



Armadillo by Sergio Santiago Ibanez and Lucila Sosa.
Photo Courtesy of Guglielmo Mauricio Monteforte.



UPROOTED DREAMS



The City of Austin Art in Public Places (AIPP) has commissioned El Paso-based artist Margarita Cabrera to create a site-specific sculptural installation during the upcoming summer months at the MACC. Using the traditional craft of alebrije-making, a folk art practice from Oaxaca, Mexico, Cabrera will install a large clustered arrangement of hand-painted woodcarvings in the entrance of the MACC's education wing. This installation will be created as a collaboration with members of Austin's Latino immigrant population and will reflect on issues related to the transformation of the Austin community and the effects of gentrification on people. The unveiling of Cabrera's installation is scheduled for Fall 2012. For more information on the City of Austin Art in Public Places program visit www.austincreates.com.

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