Vivid - Lindsay Smith  
December 21 - February 22, 2020  
Reception: Thursday, January 16, 7 - 9pm  
To represent the energy of tension within the human figure, Smith uses brilliant color to highlight body movements that are often unnoticed.

Annual Teaching Artist Exhibit - DAC Staff  
December 21 - February 22, 2020  
Reception: Thursday, January 16, 7 - 9pm  
DAC staff inspires both youth and adult students by being examples of passionate creators and bringing their talents and encouragement into the classroom.

The Tie that Binds - Melanie Hickerson  
January 11 - February 8, 2020  
Reception: Thursday, January 16, 7 - 9pm  
Inspired by the forms and relationships in the natural world that have become the artist’s greatest teachers, Hickerson combines this inspiration with her own adventures to create surrealistic yet narrative paintings.

Beyond the Wall - KB, Katie Lehn, & Adam Stratton  
February 15 – March 7, 2020  
Reception: Wednesday, February 19, 7 - 9pm  
Three artists come together to present an exhibit that honors the uniqueness of each and exemplifies the way in which two-dimensional and three-dimensional art can play off each other, creating a fluid and cohesive experience for the viewer.
A Deconstructed View - Susannah Haddad  
February 29 - April 25, 2020  
Reception: Wednesday, March 4, 7 - 9pm  
Artist Talk: Wednesday, March 25, 7pm  
Places that Haddad has experienced while traveling are deconstructed and simplified, representing the way in which her creative mind breaks down and processes “reality.”

Forest Bathing - Nancy Wood  
February 29 - April 25, 2020  
Reception: Wednesday, March 4, 7 - 9pm  
Beautifully rendered digital paintings reflect experiences of the healing effects of being in nature and projects potential mending power onto the viewer.

Austin Community College - 44th Annual Student Exhibit  
March 14 - April 11, 2020  
Reception: Wednesday, April 8, 7 - 9pm  
Students of ACC are hand-selected by their Professors to participate in this annual exhibit based on their exemplary work from the past year.

Totally Cool Totally Art - Annual Teen Art Exhibit  
April 18 - May 2, 2020  
Reception: Thursday, April 30, 5 - 7pm  
Participants in this afterschool program exhibit the amazing work that comes from the drive to enrich their own lives and creativity, while working alongside professional artists.
Luna has created a series of tranquil paintings inspired from photographs taken on road trips through Texas, New Mexico, and Arizona.

Jackson shares the beauty she finds in nature through a series of vibrant acrylic paintings, based on her experiences in Texas’ public parks.

Through a series of mixed media paintings, Cox visually explores the iconography and subtext supporting and challenging the Myth of Manifest Destiny.

Levy creates ceramic figures inspired by some of the more well-known Grimm fairy tales, and combines animal imagery with reimagined configurations of these characters to form a feminist perspective.
Connecting Threads - Nora Burke
June 12 – July 25, 2020
Reception: Friday, June 12, 6-8pm
Artist Talk: Wednesday, July 8, 7pm
Burke’s showcase of vibrant watercolor paintings is inspired by four tribal textile traditions, and what the common symbolism can tell us about the creators and ourselves.

The Art of Muay Thai & its Community - Amar Gupta
August 1 – September 26, 2020
Reception: Saturday, August 1, 1-3pm
Artist Talk: Wednesday, August 12, 7pm
Gupta has created a photographic narrative reflecting the martial arts form of Muay Thai, its origin, and the sense of community it creates.

River Story - Michelle Gardella
August 1 – September 26, 2020
Reception: Saturday, August 1, 1-3pm
Artist Talk: Wednesday, August 12, 7pm
Gardella has devoted eight years to photographing the River Story series, exploring the reunification of women with water, and what it means to belong.

Story Time - Jon Nelson
June 12 – July 25, 2020
Reception: Friday, June 12, 6-8pm
Artist Talk: Wednesday, July 8, 7pm
Entrancing animal forms created in acrylic and clay are used in Nelson’s body of work exploring narratives, themes of struggle, and problem-solving.
Luminous Moments - Sarah Luna  
August 1 – September 5, 2020  
Reception: Saturday, August 1, 1-3pm  
Artist Talk: Wednesday, August 12, 7pm  
Through a process of sculpture and photography, Luna uses color, energy, and form to create a visual poem - a fluid, meditative, and thoughtful space for viewers to experience and interact with each work, inspiring a sense of calm and peace.

Indigenous Contemporary Vol. 2 - Jonathan Jackson  
September 12 – October 17, 2020  
Reception: Saturday, September 12, 1-3pm  
Artist Talk: Wednesday, September 23, 7pm  
Inspired by indigenous cultures, Jackson uses editing software to alter photos of sculptures and his own paintings and drawings, with the intent to create enlarged images that bridge the gap between the past and how one understands and creates art for the future.

The Anthroposcenery - Emma Hadzi Atich  
October 3 – November 28, 2020  
Reception: Wednesday, October 7, 7-9pm  
Artist Talk: Wednesday, November 11, 7pm  
In this imaginative series, Hadzi Atich uses painted figurative mountainscapes to reflect a post-human future.

My People & Their Traditions - Leticia Mosqueda  
October 3 – November 28, 2020  
Reception: Wednesday, October 7, 7-9pm  
Artist Talk: Wednesday, November 11, 7pm  
The love and pride Mosqueda has for her country, Mexico, led the artist to create a series of paintings as colorful, vibrant, and diverse as the people who inhabit it.
Austin-Oita Sister City Committee
International Artist Exhibit
October 24 – November 28, 2020
Reception: Wednesday, October 28, 7-9pm
The AOSCC fosters goodwill between the sister cities through exchange activities focused on the areas of culture, education, business, and government; and will host an Oita, Japan-based artist.

The Art of Peace - Pettit, Jolly, Amarrortu, Matocha, Standley, & Wandt
December 5, 2020 – January 9, 2021
Reception: December 9, 7-9pm
Artist Talk: January 6, 2021, 7pm
This exhibit created by six Austin figurative artists, is unapologetically hopeful that art truly can heal a divided society. With passion and a paint brush, these artists celebrate the complicated, diverse, and beautiful world in which we live.

The Other Side of Yesterday - Marty Lewis
December 5, 2020 – January 30, 2021
Reception: December 9, 7-9pm
Artist Talk: January 27, 2021, 7pm
Old meets new and creates a narrative through mixed media and found materials that takes the viewer on an internal and imaginative journey.

Keeping House - Veronica Ceci
December 5, 2020 – January 30, 2021
Reception: December 9, 7-9pm
Artist Talk: January 27, 2021, 7pm
Visually impactful and dynamic, Ceci creates work and site-specific installation using a variety of media that explores the gendered stratification of labor in America.
ABOUT THE GALLERY
The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 41 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery’s longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

ANNUAL CALL FOR ARTISTS
The Julia C. Butridge Gallery annually accepts online submissions for exhibit proposals at doughertyartscenter.submittable.com/submit. Emerging and established artists of all mediums are encouraged to apply. Exhibit seasons are determined by a panel of judges and the DAC management team who carefully review each proposal. The next Call for Artists for the 2021 Season will begin in October of 2019.