

1. Mission/Purpose - What has worked? ²⁰

Parallel to MACC Mission

Talented People ready to serve

Bring in high numbers

Setting harmony b/w artists + MACC

Echoes Edu. Programming

1. Mission/Purpose - What has not worked?

Too broad, what are we actually doing?

Need Clear Outcomes

Propensity of Professionalism Needed from artists

Self-Sustaining incubator

Inconsistent w/ Edu. Programs

Need to be more specific w/ Artists

Doing so much - not specific

Rethinking "Residency" define this

Needs to be: helping artist that are already established

Some programs w/ low #'s

Negativity of one group overshadows other great collaborations

Need to promote collectively

Artists don't know and do not follow mission ^{not clear}

Needs to be languages on diff. types or art can MACC handle

Need to talk about the integration w/ MACC - define collab.

Need to expand more + grow market

Hard to determine / balance needs

Need to clarify mission + purpose w/ artists

Need list that explains limitations + resources available @ MACC

Not meeting level of professionalism ^{some} expected artists

Accountability needed to meet mission

2/28/2019
Mtg: LARP Review Stakeholder mtg for MACC Staff
F: Sona Shah
Notes: Eric Deur
11 people in attendance

2/28/19
Mtg: LARP REVIEW STAKEHOLDER Mtg FOR MACC STAFF
F: SONA SHAH
NOTES: ERIC DEUR
11 PEOPLE IN ATTENDANCE

② Contract - What has Worked?

Get to use spaces

Artists have access w/ city

Very minimal requirements

Like the requirement that there is an edu. component

Events relevant to mission

Need boundaries + limitations of use of space

Clear abt. edu. programs + parameters

Current access Artist Program Contract could help w/ current issues

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② Contract - What has not Worked?

A more clear understanding of Edu. team's Role in LARP

Depending on Art form, facility usage may be different

Need more accountability measures in Space Reservation

Timelines need to fit MACC Schedules

Need to enforce - dollar per ^{clear} ticket ~~hour~~

Need clear Outlines of how to work w/ Artists

Use of Space (different types of usage needs to be outlined

Clear guidelines on booking and space reservations

Deadlines need to be realistic

Defining consequences if not meeting contract guidelines

Boundaries + limits to respect staff resources + time

We recognize diff forms of art BUT - this is what we require"

Cancellation Policy - Need to be enforced

Applicants Presumed they would get a stipend

Need clear guide lines on both sides

Need Stipulation when formal reservations of Room

Space Scheduling need to be defined

Need to be cognizant of other groups who use space

Need measurement/ Performance Reviews

w/ Collab. Needs to be clearly defined b/w MACC + Artists

Need to be clear in order to respect staff resources + time

Respect of MACC time + hours = Respecting city resources

Not meeting deadlines

What are MACC Staff responsibilities in LARP

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③ Application - What has worked?

Marketing Program
is good to
Push more visual
artists

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③ Application - What has not worked?

We should be
clear on limits
of the application

Need to include-
have they been
a LARP participant
before?

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2) Selection Process - What has Worked?

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Selection Process - What has not Worked?

MACC Staff
not involved
in process

Musicians +
visual artists
did not feel
the program
was good for
them

Language
needs
improvement

Needs to
be broader
than theater
programs

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5. Procedures / Expectations - What has Worked?

Staff is flexible & skillful

Brings in cultural awareness + engagement

Superstar staff!

MACC staff approachable + friendly

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5. Procedures / Expectations - What has not Worked?

Checking in + providing updates - not there

15 days - too short for Marketing Materials

Scheduling inconsistency affects staff morale

Hard to monitor equipment for last min. requests

Need to abide by Scheduling Procedures

Two mindsets:
1. City's dedication to arts
2. Entitled artists divide MACC + artists

Resources wanted when last minute requests are given

Need improved deadlines to get marketing materials

Late stays effects budget + staff time

Late stays = Compromises Safety

on the city's side - needs to be enforced

Cancellations effect resources

No Shows - effects resources Rentals + Rooms

Starting Late = Not professional

Showing up w/o communicating

Need to respect set up times to prepare for facility use

Staff losing trust b/c of inconsistent Regulations or space use

Ripple effect - Problems build up affect staff + culture @ MACC
~~Communication, Cancellations~~

Scheduling conflict + coordination

Leaving Supplies/Equip. at MACC - creates more time wasted + responsibility

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