

SPRING 2013



AUSTIN
PARKS &
RECREATION

Cultural Places, Natural Spaces

DOUGHERTY ARTS CENTER



1110 Barton Springs Road
Austin, TX 78704

www.doughertyartscenter.org

512-974-4000

DOUGHERTY ARTS CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 Rock Your Park flash mob contest.

The Dougherty Arts Center received Nickelodeon's first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program Totally Cool, Totally Art.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the Austin Critics Table.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, Austin Gilbert and Sullivan Society, the Conservatory Dance Theater, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

The Dougherty Arts Center was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Grave Dougherty, an active arts advocate.

1110 Barton Springs Road
Austin, TX 78704

www.doughertyartscenter.org

Arts Center:

512-974-4000

Fax 512-974-4005

Arts Center Hours

Monday - Thursday	10 AM - 9 PM
Friday	10 AM - 5:30 PM
Saturday	10 AM - 2 PM
Sunday	Closed

Arts School:

512-974-4040

Fax 512-974-4039

Arts School Registration

Office Hours

Monday - Thursday	9 AM - 6 PM
Friday	9 AM - 5:30 PM
Saturday & Sunday	Closed

Photos: by DAC Staff unless otherwise indicated

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: brenda.benton@austintexas.gov



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4040.



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STAFF

DAC Management Team

Russell Wiseman,
General Manager

Mary Ann Vaca-Lambert,
Culture & Arts Education Supervisor

Melissa Bartling,
Gallery & Customer Service Coordinator

Mary Brogan,
DAC & Zilker Hillside Theater Coordinator

Rachel Crist,
Culture & Arts Education Coordinator

DAC Arts School Staff

Daphne Holland,
Culture & Arts Education Specialist

Nancy Moore,
Culture & Arts Education Specialist

Guiniviere Webb,
Culture & Arts Education Specialist

Chadwick Gray,
Culture & Arts Education Specialist

Emily Emigh Nelson,
Customer Service Registration Specialist

Lori Luce, School Registrar

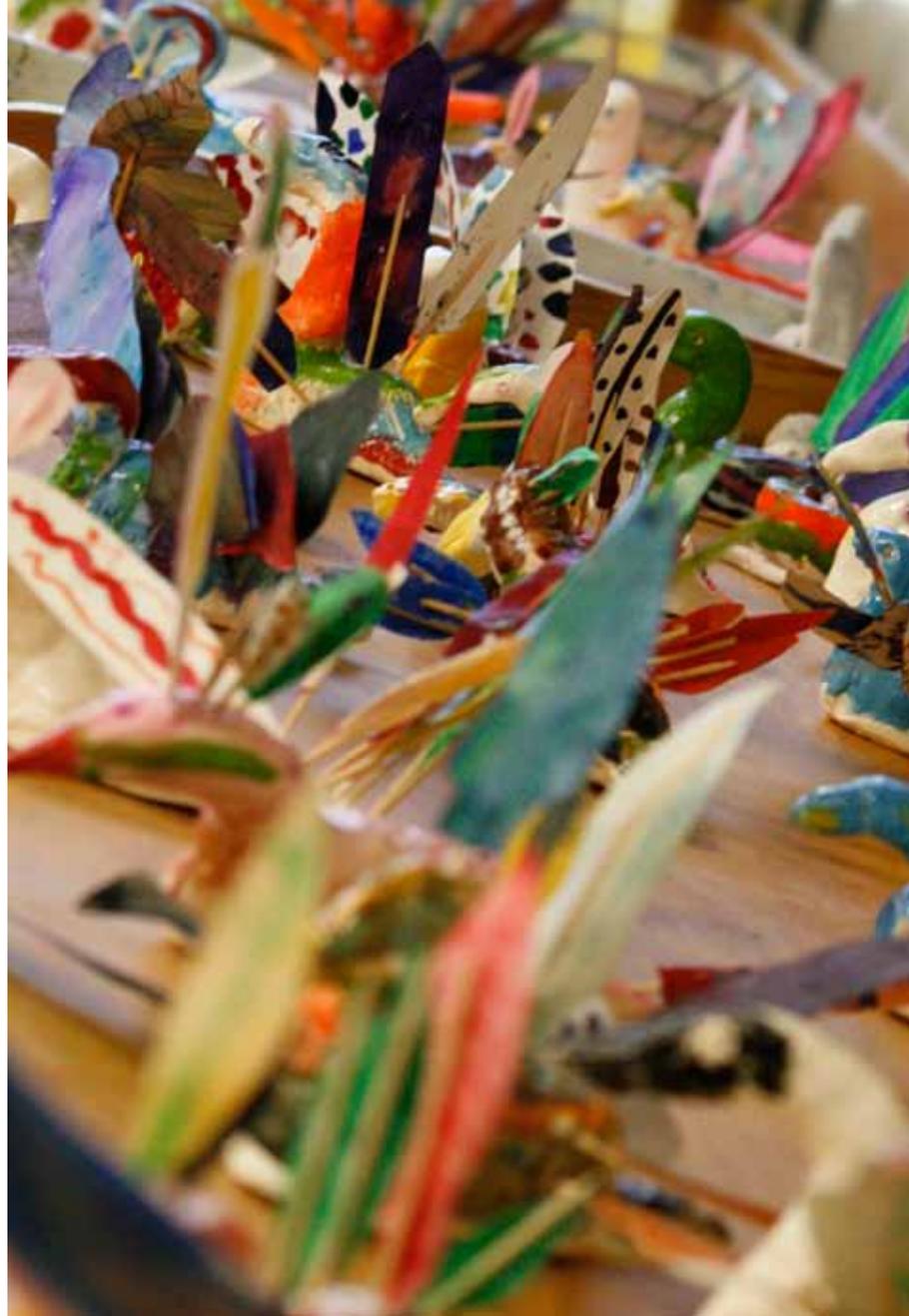
Jennifer Cole, School Registrar

DAC Staff

Michael Solvin, Lead Maintenance

Norma Zapata, Lead Housekeeping

Brenda Benton, Lead Receptionist



DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts education organization focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts educational programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two(2) business days before the first class. Classes are learning studios; therefore, use of studios for commercial production work is discouraged.

JULIA C. BUTRIDGE GALLERY

The Julia C. Butridge Gallery, named after a former gallery director whose heart belonged to the arts, proudly offers quality exhibition space for local artists, artisans and arts organizations. Butridge Gallery features local artists and arts organizations in exhibitions that include all mediums and address diverse subject matters. In the 1,800 square foot non-commercial space, artists have an opportunity to take risks with their work without the added pressure of sales. Artists presenting their work at Butridge Gallery have the benefit of high visibility, considering several thousand visitors attend the award-winning center each month.



Photo: Lucia Miron, *Through Turbulence*

Melissa Bartling
Gallery & Customer Service Coordinator
512-974-4044
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www.austintexas.gov/dougherty/gallery.htm

2013 Schedule

January - Austin Encaustic Arts *Contemporary Interpretations in Wax*

Encaustic Painting

Austin Encaustic Arts opens the Butridge Gallery's 2013 season with their newest work, *Contemporary Interpretations in Wax*. This group show exhibits a variety of aesthetics which showcase the versatility of encaustic painting, collage and three dimensional works. Austin Encaustic Arts exhibits throughout the state. To learn more about encaustic work or attend a meeting, please email 4firegirl@gmail.com or visit austinencaustic.blogspot.com.

February - VSA Texas *Distinguished Artist Veterans New Work by Disabled American Veterans from Texas*

Various Mediums

VSA Texas, the state organization on arts and disability, is presenting the Distinguished Artist Veterans exhibition. This exhibition is the result of a juried call for art by Texas veterans with disabilities, from all branches of the armed forces dating back to the Korean War. The works show influences of travel, honors soldiers, questions viewpoints, and allows each of these artists a way to express themselves, when words may not be possible.

March - Debra Broz & Mark Johnson *Wunderkammer*

Mixed Media

The idea of the *Wunderkammer* or "cabinet of curiosities" refers to historical collections of categorically undefined objects that were kept as both points of fascination and tools to decipher the natural world. The artists use text and objects to create visually dynamic works that blur the boundaries of poetry and visual art, a contemporary *Wunderkammer*.

April - Austin Community College *Annual Student Art Exhibition*

Various Mediums

The 37th Annual ACC Student Art Exhibition will feature work from many talented ACC students. Artists work in a variety of mediums including painting, ceramic, metals, jewelry, and a variety of mixed-media. The exhibit will be juried by Austin sculptor Steve Brudniak.

ARTS CENTER THEATER

2013 Schedule

January

Juke Box Belly Dance
Austin Belly Dance Society

Sour Taste of Morn
Ken Johnson

Mid-Winter Festival
Austin Friends of Traditional Music

February

Anthony and Cleopatra
Poor Shadows of Elysium

March

Cabeza de Vaca
Crank Collective

April

TBA
Austin City Ballet

The DAC Theater is an attractive 3,700 square foot proscenium theater comfortably seating 150 guests with features that include lighting and sound system, concession area, dressing rooms, gallery entrance and outdoor marquee. Additionally, this centrally located theater provides amply lit parking for your dance, drama or music events, and is available to non-profit groups at rental rates that fit the starving artist's budget. The DAC also houses a variety of rehearsal and meeting spaces to serve your needs. The DAC Theater is currently accepting year-round reservation applications on a first-come, first-served basis. Applications are available at the DAC front desk during regular business hours. For more information on booking the theatre and/or hours of availability, please call 974-4021.



Mary Brogan
Gallery & Theater Coordinator
512-974-4021
mary.brogan@austintexas.gov
www.austintexas.gov/dougherty/theater.htm

CERAMICS

What makes our Ceramics Program special?

- Local and nationally recognized faculty providing classes since 1978.
- Classes are held in seven 6-week sessions offered throughout the year.
- Small class sizes in hand building, wheel throwing and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for hand building.
- Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings with cone 10 and raku glazes provided.
- The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student.
- Students ages 15-17 may register with Arts School permission.
- **Ceramic Open Studio is free and available for students taking class that are 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.**

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online. The DAC does not have the capacity to allow outside pieces and production work is discouraged.



Adventures in Clay

Linda Genet

Thursday \$149 / 6 classes

6 PM – 9 PM 1/17 – 2/21

Thursday \$149 / 6 classes

6 PM – 9 PM 3/7 – 4/11

Thursday \$124 / 5 classes

6 PM – 9 PM 4/25 – 5/23

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home and friends. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes. Limit 12 students.

Between Form & Function

John Vela

Wednesday \$149 / 6 classes

6 PM – 9 PM 1/16 – 2/20

Wednesday \$149 / 6 classes

6 PM – 9 PM 3/6 – 4/10

Wednesday \$124 / 5 classes

6 PM – 9 PM 4/24 – 5/22

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques. Limit 12 students.

Janet Coplin began pottery in 1969 as a Ceramics Lab Assistant at Butler College in Kansas. She spent two years with Rick St. John at WSU and received a BA in Ceramics in 1975 from Southwestern in Kansas. In 1984, Janet came to the Dougherty Arts School, which has been her clay home for the past 25+ years. Her philosophy is simple: A pottery studio is a community of individuals who come together to create. Her role is to provide each student with the knowledge, skills, and motivation necessary for success.

Linda Genet earned her BFA from Newcomb College of Tulane University in New Orleans. Upon relocation to Berkeley in 1961, she initiated The Studio, a non-credit art space (still in operation) located in the campus student union. Linda has over 50 years of experience teaching clay and owned her own ceramic business called Genet Pottery for over 20 years. She is currently the owner of Wiled Rose Press and Genet Photography. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.



Clay Your Way

Ryan McKerley

Wednesday	\$149 / 6 classes
1 PM – 4 PM	1/16 – 2/20
Wednesday	\$149 / 6 classes
1 PM – 4 PM	3/6 – 4/10
Wednesday	\$124 / 5 classes
1 PM – 4 PM	4/24 – 5/22

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect. Limit 12 students.

Earth, Fire, Water = Clay

Janet Coplin

Tuesday	\$149 / 6 classes
1 PM – 4 PM	1/15 – 2/19
6 PM – 9 PM	1/15 – 2/19
Tuesday	\$149 / 6 classes
1 PM – 4 PM	3/5 – 4/9
6 PM – 9 PM	3/5 – 4/9
Tuesday	\$124 / 5 classes
1 PM – 4 PM	4/23 – 5/21
6 PM – 9 PM	4/23 – 5/21

Whether it's your first time, or you've made pottery before, join us and explore the endless possibilities of ceramics. The goal of this class is to match your individual creativity with the unlimited techniques of hand building or throwing on a potter's wheel... or both! Whether you create functional pieces for cone 10 stoneware, or non-functional pieces for raku/horsehair; learn, or relearn, successful glazing habits, color combinations, wax resist, and staining. Finishing techniques include terra sigillata, carving, burnishing, inlaid clay, goshu ink patterns, or lithography on clay. Limit 12 students.

Independent Study:

Ceramics

Arts School Staff

Saturday	\$99 / 6 classes
10 AM – 1 PM	1/19 – 3/2
	No class: 2/23
Saturday	\$99 / 6 classes
10 AM – 1 PM	3/9 – 4/13
Saturday	\$83 / 5 classes
10 AM – 1 PM	4/27 – 5/25

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Limit 8 students.

Clay Razzle

Linda Genet

Thursday	\$149 / 6 classes
1 PM – 4 PM	1/17 – 2/21
Thursday	\$149 / 6 classes
1 PM – 4 PM	3/7 – 4/11
Thursday	\$124 / 5 classes
1 PM – 4 PM	4/25 – 5/23

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work. Limit 12 students.

Ryan McKerley earned his BFA in Studio Art from Abilene Christian University and has been a full-time studio potter since 1995. He makes contemporary functional stoneware and porcelain vessels, which are fired in a wood or soda kiln. Ryan has taught at the Laguna Gloria Art School in Austin and the Southwest School of Art and Craft in San Antonio. He continues to give workshops in schools across Texas and in his studio.

John Vela earned his BFA in Art History with a concentration in Ceramics and Italian from the University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association, a non-profit organization dedicated to help ceramic artists and enthusiasts share information about events and news within the ceramic community in Texas. After 6 years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics, John is now trying to create a personal line of ceramic products.



DARKROOM PHOTOGRAPHY

Kick it “old school” and learn traditional black & white photography.

- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chromega D enlarger.
- Make black & white fiber or RC prints up to 16”x20”.
- Film development available.
- Basic and intermediate classes as well as alternative process taught.
- Highly trained and professional staff available to guide you in class.
- The goal of the Photography Darkroom Program is to provide an enriching and rewarding experience for the photography student.
- Students ages 15-17 may register with Arts School permission.
- **Darkroom Open Studio is free and available for students taking a class that is 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.**

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online.

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. We recommend beginners start with Darkroom 1 to help build a foundation for our other darkroom and special topic classes.

Darkroom 1

Christopher Zaleski

Thursday \$195 / 6 classes
6 PM – 9 PM 1/17 – 2/21

Thursday \$195 / 6 classes
6 PM – 9 PM 3/7 – 4/11

Thursday \$162 / 5 classes
6 PM – 9 PM 4/25 – 5/23

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print photos in a darkroom. Learn photographic composition, exposure techniques and how to successfully use natural light. We will develop black and white film and make black and white prints. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student provides a manual 35mm camera and some supplies. Class in 9E & darkroom. Limit 5 students.

Darkroom 2

Michael Long

Wednesday \$195 / 6 classes
6 PM – 9 PM 3/6 – 4/10

The goal of this class is to develop your own personal vision that relates to your own interest and passion through photography. Conceptualize and execute a cohesive body of work to print and show while building a portfolio with exhibition quality black and white prints. This class will also focus on learning to pre-visualize the image before you click the shutter. Experience the joy of printing your own work, and hanging it on your wall to enjoy for a lifetime. This class will cover camera use, film development and printing techniques. Class in 9E & darkroom. Limit 5 students.



Photo: Crystal Murray, DAC student

Michael Long holds a BFA in Photography from the College of Santa Fe and a MFA in Photography from the University of Colorado. He has taught extensively at the University of Colorado, University of New Mexico, University of Hawaii, Santa Fe Workshops, and Dar al-Kalima College in Bethlehem, Palestine. His photography has been exhibited widely both nationally and internationally.

Shelley Wood has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.



Photo: Elizabeth Loosle Armstrong, DAC student

Independent Study:

Darkroom

Arts School Staff

Saturday \$99 / 6 classes
10 AM – 1 PM 1/19 – 3/2

No class: 2/23

Saturday \$99 / 6 classes
10 AM – 1 PM 3/9 – 4/13

Saturday \$83 / 5 classes
10 AM – 1 PM 4/27 – 5/25

This Independent Study is open to anyone with previous basic darkroom experience. Sign up if you have taken four Dougherty Arts School darkroom classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged. Class in 9E & darkroom. Limit 5 students.

DARKROOM TOPIC

Darkroom Topic: From Holga to Hasselblad

Christopher Zaleski

Monday \$162 / 5 classes
6 – 9 PM 4/22 – 5/20

Have you ever bought a cool 30 year-old plastic camera in a thrift store only to be disappointed with the results and expense of medium format film? When you learn to tailor the photos you make to fall within the limitations of a fixed focus, limited exposure adjustment and plastic camera lens, the results may surprise you. The goal of this class is to see how your vintage medium format camera may have a tonal range better than a digital camera, given the right light and planning. Class in 9E & darkroom. Limit 5 students.

Darkroom Topic: Personal Portraits

Christopher Zaleski

Monday \$195 / 6 classes
6 PM – 9 PM 3/4 – 4/8

Discover the possibilities of working with film efficiently while competing in a digital world. Learn how to make striking images that are glowing and dramatic in front of the camera without hours of digital editing. The goal of this class is to develop your unique style and your professional portfolio while learning how to take and print portrait photography. This class will cover taking photos, processing film and printing in the darkroom. Class in 9E & darkroom. Limit 5 students.



Photo: Kelly Stevens, DAC student

Christopher Zaleski has been an artistic and commercial photographer for thirty years. He holds a BFA in Art and a MFA in photography from the University of Texas. Seeing the world change into an age of digital photography, he has found ways to work with both. Christopher has developed both commercial and artistic work that is a combination of technical skill and an expression of a personal photographic vision.

DIGITAL PHOTOGRAPHY

Take your creativity to new heights.

- Learn to use your digital camera to its fullest potential and control your images with ease.
- 2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.
- Editing software we currently run Photoshop 6.0® and freeware GIMP.
- Basic and intermediate instruction classes offered.
- The goal of the Digital Program is to provide an enriching and rewarding experience for the digital photography student.
- Students ages 15-17 may register with Arts School permission.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online.

Beginning students are encouraged to take Digital 1 and Digital 2 foundation classes before taking the Digital Topic classes.

Digital Photography 1

Shelley Wood

Thursday \$149 / 6 classes
6 PM – 9 PM 1/17 – 2/21

Thursday \$149 / 6 classes
6 PM – 9 PM 3/7 – 4/11

Thursday \$124 / 5 classes
6 PM – 9 PM 4/25 – 5/23

Do you have a digital camera with the option to manually control the aperture, shutter, ISO settings and flash but none of it makes sense? The goal of this class, learn how to manually control exposure and gain an understanding of the camera's menu choices. This class will have assignments, friendly critiques, discuss and demonstrate different lighting situations, touch on photo software and organizing your digital files. Digital SLR cameras preferred, a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class held in 204E. Limit 12 students.

Michael Long holds a BFA in Photography from the College of Santa Fe and a MFA in Photography from the University of Colorado. He has taught extensively at the University of Colorado, University of New Mexico, University of Hawaii, Santa Fe Workshops, and Dar al-Kalima College in Bethlehem, Palestine. His photography has been exhibited widely both nationally and internationally.

Digital Photography 2

Rebecca McEntee

Saturday \$124 / 5 classes
10:30 AM – 1:30 PM 1/19 – 2/16

Go beyond Digital 1 and practice different composition choices, such as silhouetting, filters and editing. Technical aspects covered: how to bounce and balance light, use tripods, touch up photos with software (Photoshop® 6.0, GIMP, Lightroom®, etc.) and discuss how it relates to printing. Building upon the basics of Digital 1, learn how best to apply all of your choices tailored to specific subjects – portraiture, landscape or objects. The goal of this class is to be able to critique and appreciate the choices made when photographs are produced, from the moment of the shot, to the end product print. Class held in 204E. Limit 12 students.

Rebecca McEntee has both her BA and MA in Journalism from the University of Texas at Austin. She has worked for the Texas House of Representatives, several newspapers and television stations, and has also freelanced from Austin for several years being published internationally in periodicals, advertisements and video. She has worked at the Austin American-Statesman since 1990, and the last six years as a photo editor. Rebecca is working on a Ph.D. in journalism - specializing in visual communication and specifically addressing issues around war photography, and writing research articles for publication in research journals and books.



Darkroom to Digital

Shelley Wood

Tuesday \$195 / 6 classes
6 – 9 PM 1/15 – 2/19

Tuesday \$195 / 6 classes
6 – 9 PM 3/5 – 4/9

Tuesday \$162 / 5 classes
6 – 9 PM 4/23 – 5/21

Learn about photography from analog to digital, while gaining an understanding of the role film played in the advent of digital photography and how the darkroom's enlarger relates to digital editing on a computer. Experience the magic of making prints by hand with photographic paper, demonstrations using negatives, burning and dodging tools, contrast filters and chemistry in the darkroom's 4 classes. Then transition into the digital lab for 2 classes on Photoshop® 6.0 basics and practice the endless possibilities of image enhancement and creativity working on digital image files. Don't have a film camera or negatives; the Dougherty can provide negatives. This class does not cover camera use, all levels welcome. Class in 9E, darkroom & digital lab 204E. Limit 5 students.

Shelley Wood has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.



Photo: Molly Parks, DAC student



Mixed Media Photography

Michael Long

Wednesday \$149 / 6 classes
6 – 9 PM 1/16 – 2/20

Wednesday \$124 / 5 classes
6 – 9 PM 4/24 – 5/22

Turn an ordinary photograph into a dynamic piece of art using a variety of mixed media and re-photographing existing photographic prints with special techniques that blends photography, drawing and painting through a richly personal and deeply satisfying experience. Materials used include pencil, ballpoint pen, ink, colored pencils, felt tip pens, watercolor, gouache, and acrylic. This class will be relaxing, meditative and stimulating all at the same time. It is perfect for artists seeking to break through to new directions or for those who desire to unleash creative passions in mixed media form. Class in 9E. Limit 10 students.

DIGITAL TOPIC

Digital Topic: Learning to See Creatively

Michael Long

Saturday \$124 / 5 classes
10:30 AM – 1:30 PM 4/27 – 5/25

Let your spirit fly, play, investigate, seek the unordinary, follow intuition, break free, be guided by imagination - have fun and explore! The goal of this class is for anyone wanting to use a camera to make images that are poetic and desire to improve compositional skills. Learn how to capture the world around us in unique ways using photography as an art medium. Digital SLR cameras only; a laptop is helpful. This class is for beginners with a basic understanding of their camera and advanced students. Class held in 204E. Limit 12 students.

Digital Topic: Natural Light Portrait

Michael Long

Saturday \$149 / 6 classes
10:30 AM – 1:30 PM 3/9 – 4/13

The class goal is to teach you how to take portraits using natural light and learn how to regulate and manipulate light and shadow to your advantage. Expressive body postures are demonstrated and the use of backgrounds and backdrops will be explained. By the end of the class you will know how to easily turn any window into a daylight portrait studio and be comfortable to work in a variety of environments. Digital SLR cameras only; a laptop is helpful. This class is for beginners with a basic understanding of their camera and advanced students. Class held in 204E. Limit 12 students.

DRAWING & PAINTING

Take the time to learn a new skill!

- The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media.
- Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.
- One price, no hidden fees with small classes that insure enough space and quality instruction.
- Seven 6-week classes offered throughout the year.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.
- The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students.
- Students ages 15-17 may register with Arts School permission.
- **Drawing & Painting Open Studio is free and available for students taking a class that is 4 or more weeks long. Please look at our open studio page for more information on days and times available.**

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online.

DRAWING

Drawing 101

David Thornberry

Wednesday \$149 / 6 classes

6 PM – 9 PM 1/16 – 2/20

Wednesday \$124 / 5 classes

6 PM – 9 PM 4/24 – 5/22

This class is designed both for the non-artist with just a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw! Class held in 8E. Limit 12 students.

Drawing 2: Composition & Perspective

David Thornberry

Thursday \$99 / 6 classes

9:30 AM – 11:30 AM 3/7 – 4/11

Take your drawings to the next level with an in-depth focus on composition and perspective. Expanding your knowledge of these two concepts will make your drawings stronger. Working with composition will help you understand the relationship of the page and the subject being depicted on the page along with how to depict negative and positive space. Linear and value perspective will also be discussed. Recommended: Drawing 101 or equivalent experience. Class held in 8E. Limit 12 students.

Drawing in Color with Pastels

David Thornberry

Thursday \$99 / 6 classes

9:30 AM – 11:30 AM 1/17 – 2/21

Thursday \$83 / 5 classes

9:30 AM – 11:30 AM 4/25 – 5/23

Cover the absolute essentials such as basic color theory, composition, pastel technique and how to see your painting in your subject in this class. The goal is learning how to use chalk pastels to blend all the spontaneity of drawing with bright and beautiful color. This class is designed both for the non-artist with just a desire to create or for the experienced person that would like to sharpen their skills. The course is very hands-on and will be working from observed still life set-ups. Class held in 8E. Limit 12 students.

David Elliott grew up in Plainview, Texas, and his first artistic influence was his grandmother, an academically trained and accomplished landscape painter. Elliott went from Plainview to Austin where he attended the University of Texas; he studied Spanish, folk art and architecture in Mexico City, and worked in England in a municipal art gallery before coming back to work at the Kimball Art Museum in Ft. Worth. He has also lived and worked in Washington, D.C. but made his home base Austin, where he has taught for years and continues to paint and show work.

Allyson Lipkin has a BFA from the University of Texas at Austin and an Associates in Visual Communication Design from Austin Community College. She owns a graphic design media company called Lipsting Media and has taught adult classes at the Dougherty Arts Center and Laguna Gloria.

PAINTING

Beginning Acrylic Painting

David Thornberry

Wednesday \$149 / 6 classes
6 PM – 9 PM 3/6 – 4/10

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills. Class held in 8E. Limit 12 students.

Oil Painting for Everybody

David Elliott

Tuesday \$149 / 6 classes
6 PM – 9 PM 1/15 – 2/19

Tuesday \$149 / 6 classes
6 PM – 9 PM 3/5 – 4/9

Tuesday \$124 / 5 classes
6 PM – 9 PM 4/23 – 5/21

The goal of this class is to teach you how to work with oils in an environment that allows for individual attention and consultation. Instructor David Elliott provides overall guidance as well as individualized instruction; he will discuss ideas about painting techniques and provide an art historical context. Discussion about color mixing, painting techniques, tools and materials will be discussed as well as working from a still life during class. All skill levels welcome. Class held in 8E. Limit 12 students.



Independent Study: Drawing & Painting

Arts School Staff

Wednesday \$50 / 6 classes
10 AM – 1 PM 1/16 – 2/20

Wednesday \$50 / 6 classes
10 AM – 1 PM 3/6 – 4/10

Wednesday \$42 / 5 classes
10 AM – 1 PM 4/24 – 5/22

This independent study is open to anyone with previous basic drawing and painting experience. Sign up if you have taken four Dougherty Arts School drawing or painting classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided, bring your own supplies. The goal of this class is to create an environment where you can investigate the possibilities of the painting studio and fine tune your skills – access to our life drawing prop cabinet available. Class in 8E. Limit 12 students.

Robert McArthur fell in love with watercolor in 1984 and has never looked back. Robert's paintings hang in many public and private collections and he was recently honored to display his work alongside the great nineteenth century Impressionists in a show at Texas A & M University entitled, Impressionism, Then and Now. Robert has a genuine love of teaching and is dedicated to helping his student's blossom as artists.

David Thornberry earned his MFA in Painting at Kent State University. David is a painter and poet, alternating between the two art forms. He continues to make, publish and show art, both literary and visual, in the Austin area.

WATERCOLOR

NEW!

Landscapes in Watercolor

Robert McArthur

Saturday \$124 / 5 classes
10:30 AM – 1:30 PM 1/19 – 2/16
Monday \$149 / 6 classes
6 PM – 9 PM 3/4 – 4/8

Create exciting watercolor paintings and learn to confidently paint skies, trees, water and all of the elements of a landscape. Watercolor is the ideal medium to capture subtle moods and light in nature. In painting landscapes, you will explore the basic techniques of the watercolor artist and learn the fundamental concepts key to success in all paintings. Beginners and experienced artists alike will grow in their painting abilities. All skill levels welcome. Students must be 18 years or older. Class held in 8E. Limit 10 students.

Joy of Watercolor Sketchbook

Robert McArthur

Monday \$100 / 4 classes
6 PM – 9 PM 1/14 – 2/11
No class: 1/21

Sketching in watercolor is a fun and engaging way to develop as an artist without the stress of laboring over a studio painting. Explore color, line, and composition playfully as you sketch with watercolor, pen and pencil. The goal of this class is to have you sketching and painting confidently and growing in your abilities whether you are new to watercolor or an experienced artist. All skill levels are welcome. Students must be 18 years or older. Class held in 8E. Limit 10 students.

NEW!

Sketching Austin in Watercolor

Robert McArthur

Saturday \$149 / 6 classes
10:30 AM – 1:30 PM 3/9 – 4/13

Explore color, line, and composition playfully as you sketch with watercolor, pen and pencil. After the first studio session, the class will meet at various outdoor locations around central Austin, weather permitting. Whether you are new to watercolor or an experienced artist, this class will have you sketching and painting confidently and growing in your abilities. All skill levels welcome. Students must be 18 years or older. Class held in 8E and outside, students should be able to comfortably walk and carry their sketching bags moderate distances. Limit 10 students.



NEW!

Watermedia & More

Allyson Lipkin

Thursday \$149 / 6 classes
6 PM – 9 PM 3/7 – 4/11

Thursday \$124 / 5 classes
6 PM – 9 PM 4/25 – 5/23

The goal of this all-level class is to teach students how to paint with watercolor, gouache and work with collage! Work from both still life set ups and personal photos to create exciting new work while exploring new boundaries and dimensions. Students will be encouraged to paint expressively while receiving demos and techniques on how to effectively utilize watercolors and different water-based mediums. This is both a traditional and experimental painting class that celebrates personal artistry, vision, and experience. Class held in 8E. Limit 12 students.



JEWELRY & METALS

Have fun making wearable art!

- The Metals Program offers fabrication classes in jewelry and metal design.
- The studio is equipped with a vented soldering area, and well-equipped hand tool cabinet. In addition, the shop has the following equipment: rolling mill, drill press, shear and PMC kiln.
- The goal of the Jewelry & Metals Program is to provide an enriching and rewarding experience for each student in the metal arts.
- Students must be a minimum of 18 years old.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Designing in Metal

Nancy Michalewicz

Monday \$100 / 4 classes
6 PM – 9 PM 1/14 – 2/11
No class: 1/21

Monday \$149 / 6 classes
6 PM – 9 PM 3/4 – 4/8

Monday \$124 / 5 classes
6 PM – 9 PM 4/22 – 5/20

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary, students must be 18 years old and up. Class held in 5W. Limit 8 students.

Nancy A. Michalewicz earned her MFA in Photography from the University of North Texas, MEd from the University of Texas at Tyler, and BA in Photography from Sam Houston State University. Nancy has taught photography and art classes for the past twenty years. In 1986, she began making jewelry and small sculpture.

TEXTILES

Color your world with beautiful fabric!

- The studio is equipped with dye, paint and tools to make your ideas a reality.
- One price, no hidden fees with small classes that ensure enough space and quality instruction.
- The goal of the Textile Program is to provide an enriching and rewarding experience for each student working with textiles.
- Students must be a minimum of 18 years old.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Surface Design Basics

Barb Forrister

Tuesday \$149 / 6 classes
6 PM – 9 PM 1/15 – 2/19

Tuesday \$149 / 6 classes
6 PM – 9 PM 3/5 – 4/9

Tuesday \$124 / 5 classes
6 PM – 9 PM 4/23 – 5/21

If you've ever wondered how artists create depth, glorious color, and amazing visual texture on fabric, this hands-on class is for you! Students will learn basic surface design techniques from dyeing to discharge, stamping to silk screening in a small class setting. No prior experience is necessary, only a desire to have fun and create! Students must be 18 years old and up. Class held in 5W. Limit 6 students.

Photo: Barb Forrister, DAC Instructor

Barb Forrister is an international award winning quilt and fiber artist creating nature and pictorial scenes in a 3 dimensional manner. Inspired by nature, she employs unusual and “upcycled” materials to convey textural surfaces including heat distressed plastics, dyed, inked or painted textiles, fibers, beads and trinkets. Barb donates her time and work to Alzheimer’s Art Quilt Initiative, American Cancer Society and the National Wildlife Federation. Her work has been published in SAQA Portfolios 16-18, Dinner at Eight Artists, Texas Artist Portrait Projects, In the Spotlight Barb Forrister, In Stiches Emag, and Lone Stars III: A Legacy of Texas Quilts.

Independent Study:

Fiber Arts

Arts School Staff

Saturday \$99 / 6 classes
10 AM – 1 PM 1/19 – 3/2

No class: 2/23

Saturday \$99 / 6 classes
10 AM – 1 PM 3/9 – 4/13

Saturday \$83 / 5 classes
10 AM – 1 PM 4/27 – 5/25

This Independent Study is open to anyone with advanced textile experience. Sign up if you have taken four Dougherty Arts School textile classes or fill out an Independent Study Form to be approved by Arts School Staff. The goal of independent study is to provide an environment where students can investigate the possibilities of fiber arts and fine tune their skills. This class is for non-production textile artists. Dye, paint and chemicals provided. Students must be 18 years old and up. Class held in 5W. Limit 6 students.

OPEN STUDIO

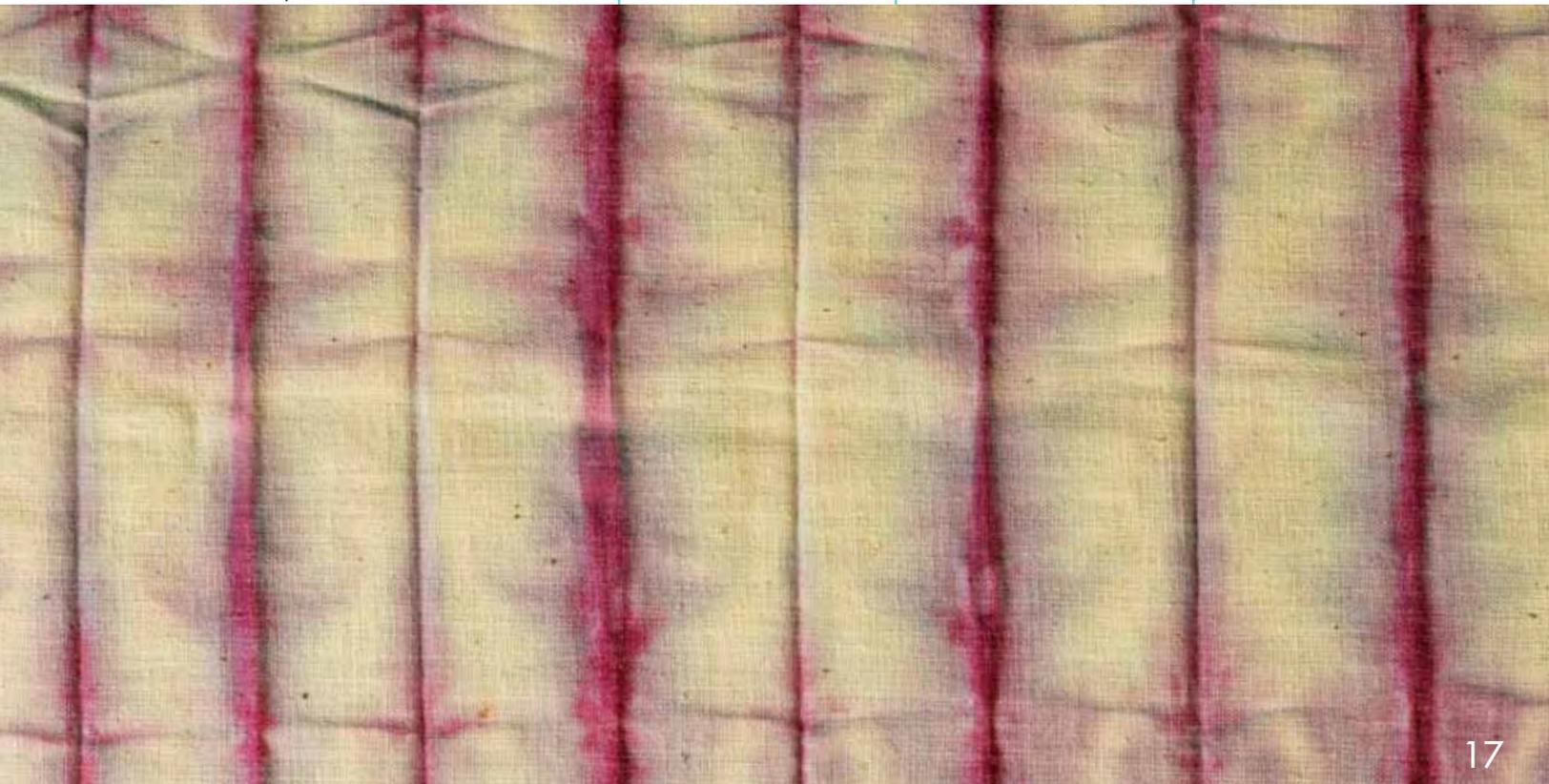
Ceramics • Darkroom • Painting • Textiles

Open studio is available to students that are currently enrolled in a clay, drawing & painting, darkroom or a textile class. Studio hours may vary depending on class and staff schedule.

- Adult Students must be signed up for a class 4 or more weeks long (1-3 week classes do not apply)
- Open Studio students must check in/out with Studio Monitor and must show valid photo identification every time.
- Students must start clean up 30 minutes before the studio ends.
- Open studio is not available on Monday and during class time Tuesday through Saturday.
- Dates and times are subject to change.
- There are no "make-ups" if the studio is closed for holidays, bad weather or as required by the administration.
- If there is an Independent Study class scheduled, then spots are reserved for those students first.
- **Open Studio spots can fill up fast on a first-come, first-served basis! Limit 12 students: ceramic, drawing & painting studio, 6 students: textile studio, 5 students: darkroom.**

Tuesday	Wednesday	Thursday	Friday	Saturday
10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom 	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom • Painting Independent Study: Painting (reserved spots)	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom • Textiles 	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom • Painting 	10 AM to 1 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom • Textiles Independent Study: Ceramics, Darkroom, Painting & Textiles (reserved spots)
1 PM to 4 PM No Open Studio	1 PM to 4 PM No Open Studio	1 PM to 4 PM No Open Studio	1:30 PM to 4:30 PM OPEN STUDIO: <ul style="list-style-type: none"> • Ceramics • Darkroom • Painting 	1 PM to 4 PM No Open Studio

Photo: Barb Forrister, DAC Instructor



EXPLORE ARTS

Early Childhood Enrichment

Ages: 3½ - 5

Dates: Meets monthly from Sept 4, 2012 to May 16, 2013

Students must be 3½ to participate, potty-trained and have the maturity to work in a classroom setting

Fee: \$135 per month

Time: Tuesday & Thursday 9 AM - 12 PM

-OR-

Tuesday & Thursday 1 PM - 4 PM

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and process-oriented approach to instruction allows children to feel confident with themselves as well as with others while learning new skills. The goal for Explore Arts students is to develop their motor skills, exercise their imaginations and expand their creativity while working with a variety of artistic media.

Your child may enroll in classes on Tuesday and Thursday mornings or Tuesday and Thursday afternoon (not both). For more information on our payment and refund policies, please see our registration page. Each month's programming is different. Enrollment is guaranteed with payment each month. Payment is due in our office by the 15th of each month for the next month's tuition.



2013 Important Dates:

Spring Start Date - Tuesday, Jan 8

No Explore Arts - March 12 and 14

Fall Registration - Wednesday, May 8

Explore Ends - Thursday, May 16



CREATIVITY CLUB

After School Program

Ages: 5 – 12 years

(5 year-olds may register if currently enrolled in kindergarten)

Dates: August 27, 2012 – June 5, 2013

(meets monthly concurrent with AISD calendar)

Fee: \$244 per month

Time: 3 PM – 6 PM

Creativity Club (C-Club) is an after school program that is held at participating AISD elementary schools and on-site at the Dougherty Arts School. Students explore arts educational programming through lessons taught in various artistic media and disciplines. Creativity Club's curriculum follows a process-based learning model with lesson plans developed by our Instructors in response to monthly themes that emphasize cultural studies, art history and creative techniques. This method allows every project to be responsive to the students' creative interests as well as incorporate the Instructors' own artistic expertise. Instructors are carefully chosen so that each site provides diverse cultural arts experiences for all participants in the areas of visual, performing and media arts.

The goal of Creativity Club is to provide students the time and space to develop individual creative expression through group participation in structured recreation activities and intentional arts lessons. Four components make this after school program model a success: providing time for a healthy snack, academic assistance, arts education and active play.

Note: Teacher-to-student ratios are maintained at a minimum of 1:10 and students are grouped by age. Snacks are not provided by the program; please send an extra snack with your student.

Important: Program openings are filled on a first-come, first-served basis. Once enrolled in the first month, students are then guaranteed a spot in consecutive months as long as tuition payments are made on time. Please see registration page for complete information.

2013 Important Dates:

No Creativity Club - Jan 1-4 & 21, Feb 18, March 11-15 & 29, May 27

2013-14 Registration - Wednesday, May 15

Creativity Club ends - Wednesday, June 5



AISD CREATIVITY CLUB PROGRAM SCHEDULE

2:45 PM - 3:30 PM Sign-In / Snack Time / Games / Free Draw / Homework

3:30 PM - 4:00 PM Recreation Activities & Recess (weather permitting)

4:00 PM - 5:30 PM ARTS LESSON

5:30 PM - 6:00 PM Games / Free Draw / Homework / Sign-Out

C-Club @ AISD students arrive between 2:45 PM - 3 PM and must be picked up by 6 PM. Kindergarteners are escorted to the classroom every day. Class locations are specific to each site and are assigned by the school Principal. Please inquire with on-site Creativity Club staff the first week of the program if you are concerned about your child's transition from their regular classroom to the Creativity Club classroom.

DAC CREATIVITY CLUB PROGRAM SCHEDULE

3:00 PM - 3:30 PM Arrive in Youth Lobby

3:30 PM - 4:15 PM Butler Park, Snack & Recreation Time

(weather permitting, alternate location Dance & Drama Room)

4:15 PM - 5:45 PM ARTS LESSON

5:45 PM - 6:00 PM Creative Activities In Youth Lobby / Sign-Out

C-Club @ the DAC students arrive between 3:00 PM - 3:30 PM with van transportation provided by the Dougherty from area Elementary Schools with 5 or more students enrolled, or brought to the Dougherty by parents and/or guardians. Currently we pick up from Becker, Mathews and Zilker Elementary.

COMMUNITY ARTS OUTREACH



Arts After School Enhancement at Austin's Recreation Centers

The Dougherty Arts School's Creativity Club (C-Club) has been providing enrichment programming to Austin youth since 1990. We are excited to bring a concentrated component of the Creativity Club with a guest artist residency in the visual and performing arts to the Recreation Centers. The program was presented as a pilot program at 5 Recreation Centers last year, which was so successful that we were invited to 16 centers for the 2012-2013 school year, including Cantu/Pan Am, Dittmar, Dove Springs, Givens, Gus Garcia, Hancock, McBeth, Metz, Montopolis, Northwest, Parque Zaragoza, Pickfair, Rosewood, South Austin, Turner Roberts and Virginia Brown.

C-Club's arts enhancement is presented at the Recreation Center's After School Program for children ages 5-12. Every Monday through Thursday students at participating centers will be immersed in art lessons created by the Dougherty's visual and performing arts instructors. During our 2-week sessions, students will learn about screen-printing techniques, clay sculpture, painting and glazing, as well as participate in storytelling and improv. Each session will celebrate the student's work with a gallery show or performance on the last Friday! This program's goal is to enhance the pre-established after school enrichment programming at Austin's Recreation Centers.



AUSTIN PUBLIC
LIBRARY

DOUGHERTY ARTSreach

The Dougherty Arts School, in cooperation with the Austin Public Library, presents the Dougherty ARTSreach program that brings children's literature alive through theatrical presentations. Performances are scheduled throughout the year at various Austin Public Library locations. Come see popular children's books come to life with the Dougherty's unique performances!

SPRING BREAK CAMPS

ART TIME MACHINE

Dates: March 11th – 15th

Time: 9 AM – 5 PM

Fee: \$207/camp

Early Studio: 7:30 AM – 9 AM (additional \$27)

Late Studio: 5 PM – 6 PM (additional \$18)

Registration Opens:

January 9th at 9 AM

Be inspired by the shifting of time; explore the interplay between art, science and unseen energies. Come onboard the time machine with our awe-inspiring Arts Instructors and journey into the past and future of art making with the Dougherty's Art Time Machine Camp!

Creative Arts Camp

Ages: 5 – 12 years

(5 year-olds may enroll if currently in kindergarten)

Students will explore their imaginations using a variety of exciting techniques and materials through visual and performing arts projects designed by our Instructors to encourage creative play. Students are grouped by age.

Digital Interactive Youth – DIY Camp

Ages: 9 – 12 years

(taught in the Dougherty's DIY Lab)

Students will leap through time and space while learning techniques and gaining creative skills in digital media arts with an introduction to basic animation, graphic design and illustration, photography and video. Students are grouped by age.



2013 DOUGHERTY ARTS SUMMER CAMP

Be on the lookout for the Dougherty Arts School's Summer Camp Guide, your resource for 2013 programming! Check out this year's themes for Summer Arts Adventure and Summer Studio Camps, and familiarize yourself with the registration process.

Summer Camp Registration Opens:
Saturday, February 23rd at 9 AM

ENROLLMENT POLICIES AND PROCEDURES

REGISTRATION

When can I register?

Registration dates are located on the back cover of the brochure, on the Dougherty Arts School website www.doughertyartscenter.org, and are also posted in the registration office. Each participant must complete a registration form (front and back), on the Dougherty Arts School website. Full payment is required to secure a spot in the class. Registrations will be accepted in person at the Dougherty Arts School, by fax or by telephone. No registrations or faxes will be accepted prior to 9AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 9AM on the first day of registration will be returned without being processed.

PAYMENT

Adult Payment

Adult Programs require full payment at the time of the registration.

Youth Payment

- **Explore Arts classes and Creativity Club:** Offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition (if the 15th day of the month falls on a weekend or holiday, payment will be due the next work day). Late fees of \$15 will be assessed beginning on the 16th. If the payment does not reach our office before the 20th, we will assume that your child is no longer participating in the program, and we will offer the spot to another child on the wait list.
- **Spring Break Camp:** Program requires full payment at the time of the registration.
- **Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

REFUND

Cancellation / Refunds / Make-ups

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds**

are issued for registrations that are cancelled without 7 days advanced notice of the first class day. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered at the Dougherty Arts School for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit. A student wishing to transfer from one class to another with the same instructor and without affecting the minimum enrollment may do so only once during a session without penalty two days before the first class meets.

Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make". **If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be mailed along with a copy of the Dougherty refund policy. Please check your phone messages in case a class is cancelled after the payment receipt has been sent. Also, waivers are required for all approved students under the age of 18 before the student can attend class. See: Adult Class Request Form & Participant Waivers.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student/teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are called as openings become available. Students will be notified by telephone if the class is full and has a waiting list.

SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Adult students should schedule an interview upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures, as directed by the City Manager for youth and adult classes. **The City Manager is the only person that can close a facility for bad weather; staff does not have this authority.** Please stay tuned to your local weather station for updates on city facility closures.

Arts Center / Video Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

ADULT FORMS

Adult Class Request Form

This form is for students ages 15-17 years old that are interested in signing up for Adult classes because they are in homeschool, developing their portfolio for art school or interested in general arts enrichment. Ages 12-14 are not considered, please look at our teen programming for classes. Adult class descriptions that clearly state students must be 18 years old and up will not be approved.

Adult Independent Study Request Form

This form is for students that are interested in signing up for either our Clay or Darkroom Independent Study Studio time but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available before registering by request.

YOUTH FORMS

Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Medical Waiver
- Non-Custodial Contacts
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations by telephone will hold your spot in the class or camp for seven 7 days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should

be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept the exact dosage needed during program hours. Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions). Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a camp session, they may enroll in either the younger or older camp. Camp or class size must conform to the City of Austin Childcare Safety Ordinance No. 20120426-123 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. However, placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

Friend Requests

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To ensure that two friends are placed in the same group, please request this in writing by submitting the Youth Friend Request form. However, placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs / activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance No. 20120426-123. A copy of the ordinance is available at each site.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Childcare Ordinance, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents will receive a Parent's Handbook. Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

DOUGHERTY ARTS CENTER
1110 Barton Springs Road
Austin, TX 78704
3302

Arts Center 512-974-4000
Center Fax 512-974-4005
Arts School 512-974-4040
School Fax 512-974-4039

Center Hours:

Monday—Thursday 10 AM — 9 PM
Friday 10 AM — 5:30 PM
Saturday 10 AM — 2 PM
Sunday Closed

School Registration Office Hours:

Monday—Thursday 9 AM — 6 PM
Friday 9 AM — 5:30 PM
Saturday & Sunday Closed

Important Dates Spring 2013:

Dec 5 Spring Adult Registration Opens 9 AM
Dec 24-25 Closed for City Holiday
Jan 1 Closed for City Holiday
Jan 9 Spring Break Camp Registration Opens 9 AM
Jan 21 Closed for City Holiday
Feb 18 Closed for City Holiday
Feb 23 Summer Camp Registration Opens 9 AM
Apr 24 Summer Adult Registration Opens 9 AM



Join our mailing list by visiting us at www.doughertyartscenter.org

Austin Parks and Recreation Mission Statement

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

Austin Parks and Recreation Department
200 South Lamar
Austin, Texas 78704
512-974-6700

www.austintexas.gov/parks

CULTURAL PLACES. NATURAL SPACES

AUSTIN PARKS AND RECREATION

Mayor and City Council

Lee Leffingwell, Mayor
Sheryl Cole, Mayor Pro Tem
Chris Riley, Place 1
Mike Martinez, Place 2
Kathie Tovo, Place 3
Laura Morrison, Place 4
Bill Spelman, Place 5

City Manager

Marc Ott, City Manager
Michael McDonald, Deputy City Manager
Robert Goode, Assistant City Manager
Sue Edwards, Assistant City Manager
Bert Lumberras, Assistant City Manager
Anthony Snipes, Acting Assistant City Manager
Roy Baroy, Acting Chief of Staff

Parks and Recreation Department

Sara L. Hensley, CPRP, Director
Kimberly A. McNeely, Assistant Director
Jesse Vargas, Assistant Director
Corra D. Wright, Assistant Director

Parks and Recreation Board

Jane Rivera, Chair
Jeff Francell, Vice Chair
William Abell, Board Member
Susana Almanza, Board Member
Dale Glover, Board Member
Lynn Osgood, Board Member
Susan Roth, Board Member

History, Arts & Nature Division

Laura Esparza, Division Manager

DOUGHERTY ARTS CENTER