

# JULIA C. BUTRIDGE GALLERY 2020 SEASON



BALLHALLA, LAWRENCE JOLLY

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**Vivid - Lindsay Smith**

**December 21 - February 22, 2020**

**Reception: Thursday, January 16, 7 - 9pm**

To represent the energy of tension within the human figure, Smith uses brilliant color to highlight body movements that are often unnoticed.

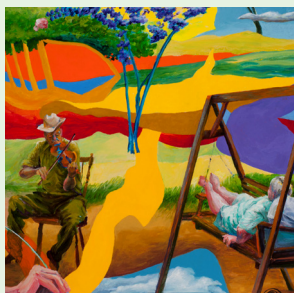


**Annual Teaching Artist Exhibit - DAC Staff**

**December 21 - February 22, 2020**

**Reception: Thursday, January 16, 7 - 9pm**

DAC staff inspires both youth and adult students by being examples of passionate creators and bringing their talents and encouragement into the classroom.

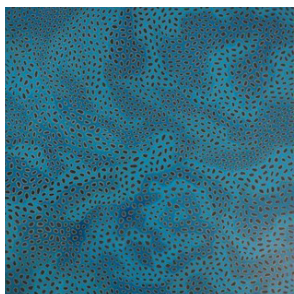


**The Tie that Binds - Melanie Hickerson**

**January 11 - February 8, 2020**

**Reception: Thursday, January 16, 7 - 9pm**

Inspired by the forms and relationships in the natural world that have become the artist's greatest teachers, Hickerson combines this inspiration with her own adventures to create surrealistic yet narrative paintings.



**Beyond the Wall - KB, Katie Lehn, & Adam Stratton**  
**February 15 - March 7, 2020**

**Reception: Wednesday, February 19, 7 - 9pm**

Three artists come together to present an exhibit that honors the uniqueness of each and exemplifies the way in which two-dimensional and three-dimensional art can play off each other, creating a fluid and cohesive experience for the viewer.



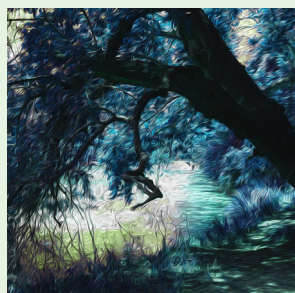
**A Deconstructed View - Susannah Haddad**

**February 29 - April 25, 2020**

**Reception: Wednesday, March 4, 7 - 9pm**

**Artist Talk: Wednesday, March 25, 7pm**

Places that Haddad has experienced while traveling are deconstructed and simplified, representing the way in which her creative mind breaks down and processes "reality."



**Forest Bathing - Nancy Wood**

**February 29 - April 25, 2020**

**Reception: Wednesday, March 4, 7 - 9pm**

Beautifully rendered digital paintings reflect experiences of the healing effects of being in nature and projects potential mending power onto the viewer.



**Austin Community College - 44th Annual Student Exhibit**

**March 14 - April 11, 2020**

**Reception: Wednesday, April 8, 7 - 9pm**

Students of ACC are hand-selected by their Professors to participate in this annual exhibit based on their exemplary work from the past year.



**Totally Cool Totally Art - Annual Teen Art Exhibit**

**April 18 - May 2, 2020**

**Reception: Thursday, April 30, 5 - 7pm**

Participants in this afterschool program exhibit the amazing work that comes from the drive to enrich their own lives and creativity, while working alongside professional artists.



**Fast & Forward but Still - Layla Luna**

**May 2 - June 6, 2020**

**Reception: Wednesday, May 13, 7 - 9pm**

**Artist Talk: Wednesday, May 27, 7pm**

Luna has created a series of tranquil paintings inspired from photographs taken on road trips through Texas, New Mexico, and Arizona.



**Iconic Texas - Cara Jackson**

**May 2 - June 6, 2020**

**Reception: Wednesday, May 13, 7 - 9pm**

**Artist Talk: Wednesday, May 27, 7pm**

Jackson shares the beauty she finds in nature through a series of vibrant acrylic paintings, based on her experiences in Texas' public parks.



**Westward Faux! - B Shawn Cox**

**May 9 - June 6, 2020**

**Reception: Wednesday, May 13, 7-9pm**

**Artist Talk: Wednesday, May 27, 7pm**

Through a series of mixed media paintings, Cox visually explores the iconography and subtext supporting and challenging the Myth of Manifest Destiny.



**Grim Re-Articulated - Marianne Levy**

**June 12 - July 25, 2020**

**Reception: Friday, June 12, 6-8pm**

**Artist Talk: Wednesday, July 8, 7pm**

Levy creates ceramic figures inspired by some of the more well-known Grimm fairy tales, and combines animal imagery with reimagined configurations of these characters to form a feminist perspective.



**Story Time - Jon Nelson**

**June 12 – July 25, 2020**

**Reception: Friday, June 12, 6-8pm**

**Artist Talk: Wednesday, July 8, 7pm**

Entrancing animal forms created in acrylic and clay are used in Nelson's body of work exploring narratives, themes of struggle, and problem-solving.



**Connecting Threads - Nora Burke**

**June 12 – July 25, 2020**

**Reception: Friday, June 12, 6-8pm**

**Artist Talk: Wednesday, July 8, 7pm**

Burke's showcase of vibrant watercolor paintings is inspired by four tribal textile traditions, and what the common symbolism can tell us about the creators and ourselves.



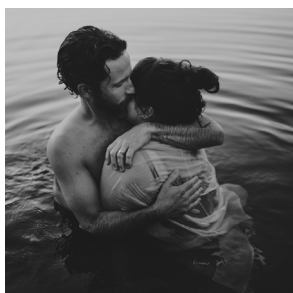
**The Art of Muay Thai & its Community - Amar Gupta**

**August 1 – September 26, 2020**

**Reception: Saturday, August 1, 1-3pm**

**Artist Talk: Wednesday, August 12, 7pm**

Gupta has created a photographic narrative reflecting the martial arts form of Muay Thai, its origin, and the sense of community it creates.



**River Story - Michelle Gardella**

**August 1 – September 26, 2020**

**Reception: Saturday, August 1, 1-3pm**

**Artist Talk: Wednesday, August 12, 7pm**

Gardella has devoted eight years to photographing the River Story series, exploring the reunification of women with water, and what it means to belong.



### **Luminous Moments - Sarah Luna**

**August 1 – September 5, 2020**

**Reception: Saturday, August 1, 1-3pm**

**Artist Talk: Wednesday, August 12, 7pm**

Through a process of sculpture and photography, Luna uses color, energy, and form to create a visual poem - a fluid, meditative, and thoughtful space for viewers to experience and interact with each work, inspiring a sense of calm and peace.



### **Indigenous Contemporary Vol. 2 -**

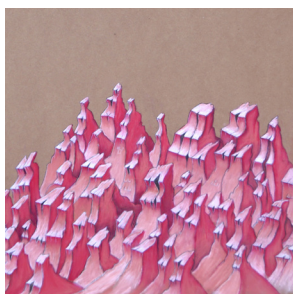
**Jonathan Jackson**

**September 12 – October 17, 2020**

**Reception: Saturday, September 12, 1-3pm**

**Artist Talk: Wednesday, September 23, 7pm**

Inspired by indigenous cultures, Jackson uses editing software to alter photos of sculptures and his own paintings and drawings, with the intent to create enlarged images that bridge the gap between the past and how one understands and creates art for the future.



### **The Anthroposcenery - Emma Hadzi Atich**

**October 3 – November 28, 2020**

**Reception: Wednesday, October 7, 7-9pm**

**Artist Talk: Wednesday, November 11, 7pm**

In this imaginative series, Hadzi Atich uses painted figurative mountainscapes to reflect a post-human future.



### **My People & Their Traditions - Leticia Mosqueda**

**October 3 – November 28, 2020**

**Reception: Wednesday, October 7, 7-9pm**

**Artist Talk: Wednesday, November 11, 7pm**

The love and pride Mosqueda has for her country, Mexico, led the artist to create a series of paintings as colorful, vibrant, and diverse as the people who inhabit it.



**Austin-Oita Sister City Committee  
International Artist Exhibit**

**October 24 – November 28, 2020**

**Reception: Wednesday, October 28, 7-9pm**

The AOSCC fosters goodwill between the sister cities through exchange activities focused on the areas of culture, education, business, and government; and will host an Oita, Japan-based artist.



**The Art of Peace - Pettit, Jolly, Amarrortu,  
Matocha, Standley, & Wandt**

**December 5, 2020 – January 9, 2021**

**Reception: December 9, 7-9pm**

**Artist Talk: January 6, 2021, 7pm**

This exhibit created by six Austin figurative artists, is unapologetically hopeful that art truly can heal a divided society. With passion and a paint brush, these artists celebrate the complicated, diverse, and beautiful world in which we live.



**The Other Side of Yesterday - Marty Lewis**

**December 5, 2020 – January 30, 2021**

**Reception: December 9, 7-9pm**

**Artist Talk: January 27, 2021, 7pm**

Old meets new and creates a narrative through mixed media and found materials that takes the viewer on an internal and imaginative journey.



**Keeping House - Veronica Ceci**

**December 5, 2020 – January 30, 2021**

**Reception: December 9, 7-9pm**

**Artist Talk: January 27, 2021, 7pm**

Visually impactful and dynamic, Ceci creates work and site-specific installation using a variety of media that explores the gendered stratification of labor in America.



BEAUTIFUL FLIGHT,  
KRISTI STANDLEY

### ABOUT THE GALLERY

The Julia C. Buttridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 41 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

### ANNUAL CALL FOR ARTISTS

The Julia C. Buttridge Gallery annually accepts online submissions for exhibit proposals at [doughertyartscenter.submittable.com/submit](http://doughertyartscenter.submittable.com/submit). Emerging and established artists of all mediums are encouraged to apply. Exhibit seasons are determined by a panel of judges and the DAC management team who carefully review each proposal. The next Call for Artists for the 2021 Season will begin in October of 2019.

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