

Spring 2012 Drawing & Painting Classes

Take the time to learn a new skill!

- The focus of the Drawing & Painting Department is on traditional mediums such as: drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media.
- Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.
- One price, no hidden fees with small classes that insure enough space and quality instruction.
- Seven 6-week classes offered throughout the year.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.
- The goal of the Drawing & Painting Department is to provide an enriching and rewarding experience for each student working with various materials.
- Students ages 15-17 may register with Arts School permission.
- **Drawing & Painting Open Studio is free and available for students taking 4+ weeks of class. Please look at our open studio page online for more information on days and times available.**

Sign up early!

Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two business days before the first class. All clay classes are held in the Ceramics Studio; students should bring clay and tools on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

DRAWING CLASSES

NEW! Beginning Pen & Ink

Instructor: Jeff Crosby

Wednesday \$99 / 6 classes 1 – 3 pm 2/29 – 4/4

Explore how to use pen and ink to create black and white works of art. The goal of this class is to investigate different mediums and techniques to make rich and creative drawings. Techniques such as cross hatching, stippling and brush work are some of the techniques covered. Jeff Crosby is a professional illustrator whose ink work has been printed in the New York Times and newspapers across the country. Class held in 8E. Limit 12 students.

Drawing 101

Instructor: David Thornberry

Wednesday \$149 / 6 classes 6 – 9 pm 2/29 – 4/4

This class is designed both for the non-artist with just a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw! Class held in 8E. Limit 12 students.

NEW! Drawing From Your Head

Instructor: Jeff Crosby

Wednesday \$99 / 6 classes 1 – 3 pm 1/11 – 2/15

Wednesday \$99 / 6 classes 1 – 3 pm 4/18 – 5/23

A great course for beginning students, the goal of this class is to learn how to draw from your memory and imagination. Through drawing exercises and sketching from reference, students will develop a visual vocabulary to utilize in their art. Some of the areas covered will be: animals, landscape, and portraiture. Jeff Crosby is a professional illustrator whose artwork has appeared in such publications as the New York Times, Entertainment Weekly, and several children's books. Class held in 8E. Limit 12 students.

Spring 2012 Drawing & Painting Classes continued

DRAWING CLASSES CONTINUED

Drawing in Color with Pastels

Instructor: David Thornberry

Tuesday **\$99 / 6 classes** **1 – 3 pm** **1/10 – 2/14**

Tuesday **\$99 / 6 classes** **1 – 3 pm** **2/28 – 4/3**

Tuesday **\$99 / 6 classes** **1 – 3 pm** **4/17 – 5/22**

Cover the absolute essentials such as basic color theory, composition, pastel technique and how to see your painting in your subject in this class. The goal is learning how to use chalk pastels to blend all the spontaneity of drawing with bright and beautiful color. This class is designed both for the non-artist with just a desire to create or for the experienced person that would like to sharpen their skills. The course is very hands-on and will be working from observed still life set-ups. Class held in 8E. Limit 12 students.

Expressive Drawing

Instructor: Heidi Schlenk

Thursday **\$99 / 6 classes** **1 – 3 pm** **1/12 – 2/16**

Thursday **\$83 / 5 classes** **1 – 3 pm** **3/1 – 4/5** **No class: 3/15**

Thursday **\$99 / 6 classes** **1 – 3 pm** **4/19 – 5/24**

Learn how to approach drawings intuitively, so that you can follow your impulses automatically. Explore your imagination using a variety of art mediums, including pencil, ink, watercolor, charcoal and pastels. The goal of this class is to create both abstract and realistic drawings and draw on a multitude of alternative surfaces. The skills you practice in composition, value, texture, shading, and positive and negative shapes will lead to original, unique drawings that reflect your own style. Class held in 8E. Limit 12 students.

MIXED MEDIA CLASSES

NEW! The Interpretive Portrait

Instructor: Elizabeth Decker

Thursday **\$99 / 6 classes** **6:30 – 8:30 pm** **4/19 – 5/24**

Have fun in a supportive environment where you can create visual portraits that combine observation, simplification and personal interpretation. Starting with a general introduction of face proportions, students are encouraged to work off personal photographs of yourself, family or friends and be able to explore your own unique perspective on the subject. This is a mixed media class where you are free to explore with a variety of mixed mediums such as charcoal, pastel, watercolor and mixed media. The goal of this class is to walk away with a colorful portfolio of portraits. Class held in 8E. Limit 10 students.

Moody Me

Instructor: Elizabeth Decker

Thursday **\$99 / 6 classes** **6:30 – 8:30 pm** **1/12 – 2/16**

An art and writing class, that invites people to "simply be" by exploring, identifying, embracing and sharing their unique creative selves, artistically, with style and fun. The goal is to inspire people to create organically, focusing on the journey not the outcome. Begin with a light meditation to clear "the noise of the day" and then gently move into free verse writing exercises. From there, you will illustrate your thoughts and ideas. You will be on your way to creating a visual, poetic and honest story, the story of you! Class held in 8E. Limit 10 students.

NEW! Subtractive Art for Beginners

Instructor: Shelley Jackson

Thursday **\$149 / 6 classes** **9:30am – 12:30pm** **3/1 – 4/5**

Is starting a drawing on a white piece of paper a scary thought? Then begin on a dark background and remove color until your image appears. People think of art as an additive process—adding paint, to a surface. But it can also be subtractive—removing materials from the artwork. Some artists think and see better in reverse! The goal of this class is to experiment with four subtractive techniques: scratchboard, watercolor lift, monotype and charcoal lift, along with exercises that will shift to your right brain and strengthen your visual skills. Class held in 8E. Limit 12 students.

Spring 2012 Drawing & Painting Classes continued

PAINTING CLASSES

Abstract Acrylic Painting

Instructor: Heidi Schlenk

Wednesday \$149 / 6 classes 9:30am – 12:30pm 1/11 – 2/15

Wednesday \$124 / 5 classes 9:30am – 12:30pm 2/29 – 4/4 **No class: 3/14**

Wednesday \$149 / 6 classes 9:30am – 12:30pm 4/18 – 5/23

The goal of this class is to create a visually inspiring painting which expresses your personal interests. A variety of painting exercises in color mixing, acrylic paint mediums, textures, and modern art will allow students to gain technical knowledge about acrylic painting. Each class will include a demo, followed by time to paint and receive instructor feedback. Students will learn how to create depth, vibrancy and feeling, using thoughts and images as inspiration. Students will gain confidence through shared painting exercises, The Artist's Way readings, and weekly feedback from peers and instructor. Class held in 8E. Limit 12 students.

Beginning Acrylic Painting

Instructor: David Thornberry

Wednesday \$149 / 6 classes 6:30 – 9:30pm 1/11 – 2/15

Wednesday \$149 / 6 classes 6 – 9 pm 4/18 – 5/23

Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as: color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills. Class held in 8E. Limit 12 students.

NEW! Beginning Color Theory

Instructor: Shelley Jackson

Thursday \$149 / 6 classes 9am – 12pm 1/12 – 2/16

Thursday \$149 / 6 classes 9am – 12pm 4/19 – 5/24

Color is all around you! And color plays a major role in the success of your art. But do you know how to use color in effective ways? This class will teach you the theories and history behind color, and help you to make intelligent decisions about your own use of color. The goal of this class is to complete exercises that you can post in your studio for future reference and create stunning original art with the knowledge that you've learned. This class will use pastels and acrylics. Class held in 8E. Limit 12 students.

Oil Painting from the Unconscious

Instructor: David Elliott

Tuesday \$149 / 6 classes 6 – 9 pm 1/10 – 2/14

Tuesday \$149 / 6 classes 6 – 9 pm 2/28 – 4/3

This class explores surrealism, one of the most influential and pervasive trends in modern art, and will incorporate surrealistic techniques to help students develop their own individuality and expressiveness. By using methods such as automatism, decalomania and the famous exquisite corpse, students can become more confident and creative. The goal is that students of all levels will find this class a useful means of heightening awareness of the artistic process and in the end, become better painters. No prerequisites are required, this class uses oil paint. Class held in 8E. Limit 12 students.

WATERCOLOR CLASSES

Amazing Watercolors

Instructor: Robert McArthur

Monday \$100 / 4 classes 6:30 – 9:30pm 1/9 – 2/6 **No Class: 1/16**

Monday \$149 / 6 classes 6 – 9 pm 2/27 – 4/2

Monday \$124 / 5 classes 6 – 9 pm 4/16 – 5/14

Watercolor can be a very free and expressive medium. This course will introduce you to the essential techniques and concepts of the watercolorist. The goal of this class is to explore a variety of subjects and approaches in a fun and relaxed way, each week completing a finished painting. If you are new to painting, watercolor is a great place to start. If you are an experienced painter, this course will help you simplify and loosen up your paintings. All skill levels are welcome. Student must be 18 years or older. Class held in 8E. Limit 10 students.

WATERCOLOR CLASSES CONTINUED

Flowers and Still Life in Watercolor

Instructor: Robert McArthur

Saturday **\$149 / 6 classes** **10am -1 pm** **1/14 – 2/18**

Saturday **\$149 / 6 classes** **10am -1 pm** **4/21 – 5/26**

Capture the colorful reflections and flashes of light in wine bottles, the blue violet of irises, the crisp reds in apples, and the glow of candlelight on pottery. The goal is to complete a finished painting each week and explore various techniques and concepts of the watercolor artist. Watercolor still life is the perfect place to begin if you are new to painting. If you are an experienced painter, this course will help you simplify and loosen up your paintings. All skill levels welcome. Student must be 18 years old and up. Class held in 8E. Limit 10 students.

Landscapes in Watercolor

Instructor: Robert McArthur

Saturday **\$149 / 6 classes** **10am -1 pm** **3/3 – 4/7**

Create exciting watercolor paintings and learn to confidently paint skies, trees, water and all of the elements of a landscape. Watercolor is the ideal medium to capture subtle moods and light in nature. In painting landscapes, you will explore the basic techniques of the watercolor artist and learn the fundamental concepts key to success in all paintings. Beginners and experienced artists alike will grow in their painting abilities. All skill levels welcome. Student must be 18 years old and up. Class held in 8E. Limit 10 students.

Jeff Crosby has an MFA in Illustration and has been working as a professional illustrator for the past 16 years. Jeff has studied with James Gurney (of Dinotopia fame) and some of the top fantasy and sci-fi artists of our time. He has also worked as an art instructor for thirteen years, teaching cartooning, illustration, and making children's books for students of all ages.

Elizabeth Decker earned her BA in Creative Writing at the University of South Carolina. Her short stories, poems and articles relating to health and wellness have appeared in various publications including Robeks, Moxie Magazine, and Lifescapes Magazine. She is the celebrated author and artist of her intimate, poetic journal, The Melancholy Girls. Elizabeth, a self-taught artist, has exhibited in Chicago, LA, and Austin and is collected around the world. She has been featured both for her art and her intimate, soul searching Moody Me Workshops in Austin Woman Magazine, Hang Proud.com, The Westlake Picayune and Ujima Magazine.

David Elliott grew up in Plainview, Texas, and his first artistic influence was his grandmother, an academically trained and accomplished landscape painter. Elliott went from Plainview to Austin where he attended the University of Texas; he studied Spanish, folk art and architecture in Mexico City, and worked in England in a municipal art gallery before coming back to work at the Kimball Art Museum in Ft. Worth. He has also lived and worked in Washington, D.C. but made his home base Austin, where he has taught for years and continues to paint and show work.

Shelley Jackson has a BA in Design and MA in Illustration. Her picture book, Little Lions, Bull Baiters & Hunting Hounds, was awarded a grant from the Society of Children's Book Writers as well as Illustrators and won ForeWord Magazine's gold medal for juvenile nonfiction book of the year in 2008. Her book, Upon Secrecy, was listed by Bank Street College as a top children's book of 2010.

Robert McArthur has been painting in watercolor since 1984 and has studied with several of the great American watercolor masters. His work has hung in many shows as well as in numerous public and private collections. He is currently at Studio2 Gallery and will soon be found at the Adobe Gallery.

David Thornberry earned his MFA in Painting at Kent State University. David is a painter and poet; alternating between the two art forms. He continues to make, publish and show art, both literary and visual, in the Austin area.



<http://www.ci.austin.tx.us/parks>

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