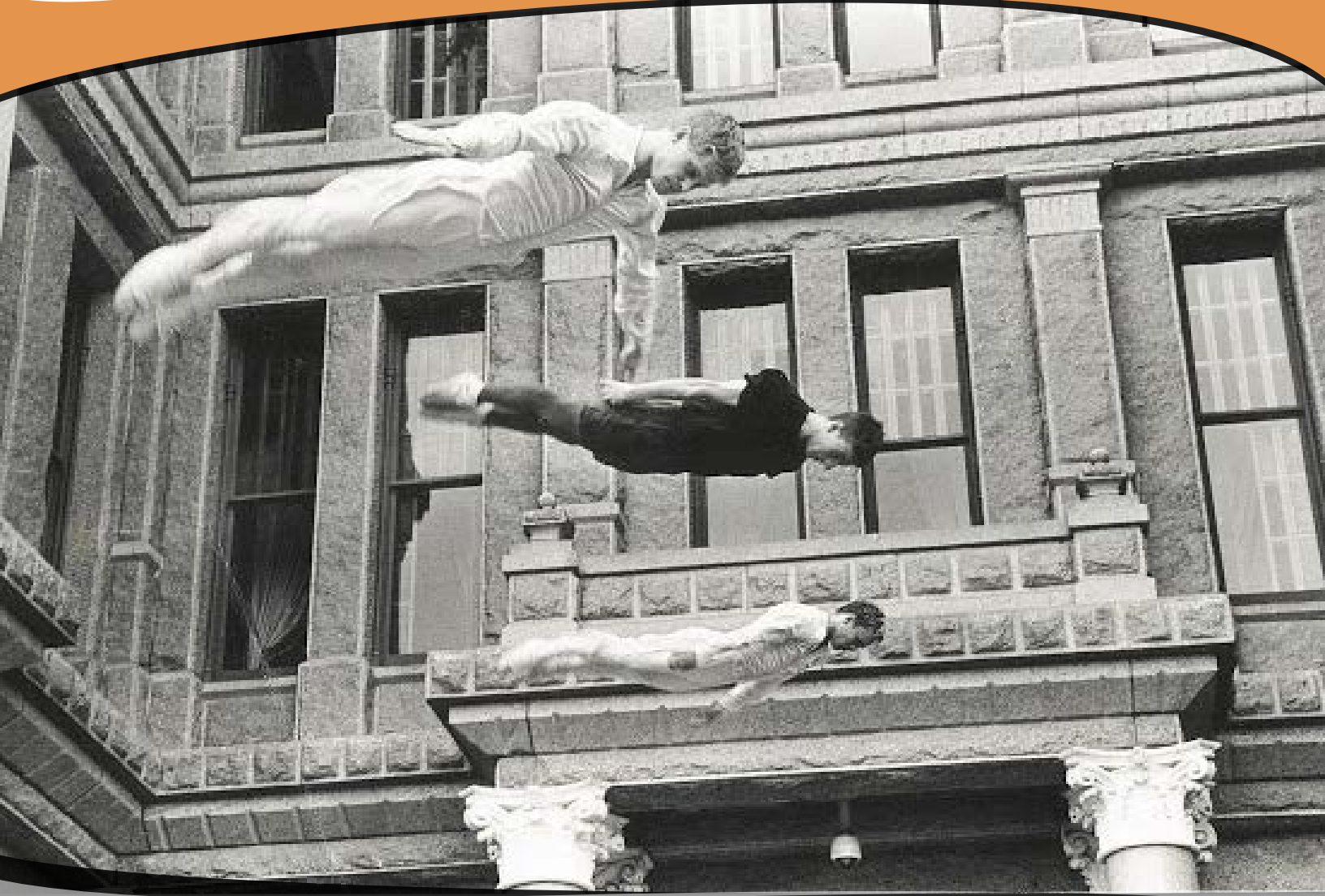




**SUMMER 2014  
ADULT & SENIOR ARTS**

# DOUGHERTY ARTS CENTER



*Cirque du Soleil, Anthony Maddaloni*

**1110 Barton Springs Rd.  
Austin, TX 78704**

**[austintexas.gov/Dougherty](http://austintexas.gov/Dougherty)  
512-974-4000**

**Fall Youth Programs Preview**

# DOUGHERTY ARTS CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 Rock Your Park flash mob contest.

The Dougherty Arts Center received Nickelodeon's first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program Totally Cool, Totally Art.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the Austin Critics Table.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, The Gilbert and Sullivan Society of Austin, the Austin City Ballet, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

The Dougherty Arts Center was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

1110 Barton Springs Road  
Austin, TX 78704

[austintexas.gov/Dougherty](http://austintexas.gov/Dougherty)

## Arts Center:

Phone 512-974-4000

Fax 512-974-4005

## Arts Center Hours:

Monday - Thursday

10 AM - 9 PM

Friday

10 AM - 5:30 PM

Saturday

10 AM - 2 PM

Sunday

Closed

## Arts School:

Phone 512-974-4040

Fax 512-974-4039

## Arts School Registration

### Office Hours:

Monday - Thursday

9 AM - 6 PM

Friday

9 AM - 5:30 PM

Saturday & Sunday

Closed

**Photos:** by DAC Staff unless otherwise indicated

## FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: [brenda.benton@austintexas.gov](mailto:brenda.benton@austintexas.gov)



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

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## STAFF

### DAC Management Team

Russell Wiseman,  
General Manager

Mary Ann Vaca-Lambert,  
Culture & Arts Education Supervisor

Melissa Bartling,  
Gallery & Customer Service Coordinator

Mary Brogan,  
DAC & Zilker Hillside Theater Coordinator

Guiniviere Webb,  
Culture & Arts Education Coordinator

### DAC Arts School Staff

Mary Ann Vaca-Lambert,  
Culture & Arts Education Supervisor

Guiniviere Webb,  
Culture & Arts Education Coordinator

Daphne Holland,  
Culture & Arts Education Specialist

Nancy Moore,  
Culture & Arts Education Specialist

Sarah German  
Culture & Arts Education Specialist

Lucy Miller-Downing  
Culture & Arts Education Specialist

Chris Rodriguez,  
Graphic Designer

Emily Emigh Nelson,  
Customer Service Registration Specialist

Lori Luce, School Registrar

### DAC Staff

Brenda Benton, Lead Receptionist

Jim McClurg, Maintenance

Norma Zapata, Lead Housekeeping



## DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts education organization focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts educational programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

### Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Classes are learning studios; therefore, use of studios for commercial production work is discouraged.

# JULIA C. BUTRIDGE GALLERY

MAY - SEPTEMBER 2014

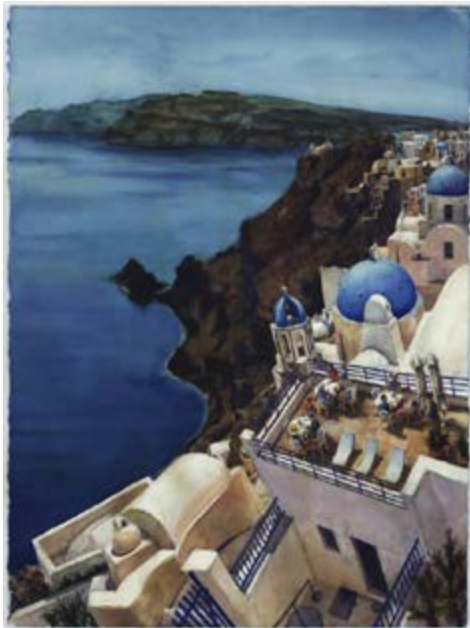
**MAY 8 - 20**

## **Totally Cool Totally Art End of the Year Teen Art Exhibition**

Various mediums

Totally Cool, Totally Art (TCTA) offers free community-based arts education for teenagers who may not otherwise have such opportunities. TCTA promotes a philosophy centered on the benefits of arts education for teens and is much more than just an arts and crafts program. The Exhibition will display the teen's individual and collaborative work in media such as computer animation, filmmaking, printmaking, three-dimensional sculpture and installation, conceptual art, portraiture and urban painting.

Closing Ceremony: May 20, 6:00 pm



***On the Edge, Tom Shefelman***

**MAY 24 - JUNE 8**

## **Dougherty Arts School Student Art Exhibition**

Various mediums

The Dougherty Arts School's showcase of student artwork and group projects completed throughout the 2013-14 youth programming season, including Explore Arts preschool, Creativity Club after school and Recreation Center Enhancement program.

Reception: June 4, 3:30 pm

**JUNE 11 - JULY 5**

## **Plein Air Austin Plein Air Austin Exhibition**

Acrylic, pastel, watercolor

Plein Air Austin presents work by artists who paint together on location throughout the Texas Hill Country. The group was founded in 2001 to encourage the pursuit and appreciation of painting outdoors. Their subjects range from capturing the local city scenes to surrounding and landscapes.

Reception: June 18, 6:00 pm

**JULY 9 - AUGUST 2**

## **Waterloo Watercolor Group Gates, Doors and Windows**

Watercolor on paper

A gate, window, door or even a fence instantly forms an intriguing separation. Artists observe these openings and divisions with a curiosity and creative spirit, imagining not only shapes, colors and rhythms, but the wonder and mystery beyond. The painters in the Waterloo Watercolor Group will visually slide through those openings to visit the other side and interpret their own visions with the expressive medium of watercolor.

Reception: July 16, 6:00 pm

**AUGUST 7 - SEPTEMBER 1**

## **Ashley and Machado Regeneration and Natural Cubania**

Sculpture and painting

Steve Ashley's Regeneration draws inspiration from the drought ravaged forest and the creek bed of Walnut Creek, as is evidence in the natural, found and forged materials used to construct his sculptures. In Natural Cubania, Machado's paintings of the lush forest and clear ocean appear layered as natural terrarium imposed upon the natural landscape. Presented concurrently, Ashley and Machado show their unique and reimagined expression of the natural landscapes that inspire their work in a way that compliments the work of the other artist, giving audiences an opportunity to see new connections and distinctions in the way they interpret their natural surroundings.

**The Julia C. Buttridge Gallery** is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years.

Exhibiting artists enjoy an exceptional 1,800 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator. But, audiences may know us more as Austin's oldest neighborhood arts center with the inspiring skyline.

Melissa Bartling  
Gallery & Customer Service Coordinator  
512-974-4044

melissa.bartling@austintexas.gov  
austintexas.gov/doughertygallery

# DOUGHERTY ARTS CENTER THEATER

MAY - AUGUST 2014

## MAY

- 02-04** Buzz Productions  
*The Wizard of Oz*
- 08-11** Ballet East Dance Company  
*Spring Production*
- 17** Dance Discovery/ Avery Ranch  
*Rock & Roll Musical*
- 18** The Austin City Ballet  
*The Choreography Project*
- 23** Planet Music & Dance Series  
*Middle Eastern*
- 24** The land of China School of Dance  
*2014 Concert*
- 31** Children's Performing Arts Academy  
*DragonQuest*

## JULY

- 05-06** Freddy Carnes Productions  
*Iphigenia*
- 18-20** 7 Towers Theatre Company  
**25-27** *All's Well That Ends Well*

## JUNE

- 01** Children's Performing Arts Academy  
*DragonQuest*
- 06-07** Head to Toe Dance  
*10th Anniversary Spring Show*
- 12-15** Austin Theatre Project  
**19-22** *'S Gershwin*  
**26-29**

## AUGUST

- 01-03** 7 Towers Theatre Company  
*All's Well That Ends Well*
- 08** Planet Music & Dance Series  
*American Swing*
- 14-17** Austin Theatre Project  
**21-24** *Godspell*  
**28-31**

The DAC Theater is an attractive 3,700 square foot proscenium theater comfortably seating 150 guests with features that include lighting and sound system, concession area, dressing rooms, gallery entrance and outdoor marquee. Additionally, this centrally located theater provides amply lit parking for your dance, drama or music events, and is available to non-profit groups at rental rates that fit the starving artist's budget. The DAC also houses a variety of rehearsal and meeting spaces to serve your needs. The DAC Theater is currently accepting year-round reservation applications on a first-come, first-served basis. Applications are available at the DAC front desk during regular business hours. For more information on booking the theatre and/or hours of availability, please call 512-974-4021.

Mary Brogan  
DAC & Zilker Hillside Theater Coordinator  
512-974-4021  
mary.brogan@austintexas.gov

[austintexas.gov/doughertytheater](http://austintexas.gov/doughertytheater)  
[austintexas.gov/zilkerhillside theater](http://austintexas.gov/zilkerhillside theater)  
[zilker.org](http://zilker.org)

# ADULT & SENIOR ARTS

Welcome to the Dougherty Arts School's Adult and Senior Arts program. The Dougherty Art School is a special place to learn and create and has provided classes since 1978. We offer continued education in arts studio learning and development in ceramics, darkroom photography, digital photography, drawing, painting, jewelry, and textiles. Our faculty is comprised of professional artists that are locally and nationally recognized. We provide seven 6-week sessions offered throughout the year.

The Parks and Recreation Department has adopted the 40 Developmental Assets® as identified by the Search Institute for a guide in delivering quality programming. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
- Contexts for growth and leaning through continued education
- Opportunity to lead balances live, achieve full potential and gain life satisfaction
- Support from other adults
- Learns about own cultural identity and accepts others

**SIGN UP EARLY!** Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online.



## MONDAY

### Ceramics

#### Workshops

- Building with Original Textures
- Glaze 101
- Pot Tricks for Potters
- Saucy Pouring Pots
- Water Carving
- What Goddess Are You?

#### Classes

- Figurative & Sculptural Ceramics

### Drawing & Painting

#### Workshop

- Watercolor: Jump Start

#### Classes

- Watercolor: Flower & Still Life

### Jewelry & Glass

#### Classes

- Designing in Metal

## TUESDAY

### Ceramics

#### Classes

- Clay Basics
- Stoneware, Porcelain & Glaze

### Darkroom Photography

#### Classes

- Darkroom 2

### Drawing & Painting

#### Workshop

- Watercolor: Watermedia & Collage

### Textiles & Printmaking

#### Classes

- Mixed Media Cloth
- Surface Design Basics

### Open Studio

- Ceramics, Darkroom

## WEDNESDAY

### Ceramics

#### Classes

- Between Form & Function
- Clay Your Way

### Digital Photography

#### Workshops

- Camera Flash
- Creating Your Own Photographic Style

### Drawing & Painting

#### Classes

- Beginning Acrylic Painting
- Drawing 101

### Jewelry & Glass

#### Classes

- Beginning Fused Glass Jewelry
- Intermediate Fused Glass Jewelry

### Open Studio

- Ceramics, Darkroom

## THURSDAY

### Ceramics

#### Classes

- Adventures in Clay
- Clay Razzle

### Darkroom Photography

#### Classes

- Darkroom 1

### Digital Photography

#### Classes

- Digital Photography 1
- Digital Photography 1.5

### Drawing & Painting

#### Class

- Ditch Your Eraser
- Painting in Monochrome

### Textiles & Printmaking

#### Classes

- Screen Printing for Beginners

### Open Studio

- Ceramics, Darkroom

## FRIDAY

### Open Studio

- Ceramics, Darkroom

## SATURDAY

### Ceramics

- Independent Study: Ceramics

### Darkroom Photography

- Independent Study: Darkroom

### Digital Photography

#### Classes

- Digital Photography 2
- Digital Topic: Street Portraiture
- Digital Topic: Natural Light Portrait

### Drawing & Painting

#### Workshops

- Drawing with Pastels
- Watercolor: Collage & Bookbinding
- Watercolor: Portraits
- Watercolor: Portraits from Photos
- Watercolor: Rivers, Lakes & Skies

### Textiles & Printmaking

- Independent Study: Fiber Arts

### Open Studio

- Ceramics, Darkroom, Textiles

CLASSES BY DAY  
AT A GLANCE

MONDAY  
THROUGH  
SATURDAY

# CERAMICS WORKSHOPS & CLASSES

## What makes our Ceramics Program special?

The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
- Contexts for growth and leaning through continued education
- Opportunity to lead balances live, achieve full potential and gain life satisfaction
- Learns about own cultural identity, accepts others and support from other adults.
- Small class sizes in hand building, wheel throwing and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for hand building.
- Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings with cone 10 and raku glazes provided.
- Students ages 15-17 may register with Arts School permission.
- Ceramic Open Studio is free and provides additional hours of studio time for each 6 week session, during designated hours. Open Studio is available for students registered in classes that are 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.

**Please note:** The DAC does not have the capacity to allow outside pieces and production work is discouraged.

## CERAMICS WORKSHOPS

### **NEW!** Workshop: Building with Original Textures

Jennifer Hill  
**Monday** \$60 / 1 day  
10 AM – 5 PM 6/2  
**Monday** \$60 / 1 day  
10 AM – 5 PM 7/21

The goal of this hands-on workshop is to learn fun and interesting ways to incorporate your own unique textured surface into hand-built vessels. Students need to bring a few tactile objects (shells, kitchen utensils, random hardware, etc. to create repeated texture into clay, which we will build into pots using variations on traditional techniques. Your favorite texture will become a personal tool as we create clay stamps that can be fired and used again and again. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their six-week class. Minimum 4 students, limit 12 students.

### **NEW!** Workshop: Glaze 101

John Vela  
**Monday** \$60 / 1 day  
10 AM – 5 PM 6/9  
**Monday** \$60 / 1 day  
10 AM – 5 PM 8/25

The goal of this workshop is to familiarize participants with the process of making glazes. Students will learn how to select and adjust an appropriate glaze recipe, learn how to measure, mix and apply their test glaze to a test tile. There will also be an extensive discussion about the role and importance of each of the glaze ingredients. This hands-on course is intended for all levels of ceramic students from beginner to expert. Minimum 4 students, limit 12 students.

### **NEW!** Workshop: Pot Tricks for Potters

Marie Blazek  
**Monday** \$60 / 1 day  
10 AM – 5 PM 7/28

This workshop will focus on tricks of the trade for both hand building and wheel throwing. How to apply handles correctly, bump trimming, lid measurement and pitcher and spouts that don't drip are some that will be covered. Various principles of ergonomics, clay shrinkage, texture enhancement and trimming techniques will be demonstrated and practiced throughout the day. This workshop encourages suggestions from other experienced students, and is suitable for those with limited experience. Minimum 4 students, limit 12 students.

**Marie Blazek** graduated from the University of Texas and has over forty years working in ceramics. She has studied with Ishmael Soto, Gary Huntoon of Houston Museum School, Richard Cabral of University of St. Thomas and Claire Berg and Marguerite Wildenheim of University of California at Berkeley. She was the NEA resident potter at the Star of the Republic Museum in Washington, Texas. She has resided in both Marfa and Bastrop Texas teaching clay.

**Linda Genet** earned her BFA from Newcomb College of Tulane University. In 1961 she initiated "The Studio" a non-credit art space at Bekerly, (still in operation) on campus. Linda has over 50 years of experience teaching clay and owned her own ceramic business called Genet Pottery for over 20 years. She is currently the owner of Wiled Rose Press and Genet Photography. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

**Jennifer Hill** earned an MFA in ceramics from Utah State University, Logan, a BFA from Southern Methodist University and attended the University of Florida, Gainesville. Her work has appeared in exhibits nation wide. Previously she lived and worked on the Hawaiian island of Kauai. Jennifer has assisted at Haystack Mountain School of Crafts, Maine, was Artist-in-Residence at Chester Springs Studio in Pennsylvania, and taught at Portland Community College and Multnomah Art Center in Oregon.



**NEW! Workshop:**  
**Saucy Pouring Pots**

Jennifer Hill

**Monday** \$60 / 1 day  
10 AM – 5 PM 6/23

**Monday** \$60 / 1 day  
10 AM – 5 PM 8/18

Funky, functional, fun! Learn to create great pouring pots for many uses; anything from a drizzling of soy sauce to a decanter for your favorite vino. The goal of this workshop is to explore spouted vessels that add interesting and unexpected accents to the table. Using a mixture of hand-building and wheel-throwing techniques students will discover versatile ways to approach classic vessels that pour such as cruets and ewers. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their class. Minimum 4 students, limit 12 students.

**Workshop: Water Carving**

Ryan McKerley

**Monday** \$60 / 1 day  
10 AM – 5 PM 6/16

In this workshop, participants will experiment with Ryan's fresh and exciting "Wax and Water Carving" techniques. You will marvel at the fantastic forms and surfaces you can create on greenware using painted wax patterns. These surface techniques are suitable for both functional vessels or sculpture, and participants will need to bring 4 to 5 small pieces that are bone-dry, unfired greenware for experimentation. These should have walls that are three eighths to half an inch thick to allow for carving. This workshop will meet for six hours with a lunch time scheduled. Minimum 4 students, limit 12 students.

**NEW! Workshop:**  
**What Goddess Are You?**

Marie Blazek

**Monday** \$120 / 2 day  
10 AM – 5 PM 6/30 & 7/7

**Monday** \$120 / 2 day  
10 AM – 5 PM 8/4 & 8/11

Are you too Hera or not enough Venus? Discover something new about yourself during this two-day workshop! When you arrive there is a simple survey, which will reveal which Greek deities you most closely resemble in temperament and character. Through class discussion you will create a memorable expression of yourself using simple bas-relief techniques with imagery on clay slabs. Sketching, carving, applique, sgraffito and other techniques will be demonstrated. We will bisque fire your work for pick-up if you are not a current DAC student; current DAC students are welcome to glaze their work in their six-week class. Minimum 4 students, limit 12 students.

## CERAMICS CLASSES

**Adventures in Clay**

Linda Genet

**Thursday** \$149 / 6 classes  
6 PM – 9 PM 6/5 - 7/10

**Thursday** \$149 / 6 classes  
6 PM – 9 PM 7/24 - 8/28

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work. Minimum 6 students, limit 12 students.

**Between Form & Function**

John Vela

**Wednesday** \$149 / 6 classes  
6 PM – 9 PM 6/4 - 7/9

**Wednesday** \$149 / 6 classes  
6 PM – 9 PM 7/23 - 8/27

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques. Minimum 6 students, limit 12 students.

**Clay Basics**

Judith Simonds

**Tuesday** \$149 / 6 classes  
6 PM – 9 PM 6/3 - 7/8

**Tuesday** \$149 / 6 classes  
6 PM – 9 PM 7/22 - 8/26

It's time to unleash your creative energies by making your own art from clay! Explore both wheel and hand-building techniques perfect for sculptural and small figurative work. Students will also learn how to imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. The instructor's hands on demonstrations will enhance this class. Suggestions for projects will be provided, but students are encouraged to bring their own ideas to class. All skill levels are welcome, advanced students may work on refining and improving their skills. Minimum 6 students, limit 12 students.

**Eric Jackson** received his BFA from University of Texas at Austin. He is an experienced potter who has been working in clay since 1980. His work has been displayed statewide and in local galleries. Eric teaches at AMOA Art School and owns and operates Texas Medicine Pottery.

**Ryan McKerley** earned his BFA in Studio Art from Abilene Christian University and has been a full-time studio potter since 1995. He makes contemporary functional stoneware and porcelain vessels, which are fired in a wood or soda kiln. Ryan has taught at the Laguna Gloria Art School in Austin and the Southwest School of Art and Craft in San Antonio. He continues to give workshops in schools across Texas and in his studio.

**Melissa Mencini** received her BFA from Bowling Green State University in 2000 and her MFA from Southern Illinois University at Carbondale in 2003. She has also taught ceramics at the University of Alaska Anchorage and at both Eastern Washington University and at the University of Washington in Seattle. Before Alaska, Melissa moved back and forth between Montana and Washington State working as a studio artist and as a resident artist at the Archie Bray Foundation. Melissa has exhibited her work nationally and internationally.

# CERAMICS CLASSES

## Clay Razzle

Linda Genet

**Thursday** \$149 / 6 classes

1 PM – 4 PM 6/5 - 7/10

**Thursday** \$149 / 6 classes

1 PM – 4 PM 7/24 - 8/28

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home and friends. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes. Minimum 6 students, limit 12 students.

## Clay Your Way

Ryan McKerley

**Wednesday** \$149 / 6 classes

1 PM – 4 PM 6/4 - 7/9

**Wednesday** \$149 / 6 classes

1 PM – 4 PM 7/23 - 8/27

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect. Minimum 4 students, limit 12 students.

**Andrea Patin** received her BFA in Studio Art, with her main focus being black and white photography from University of Texas at Austin. She began working at the Dougherty in 2008, and since that time she has worked as an Instructor for youth programs, and currently is the Studio Monitor for Ceramics, Photography and Textiles.

## NEW!

### Figurative & Sculptural Ceramics

Melissa Mencini

**Monday** \$149 / 6 classes

6 PM – 9 PM 6/2 - 7/7

**Monday** \$149 / 6 classes

6 PM – 9 PM 7/21 - 8/25

The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. It is designed for students interested in investigating non-functional and figurative forms as well as a variety of surface techniques. Some of the techniques covered include: construction, idea building with additive and subtractive methods and raw surface techniques. Group discussion will help round out the class. All skill levels are welcome, advanced students may work on refining and improving their skills. Minimum 6 students, limit 12 students.

### Stoneware, Porcelain & Glaze

Eric Jackson

**Tuesday** \$149 / 6 classes

1 PM – 4 PM 6/3 - 7/8

**Tuesday** \$149 / 6 classes

1 PM – 4 PM 7/22 - 8/26

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown the basics of clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction, wherever their clay interest leads them. Minimum 6 students, limit 12 students.

**Judith Simonds** received her BFA from the University of Wisconsin Milwaukee and received her MFA from the University of Texas at Austin. She has worked with ceramics and painting for over 30 years and her work is in private collections and included in numerous invitational and juried shows throughout the United States. She is an Adjunct Professor at Austin Community College since 1999, and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin.

### Independent Study: Ceramics

Arts School Studio Monitor

**Saturday** \$99 / 6 classes

10 AM – 1 PM 6/7 - 7/12

**Saturday** \$99 / 6 classes

10 AM – 1 PM 7/26 - 8/30

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Minimum 3 students total for Independent Study, limit 8 students for ceramics.

**John Vela** earned his BFA in Art History with a concentration in Ceramics and Italian from the University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association, a non-profit organization dedicated to help ceramic artists and enthusiasts share information about events and news within the ceramic community in Texas. After 6 years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics, John is now trying to create a personal line of ceramic products.

# DARKROOM PHOTOGRAPHY

## Kick it “old school” and learn traditional black & white photography.

The goal of the Photography Darkroom Program is to provide an enriching and rewarding experience for the photography student by providing professional staff available to guide you in class. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
  - Contexts for growth and leaning through continued education
  - Opportunity to lead balances live, achieve full potential and gain life satisfaction
  - Learns about own cultural identity, accepts others and support from other adults.
- 
- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
  - 1 Super Chromega D enlarger.
  - Print black & white fiber or RC prints up to 16”x20” and film development available.
  - Basic and intermediate classes as well as alternative process taught.
  - Students ages 15-17 may register with Arts School permission.
  - **Darkroom Open Studio is free and available for students taking a class that is 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.**

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. We recommend beginners start with Darkroom 1 to help build a foundation for our other darkroom and special topic classes.

### Darkroom 1

Anthony Maddaloni

**Thursday** \$195 / 6 classes  
6 PM – 9 PM 6/5 – 7/10

**Thursday** \$195 / 6 classes  
6 PM – 9 PM 7/24 – 8/28

Perfect for beginning students interested in learning how to use a traditional 35mm manual camera and print photos in a darkroom. Learn photographic composition, exposure techniques and how to successfully use natural light. We will develop black and white film and make black and white prints. The goal of this class is to learn how to incorporate compositional elements that will allow a beginner to make exciting images. Student provides a manual 35mm camera and some supplies. Class in 9E & darkroom. Minimum 4 students, limit 5 students.

### Darkroom 2

Christopher Zaleski

**Tuesday** \$195 / 6 classes  
6 PM – 9 PM 6/3 – 7/8

**Tuesday** \$195 / 6 classes  
6 PM – 9 PM 7/22 – 8/26

The goal of this class is to develop your own personal vision that relates to your own interest and passion through photography. This class will help you conceptualize and work to execute a cohesive body of images to print and show. The focus is on learning to achieve what you want in an image before clicking the shutter and to continue to improve your printing skills for better quality prints. Experience the joy of printing your own work, and hanging it on your wall to enjoy for a lifetime. This class will cover camera use and printing techniques. Class in 9E & darkroom. Minimum 4 students, limit 5 students.

### Independent Study: Darkroom

Arts School Studio Monitor

**Saturday** \$99 / 6 classes  
10 AM – 1 PM 6/7 – 7/12

**Saturday** \$99 / 6 classes  
10 AM – 1 PM 7/26 – 8/30

This Independent Study is open to anyone with previous basic darkroom experience. Sign up if you have taken and completed four Dougherty Arts School darkroom classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. Bring your own film and photographic paper, photo chemistry is provided. The goal of this class is to create an environment where students can investigate the possibilities of the darkroom and fine tune their printing skills. Use of studios for commercial production work is discouraged. Class in 9E & darkroom. Minimum 3 students total for Independent Study, limit 5 students in darkroom.

**Christopher Zaleski** has been an artistic and commercial photographer for thirty years. He holds a BFA in Art and a MFA in photography from the University of Texas. Seeing the world change into an age of digital photography, he has found ways to work with both. Christopher has developed both commercial and artistic work that is a combination of technical skill and an expression of a personal photographic vision.

# DIGITAL PHOTOGRAPHY

## Take your creativity to new heights.

The goal of the Digital Program is to provide an enriching and rewarding experience for the digital photography student. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
  - Contexts for growth and leaning through continued education
  - Opportunity to lead balances live, achieve full potential and gain life satisfaction
  - Learns about own cultural identity, accepts others and support from other adults.
- 
- Learn to use your digital camera to its fullest potential and control your images with ease.
  - 2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.
  - Editing software we currently run Photoshop 6.0® and freeware GIMP.
  - Students ages 15-17 may register with Arts School permission.

Beginning students are encouraged to take Digital 1 and Digital 2 foundation classes before taking the Digital Topic classes.

## DIGITAL PHOTO WORKSHOPS

### NEW!

#### Workshop: Camera Flash

Shelley Wood

**Wednesday** \$50/ 2 classes

6 PM - 9 PM 6/18 - 6/25

**Wednesday** \$50/ 2classes

6 PM - 9 PM 8/6 - 8/13

Have you taken a picture of someone that looks like they're in a dark cave, but you know the room is much brighter? This workshop covers: controlling and balancing the light of the flash with the ambient light, learn to light your subject with the flash while bringing up the ambient light and light your subject with blurred motion in the back ground. Explore flash settings in the cameras menu and more. Required: A good understanding of all manual exposure elements is important coming into this class and a digital camera with manual exposure controls. Preferred: external flash, but built in flash will work. Class held in 204E. Minimum 5 students, limit 12 students.

#### Workshop:

#### Creating Your Own Photographic Style

Anthony Maddaloni

**Wednesday** \$50 / 2 classes

6 PM - 9 PM 6/4 - 6/11

**Wednesday** \$50 / 2 classes

6 PM - 9 PM 7/23 - 7/30

**Wednesday** \$50 / 2 classes

6 PM - 9 PM 8/20 - 8/27

The one thing that sets many photographers apart is the style in which they create images that are unique. This class will explore ways to work on your visual style that you can call your own. Friendly weekly critique's from the instructor and fellow students will help fine tune your work. Anthony will talk about ways that professional photographers evolve in their images and an exercise will be given. Images will be presented in Digital format to the class for critique. Class held in 9E. Minimum 5 students, limit 12 students.

**Shelley Wood** has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.

**Anthony Maddaloni** earned his BFA from State University of New York in 1996 and moved to Austin where he has held photography positions at several different state agencies and the University of Texas teaching fine art photography skills. He has over 20 years experience teaching a diverse population with various backgrounds, skills, and interests.



## DIGITAL PHOTO CLASSES

### Digital Photography 1

Shelley Wood

**Thursday** \$75 / 3 classes  
6 PM – 9 PM 6/5 – 6/19

**Thursday** \$75 / 3 classes  
6 PM – 9 PM 7/24 – 8/7

Do you have a digital camera and find it confusing? The goal of this class is to understand your camera through these three assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter), Natural Light and Framing. Discover how to take better pictures by understanding the elements of manual exposure, learn to see light differently and framing your subjects with other objects in the image. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class held in 204E. Minimum 5 students, limit 12 students.

### Digital Photography 1.5

Shelley Wood

**Thursday** \$75 / 3 classes  
6 PM – 9 PM 6/26 – 7/10

**Thursday** \$75 / 3 classes  
6 PM – 9 PM 8/14 – 8/28

Digital 1.5 will build upon your basic understanding of manual exposure increasing your ability to make creative and interesting images. The instructor will lead you through three assignments including how to work with motion (blurring & freezing), introduction to flash and how to control the ambient light with the shutter, flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. Digital SLR cameras preferred, a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class held in 204E. Minimum 5 students, limit 12 students.

# DRAWING & PAINTING

## Take the time to learn a new skill!

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
  - Contexts for growth and leaning through continued education
  - Opportunity to lead balances live, achieve full potential and gain life satisfaction
  - Learns about own cultural identity, accepts others and support from other adults.
- 
- Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.
  - One price, no hidden fees with small classes that insure enough space and quality instruction.
  - Seven 6-week classes offered throughout the year.
  - Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.
  - Students ages 15-17 may register with Arts School supervisor permission.

## DRAWING & PAINTING WORKSHOPS

### **NEW!** Watercolor: Collage & Bookbinding

Allyson Lipkin

**Saturday** \$75/ 3 classes  
10:30 AM – 1:30 PM 7/26 - 8/9

This class for both the beginner and experienced painter will explore the vibrant and expressive world of watercolors and collage coupled with creative bookmaking. Enjoy painting and expressing yourself with an individual style and technique. Demos, watercolor examples and simple color theory will help you along the way. Students will explore techniques with their watercolors and collage, and then make books out of them with the most simple bookbinding techniques. Class in 8E. Minimum 5 students, limit 12 students.

### **NEW!** Drawing with Pastels

David Thornberry

**Saturday** \$30 / 1 class  
10:30 AM – 1:30 PM 6/14

Create dynamic pastel drawings through an understanding of basic color theory and instruction in the use of chalk pastels. This workshop will demystify the use of color and increase your confidence! Class held in 8E. Minimum 4 students, limit 12 students.

### **NEW!** Watercolor: Jump Start

Robert McArthur

**Monday** \$50 / 2 classes  
6 PM – 9 PM 8/18 & 8/25

If you have always wanted to try painting but have never known where or how to begin, this is the workshop is for you. Watercolor makes a great introduction to the world of painting. These two sessions will gently ease you into the world of painting by teaching you the "hows" and the "whys" of watercolor painting. The focus will be on isolating key techniques that make for a successful watercolor painting and understanding basic color mixing. This workshop is limited to first time painters in watercolor and to those who want a refresher course in basic techniques. All skill levels are welcome. Student must be 18 years or older. Class held in 8E. Minimum 4 students, limit 10 students.

### **NEW!** Watercolor: Portraits

Robert McArthur

**Saturday** \$50 / 2 classes  
10:30 AM – 1:30 PM 8/23 & 8/30

The human face has been a challenge and an inspiration for artists for millennia. Learning to draw and paint the portrait in watercolor can be a great way to improve your general drawing and painting skills. This workshop will focus on drawing the human face and head and painting the image with a limited watercolor palette. Some background in either drawing or painting is recommended for this class. Student must be 18 years or older. Class held in 8E. Minimum 4 students, limit 10 students.

### **NEW!** Portraits from Photos

David Thornberry

**Saturday** \$30 / 1 class  
10:30 AM – 1:30 PM 6/7

**Saturday** \$30 / 1 class  
10:30 AM – 1:30 PM 8/16

The goal for this one day workshop is to learn how to translate the visual information from a photo into charcoal or pencil drawings. The interpretation of the photographic image into a drawing is a tricky process and the student will learn the possible pitfalls and how to avoid them. Class held in 8E. Minimum 4 students, limit 12 students.

### **NEW!** Watermedia & Collage

Allyson Lipkin

**Tuesday** \$75/ 3 classes  
6 PM – 9 PM 6/3 - 6/17

**Tuesday** \$75/ 3 classes  
6 PM – 9 PM 6/24 - 7/8

Create exciting, vivid, beautiful abstract watercolors while pushing new boundaries and dimensions in your work. The goal of this all level explorative class is to teach students how to paint with watercolor and work with collage! Students are encouraged to paint expressively while receiving demos on how to effectively utilize water-based mediums and the art of collaging with paper. Working from personal photos and experience is encouraged. Class held in 8E. Minimum 5 students, limit 12 students.

**Beginning Acrylic Painting**

David Thornberry

**Wednesday** \$149 / 6 classes

6 PM – 9 PM 7/23 - 8/27

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills. Class held in 8E. Minimum 5 students, limit 12 students.

**NEW! Ditch Your Eraser**

Adrienne Hodge

**Thursday** \$149 / 6 classes

6 PM – 9 PM 7/24 - 8/28

An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence! Class in 8E. Minimum 3 students, limit 12 students.

**Adrienne Hodge** earned her BFA in Visual Art Studies at the University of Texas at Austin. She is a writer, artist, dedicated art teacher and lifelong learner who believes successful art making is a practice that requires focus but not prior skill. She has taught private art lessons and secondary art in the Austin area. Adrienne has led art teacher workshops at the Texas Art Education Association Conference for several years running. Her oil paintings and ceramic sculptures have shown at the Mexican American Cultural Center and various local shops in Austin.

**Allyson Lipkin** has a BFA from the University of Texas at Austin and Associates in Visual Communication Design from Austin Community College. She owns a graphic design media company called Lipsting Media and has taught adult classes at the Dougherty Arts Center and Laguna Gloria.

**Drawing 101**

David Thornberry

**Wednesday** \$149 / 6 classes

6 PM – 9 PM 6/4 - 7/9

This class is designed both for the non-artist with just a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw! Class held in 8E. Minimum 5 students, limit 12 students.

**NEW! Watercolor:****Flower & Still Life**

Robert McArthur

**Monday** \$100/ 4 classes

6 PM – 9 PM 6/16 - 7/7

Bright colors, subtle lighting, expressive brushstrokes: these are the hallmarks of great still life and floral paintings. Learn basic skills and concepts of watercolor painting while painting a variety of flowers, fruits, and vegetables. Both the absolute beginner and the experienced painter will grow in their artistic abilities while having fun painting in bright, vibrant colors. All skill levels are welcome. Student must be 18 years or older. Class held in 8E. Minimum 5 students, limit 10 students.

**Robert McArthur** fell in love with watercolor in 1984 and has never looked back. Robert's paintings hang in many public and private collections and he was recently honored to display his work alongside the great nineteenth century Impressionists in a show at Texas A & M University entitled, Impressionism, Then and Now. Robert has a genuine love of teaching and is dedicated to helping his student's blossom as artists.

**David Thornberry** earned his MFA in Painting at Kent State University. David is a painter and poet, alternating between the two art forms. He continues to make, publish and show art, both literary and visual, in the Austin area.

**NEW! Painting in Monochrome**

Adrienne Hodge

**Thursday** \$124/ 5 classes

6 PM – 9 PM 6/5 - 7/10

No class 6/12

An all-levels painting class for the color mixing phobic! Learn basic painting techniques while keeping a monochromatic palette. This class is for beginners who are interested in developing painting skills through the focused study of the value scale. Walk away with a classic work of art in black and white or monochrome of your choice! Students can use either oil or acrylic paint. Class in 8E. Minimum 3 students, limit 12 students.

**NEW! Watercolor:****Rivers, Lakes & Skies**

Robert McArthur

**Saturday** \$100/ 4 classes

10:30 AM – 1:30 PM 6/21 - 7/12

Learn to paint vibrant and beautiful scenes of water and skies. Watercolor lends itself to large, wet in wet passages, and this quality is perfect for painting skies and water in an impressionistic manner. Each week we will complete a new painting that focuses on the ever changing qualities of light in rivers, lakes and skies. This class is recommended for students with some experience in watercolor painting. Student must be 18 years or older. Class held in 8E. Minimum 5 students, limit 10 students.





# JEWELRY & GLASS

## Have fun making wearable art!

The goal of the Jewelry & Glass Program is to provide an enriching and rewarding experience for each student in the metal arts. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
  - Contexts for growth and leaning through continued education
  - Opportunity to lead balances live, achieve full potential and gain life satisfaction
  - Learns about own cultural identity, accepts others and support from other adults.
- 
- The Metals Program offers fabrication classes in jewelry and metal design.
  - The studio is equipped with a vented soldering area, well-quipped hand tool cabinet, rolling mill, drill press, shear and PMC kiln.
  - Students must be a minimum of 18 years old.

### NEW!

#### Beginning Fused Glass Jewelry

Robin Gary

**Wednesday** \$75 / 3 classes  
6 PM – 8:30 PM 6/25 – 7/9

Turn up the heat! Learn the basics of fused glass along with basic jewelry assembly and wire wrapping projects. Projects to choose from include necklaces, earrings, cuff links, pins and more! The emphasis is on learning safe techniques for fusing glass, creating jewelry with artful design in mind and understanding the processes and firing stages of warm glass. The jewelry will be assembled in the 3rd class. Class held in 5W. Minimum 4 students, limit 10 students.

#### Designing in Metal

Nancy Michalewicz

**Monday** \$149 / 6 classes  
6 PM - 9 PM 6/2 – 7/7  
**Monday** \$149 / 6 classes  
6 PM - 9 PM 7/21 – 8/25

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary, students must be 18 years old and up. Class held in 5W. Minimum 5 students, limit 8 students.

### NEW!

#### Intermediate Fused Glass Jewelry

Robin Gary

**Wednesday** \$75 / 3 classes  
6 PM - 8:30 PM 7/23 – 8/6

Turn up the heat one more time! Continue to learn the basics of fused glass along with basic jewelry assembly and wire wrapping projects. Projects to choose from include necklaces, earrings, cuff links, pins and more! The emphasis is on learning safe techniques for fusing glass, creating jewelry with artful design in mind and understanding the processes and firing stages of warm glass. The jewelry will be assembled in the 3rd class. Class held in 5W. Minimum 4 students, limit 10 students.

**Robin Gary** graduated with a BA from UCLA. She is a mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay. She is working to open her studio Creative Kilnworks, Clay and Glass Studio in Austin. Robin is active in the art community participating in Greater Austin Clay Artists, Texas Clay Arts Association where she writes the Featured Artist Interviews, and NCECA where in 2010 she developed and led the discussion on developing handicap accessible clay studios.

**Nancy A. Michalewicz** earned her MFA in Photography from the University of North Texas, MEd from the University of Texas at Tyler, and BA in Photography from Sam Houston State University. Nancy has taught photography and art classes for the past twenty years. In 1986, she began making jewelry and small sculpture.



# TEXTILES & PRINTMAKING

The goal of the Textile Program is to provide an enriching and rewarding experience for each student working with textiles. We hope adult students experience the following benefits while taking classes at the Dougherty:

- Improves quality of life, including self-esteem, personal and spiritual growth and life gratification
- Contexts for growth and learning through continued education
- Opportunity to lead balances live, achieve full potential and gain life satisfaction
- Learns about own cultural identity, accepts others and support from other adults.
- The studio is equipped with dye, paint and tools to make your ideas a reality.
- One price, no hidden fees with small classes that ensure enough space and quality instruction.
- Students must be a minimum of 18 years old.
- Textile Open Studio is free and available for students registered in classes that are 4 or more weeks long and is first-come, first-served. Please look at our open studio page for more information on days and times available.

## Mixed Media Cloth

Barb Forrister

**Tuesday** \$149 / 6 classes  
6 PM – 9 PM 7/22 – 8/26

The goal of this class is to learn how to dye and paint, while focusing on a variety of embellishing techniques including stamping, stenciling, fusing, foiling, beading and stitch work. While working with a multitude of media in a small class setting, you will learn how artists create depth, glorious color, and amazing visual texture on fabric with mixed media. No prior experience is necessary, only a desire to have fun and create. Student must be 18 yrs old and up. Class in 5W. Minimum 4 students, limit 6 students.

## **NEW!** Screen Printing for Beginners

Carol Schwartz

**Thursday** \$124/ 5 classes  
6 PM – 9 PM 6/5 – 7/3

**Thursday** \$149 / 6 classes  
6 PM – 9 PM 7/24 – 8/128

In this six-week course, students will design and screen print their own drawings and images. Students will learn about and execute screen printing processes from 'burning' images onto screens, to printing the materials, to reclaiming their screens for new drawings and images. This class is designed for the novice screen printer, but the more advanced student is always welcome. Students will come away from the course with their own designs printed onto stationery/note cards, single-color paper prints, multiple-color paper prints, t-shirt/fabric prints, and anything else they wish to print onto. Class in 5W. Minimum 5 students, limit 8 students.

## Surface Design Basics

Barb Forrister

**Tuesday** \$149 / 6 classes  
6 PM – 9 PM 6/3 – 7/8

If you've ever wondered how artists create depth, glorious color, and amazing visual texture on fabric, this hands-on class is for you! Students will learn basic surface design techniques from dyeing to discharge, stamping to silk screening in a small class setting. No prior experience is necessary, only a desire to have fun and create! Students must be 18 years old and up. Class held in 5W. Minimum 4 students, limit 6 students.

## Independent Study:

### Fiber Arts

Arts School Studio Monitor

**Saturday** \$99 / 6 classes  
10 AM – 1 PM 6/7 – 7/12

**Saturday** \$99 / 6 classes  
10 AM – 1 PM 7/26 – 8/30

This Independent Study is open to anyone with advanced textile experience. Sign up if you have taken and completed four Dougherty Arts School textile classes or fill out an Independent Study Form to be approved by Arts School Supervisor. The goal of independent study is to provide an environment where students can investigate the possibilities of fiber arts and fine tune their skills. This class is for non-production textile artists. Dye, paint and chemicals provided. Students must be 18 years old and up. Class held in 5W. Minimum 3 students total for Independent Study, limit 6 students in textile studio.

**Barb Forrister** is an international award winning quilt and fiber artist creating nature and pictorial scenes in a 3 dimensional manner. Inspired by nature, she employs unusual and "upcycled" materials to convey textural surfaces including heat distressed plastics, dyed, inked or painted textiles, fibers, beads and trinkets. Barb donates her time and work to Alzheimer's Art Quilt Initiative, American Cancer Society and the National Wildlife Federation. Her work has been published in SAQA Portfolios 16-18, Dinner at Eight Artists, Texas Artist Portrait Projects, In the Spotlight Barb Forrister, In Stiches Emag, and Lone Stars III: A Legacy of Texas Quilts.

**Carol Schwartz** has been working with clay for sixteen years and screen printing for ten years. She received her BFA in ceramic arts from Texas State University in 2002. She received her MFA in ceramic arts with a minor in printmaking from Edinboro University of Pennsylvania in 2005. She resides in Austin, working in her studio at home and teaching ceramics at Texas State University.



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← Work will be moved after the 6 week class to the "last 6 week" shelf

# OPEN STUDIO

Open studio is available to students that are currently enrolled in a clay, darkroom or a textile class. Studio hours may vary depending on class and staff schedule.

- Adult Students must be signed up for a class 4 or more weeks long (1-3 week classes do not apply)
- Open Studio students must check in/out with Studio Monitor and must show valid photo identification every time.
- Students must start clean up 30 minutes before the studio ends.
- Open studio is not available on Monday and during class time Tuesday through Saturday.
- Dates and times are subject to change.
- There are no "make-ups" if the studio is closed for holidays, bad weather or as required by the administration.
- If there is an Independent Study class scheduled, then spots are reserved for those students first.
- **Open Studio spots can fill up fast on a first-come, first-served basis! Limit 12 students: ceramics, 6 students: textile studio, 5 students: darkroom.**

Tuesday	Wednesday	Thursday	Friday	Saturday
<b>10 AM to 1 PM</b> <b>OPEN STUDIO:</b> <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Darkroom*</li> </ul>	<b>10 AM to 1 PM</b> <b>OPEN STUDIO:</b> <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Darkroom*</li> </ul>	<b>10 AM to 1 PM</b> <b>OPEN STUDIO:</b> <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Darkroom*</li> </ul>	<b>10 AM to 1 PM</b> <b>OPEN STUDIO:</b> <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Darkroom*</li> </ul>	<b>10 AM to 1 PM</b> <b>Independent Study:</b> (reserved spots) <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Darkroom</li> <li>• Textiles</li> </ul> <b>OPEN STUDIO:</b> Ceramics, Darkroom, Textiles (if spaces available)
<b>1 PM to 4 PM</b> <b>CLOSED</b> No Open Studio	<b>1 PM to 4 PM</b> <b>CLOSED</b> No Open Studio	<b>1 PM to 4 PM</b> <b>CLOSED</b> No Open Studio	<b>1:30 PM to 4:30 PM</b> <b>OPEN STUDIO:</b> <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Darkroom</li> </ul>	<b>1 PM to 4 PM</b> <b>CLOSED</b> No Open Studio

**\*Note:**

**Darkroom students do not have access to 9E during Open Studio while Summer camps are in session.**



# FALL YOUTH PROGRAMS



## EXPLORE ARTS PRESCHOOL EARLY CHILDHOOD ENRICHMENT



## CREATIVITY CLUB AT AISD



## CREATIVITY CLUB AT THE DAC

The Austin Parks and Recreation Department, including Explore Arts Preschool will continue to emphasize 40 Developmental Assets® as they work together to create, engage and learn. For more information on the 40 Developmental Assets®, you can visit their website at [www.search-institute.org](http://www.search-institute.org)

**The Explore Arts Preschool and Creativity Club After School programs for school year 2014-15 will begin registration by lottery for Austin residents and non-Austin residents May 20 through June 11.**

.....  
The lottery will be run to place City of Austin residents into camps first, followed by non-Austin residents.  
.....

Following the lottery, Walk-in Registration for City of Austin residents begins on July 23. Walk-in Registration for non-Austin residents will begin on August 6. Registration continues during normal business hours until the programs begin.

See page 31 for registration information and lottery FAQ, including new information about siblings.

### LOTTERY REGISTRATION DATES

#### Explore Arts and Creativity Club Registration Schedule:

- 5/20** Lottery registration opens for Austin residents and non-Austin residents
- 6/11** Lottery closes
- 6/23** Lottery results sent
- 7/8** Payment from lottery results due
- 7/23** Walk-in registration begins for Austin residents
- 8/6** Walk-in registration begins for non-Austin residents

Registration continues during normal business hours until programs begin.



# EXPLORE ARTS PRESCHOOL EARLY CHILDHOOD ENRICHMENT

## YOUTH PROGRAMS

**AGES** 3½ - 5

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**DATES & TIME**

Meets monthly from  
Sept 2, 2014 to May 14, 2015  
Tuesday & Thursday 9 AM – 12 PM  
-OR-  
Tuesday & Thursday 1 PM – 4 PM

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**COST** \$145 per month

*Students must be 3½ to participate, potty-trained and have the maturity to work in a classroom setting*

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and the process-balanced approach to instruction allows children to feel confident with themselves as well as with others while learning new skills. The goal for participants is to develop their motor skills, exercise their imagination and develop a lifelong love of learning while working with 2D and 3D visual art, theater, dance and music.

Your child may enroll in classes on Tuesday and Thursday mornings or Tuesday and Thursday afternoon (not both). For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different.



**HOW TO GUARANTEE A SPOT**  
Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

15<sup>th</sup>



# CREATIVITY CLUB AT AISD

## YOUTH PROGRAMS

**AGES** 5 - 12  
(5 year-olds may register if currently enrolled in kindergarten)

**DATES & TIME** August 25, 2014 – June 4, 2015  
3 PM – 6 PM  
Meets monthly concurrent with AISD calendar

**COST** \$244 per month

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, acting, filmmaking and playwrighting.** Creativity Club’s curriculum follows a process-balanced learning model with lesson plans developed by our Instructors in response to themes that emphasize cultural studies, art history and creative techniques. The goal of Creativity Club is to provide students the time and space to develop individual creative expression.

### HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month’s tuition.

15<sup>th</sup>

### AISD LOCATIONS

**Travis Heights Elementary**  
Maximum 20

**Oak Hill Elementary**  
Maximum 30



**Important Notice:** We have been notified that, due to space limitations, Zilker Elementary is unable to host Creativity Club in the 2014-15 school year. Therefore, we have expanded the DAC on-site programming to accommodate more students with a broader programming range.



# AISD CREATIVITY CLUB PROGRAM SCHEDULE

## 2:45 PM - 3:30 PM

- Sign-In
- Free Draw
- Snack Time
- Games
- Homework

## 3:30 PM - 4:00 PM

Recreation Activities & Recess (weather permitting)

## 4:00 PM - 5:30 PM

Structured arts lesson

## 5:30 PM - 6:00 PM

- Games
- Homework
- Free Draw
- Sign-Out

C-Club @ AISD students arrive between 2:45 PM - 3 PM and must be picked up by 6 PM. Kindergarteners are escorted to the classroom every day by DAC Staff. Class locations are specific to each site and are assigned by the school Principal. Please inquire with on-site Creativity Club staff the first week of the program if you are concerned about your child's transition from their regular classroom to the Creativity Club classroom.

*Note: The City of Austin Childcare Ordinance requires a teacher-to-student ratio maximum of 1:12. Students are grouped by age. Snacks are not provided by the program; please send an extra snack with your student.*



# CREATIVITY CLUB AT THE DAC

## YOUTH PROGRAMS

### AGES 5 - 12

(5 year-olds may register if currently enrolled in kindergarten)

### DATES & TIME

August 25, 2014 – June 4, 2015

3 PM – 6 PM

meets monthly concurrent with AISD calendar

### COST

\$244 per month

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, acting, filmmaking and playwriting.** Creativity Club's curriculum follows a process-balanced learning model with lesson plans developed by our Instructors in response to themes that emphasize cultural studies, art history and creative techniques. The goal of Creativity Club is to provide students the time and space to develop individual creative expression.



### HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

15<sup>th</sup>

# DAC CREATIVITY CLUB PROGRAM SCHEDULE

## 3:00 PM - 3:30 PM

Arrive in Youth Lobby

## 3:30 PM - 4:15 PM

- Snack & Homework
- Recreation Activities at Butler Park (weather permitting)

## 4:15 PM - 5:45 PM

Structured ARTS LESSON

## 5:45 PM - 6:00 PM

- Creative Activities
- Free Draw
- Homework
- Sign-Out

C-Club @ the DAC students arrive between 3:00 PM - 3:30 PM with van transportation provided by the Dougherty from area elementary schools with 5 or more students enrolled. Students may also be brought to the Dougherty by parents and/or guardians. Currently we pick up from Becker, Mathews and Zilker Elementary.

## VAN TRANSPORTATION

Available at no extra cost

### CURRENTLY WE PICK-UP FROM

Becker Elementary	Mathews Elementary	Zilker Elementary
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## DAC Creativity Club (on site)

Maximum 84



# ENROLLMENT POLICIES & PROCEDURES

## REGISTRATION

### When can I register?

Registration dates are located on page 30, and are also available from staff in the registration office. Each participant must complete a registration form (front and back), available on the Dougherty Arts School website. Full payment is required to secure a spot in a class. Registrations will be accepted in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 9AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 9AM on the first day of registration will be returned without being processed.

**Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

## ADULT & YOUTH AUSTIN RESIDENTS

73301	78717	78733	78751	78767
73344	78718	78734	78752	78768
78701	78719	78735	78753	78769
78702	78720	78736	78754	78772
78703	78721	78737	78755	78773
78704	78722	78738	78756	78774
78705	78723	78739	78757	78778
78708	78724	78741	78758	78779
78709	78725	78742	78759	78780
78710	78726	78744	78760	78781
78711	78727	78745	78761	78783
78712	78728	78746	78762	78785
78713	78729	78747	78763	78789
78714	78730	78748	78764	78799
78715	78731	78749	78765	
78716	78732	78750	78766	

## PAYMENT

### Adult and Senior Arts Programs

Adult and Senior programs require full payment at the time of the registration.

**Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition (if the 15th day of the month falls on a weekend or holiday, payment will be due the next work day). Late fees of \$15 will be assessed beginning on the 16th. If the payment does not reach our office before the 20th, we will drop unpaid students from the class and offer the spot to another child on the wait list.

## REFUND

### Cancellation / Refunds

**Program attendance is the responsibility of the participant.** Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered at the Dougherty Arts School for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

### Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorate or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

### Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make". If the minimum enrollment has not been met **2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages in case a class is cancelled after the payment receipt has been sent.

### Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student/teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are called in order received as openings become available. Students will be notified by telephone if the class is full and has a waiting list.

## ACCOMMODATIONS AND SAFETY

### Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date. If you have questions for the Inclusion Office prior to the interview date, please call 512-974-3914.

### Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures, for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

### Arts Center / Video Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

### Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

## ADULT & SENIOR ARTS FORMS

### Teen Request Form

This form is for students ages 15-17 years old that are interested in signing up for Adult Arts classes because they are in homeschool, developing their portfolio for art school or interested in general arts enrichment. Ages 12-14 are not considered. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins.

### Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study/Open Studio time but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available before registering by request.

## YOUTH FORMS

### Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

### Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions). Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

### Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20120426-123 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

### Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 974-4040 for a copy of the form.

## ADULT & SENIOR ARTS PROGRAM SPECIFICS

### Safety / Conduct

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities at the arts center. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, Friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

## YOUTH PROGRAM SPECIFICS

### Childcare Standards Ordinance

Children's programs / activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance No. 20120426-123. A copy of the ordinance is available at each site.

### Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

### Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

### Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

# REGISTRATION DATES AND PROCEDURES

### Dougherty Arts School Registration Office

1110 Barton Springs Rd.

Austin, TX 78704

512-974-4040

Monday – Thursday

9:00 am to 6:00 pm

Friday

9:00 am to 5:30 pm

## Currently Open for Registration

### Adult and Senior Arts Summer 2014

The Adult and Senior Arts Program will be offered as a traditional (phone and walk-in) registration. The Parks and Recreation Department offers priority registration for City of Austin residents.

#### Summer Adult Registration

**April 30** Opens 9 AM for City of Austin residents

**May 14** Opens 9 AM for non-Austin residents

Registration continues during normal business hours until programs begin.

### Youth Summer Camp 2014

Youth Summer Camp registration began as a lottery. Remaining spaces in camps and waiting lists are available as traditional (phone and walk-in) registration.

**Registration is ongoing** during normal business hours until programs begin.

### Fall Adult Registration

**July 9** Opens 10am for City of Austin residents

**July 23** Opens 10am for non-Austin residents

### Fall Youth Registration

**July 23** Opens 10am for City of Austin residents

**August 6** Opens 10am for non-Austin residents

## YOUTH FALL 2014

Register for School Year 2014-15 Programs now!

Explore Arts Preschool  
and  
Creativity Club After School  
for School Year 2014-15

# LOTTERY REGISTRATION

## The Explore Arts Preschool and Creativity Club After School programs for school year 2014-15 will begin registration by lottery for Austin residents and non-Austin residents May 20 through June 11.

The lottery will be run to place City of Austin residents into camps first, followed by non-Austin residents. Following the lottery, remaining spaces will be filled by traditional (phone and walk-in) registration for City of Austin residents beginning July 23 and for non-Austin residents beginning August 6.

Registration by lottery means it does not matter when you submit your registration form within the open lottery period. There is no need to stand in line early in the morning to turn in a registration form, and no payment is required to participate in the lottery. Simply complete your registration form and submit it to the Dougherty Arts School office any time between May 20 and June 11, 2014, and your registration will be entered into the lottery. See Registration FAQ for new options for siblings. The lottery will be run to place City of Austin residents into classes first, followed by non-Austin residents. Participants who are offered a space in a class on June 23rd will have until July 8 to secure their space with payment of \$145 (Explore Arts) or \$244 (Creativity Club) for the first class which includes any class dates that occur in August and September. Waiting list calls begin July 9th.

Following the lottery, Walk-in Registration for City of Austin residents begins on July 23. Walk-in Registration for non-Austin residents will begin on August 6. Registration continues during normal business hours until the programs begin.

Once enrolled in the program, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

## LOTTERY REGISTRATION FAQ:

### How do I participate in the lottery?

Complete a registration form (waiver and class selection) with the desired class (Explore or C Club with Site name) for each student. The registration office staff are available to assist you with the forms Monday – Friday 10:00am through 5:30pm. Submit the registration form to the office May 20 through June 11. You will receive a receipt confirming your entry into the lottery.

### How is the lottery run and how will I know if I got a space in the program?

The lottery is generated through an automated process in our specialized software that sorts all the registrants in a random order, not in the order received. The software will produce a roster of registrants who are offered a space in the class and the registrants placed on the waiting list. The lottery will be run to place City of Austin residents into camps first, then non-Austin residents. Each registrant will receive an email on June 23 notifying them of their status after the lottery. If you don't have an email address, the notice will be sent by mail.

### NEW: Can I arrange for my siblings or friends to be enrolled in the same class?

Families may indicate that they intend to register for specific programs **only** if space is available for **all siblings** by writing the siblings' names at the top of the registration side of the form (not the waiver side) to alert registration staff to 'link' siblings in the software for this lottery. All siblings must write their siblings' names at the top of their registration form to activate this feature. Please note that linking siblings has the effect of reducing your chances of getting into the class since you are now registering for multiple spaces simultaneously instead of just a single space. The lottery 'spin' first places all participants in completely random order. Then the software edits the random list by moving linked siblings down the list to a space adjacent to their other sibling(s), which may place them in a lower space on the class roster or on the waiting list. The software will not penalize other participants who won a spot in the lottery to accommodate siblings who chose to link. If a class does not fill, there will be no effect of linking siblings. If a class does fill, it is possible that one sibling who initially won a spot in the class through the lottery could move down the list to a spot on the waiting list because you selected the 'sibling link.' **The sibling link is meant for families who only intend to register for the specified program(s) if space is available for all siblings.**

You can request that **friends** be in the same group by completing a 'friend request form,' available online or in the registration office. Friend requests will be considered after registration is complete.

### If I get a space in the program, how long will the space be held and how do I secure it?

If you are offered a space in the program from the lottery, secure it by paying the first month's tuition by cash, check or credit card to the School registration office by July 8. If you don't want the space in the program, call us to decline the space. If you let the July 8 deadline expire without making the payment, we will remove the student from the roster and offer the space to the first student on the waiting list. Please check your email June 23 for the lottery results.

### What happens if I don't get into the program?

If there are more lottery participants than available spaces, the software will produce a waiting list in random order. Each person on the waiting list will receive an email notifying them of their status after the lottery, including their number on the waiting list. There is no fee to be on the waiting list. If a participant drops a class, that space will be offered to the first person on the waiting list. If you are offered a space in class from the waiting list, we will notify you of the deadline to secure the space with the tuition payment. If you let the deadline expire without making the tuition payment, we will remove the student from the roster and offer the space to the next student on the waiting list.

### If I make an ADA Accommodation request, do I have to wait to speak with staff before registering my child?

No. Please enroll in the lottery or walk-in registration as usual. Indicate on the waiver that you are making an accommodation request. We also appreciate a call to the school office, so that we can expedite your request.

### What if my plans change and I can't attend the program?

We will issue a full refund, minus a \$35 non-refundable deposit with up to seven days notice before the start of the class. No refunds will be issued within seven days of the start of the first class.

### How can I register for a program if I miss the lottery?

Walk-in registration for City of Austin residents begins July 23. Walk-in registration for non-Austin residents begins July August 6. Registration continues during normal office hours until the programs begin. All registrations beginning July 23 will be processed in the order received. Registrations are also accepted by telephone if using a credit card at 512-974-4040.

### Will you 'hold' spots for the Walk-in registration?

No. The lottery will be run based on all available spots in each class (session). Walk-in registration will be available for remaining spots in class.

# Important Dates Summer 2014:

June 11	Fall Youth Lottery closes
July 9	Fall Adult Registration for City of Austin residents Opens 10am
July 23	Fall Adult Registration for non-Austin residents Opens 10am
July 23	Fall Youth Registration for City of Austin residents Opens 10am
August 6	Fall Youth Registration for non-Austin residents Opens 10am

## DOUGHERTY ARTS CENTER

1110 Barton Springs Road  
Austin, TX 78704

**Arts Center**            **512-974-4000**  
**Center Fax**            **512-974-4005**  
**Arts School**           **512-974-4040**  
**School Fax**            **512-974-4039**

### Center Hours:

Monday—Thursday    10 AM — 9 PM  
Friday                    10 AM — 5:30 PM  
Saturday                10 AM — 2 PM  
Sunday                    Closed

### School Registration Office Hours:

Monday—Thursday    9 AM — 6 PM  
Friday                    9 AM — 5:30 PM  
Saturday & Sunday    Closed

## Austin Parks and Recreation Mission Statement

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

Join our mailing list by visiting us at  
[www.austintexas.gov/Dougherty](http://www.austintexas.gov/Dougherty)

## AUSTIN PARKS AND RECREATION

### Mayor and City Council

Lee Leffingwell, Mayor  
Sheryl Cole, Mayor Pro Tem  
Chris Riley, Place 1  
Mike Martinez, Place 2  
Kathie Tovo, Place 3  
Laura Morrison, Place 4  
Bill Spelman, Place 5

### City Manager

Marc Ott, City Manager  
Michael McDonald, Deputy City Manager  
Rey Arellano, Assistant City Manager  
Bert Lumbreras, Assistant City Manager  
Robert Goode, Assistant City Manager  
Sue Edwards, Assistant City Manager  
Anthony Snipes, Assistant City Manager

### Parks and Recreation Department

Sara L. Hensley, CPRP, Director  
Kimberly A. McNeeley, Assistant Director  
Cora D. Wright, Assistant Director

### Parks and Recreation Board

Jane Rivera, Chair  
Jeff Francell, Vice Chair  
William Abell, Board Member  
Susana Almanza, Board Member  
Dale Glover, Board Member  
Lynn Osgood, Board Member  
Susan Roth, Board Member

### History, Arts & Nature Division

Laura Esparza, Division Manager

CULTURAL PLACES, NATURAL SPACES

DOUGHERTY ARTS CENTER