goat Cave with your camera. If you are interested in learning basic techniques to successfully take photographs in caves or low light situations, then this is the photography adventure for you. This three hour workshop will discuss different lighting and shooting techniques, photographer safety and the importance of protecting the cave. A basic understanding of manual exposure will be helpful for your cave photography experience.

There is no commercial light; instead Goat Cave has a natural sky light entrance which can lend to a dramatic image below the surface. As time passes, the ray of light from above moves throughout the cave illuminating different areas. Some of the creatures and features you might experience while you are in the cave: salamander, cave toad and crickets and calcium carbonate structures.

Students will be given the choice to either rappel 30 feet into the cave or use a ladder. The distance covered varies according to the group's needs and preferences. All photographers must follow basic cave conservation guidelines. The cave can be dirty and slippery with rough and uneven walking surfaces so please wear appropriate clothing and closed-toe shoes with a tread – gloves are optional. You are surrounded by rocks and will want to protect your camera while maneuvering around the cave with a back pack or small pouch. Moisture falls from different parts of the ceiling, so bringing a small hand towel is a good idea. Rappelling gear is provided.

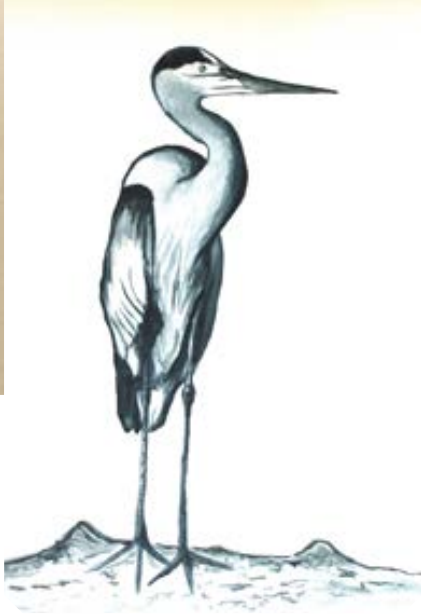
Workshops starts at the entrance to Goat Cave Karst Nature Preserve located at 3900 Deer Lane, Austin, TX 78749.

MINIMUM 2 STUDENTS, LIMIT 8 STUDENTS.



A caving photographer must be patient and work slowly to persevere; the reward of shooting underground is an exhilarating experience. Please join us!





NEW! Bird Nerds!

Adrienne Hodge, Artist
Julie Webber, Park Ranger

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135740-A1	Wednesday	\$65 / 1 day workshop	9 AM - 12PM and 1 PM - 4 PM	9/10
135740-A2	Wednesday	\$65 / 1 day workshop	9 AM - 12PM and 1 PM - 4 PM	9/24
135740-A3	Wednesday	\$65 / 1 day workshop	9 AM - 12PM and 1 PM - 4 PM	10/8
135740-A4	Wednesday	\$65 / 1 day workshop	9 AM - 12PM and 1 PM - 4 PM	10/29
135740-A5	Wednesday	\$65 / 1 day workshop	9 AM - 12PM and 1 PM - 4 PM	11/12

The first part of the workshop will focus on the anatomy, movement and habitat of bird life at Lou Neff Point, a curve on the Lady Bird Lake Trail with a spectacular view of the downtown Austin skyline. Students will meet Park Ranger Julie Webber and Art Instructor Adrienne Hodge at Lou Neff.

Beginning with a presentation from Park Ranger Julie Webber, students will learn all about the local bird life at Lou Neff. Following this informative bird lesson, students will participate in a fast-paced, line-based, gesture drawing lesson with a focus on the local birdlife and the surrounding urban landscape led by artist Adrienne Hodge.



Students will learn how to make thumbnail sketches based on their impression of various bird subjects and panoramic viewpoints at Lou Neff Point. They will also learn how to use pen/ink and portable watercolor to make a quick but attractive landscape painting with little to no technical art skills. Instruction includes tricks for capturing photos for artistic source material with their cell phone or small digital camera and how to collect found materials in nature for a mixed media work of art.

The second part of the workshop will meet at the Dougherty Arts School, following a lunch break. A student photograph will be printed and the skills discussed earlier in the day will be utilized. Students may choose to complete a detailed watercolor painting based on one of their sketches at this time, or complete a mixed media work of art using found materials on the Lady Bird Lake Trail. This class is for the absolute beginner or art and nature enthusiast looking to expand their knowledge and practice.

Each student will need to bring a sketchbook, drawing materials, a portable watercolor set and their cell phone or small digital camera for the first half of this 6 hour workshop.

MINIMUM 3 STUDENTS, LIMIT 10 STUDENTS.



CERAMICS

WORKSHOPS & CLASSES

The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education.



What makes our Ceramics Program special?

Small class sizes in hand building, wheel throwing and specialty workshops.

Our **1,400 square foot studio** provides a slab roller, extruder, 12 wheels and ample space for hand building.

Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings; with cone 10 and raku glazes provided.

Students ages 15-17 may register with Arts School permission.

Ceramic Open Studio is free and provides additional hours of studio time for each 6 week session, during designated hours. Open Studio is available for students registered in classes that are 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.

Please note: The DAC does not have the capacity to allow outside pieces, production work is discouraged in order to allow all students enough time and space for firing work.

CERAMICS WORKSHOPS



Ceramic workshops are a great way to spend a day trying something new! Workshops meet for six hours with a scheduled lunch.

Workshop: Building with Original Textures

Jennifer Hill

MONDAY 9/29

135710-D1

\$60 / 1 DAY | 10 AM – 5 PM

MONDAY 11/10

135710-D2

\$60 / 1 DAY | 10 AM – 5 PM

The goal of this hands-on workshop is to learn fun and interesting ways to incorporate your own unique textured surface into hand-built vessels. Students need to bring a few tactile objects (shells, kitchen utensils, random hardware, etc.) to create repeated texture into clay, which we will build into pots using variations on traditional techniques. Your favorite texture will become a personal tool as we create clay stamps that can be fired and used again and again. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their six-week class.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Marie Blazek graduated from the University of Texas and has over forty years working in ceramics. She has studied with Ishmael Soto, Gary Huntoon of Houston Museum School, Richard Cabral of University of St. Thomas and Claire Berg and Marguerite Wildenheime of University of California at Berkeley. She was the NEA resident potter at the Star of the Republic Museum in Washington, Texas. She has resided in both Marfa and Bastrop Texas teaching clay.

Workshop: Fresh Glaze

Ryan McKerley

MONDAY 11/3

135710-E1

\$60 / 1 DAY | 10 AM – 5 PM

Bring new life to your work through fresh and exciting glaze techniques. The goal of this one day workshop is to play with decoration using the following: Engobe, tape resist, mason stains, inlaid color and detailed stained lines on top of glaze. Bring in up to 3 already bisqued pieces and 3 bone dry clay pieces. Work will be ready for pick-up two weeks after class. This workshop will meet for six hours with a lunch time scheduled.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Jennifer Hill is a studio artist teaching in Austin, Texas. Her work has appeared in numerous exhibitions throughout the country. Previously she lived and worked on the Hawaiian island of Kauai. She earned an MFA in ceramics from Utah State University, Logan, a BFA from Southern Methodist University in Dallas her home city, and attended the University of Florida, Gainesville, for a post-baccalaureate study. Jennifer has also assisted at Haystack Mountain School of Crafts, Maine, was Artist-in-Residence at Chester Springs Studio in Pennsylvania, and taught at Portland Community College and Multnomah Art Center in Oregon.

Workshop: Glaze 101

John Vela

MONDAY 9/22

135710-C1

\$60 / 1 DAY | 10 AM – 5 PM

The goal of this workshop is to familiarize participants with the process of making glazes. Students will learn how to select and adjust an appropriate glaze recipe and learn how to measure, mix and apply their test glaze to a test tile. There will also be an extensive discussion about the role and importance of each of the glaze ingredients. This hands-on course is intended for all levels of ceramic students from beginner to expert.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Workshop: Saucy Pouring Pots

Jennifer Hill

MONDAY 9/8

135710-A1

\$60 / 1 DAY | 10 AM – 5 PM

MONDAY 10/27

135710-A2

\$60 / 1 DAY | 10 AM – 5 PM

Funky, functional, fun! Learn to create great pouring pots for many uses; anything from a drizzling of soy sauce to a decanter for your favorite vino. The goal of this workshop is to explore spouted vessels that add interesting and unexpected accents to the table. Using a mixture of hand-building and wheel-throwing techniques students will discover versatile ways to approach classic vessels that pour such as cruets and ewers. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their class.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Linda Genet earned her BFA from Newcomb College of Tulane University. In 1961 she initiated "The Studio" a non-credit art space at Bekerly (still in operation) on campus. Linda has over 50 years of experience teaching clay and owned her own ceramic business called Genet Pottery for over 20 years. She is currently the owner of Wiled Rose Press and Genet Photography. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Eric Jackson received his BFA from University of Texas at Austin. He is an experienced potter who has been working in clay since 1980. His work has been displayed statewide and in local galleries. Eric teaches at AMOA Art School and owns and operates Texas Medicine Pottery.

Ryan McKerley earned his BFA in Studio Art from Abilene Christian University and has been a full-time studio potter since 1995. He makes contemporary functional stoneware and porcelain vessels, which are fired in a wood or soda kiln. Ryan has taught at the Laguna Gloria Art School in Austin and the Southwest School of Art and Craft in San Antonio. He continues to give workshops in schools across Texas and in his studio.

Workshop: Pot Tricks for Potters

Marie Blazek

MONDAY 9/15

135710-B1

\$60 / 1 DAY | 10 AM – 5 PM

MONDAY 10/13

135710-B2

\$60 / 1 DAY | 10 AM – 5 PM

This workshop will focus on tricks of the trade for both hand building and wheel throwing. How to apply handles correctly, pitcher with spouts that don't drip, bump trimming and lid measurement are some of the techniques that will be covered. Various principles of ergonomics, clay shrinkage, texture enhancement and trimming techniques will be demonstrated and practiced throughout the day. This workshop encourages suggestions from other experienced students, and is suitable for those with limited experience.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Workshop: Water Carving

Ryan McKerley

MONDAY 11/17

135710-F1

\$60 / 1 DAY | 10 AM – 5 PM

In this workshop, participants will experiment with Ryan's fresh and exciting "Wax and Water Carving" techniques. You will marvel at the fantastic forms and surfaces you can create on greenware using painted wax patterns. These surface techniques are suitable for both functional vessels or sculpture. Participants will need to bring 4 to 5 small pieces that are bone-dry, unfired greenware for experimentation, with walls that are three eighths to half an inch thick to allow for carving. This workshop will meet for six hours with a lunch time scheduled.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Workshop: What Goddess Are You?

Marie Blazek

MONDAY 11/24 & 12/1

135710-G1

\$120 / 2 DAY | 10 AM – 5 PM

Are you too Hera or not enough Venus? Discover something new about yourself during this two-day workshop! When you arrive there is a simple survey that will reveal which Greek deities you most closely resemble in temperament and character. Through class discussion you will create a memorable expression of yourself using simple bas-relief techniques with imagery on clay slabs. Sketching, carving, applique, sgraffito and other techniques will be demonstrated. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their six-week class.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

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CERAMICS CLASSES

Adventures in Clay

Linda Genet

THURSDAY 9/11 – 10/16 **135710-1O**
\$149 / 6 CLASSES | 6 PM – 9 PM

THURSDAY 10/30 – 12/4 NO CLASS: 11/27 **135710-2O**
\$124 / 5 CLASSES | 6 PM – 9 PM

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

Clay Basics

Judith Simonds

MONDAY 9/8 – 10/13 **135710-1F**
\$149 / 6 CLASSES | 6 PM – 9 PM

MONDAY 10/27 – 12/1 **135710-2F**
\$149 / 6 CLASSES | 6 PM – 9 PM

It's time to unleash your creative energies by making your own art from clay! Explore both wheel and hand-building techniques perfect for sculptural and small figurative work. Students will also learn how to imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. The instructor's hands-on demonstrations will enhance this class. Suggestions for projects will be provided, but students are encouraged to bring their own ideas to class. All skill levels are welcome, advanced students may work on refining and improving their skills.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

Between Form & Function

John Vela

WEDNESDAY 9/10 – 10/15 **135710-1L**
\$149 / 6 CLASSES | 6 PM – 9 PM

WEDNESDAY 10/29 – 12/3 NO CLASS: 11/26 **135710-2L**
\$124 / 5 CLASSES | 6 PM – 9 PM

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS

Clay Razzle

Linda Genet

THURSDAY 9/11 – 10/16 **135710-1N**
\$149 / 6 CLASSES | 1 PM – 4 PM

THURSDAY 10/30 – 12/4 NO CLASS: 11/27 **135710-2N**
\$124 / 5 CLASSES | 1 PM – 4 PM

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

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Melissa Mencini received her BFA from Bowling Green State University in 2000 and her MFA from Southern Illinois University at Carbondale in 2003. She has also taught ceramics at the University of Alaska Anchorage and at both Eastern Washington University and at the University of Washington in Seattle. Before living in Alaska, Melissa moved back and forth between Montana and Washington State working as a studio artist and as a resident artist at the Archie Bray Foundation. Melissa has exhibited her work nationally and internationally.

Andrea Patin received her BFA in Studio Art, with her main focus being black and white photography from University of Texas at Austin. She began working at the Dougherty in 2008, and since that time she has worked as an Instructor for youth programs, and currently is the Studio Monitor for Ceramics, Photography and Textiles.

WEDNESDAY 9/10 – 10/15

135710-1K

\$149 / 6 CLASSES | 1 PM - 4 PM

WEDNESDAY 10/29 – 12/3 NO CLASS: 11/26 135710-2K

\$124 / 5 CLASSES | 1 PM - 4 PM

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay or even experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.



Stoneware, Porcelain & Glaze

Eric Jackson

TUESDAY 9/9 – 10/14

135710-1H

\$149 / 6 CLASSES | 1 PM – 4 PM

TUESDAY 10/28 – 12/2 NO CLASS: 11/11

135710-2H

\$124 / 5 CLASSES | 1 PM – 4 PM

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown basic clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction wherever their clay interest leads them.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

Figurative & Sculptural Ceramics

Melissa Mencini

TUESDAY 9/9 – 10/14

135710-1I

\$149 / 6 CLASSES | 6 PM – 9 PM

TUESDAY 10/28 – 12/2 NO CLASS: 11/11

135710-2I

\$124 / 5 CLASSES | 6 PM – 9 PM

The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. It is designed for students interested in investigating non-functional and figurative forms as well as a variety of surface techniques. Some of the techniques covered include: construction, idea building with additive and subtractive methods and raw surface techniques. Group discussion will help round out the class. All skill levels are welcome, advanced students may work on refining and improving their skills.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

Independent Study: Ceramics

Andrea Patin
Studio Monitor

SATURDAY 9/13 – 10/18

135710-1S

\$99 / 6 CLASSES | 10 AM – 1 PM

SATURDAY 11/1 – 12/6 NO CLASS: 11/29

135710-2S

\$83 / 5 CLASSES | 10 AM – 1 PM

This independent study is open to anyone with previous basic ceramic experience and upon approval of the Independent Study Form (see page 29). Sign up if you have taken and completed four Dougherty Arts School ceramic classes. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters.

**MINIMUM 3 STUDENTS TOTAL FOR INDEPENDENT STUDY,
LIMIT 8 STUDENTS FOR CERAMICS.**

Judith Simonds received her BFA from the University of Wisconsin Milwaukee and received her MFA from the University of Texas at Austin. She has worked with ceramics and painting for over 30 years. Her work is in private collections and included in numerous invitational and juried shows throughout the United States. She is an Adjunct Professor at Austin Community College since 1999, and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin.

John Vela earned his BFA in Art History with a concentration in Ceramics and Italian from the University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association, a non-profit organization dedicated to help ceramic artists and enthusiasts share information about events and news within the ceramic community in Texas. After six years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics, John is pursuing a personal line of ceramic products.

DARKROOM

Kick it "old school" and learn traditional Black & White Photography.



Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints.

The goal of the Darkroom Photography Program is to provide an enriching and rewarding experience for the photography student by providing professional staff available to guide you in class.

5 Omega D2 enlargers; ability to print from 35mm through 4x5, 1 Super Chromega D enlarger.

Print black & white fiber or RC prints up to 16"x20" and film development available.

Students ages 15-17 may register with Arts School Supervisor permission.

Darkroom Open Studio is free and available for students taking a class that is 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.

Darkroom 1

Anthony Maddaloni

THURSDAY 9/11 – 10/16

135720-10

\$195 / 6 CLASSES | 6 PM – 9 PM

THURSDAY 10/30 – 12/4 NO CLASS: 11/27 135720-20

\$163 / 5 CLASSES | 6 PM – 9 PM

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print black and white photos in a darkroom. Learn photographic composition, exposure techniques, how to successfully use natural light, develop black and white film and print. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student must provide a manual 35mm camera and some supplies.

CLASS IN 9E AND DARKROOM. MINIMUM 4 STUDENTS, LIMIT 5 STUDENTS.



Independent Study: Darkroom

Andrea Patin
Studio Monitor

SATURDAY 9/13 – 10/18

135720-1S

\$99 / 6 CLASSES | 10 AM – 1 PM

SATURDAY 11/1 – 12/6 NO CLASS: 11/29 135720-2S

\$83 / 5 CLASSES | 10 AM – 1 PM

This Independent Study is open to anyone with previous basic darkroom experience and upon approval of the Independent Study Form (see page 29). Sign up if you have taken and completed four Dougherty Arts School darkroom classes. Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged.

CLASS IN 9E & DARKROOM. MINIMUM 3 STUDENTS TOTAL FOR INDEPENDENT STUDY, LIMIT 5 STUDENTS IN DARKROOM.

Darkroom 2

Christopher Zaleski

TUESDAY 9/9 – 10/14

135720-11

\$195 / 6 CLASSES | 6 PM – 9 PM

TUESDAY 10/28 – 12/2 NO CLASS: 11/11 135720-21

\$163 / 5 CLASSES | 6 PM – 9 PM

The goal of this class is to develop your own personal vision that relates to your own interest and passion through photography. This class will help you conceptualize and work to execute a cohesive body of images to print and show. The focus is on learning to achieve what you want in an image before clicking the shutter and to continue to improve your printing skills for better quality prints. Experience the joy of printing your own work, and hanging it on your wall to enjoy for a lifetime. This class will cover camera use and printing techniques.

CLASS IN 9E & DARKROOM. MINIMUM 4 STUDENTS, LIMIT 5 STUDENTS.

We recommend beginners start with Darkroom 1 to help build a foundation for our other darkroom and special topic classes.

Anthony Maddaloni earned his BFA from State University of New York in 1996 and moved to Austin where he has held photography positions at several different state agencies and the University of Texas teaching fine art photography skills. He has over 20 years experience teaching a diverse population with various backgrounds, skills, and interests.

Christopher Zaleski has been an artistic and commercial photographer for thirty years. He holds a BFA in Art and a MFA in photography from the University of Texas. Seeing the world change into an age of digital photography, he has found ways to work with both. Christopher has developed both commercial and artistic work that is a combination of technical skill and an expression of a personal photographic vision.

DIGITAL PHOTOGRAPHY



Take your creativity to new heights.

The goal of the Digital Photography Program is to provide an enriching and rewarding experience for the digital photography student.

Learn to use your digital camera to its fullest potential and control your images with ease.

2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.

Editing software we currently run Photoshop 6.0® and freeware GIMP.

Students ages 15-17 may register with Arts School Supervisor permission.

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DIGITAL PHOTO WORKSHOP

Workshop: Camera Flash

Shelley Wood

WEDNESDAY 10/8 – 10/15

135730-C1

\$50 / 2 CLASSES | 6 PM – 9 PM

WEDNESDAY 11/12 – 11/19

135730-C2

\$50 / 2 CLASSES | 6 PM – 9 PM

Have you ever taken a picture of someone that looks like they're in a dark cave, but you know the room is much brighter? This workshop covers: controlling and balancing the light of the flash with the ambient light, learning to light your subject with the flash while bringing up the ambient light and lighting your subject with blurred motion in the back ground. Explore flash settings in the cameras menu and more. Required: A good understanding of all manual exposure elements is important coming into this class and a digital camera with manual exposure controls. Preferred: external flash, but built in flash will work.

CLASS HELD IN 204E. MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

Workshop: Creating Your Own Photographic Style

Anthony Maddaloni

WEDNESDAY 9/24 – 10/1

135730-B1

\$50 / 2 CLASSES | 6 PM – 9 PM

WEDNESDAY 10/29 – 11/5

135730-B2

\$50 / 2 CLASSES | 6 PM – 9 PM

The one thing that sets many photographers apart is the style in which they create images that are unique. This class will explore ways to work on a visual style that you can call your own. Friendly weekly critique's from the instructor and fellow students will help fine tune your work. Anthony will talk about ways that professional photographers evolve in their images and an exercise will be given. Images will be presented in Digital format to the class for critique.

CLASS HELD IN 9E. MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

DIGITAL PHOTO CLASS

Digital Photography 1

Shelley Wood

THURSDAY 9/11 – 10/16

135730-10

\$149 / 6 CLASSES | 6 PM – 9 PM

THURSDAY 10/30 – 12/4 NO CLASS: 11/27 135730-20

\$124 / 5 CLASSES | 6 PM – 9 PM

Shelley Wood has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.

Do you have a digital camera and find it confusing? Discover how to take better pictures by understanding the elements of manual exposure and recognizing different qualities of light. The goal of this class is to understand your camera through different assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter); Natural Light, Framing (frame your subject with content within the cameras view finder); how to work with motion (blurring and freezing); introduction to flash learning to control the ambient light with the shutter, and flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

CLASS HELD IN 204E. MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

DRAWING & PAINTING



Take the time to learn a new skill!

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media.

Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.

One price, no hidden fees with small classes that insure enough space and quality instruction.

Seven 6-week classes offered throughout the year.

Our 700 square foot studio provides: easels, work tables and still life objects.

Students ages 15-17 may register with Arts School Supervisor permission.

DRAWING & PAINTING CLASSES

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Beginning Acrylic Painting David Thornberry

WEDNESDAY 10/29 – 12/3 NO CLASS: 11/26 135740-2L

\$124 / 5 CLASSES | 6 PM – 9 PM

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in refreshing their skills.

CLASS HELD IN 8E. MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

Adrienne Hodge earned her BFA in Visual Art Studies at the University of Texas at Austin. She is a writer, artist, dedicated art teacher and lifelong learner who believes successful art making is a practice that requires focus but not prior skill. She has taught private art lessons and secondary art in the Austin area. Adrienne has led art teacher workshops at the Texas Art Education Association Conference for several years running. Her oil paintings and ceramic sculptures have shown at the Mexican American Cultural Center and various local shops in Austin.

Allyson Lipkin has a BFA from the University of Texas at Austin and Associates in Visual Communication Design from Austin Community College. She owns a graphic design media company called Lipsting Media and has taught adult classes at the Dougherty Arts Center and Laguna Gloria.

Drawing 101 David Thornberry

WEDNESDAY 9/10 – 10/15

135740-1L

\$149 / 6 CLASSES | 6 PM – 9 PM

This class is designed both for the non-artist with a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw!

CLASS HELD IN 8E. MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

Robert McArthur fell in love with watercolor in 1984 and has never looked back. Robert's paintings hang in many public and private collections and he was recently honored to display his work alongside the great nineteenth century Impressionists in a show at Texas A & M University entitled, "Impressionism", Then and Now. Robert has a genuine love of teaching and is dedicated to helping his students blossom as artists.

David Thornberry earned his MFA in Painting at Kent State University. David is a painter and poet, alternating between the two art forms. He continues to make, publish and show art, both literary and visual, in the Austin area.

MONDAY 9/8 – 10/13

135740-1F

\$149 / 6 CLASSES | 6 PM – 9 PM

MONDAY 10/27 – 12/1

135740-2F

\$149 / 6 CLASSES | 6 PM – 9 PM

Watercolor can be a very free and expressive medium and often with watercolor, less is more. This course will introduce you to the essential techniques and concepts of the watercolorist. The class goal is to explore a variety of subjects and approaches in a fun and relaxed way, each week completing a finished painting. If you are new to painting, watercolor is a great place to start. If you are an experienced painter, this course will help you simplify and loosen up your paintings. Topics and lessons vary each time this class is offered. All skill levels are welcome.

STUDENT MUST BE 18 YEARS OR OLDER. CLASS HELD IN 8E. LIMIT 10 STUDENTS.



Ditch Your Eraser

Adrienne Hodge

THURSDAY 9/11 – 10/16

135740-1O

\$149 / 6 CLASSES | 6 PM – 9 PM

An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence!

CLASS IN 8E. MINIMUM 3 STUDENTS, LIMIT 12 STUDENTS.

The Interpretive Portrait

Elizabeth Decker

TUESDAY 10/28 – 12/2 NO CLASS: 11/11

135740-2I

\$83 / 5 CLASSES | 6 PM – 9 PM

Have fun in a supportive environment where you can create visual portraits that combine observation, simplification and personal interpretation. Starting with a general introduction of face proportions, students are encouraged to work off personal photographs of yourself, family or friends and to explore your own unique perspective on the subject. This is a mixed media class where you are free to explore with a variety of mixed mediums such as charcoal, pastel, watercolor and mixed media. The goal of this class is to walk away with a colorful portfolio of portraits.

CLASS HELD IN 8E. LIMIT 10 STUDENTS.

SATURDAY 9/13 – 10/18

135740-1S

\$149 / 6 CLASSES | 10:30 AM – 1:30 PM

SATURDAY 11/1 – 12/6 NO CLASS 11/29

135740-2S

\$124 / 5 CLASSES | 10:30 AM – 1:30 PM

Paint beautiful, vibrant watercolors while exploring a variety of watercolor techniques and approaches. The goal of this class is to help you gain confidence as a watercolor artist and to discover your style along the way. Watercolor Mastery will have you painting with confidence in this challenging and enchanting medium. Topics and lessons will vary each time this class is offered. All skill levels are welcome.

STUDENT MUST BE 18 YEARS OR OLDER. CLASS HELD IN 8E. LIMIT 10 STUDENTS

Painting in Monochrome

Adrienne Hodge

THURSDAY 10/30 – 12/4 NO CLASS 11/27

135740-2O

\$124 / 5 CLASSES | 6 PM – 9 PM

An all-levels painting class for the color mixing phobic! Learn basic painting techniques while keeping a monochromatic palette. This class is for beginners who are interested in developing painting skills through the focused study of the value scale. Walk away with a classic work of art in black and white or monochrome of your choice! Students can use either oil or acrylic paint.

CLASS IN 8E. MINIMUM 3 STUDENTS, LIMIT 12 STUDENTS.

NEW! Watercolor:

Collage & Bookbinding

Allyson Lipkin

TUESDAY 9/9 – 9/23

135740-1I

\$75 / 3 CLASSES | 6 PM – 9 PM

This class, for both the beginner and experienced painter, will explore the vibrant and expressive world of watercolors and collage coupled with creative bookmaking. Enjoy painting and expressing yourself with an individual style and technique. Demos, watercolor examples and simple color theory will help you along the way. Students will explore techniques with their watercolors and collage, and then make books out of them with the most simple bookbinding techniques.

CLASS IN 8E. MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

JEWELRY & GLASS



Have fun making wearable art!

The goal of the Jewelry and Glass Program is to provide an enriching and rewarding experience for each student.

The program offers fabrication classes in jewelry, metal design and glass fusing.

The jewelry area is equipped with a vented soldering area, and well-equipped hand tool cabinet. In addition, the shop has the following equipment: rolling mill, drill press, shear and PMC kiln.

The glass area is equipped with a Paragon BenchTop-16 kiln, kiln furniture, waffle grid surface and glass grinder.

Students must be a minimum of 18 years old.

Designing in Metal

Nancy Michalewicz

MONDAY 9/8 – 10/13

135770-1F

\$149 / 6 CLASSES | 6 PM – 9 PM

MONDAY 10/27 – 12/1

135770-2F

\$149 / 6 CLASSES | 6 PM – 9 PM

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary, students must be 18 years old and up.

CLASS HELD IN 5W. MINIMUM 5 STUDENTS, LIMIT 8 STUDENTS.

NEW! Intermediate Fused Glass Jewelry

Robin Gary

THURSDAY 10/30 – 12/4 NO CLASS 11/27

135770-2O

\$124 / 5 CLASSES | 6 PM – 9 PM

Heat up your designs! Add new techniques to your fused glass and jewelry pieces. Take your designs to the next level by incorporating dichroic glass, decals, frits, dots and stringers. We'll add a sun catcher project to compliment your jewelry knowledge and help you to take your designs up in size.

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 10 STUDENTS.

NEW! Beginning Fused Glass Jewelry

Robin Gary

THURSDAY 9/11 – 10/16

135770-1O

\$149 / 6 CLASSES | 6 PM – 9 PM

Turn up the heat! Learn the basics of fused glass along with basic jewelry assembly and wire wrapping projects. Projects to choose from include necklaces, earrings, cuff links, pins and more! The emphasis is on learning safe techniques for fusing glass, creating jewelry with artful design in mind and understanding the processes and firing stages of warm glass. The jewelry will be assembled in the 3rd class.

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 10 STUDENTS.

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Robin Gary graduated with a BA from UCLA. She is a mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay. She is working to open her studio Creative Kilnworks, Clay and Glass Studio in Austin. Robin is active in the art community participating in Greater Austin Clay Artists and Texas Clay Arts Association where she writes the Featured Artist Interviews, and NCECA where in 2010 she developed and led the discussion on developing handicap accessible clay studios.

Nancy A. Michalewicz earned her MFA in Photography from the University of North Texas, MEd from the University of Texas at Tyler, and BA in Photography from Sam Houston State University. Nancy has taught photography and art classes for the past twenty years. In 1986, she began making jewelry and small sculpture.

TEXTILES & PRINTMAKING



Color your world with beautiful surfaces!

The goal of the Textile Program is to provide an enriching and rewarding experience for each student working with textiles.

The studio is equipped with dye, paint and tools to make your ideas a reality.

Students must be a minimum of 18 years old.

Mixed Media Cloth

Barb Forrister

TUESDAY 11/4 – 12/2 NO CLASS 11/11 135780-21
\$100 / 4 CLASSES 6 PM – 9 PM

The goal of this class is to learn how to dye and paint, while focusing on a variety of embellishing techniques including stamping, stenciling, fusing, foiling, beading and stitch work. While working with a multitude of media in a small class setting, you will learn how artists create depth, glorious color, and amazing visual texture on fabric with mixed media. No prior experience is necessary, only a desire to have fun and create. Student must be 18 yrs old and up.

CLASS IN 5W. MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.

Surface Design Basics

Barb Forrister

TUESDAY 9/9 – 10/14 135780-11
\$149/ 6 CLASSES 6 PM – 9 PM

If you've ever wondered how artists create depth, glorious color, and amazing visual texture on fabric, this hands-on class is for you! Students will learn basic surface design techniques from dyeing to discharge, stamping to silk screening in a small class setting. No prior experience is necessary, only a desire to have fun and create! Students must be 18 years old and up.

CLASS HELD IN 5W. MINIMUM 4 STUDENTS, LIMIT 6 STUDENTS.

Screen Printing for Beginners

Carol Schwartz

WEDNESDAY 9/10 – 10/15 135780-1L
\$149 / 6 CLASSES 6 PM – 8:30 PM

WEDNESDAY 10/29 – 12/3 NO CLASS: 11/26 135780-2L
\$124 / 5 CLASSES 6 PM – 8:30 PM

In this six-week course, students will design and screen print their own drawings and images. Students will learn about and execute screen printing processes from 'burning' images onto screens, to printing the materials, to reclaiming their screens for new drawings and images. This class is designed for the novice screen printer, but the more advanced student is always welcome. Students will come away from the course with their own designs printed onto stationery/note cards, single-color paper prints, multiple-color paper prints, t-shirt/fabric prints, and anything else they wish to print onto.

CLASS IN 5W. MINIMUM 5 STUDENTS, LIMIT 8 STUDENTS.

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DEV**

Barb Forrister is an international award winning quilt and fiber artist creating nature and pictorial scenes in a 3 dimensional manner. Inspired by nature, she employs unusual and "upcycled" materials to convey textural surfaces including heat distressed plastics, dyed, inked or painted textiles, fibers, beads and trinkets. Barb donates her time and work to Alzheimer's Art Quilt Initiative, American Cancer Society and the National Wildlife Federation. Her work has been published in "SAQA Portfolios 16-18, Dinner at Eight Artists, Texas Artist Portrait Projects, In the Spotlight Barb Forrister, In Stiches Emag, and Lone Stars III: A Legacy of Texas Quilts."

Carol Schwartz has been working with clay for sixteen years and screen printing for ten years. She received her BFA in ceramic arts from Texas State University in 2002. She received her MFA in ceramic arts with a minor in printmaking from Edinboro University of Pennsylvania in 2005. She resides in Austin, working in her studio at home and teaching ceramics at Texas State University.

OPEN STUDIO

Open studio is available to students that are currently enrolled in a clay, darkroom or a textile class. Studio hours may vary depending on class and staff schedule.

- Adult Students must be signed up for a class 4 or more weeks long (1-3 week classes do not apply)
- Open Studio students must check in/out with Studio Monitor and must show valid photo identification every time.
- Students must start clean up 30 minutes before the studio ends.
- Open studio is not available on Monday and during class time Tuesday through Saturday.
- Dates and times are subject to change.
- There are no "make-ups" if the studio is closed for holidays, bad weather or as required by the administration.
- If there is an Independent Study class scheduled, then spots are reserved for those students first.

STUDIO # LIMIT

CERAMIC: 12 STUDENTS

DARKROOM: 5 STUDENTS

OPEN STUDIO SPOTS CAN FILL UP FAST ON A FIRST-COME, FIRST-SERVED BASIS!

Tuesday	Wednesday	Thursday	Friday	Saturday
10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom 	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom 	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom 	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom 	10 AM to 1 PM Independent Study: (reserved spots) <ul style="list-style-type: none"> • Ceramics • Darkroom OPEN STUDIO: Ceramics, Darkroom (if spaces available)
1 PM to 4 PM CLOSED No Open Studio	1 PM to 4 PM CLOSED No Open Studio	1 PM to 4 PM CLOSED No Open Studio	1:30 PM to 4:30 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom 	1 PM to 4 PM CLOSED No Open Studio



FALL YOUTH PROGRAMS



EXPLORE ARTS PRESCHOOL EARLY CHILDHOOD ENRICHMENT

AGES 3½ - 5

P. 22

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DEV

The Austin Parks and Recreation Department, including Explore Arts Preschool will continue to emphasize 40 Developmental Assets® as they work together to create, engage and learn. For more information on the 40 Developmental Assets®, you can visit their website at www.search-institute.org

- Support: Caring climate in child-care and educational settings—Caregivers and teachers create environments that are nurturing, accepting, encouraging, and secure.
- Boundaries & Expectations: Positive expectations—Parent(s), caregivers, and teachers encourage and support the child in behaving appropriately, undertaking challenging tasks, and performing activities to the best of her or his abilities.
- Commitment to Learning: Engagement in learning experiences—The child fully participates in a variety of activities that offer opportunities for learning.
- Planning and decision making—The child begins to plan for the immediate future, choosing from among several options and trying to solve problems.
- Sense of purpose—The child anticipates new opportunities, experiences, and milestones in growing up.



CONFERENCE DAY CAMPS

AGES 6 - 12

P. 23



CREATIVITY CLUB @ AISD

AGES 5 - 12

P. 24-25



CREATIVITY CLUB @ THE DAC

AGES 5 - 12

P. 26-27

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DEV

- Support: Caring School Climate—Child experiences warm, welcoming relationships with teachers, caregivers, and peers at school.
- Empowerment: Safety—Parents and community adults ensure the child's safety while keeping in mind her or his increasing independence.
- Boundaries & Expectations: High Expectations—Parent(s), teachers, and other influential adults encourage the child to do her or his best in all tasks and celebrate their successes.
- Creative Activities—Child participates weekly in music, dance, or other form of artistic expression outside of school.
- Sense of Purpose—Child welcomes new experiences and imagines what he or she might do or be in the future.

EXPLORE ARTS PRESCHOOL

EARLY CHILDHOOD ENRICHMENT

YOUTH PROGRAMS

AGES

3½ - 5

DATES
& TIME

9 AM - 12 PM

OR

1 PM - 4 PM

TUESDAY & THURSDAY

TUESDAY & THURSDAY

COST

\$145 per month

MEETS MONTHLY FROM **SEPT 2, 2014** TO **MAY 14, 2015**

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DEV

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and the process-balanced approach to instruction allows children to feel confident with themselves as well as with others while learning new skills. The goal for participants is to develop their motor skills, exercise their imagination and develop a lifelong love of learning while working with 2D and 3D visual art, theater, dance and music.

Students must be 3½ to participate, potty-trained and have the maturity to work in a classroom setting



ENROLLMENT

Your child may enroll in classes on Tuesday and Thursday mornings or Tuesday and Thursday afternoon (not both). For more information on our payment and refund policies, please see our registration policies on **page 28** or view them on our website. Each month's programming is different.



HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

15th



CONFERENCE DAY CAMPS

YOUTH PROGRAMS

AGES

6 - 12

DATES
& TIME

SELECT DAYS
9 AM – 5 PM

COST

\$45/day

40

DEV



Participate in an exciting day of visual and performing arts at the Dougherty Arts Center. These day camps offer creative and fun lessons based on unique celebrations from around the globe. Students will experience an interactive classroom environment as well as plenty of outside time in the morning and afternoon to get their creative energy flowing. Youth should bring drinks, two snacks and a lunch for the day. Closed-toe shoes are required. Early and Late Studio are not offered on C Days.

(STUDENTS ARE GROUPED BY AGE).

11/11/2014

America Recycles Month. Recycle, Up-cycle, we're all part of the ARTcycle!

12/19/2014

European Boxing Day. Explore the arts while celebrating the giving of boxed gifts.

1/19/2015

International Print Day. Discover the art of letters and numbers from around the world.

2/16/2015

Canned Food Month. Learn about Andy Warhol and how he made canned soup famous.

4/3/2015

Qingming Festival. Experience and recreate the traditions of this festival in China.

CREATIVITY CLUB @ AISD

YOUTH PROGRAMS

AGES 5 - 12

**DATES
& TIME**

3 PM - 6 PM

MEETS MONTHLY FROM
AUGUST 25, 2014 TO JUNE 4, 2015

CONCURRENT WITH AISD CALENDAR

COST

\$244 per month

5 year-olds may register if
currently enrolled in kindergarten

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, acting, filmmaking and playwriting.** Creativity Club's curriculum follows a process-balanced learning model with lesson plans developed by our Instructors in response to themes that emphasize cultural studies, art history and creative techniques. The goal of Creativity Club is to provide students the time and space to develop individual creative expression.

AISD LOCATIONS

Travis Heights Elementary

Maximum 20

Oak Hill Elementary

Maximum 30

HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

15th



DAC CREATIVITY CLUB PROGRAM SCHEDULE

2:45 - 3:30 PM	3:30 - 4:00 PM	4:00 - 5:30 PM	5:30 - 6:00 PM
<ul style="list-style-type: none"> ▶ SIGN-IN ▶ SNACK TIME ▶ HOMEWORK ▶ FREE DRAW ▶ GAMES 	RECREATION ACTIVITIES & RECESS (WEATHER PERMITTING)	<div>STRUCTURED ARTS LESSON</div>	<ul style="list-style-type: none"> ▶ GAMES ▶ FREE DRAW ▶ HOMEWORK ▶ SIGN-OUT

C-Club @ AISD students arrive between 2:45 PM - 3 PM and must be picked up by 6 PM.

Kindergarteners are escorted to the classroom every day by DAC Staff.

Class locations are specific to each site and are assigned by the school Principal.

Please inquire with on-site Creativity Club staff the first week of the program if you are concerned about your child’s transition from their regular classroom to the Creativity Club classroom.

Note: The City of Austin Childcare Ordinance requires a teacher-to-student ratio maximum of 1:12. Students are grouped by age. Snacks are not provided by the program; please send an extra snack with your student.



Important Notice: We have been notified that due to space limitations, Zilker Elementary is unable to host Creativity Club in the 2014-15 school year. Therefore, we have expanded the DAC on-site programming to accommodate more students with a broader programming range.



CREATIVITY CLUB @ THE DAC

YOUTH PROGRAMS

AGES 5 - 12

5 year-olds may register if currently enrolled in kindergarten

DATES & TIME

3 PM - 6 PM

MEETS MONTHLY FROM

AUGUST 25, 2014 TO JUNE 4, 2015

CONCURRENT WITH AISD CALENDAR

COST

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Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, acting, filmmaking and playwriting.** Creativity Club's curriculum follows a process-balanced learning model with lesson plans developed by our Instructors in response to themes that emphasize cultural studies, art history and creative techniques. The goal of Creativity Club is to provide students the time and space to develop individual creative expression.

VAN TRANSPORTATION

Available at no extra cost

CURRENTLY, WE PICK-UP FROM

Becker
Elementary

Mathews
Elementary

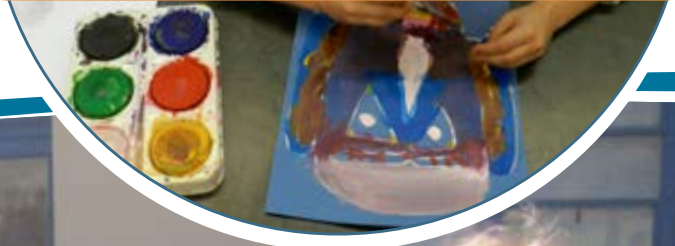
Zilker
Elementary

HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

15th

**Creativity Club
@ The Dougherty Arts Center**
Maximum 84



DAC CREATIVITY CLUB PROGRAM SCHEDULE

3:00 - 3:30 PM

**ARRIVE IN
YOUTH LOBBY**

3:30 - 4:15 PM

SNACK & HOMEWORK

**RECREATION ACTIVITIES
AT BUTLER PARK
(WEATHER PERMITTING)**

4:15 - 5:45 PM

**STRUCTURED
ARTS LESSON**

5:45 - 6:00 PM

- ▶ **CREATIVE ACTIVITIES**
- ▶ **FREE DRAW**
- ▶ **HOMEWORK**
- ▶ **SIGN-OUT**

C-Club @ the DAC students arrive between 3:00 PM - 3:30 PM with van transportation provided by the Dougherty from area elementary schools with 5 or more students enrolled.

Students may also be brought to the Dougherty by parents and/or guardians.

Note: The City of Austin Childcare Ordinance requires a teacher-to-student ratio maximum of 1:12. Students are grouped by age. Snacks are not provided by the program; please send an extra snack with your student.

Important Notice: We have been notified that, due to space limitations, Zilker Elementary is unable to host Creativity Club in the 2014-15 school year. Therefore, we have expanded the DAC on-site programming to accommodate more students with a broader programming range.



ENROLLMENT POLICIES & PROCEDURES

REGISTRATION

When can I register?

Registration dates are located on the back cover of the brochure, on the Dougherty Arts School website www.austintexas.gov/dougherty, and are also available from staff in the registration office. Each participant must complete a registration form (front and back), available on the Dougherty Arts School website. Full payment is required to secure a spot in a class. Registrations will be accepted in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 9AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 9AM on the first day of registration will be returned without being processed.

PAYMENT

Adult and Senior Arts Programs

Adult and Senior programs require full payment at the time of the registration.

YOUTH PROGRAMS

■ **Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition (if the 15th day of the month falls on a weekend or holiday, payment will be due the next work day). Late fees of \$15 will be assessed beginning on the 16th. If the payment does not reach our office before the 20th, we will drop unpaid students from the class and offer the spot to another child on the wait list.

■ **Conference Days and Spring Break Camps** require full payment at the time of the registration.

■ **Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

REFUND

Cancellation / Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered at the Dougherty Arts School for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make". If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages in case a class is cancelled after the payment receipt has been sent.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are called in order received as openings become available. Students will be notified by telephone if the class is full and has a waiting list.

ACCOMMODATIONS AND SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

ADULT & SENIOR ARTS FORMS

Teen Request Form

This form is for students ages 15-17 years old that are interested in signing up for Adult Arts classes because they are in homeschool, developing their portfolio for art school or interested in general arts enrichment. Ages 12-14 are not considered. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins.

Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study/Open Studio time but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available before registering by request.

ADULT & SENIOR ARTS PROGRAM SPECIFICS

Safety

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Conduct

Each student is responsible for his/her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs / activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance No. 20130426-123. A copy of the ordinance is available at each site.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

YOUTH FORMS

Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp. This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20130426-123 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 974-4040 for a copy of the form.

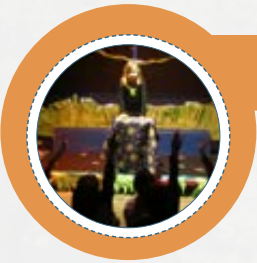
YOUTH PROGRAM

WALK-IN & PHONE REGISTRATION



Registration for the Explore Arts Preschool and Creativity Club After School programs for school year 2014-15 began as a lottery, and continues with traditional Walk-in and Phone Registration.

- Walk-in Registration for City of Austin residents will begin July 23.
- Walk-in Registration for non-Austin residents will begin August 6.
- Registration continues on a space available basis



REGISTRATION DATES FOR CONFERENCE DAYS (C DAYS):

- Walk-in Registration for City of Austin residents will begin October 3
- Walk-in Registration for non-Austin residents will begin October 17



ADULT AND SENIOR ARTS PROGRAM

ONLINE, WALK-IN, & PHONE REGISTRATION

The Dougherty Arts Center Adult and Senior Arts Program will participate in a pilot project to offer online registration concurrently with traditional walk-in and phone registration.

- Online and Walk-in Registration for City of Austin residents will begin July 9.
- Online and Walk-in Registration for non-Austin residents will begin July 23

The Austin Parks and Recreation Department will begin phasing-in online registration options for programs over the next few years. The Dougherty Arts Center will offer online registration for the Adult and Senior Arts Program as part of the pilot project to implement this service. Traditional walk-in and phone registration will be offered concurrently.

TO REGISTER ONLINE:

1. First, please review all the details about account creation and online registration on our website at: austintexas.gov/dougherty
2. Then, determine if you already have a Customer Household Account created by staff. *Please do not create a duplicate account.*
3. Follow the instructions on our website to login and update your existing account, or create a Customer Household Account.
4. Browse the class listings.
5. Register for your desired class(es).
6. Pay with a credit card.
7. Your receipt will be sent to the email address you provided.
8. Check for supply lists attached to your receipt, or search for supply lists on our website.
9. Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

TO VERIFY YOUR ONLINE ACCOUNT OR CONTACT THE REGISTRATION OFFICE:

Dougherty Arts School Registration Office

1110 Barton Springs Rd.

Austin, TX 78704

512-974-4040

Monday – Friday

9:00 am to 5:30 pm

dacschool@austintexas.gov

(checked periodically. May be used to verify online account status)

TO VIEW OUR REGISTRATION POLICIES AND DETAILED INFORMATION ON OUR WEBSITE, VISIT: WWW.AUSTINTEXAS.GOV/DOUGHERTY

- **SELECT:** Online Registration
- After verification of your account status, select the picture for Class Registration to be redirected to the online site.
- **SELECT:** Arts and Culture
- **SELECT:** Shop and Activity Enrollment from the top menu
- **ENTER** the activity and section number

OR TO VIEW ALL DOUGHERTY ARTS SCHOOL CLASSES:

- **SELECT:** Arts and Culture
- **SEARCH FILTER** for age: Adult or Senior
- **SEARCH FILTER** for location: Dougherty Arts School

Important Dates Fall 2014:

July 8	Explore and Creativity Club Payment from lottery results due
July 9	Adult Online and walk-in registration begins for Austin residents
July 23	Adult Online and walk-in registration begins for non-Austin residents
July 23	Explore and Creativity Club walk-in registration begins for Austin residents
August 6	Explore and Creativity Club walk-in registration begins for non-Austin residents
Registration continues during normal business hours until programs begin.	

DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center	512-974-4000
Center Fax	512-974-4005
Arts School	512-974-4040
School Fax	512-974-4039

Center Hours:

Monday—Thursday	10 AM — 9 PM
Friday	10 AM — 5:30 PM
Saturday	10 AM — 2 PM
Sunday	Closed

School Registration Office Hours:

Monday—Thursday	9 AM — 6 PM
Friday	9 AM — 5:30 PM
Saturday & Sunday	Closed

Austin Parks and Recreation Mission Statement

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

Join our mailing list by visiting us at
www.austintexas.gov/Dougherty

AUSTIN PARKS AND RECREATION

Mayor and City Council

Lee Leffingwell, Mayor
Sheryl Cole, Mayor Pro Tem
Chris Riley, Place 1
Mike Martinez, Place 2
Kathie Tovo, Place 3
Laura Morrison, Place 4
Bill Spelman, Place 5

City Manager

Marc Ott, City Manager
Michael McDonald, Deputy City Manager
Rey Arellano, Assistant City Manager
Bert Lumberras, Assistant City Manager
Robert Goode, Assistant City Manager
Sue Edwards, Assistant City Manager
Anthony Snipes, Assistant City Manager

Parks and Recreation Department

Sara L. Hensley, CPRP, Director
Kimberly A. McNeeley, Assistant Director
Cora D. Wright, Assistant Director
Charlie Romines, Assistant Director

Parks and Recreation Board

Jane Rivera, Chair
Jeff Francell, Vice Chair
William Abell, Board Member
Susana Almanza, Board Member
Dale Glover, Board Member
Lynn Osgood, Board Member
Susan Roth, Board Member

History, Arts & Nature Division

Laura Esparza, Division Manager

CULTURAL PLACES, NATURAL SPACES

DOUGHERTY **ARTS** CENTER