

600 River St. Austin, Tx 78701



Last Tuesday of the month at 9:30am.

Free Admission www.maccaustin.org

January 30



Miércoles de Ceniza/Ash Wednesday

Set against the backdrop of 20th century Mexico, this story of unrequited love centers around Victoria (Maria Felix) a strong woman who carries a deep hat tred for the Catholic clergy due to an incident from her youth. The audience will question why Victoria pursues a man that ignores her especially when two younger men show interest.





El Seminarista|The Seminary

Miguel returns to his hometown of the seminary school with his friend, Toño. Upon arriving, Miguel is confronted by his wife, Uncle Pancho, who accuses him of not being enough of a man and tangles Toño in his partying. Surrounded by temptations, Miguel teaches at a school for young ladies and gets involved with several young and liberal women. Finally, Miguel leaves the priesthood to marry Mercedes, and Toño however, becomes a priest.





Marcelino, Pan y Vino/ Miracle of Marcelino

Left on the doorstep of a monastery as an infant, Marcelino is raised by Monks. He is well cared for but lonely and longs for the mother he never knew. One day he finds a special friend in the forbidden attic . . . hanging on a cross. A friend that will repay Marcelino's kindness by granting him one heart-felt wish.





Yo, la peor de todas | I, the Worst of All

This fact-based film examines the life of Sor Juana Inés de la Cruz (Assumpta Ser na), a Roman Catholic nun from Mexico City who, in the midst of the Spanish Inquisition, established herself as an important New World philosopher, poet, playwright and early feminist. When Sor Juana comes under the scrutiny of a vicious archbishop (Lautaro Murúa) for her unconventional ways, she must appeal to a powerful political connection -- the Viceroy's scholarly wife (Dominique Sanda)



