

Appreciative Inquiry (Survey 1)

SURVEY RESPONSE REPORT

13 October 2017 - 02 August 2020

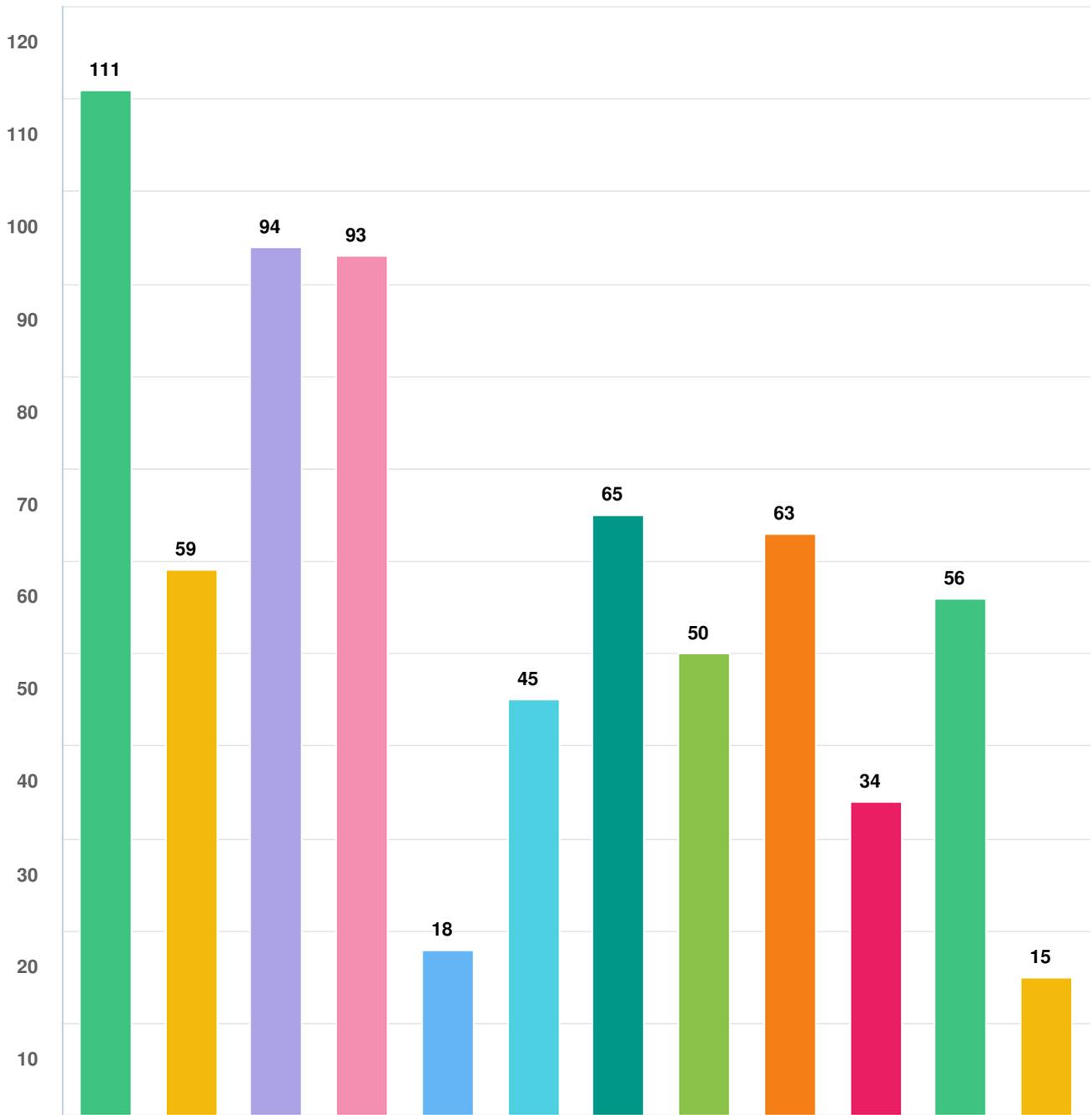
PROJECT NAME:

CarverMuseumATX planning process



SURVEY QUESTIONS

Q1 | What draws you to the George Washington Carver Museum, Cultural and Genealogy Center?



Question options

- Connecting to culture
 ● Programs (youth or adult)
 ● Museum or gallery exhibits
- Arts performances or shows (dance, theater, music, or film)
 ● Rehearsal areas
- Outdoor spaces including Juneteenth Monument
 ● Community spaces
 ● Genealogy resources
- Local and Texas history
 ● National and international history
 ● Current political and social issues
 ● Other

Optional question (141 response(s), 1 skipped)
 Question type: *Checkbox Question*

Q2 | If you answered "other," tell us what draws you:

Anonymous

5/04/2020 08:40 PM

The people, the staff, the community that the Carver represents, calls into its space, and co-creates with.

Anonymous

5/20/2020 04:14 PM

George Washington Carver was a pioneer and a member of Phi Beta Sigma Faternity, Inc.

Anonymous

5/22/2020 01:11 PM

I used to go there as a kid to check out books and in college. It was always one of my favorite libraries.

Anonymous

6/08/2020 10:45 AM

The Carver Museum is a beautiful building accessible to communities not reached by other Austin Museums.

Anonymous

6/21/2020 05:04 PM

I also go there to vote - my precinct is located there

Anonymous

6/22/2020 09:29 PM

two local events took place there and my company, 3 small plates catering provided/served the food

Anonymous

6/24/2020 03:58 PM

For years, I've had a relationship with the different Curators @ the Carver Museum. This is a profound factor in what draws me to the Carver.

Anonymous

6/24/2020 11:17 PM

Utilization of rooms for meetings, voting, the theater

Anonymous

6/25/2020 04:16 PM

Food during events

Anonymous

7/07/2020 04:37 PM

Christmas Concert/dinner....

Anonymous

7/12/2020 09:33 PM

Space to be just be

Anonymous

7/29/2020 11:17 AM

Art exhibitions

Anonymous

7/29/2020 11:46 AM

Founders exhibit and rentable meeting spaces exquisitely designed by Donna Carter and Associates.

Anonymous

7/29/2020 02:27 PM

The people and the feeling of family.

Anonymous

I visit the center while picking up library books.

8/02/2020 09:39 AM

Optional question (15 response(s), 127 skipped)

Question type: Single Line Question

Q3 | **What do you appreciate the most about the Carver facility in its current state?**

Anonymous

Always clean and presentable.

4/22/2020 04:27 PM

Anonymous

I have most enjoyed the exhibit on prominent east Austin residents. More of this would be wonderful.

4/23/2020 11:44 AM

Anonymous

The fact that it exists as a space dedicated to the presence of people of African descent in local/national/world history, present and future. There is no other institution doing this necessary cultural work.

4/23/2020 12:14 PM

Anonymous

It continues to tell the rich stories of East Austin cultural.

4/27/2020 01:44 PM

Anonymous

The family history section and the area dedicated to the original old L. C. Anderson High School. Both areas represent the rich black heritage of Austin in times past.

4/27/2020 03:51 PM

Anonymous

The museum is one of Austin's institutions that preserve the History of the East Austin Community.

4/27/2020 04:48 PM

Anonymous

amount of outdoor open space for community use

4/27/2020 04:49 PM

Anonymous

I appreciate that there are several galleries and that historic information is highlighted alongside contemporary exhibits. I really like the diversity of facilities - genealogy center, commercial kitchen, and dance studio.

4/28/2020 10:32 AM

Anonymous

The opportunity to have such a valuable amount of resources available in a central location for the entire community. All economic levels are in close proximity to the facility.

4/28/2020 02:56 PM

Anonymous

Informative to the Austin community especially the African/minority people!

4/28/2020 05:28 PM

Anonymous

Showing Austin history

4/29/2020 10:45 AM

Anonymous 4/29/2020 11:22 AM	I find it to be amazing and it makes me proud
Anonymous 4/29/2020 01:36 PM	I appreciate its openness to the community. It has hosted the African American Book Festivals for many years. It has always been available to local organizations for programs and events.
Anonymous 4/30/2020 09:10 AM	Historical presence and convenience within the heart of the AA community.
Anonymous 4/30/2020 03:35 PM	Heretofore the wide and diverse installations offered.
Anonymous 4/30/2020 11:14 PM	Exhibits
Anonymous 5/01/2020 07:18 AM	Enjoy the Black History exhibit
Anonymous 5/01/2020 07:30 AM	It is the nicest place in town for our community to enjoy and feel comfortable in a professional or cocktail hour dress code. A
Anonymous 5/04/2020 01:27 PM	The fact that its physical space honors and celebrates the history of Black and African-American people in the heart of a changing East Austin.
Anonymous 5/04/2020 08:40 PM	The space it hold, the story it preserves, and the future it is creating.
Anonymous 5/05/2020 03:13 PM	Ease of access
Anonymous 5/18/2020 12:31 PM	The Carver brings bridges the gap between old East Austin and new East Austin more than any other public art gallery or cultural center in the city. I see the Carver as the most prominent gathering space in East Austin, esp. in the face of gentrification.
Anonymous 5/18/2020 02:01 PM	It is the Lead Cultural Outlet for the Community
Anonymous 5/18/2020 02:06 PM	The Carver facility provides invaluable African American history and cultural background of the Austin and surrounding area.
Anonymous 5/19/2020 04:03 PM	It is a facility available for multiple uses
Anonymous	Historical prospective, educational aspects

5/19/2020 07:15 PM

Anonymous

5/19/2020 07:32 PM

The Carver facility is an integral part to the East Austin community. I appreciate the facilities historical relevance to the African American community. The location, the programs and use of the community space is optimal.

Anonymous

5/19/2020 07:41 PM

The walkways, breezeways, garden areas, and park area. Also, it hosts great performances and events.

Anonymous

5/20/2020 08:19 AM

Community engagement

Anonymous

5/20/2020 04:14 PM

A glimpse into the past

Anonymous

5/22/2020 08:16 AM

Being a cultural hub for ATXinColor

Anonymous

5/22/2020 12:11 PM

Nice facility good events

Anonymous

5/22/2020 12:30 PM

Location

Anonymous

5/22/2020 01:11 PM

I love everything about it but it can be bigger and include other things like a cafe and gift store.

Anonymous

5/22/2020 01:18 PM

Showcasing African American culture

Anonymous

5/26/2020 02:33 PM

It's location

Anonymous

6/08/2020 10:45 AM

Big parking lot, open building, classrooms, the name.

Anonymous

6/16/2020 09:22 AM

The amphitheater room, and the outdoor space.

Anonymous

6/16/2020 10:10 AM

Families Gallery

Anonymous

6/17/2020 04:07 PM

Community programming

Anonymous

6/18/2020 09:14 AM

Heart and vibrancy it contributes to community.

Anonymous

6/18/2020 11:48 AM

The fact that is there is most appreciated and that it is an attempt to bring Black History and Culture to those who visit.

Anonymous

6/18/2020 01:13 PM

The facility is beautiful!

Anonymous

6/19/2020 02:57 PM

location

Anonymous

6/19/2020 07:00 PM

That is exists!

Anonymous

6/21/2020 05:04 PM

I like the open area and the round area which helps you to go around the exhibit

Anonymous

6/22/2020 06:20 PM

The Juneteenth celebration

Anonymous

6/22/2020 09:29 PM

haven't been there since 1 year or more but heard Moyo had bew art in there

Anonymous

6/23/2020 06:47 AM

It is such a beautiful property and I'm thankful that it even exists!

Anonymous

6/23/2020 03:20 PM

Its physical presence is a cornerstone of the neighborhood

Anonymous

6/24/2020 02:17 PM

Original.

Anonymous

6/24/2020 03:58 PM

Black Art and Historical items --

Anonymous

6/24/2020 04:34 PM

The ability for Black programs to use the facility

Anonymous

6/24/2020 04:57 PM

All of the above from question 1

Anonymous

6/24/2020 05:27 PM

The black Austin history that is on display

Anonymous 6/24/2020 07:46 PM	Open spaces. Observation and inclusion.
Anonymous 6/24/2020 08:41 PM	community resource center
Anonymous 6/24/2020 10:08 PM	The historical information provided on the history of Black people in Austin.
Anonymous 6/24/2020 11:17 PM	The art work and history learning
Anonymous 6/25/2020 12:12 AM	The location. It's historic and necessary
Anonymous 6/25/2020 12:19 AM	The community spaces and art areas.
Anonymous 6/25/2020 04:16 PM	Meeting spaces, great exhibits, full service kitchen
Anonymous 6/25/2020 04:55 PM	African American Library in Austin
Anonymous 6/26/2020 11:12 AM	I grew up in East Austin and Carver is a real tangible part of my past and East Austin as I knew it to be. It's proof that A piece of Black Austin still exists. This was part of my childhood stomping grounds.
Anonymous 6/29/2020 10:23 AM	Free. Shows local history.
Anonymous 7/05/2020 09:13 PM	The amount of community activities
Anonymous 7/05/2020 10:12 PM	It is a nice facility that provides a centrally-located gathering place for the community
Anonymous 7/06/2020 12:09 PM	Juneteenth statues and explanation
Anonymous 7/06/2020 12:50 PM	location
Anonymous 7/06/2020 11:10 PM	The computers and the lack of disruptive children. They do need a real community bulletin board and not that is just covered with approved City of Austin announcements and posters.

Anonymous 7/07/2020 05:22 AM	That it is a testament to East Austin (the old and original East Austin).
Anonymous 7/07/2020 07:49 AM	The intimate theatre experience.
Anonymous 7/07/2020 04:37 PM	Location/History
Michael Emery 7/07/2020 04:46 PM	Rotating exhibits
Anonymous 7/07/2020 04:47 PM	Easy to access, I like the layout
Anonymous 7/07/2020 06:08 PM	It's staff and exhibitions
Anonymous 7/07/2020 08:04 PM	I appreciate the diversity of activities and meeting others who attend.
Anonymous 7/07/2020 08:05 PM	It is a vital component of Black Austin's history and cultural continuity.
Anonymous 7/08/2020 08:57 AM	Space and commitment to the focus and study of African American culture. The sincere efforts that allows defendants of formerly enslaved people tools to
Anonymous 7/08/2020 09:25 AM	It's location and that it sits in the heart of what used to be considered Black East Austin.
Anonymous 7/08/2020 09:45 AM	The workshops
Anonymous 7/08/2020 03:35 PM	It is located in the middle of 'historic]' East Austin. The original library has been preserved.
Anonymous 7/08/2020 04:42 PM	Location
Anonymous 7/08/2020 09:43 PM	Location, social relevance, and staff
Anonymous 7/08/2020 11:47 PM	That there are a variety of spaces for different types of experiences...exhibit spaces, outdoor displays, theater, meeting rooms

Anonymous 7/09/2020 09:39 AM	the theater availability
Anonymous 7/09/2020 11:13 AM	staff
Anonymous 7/11/2020 01:44 PM	The space reflects how the facility feels, open and inviting. The facility intersperses comfortable areas with engaging areas very well.
Anonymous 7/12/2020 09:33 PM	That it is a community space
Anonymous 7/13/2020 11:11 AM	The art safari summer camp is fantastic, staff is great, the gallery shows, specially when artists are present are great. It's a safe haven for my Black child.
Anonymous 7/22/2020 04:23 PM	The showcase of history and building around that. I love the community feel that the Carver has.
Anonymous 7/22/2020 08:32 PM	Focus on community space
Anonymous 7/25/2020 07:16 PM	Opportunity to connect with the geographically-distanced Black community in Austin!
Anonymous 7/29/2020 11:17 AM	Art exhibitions
Anonymous 7/29/2020 11:28 AM	meeting space
Anonymous 7/29/2020 11:46 AM	Founders exhibit and rentable meeting spaces exquisitely designed by Donna Carter and Associates.
Anonymous 7/29/2020 12:21 PM	programming and promotion of the arts
Anonymous 7/29/2020 12:25 PM	Dynamic and ambitious content, advocating for Austin African Americans
Anonymous 7/29/2020 12:45 PM	Genealogy classes and computers. Juneteenth Display. Live performances.
Anonymous 7/29/2020 01:40 PM	The cultural awareness and appreciation they present to all ages with the museum and the current events they offer.

Anonymous

7/29/2020 01:44 PM

The diverse and wide range of cultural activities and events

Anonymous

7/29/2020 02:03 PM

Honestly, I just love the remembrance and celebration of Black history and culture.

Anonymous

7/29/2020 02:27 PM

This is very hard to state because it is CLOSED...the openness is gone, the friendliness, fellowship,

Anonymous

7/29/2020 02:48 PM

Good central location, friendly professional staff, and great facility.

Anonymous

7/29/2020 03:20 PM

My family feels welcome there. It's a community and arts center where we can go.

Anonymous

7/29/2020 03:23 PM

It's one easy-to-find place for African American cultural reference.

Anonymous

7/29/2020 05:03 PM

Theatre

Anonymous

7/29/2020 05:13 PM

The space for meetings and performances, the Juneteenth monument.

Anonymous

7/29/2020 05:34 PM

The fact that it is there for us to share with our children and Teens

Anonymous

7/29/2020 05:43 PM

Exposure to African American cultural experiences for my child/children. This includes art exhibits, concerts, classes, and camps.

Anonymous

7/29/2020 06:23 PM

History to show my children

Anonymous

7/29/2020 06:52 PM

Accessible, friendly, community-minded

Anonymous

7/30/2020 04:34 PM

It feels respectful of the community.

Anonymous

7/30/2020 07:03 PM

Its historical location

Anonymous

7/30/2020 11:11 PM

It's Location in East Austin

Anonymous

7/31/2020 05:03 AM

Layout of building

Anonymous

7/31/2020 09:04 AM

open, friendly, variety of programs

Anonymous

7/31/2020 01:09 PM

HISTORIC presence.

Anonymous

7/31/2020 06:49 PM

I am grateful that it exists%

Anonymous

8/01/2020 02:22 PM

I teach a Historical Museum course at UT-Austin, which includes the Carver, which my students like very much. I would, however, like to see the statues at the back as well as the story of slavery brought indoors!

Anonymous

8/02/2020 09:39 AM

art programs, location, and access

Anonymous

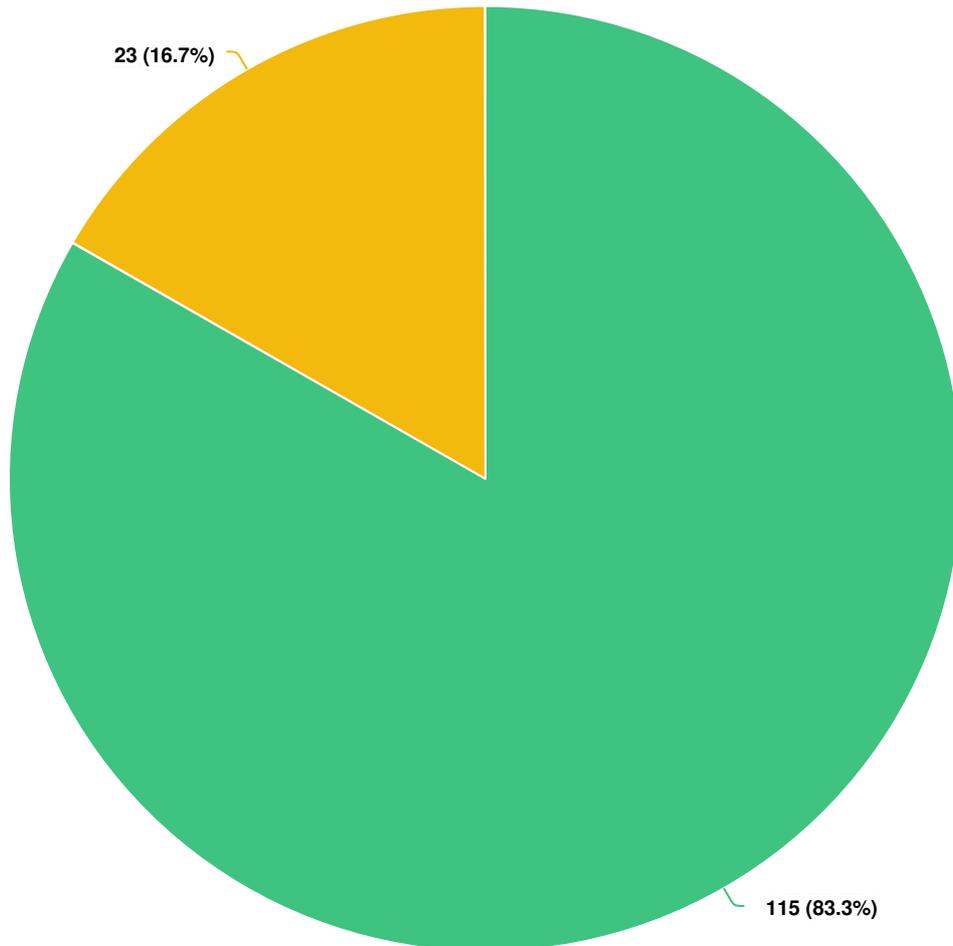
8/02/2020 11:09 PM

Juneteenth Monument, Kids Science Museum, Genealogy Center

Optional question (122 response(s), 20 skipped)

Question type: Single Line Question

Q4 | Have you visited other cultural centers or museums in Austin or Texas or the United States?



Question options

- Yes
- No

Optional question (138 response(s), 4 skipped)
Question type: Radio Button Question

Q5 | What other cultural centers or museums have you visited?

Anonymous

4/23/2020 11:44 AM

Six Square, Tejano museum in San Antonio, places in other states I no longer remember.

Anonymous

4/23/2020 12:14 PM

I have visted all the major museums and cultural centers in the city of Austin, including the Asian Cultural Center, the MAAC.

Anonymous

4/27/2020 01:44 PM

The African American Museum - DC

Anonymous

4/27/2020 03:51 PM

All the museums in Austin and the African American Museum in Washington, D.C.

Anonymous

4/27/2020 04:49 PM

WW2 Museum in New Orleans & Heinz Museum in Pittsburgh most recently

Anonymous

4/27/2020 05:43 PM

Bob Bullock Museum, LBJ Library, Fench Legation, The National African Museum, Dr.Martin Lurther Museum, numerous other military installations museums, many other countries in Germany, Itay, Brussels, France, England, Berlin, Korea, Japan, Ca

Anonymous

4/27/2020 06:58 PM

Holocost Memorial in Germany, 9/11 Memorial in NYC

Anonymous

4/28/2020 10:32 AM

Weeksville Heritage Center, Met Museum, MoMA, PS1, World Beat Center, Museum of the American India, NYC, Georgia O'Keefe Museum and Ghost Ranch, Studio Museum, Tenament Museum, Victoria and Albert, Tate Modern, Museum of the Chinese in the Americas

Anonymous

4/28/2020 02:56 PM

LBJ Library, George Bush Library @SMU, African American Cultural Center in Washington, DC, Martin Luther King African American Clutural Center

Anonymous

4/29/2020 10:45 AM

Negro Muesiums in Atlanta, Washington and Dallas.

Anonymous

4/29/2020 11:22 AM

Museums in Washington D.C, Hampton Rds area New York Atlanta Ga and Miami Florida

Anonymous

4/29/2020 01:36 PM

Bob Bullock

Anonymous

4/30/2020 09:10 AM

National AA Cultural Center in Washington, DC; Cultural Center Detroit, MI; HoustonMuseu of African American Culture; The African Center in New York;

Anonymous 4/30/2020 03:35 PM	AA Cultural Center Chicago,IL; AA Cultural Centers in Fort Fauderdale and Miami FL;Griot Museum St Louis
Anonymous 4/30/2020 11:14 PM	Kennedy Center, Dallas Fair Park, Carver and Guadalupe Center San Antonio, Met NYC/MOMA/NYC
Anonymous 5/01/2020 07:18 AM	Blandon, Bullock, Laguna Gloria
Anonymous 5/04/2020 01:27 PM	Bob Bulluck
Anonymous 5/04/2020 08:40 PM	Smithsonian, Asian American Center up in North Austin, among others
Anonymous 5/05/2020 03:13 PM	The Contemporary. Bullock. Elisabet Ney. Blanton.History Center. Warfield Center. Laguna Gloria. Thinkery.Natural Science Center. Doughtery. Asian American Resource Center. Mexican American Cultural Center.
Anonymous 5/18/2020 12:31 PM	Blanton, Umlauf, LBJ, Laguna
Anonymous 5/18/2020 02:01 PM	Mexic-Arte Museum, Blanton Museum, The Contemporary Austin
Anonymous 5/18/2020 02:06 PM	Blanton Museum, Bullock Museum, Perry Castenada Museum, Austin history Center
Anonymous 5/19/2020 04:03 PM	The state of Texas cemetery and museums located in the greater Washington DC and City of Chicago.
Anonymous 5/19/2020 07:15 PM	Smithsonian Sevear different ones in DC Bullock, Institute of Texas Cultures, Museums in Santa Fe
Anonymous 5/19/2020 07:32 PM	Carver Center, San Antonio, Black History Museum Los Angeles, Chicago Black History Museum, Smithsonian
Anonymous 5/20/2020 08:19 AM	Smithsonian in Washington DC
Anonymous 5/22/2020 08:16 AM	Buffalo Soldiers Museum, Smithsonian, Bob Bullock, Blanton, Elizabeth Ney, Van Gogh
Anonymous 5/22/2020 08:16 AM	Dusable Museum in Chicago and Smithsonian in DC

Anonymous 5/22/2020 12:30 PM	San Felipe de Austin State Historic Site Museum, most of Houston museum district
Anonymous 5/22/2020 01:11 PM	The National Museum of African American History & Culture in DC!
Anonymous 5/22/2020 01:18 PM	National Underground Railroad Freedom Center in Cincinnati, OH
Anonymous 6/02/2020 09:58 AM	Blanton, LBJ, Ransom Center, Contemporary
Anonymous 6/02/2020 04:45 PM	The French Legation. Museum of Contemporary Art.
Anonymous 6/08/2020 10:45 AM	Many in NY, Montreal, Charleston, San Diego, Austin, Dallas, Houston, Chicago, and more
Anonymous 6/16/2020 09:22 AM	The Bullock Museum and I'm a member at the Blanton.
Anonymous 6/16/2020 10:10 AM	Harry Ransom Center, Mexic-Arte Museum, Elizabet Ney, Mexican American Cultural Center
Anonymous 6/17/2020 04:07 PM	DAC, MACC, Ney, Asian American Resource Center, Brushy Creek Square Museums, Blanton, Bullock, LBJ
Anonymous 6/18/2020 11:48 AM	Many to name all. Mississippi Civil Rights Museum, National Museum of AA History, International Bible Museum
Anonymous 6/19/2020 02:57 PM	Austin Art Museum, Blanton, Harry Ranson Center, Houston Museum of Modern Art, Dall- Fort Worth Musuem, Holocaust Museum, National Gallery of Art, MOCO Museum-Amsterdam, Museum of Sci&Industry-Chicago, Asian Art Museum in SF, Royal BC Museum
Anonymous 6/19/2020 07:00 PM	Texas State Capitol, Denver museum of Nature and Science, Black West History Museum, Blanton museum, Fort Worth Art Musuem
Anonymous 6/22/2020 09:29 PM	LBJ Conservatory, Contemporary Art Museum Jones-La Gloria, Umlauf, Camp Mabry, Nat' Civil Rights Mus., Smithsonian
Anonymous 6/23/2020 06:47 AM	Can't remember them all off hand, Bullock Museum, among others, for research.
Anonymous 6/23/2020 03:20 PM	Blanton, Bob Bullock, Turrell Skyspace, zilker exhibits, Jones

Anonymous

6/24/2020 02:17 PM

Mexican American Cultural Center, Native American

Anonymous

6/24/2020 03:58 PM

Austin History Center, African-American Cultural & Heritage Center, Mexican-American Resource Center, Asian-American Cultural Center, Mexic-Arte Museum, Harry Ransom Center, Elisabet Ney Museum, Bullock Texas State History Museum, Blanton Museum of Art.

Anonymous

6/24/2020 04:57 PM

African American Museum

Anonymous

6/24/2020 07:46 PM

Heritage House and the. Bullock Museum

Anonymous

6/24/2020 08:41 PM

Smithsonian, Reginald Lewis, Blanton, Houston/Dallas/New Orleans Afr Amer Museums, Gugenheim, Philadelphia, DuSable, Hampton Museum, Buffalo Soldier Museum, Delta Cultural Center, MLK Visitors Ctr, Mosaic Templars Cultural Center, Studio Museum

Anonymous

6/24/2020 10:08 PM

Texas State Museum, Mexic-Arte Museum

Anonymous

6/25/2020 12:19 AM

Blanton & Bullock

Anonymous

6/25/2020 04:16 PM

MACC, AARC

Anonymous

6/25/2020 04:55 PM

Asian Center, Mexican Cultural

Anonymous

6/26/2020 11:12 AM

Mexican American Cultural Center

Anonymous

6/26/2020 05:07 PM

Asian American Resource Center

Anonymous

6/29/2020 10:23 AM

Holocaust

Anonymous

7/01/2020 08:07 PM

Smithsonian Institute, Emma Barrientos Cultural Center, Bullock State Museum

Anonymous

7/05/2020 09:13 PM

Macc, DAC

Anonymous 7/05/2020 10:12 PM	National Museum of African American History & Culture, Mexican American Cultural Center
Anonymous 7/06/2020 12:09 PM	Institute of Texan Cultures San Antonio
Anonymous 7/06/2020 12:50 PM	MACC, AARC , Mexic-Arte in Austin. Chicago Cultural Center was a big influence for what is possible at a city cultural center.
Anonymous 7/06/2020 11:10 PM	Damn near all of them from Net to LBJ to Bullock to O. Henry to Blanton to Mexi-Arte.
Anonymous 7/07/2020 05:22 AM	Oakland, Houston, DC
Anonymous 7/07/2020 04:37 PM	Elizabeth Ney, UT, Camp Mabry/ Zilker Botanical garden/La Guna Gloria
Michael Emery 7/07/2020 04:46 PM	Bullock, Texas Memorial, Mexican American Cultural Center
Anonymous 7/07/2020 04:47 PM	Blanton, Seattle art museum, African American history museum in DC,
Anonymous 7/07/2020 06:08 PM	Mexican American culture arts center
Anonymous 7/07/2020 06:37 PM	MACC and Asian Center
Anonymous 7/08/2020 08:46 AM	Texas History Museum, Blanton Museum of Art, LBJ Presidential Library, Mexican American Cultural Center,
Anonymous 7/08/2020 08:57 AM	Museum of Science and Industry and many in Chicago! Civil Rights Museum in Memphis; Fannie Lou Hammer Museum; Martin Luther King Center in Atlanta
Anonymous 7/08/2020 09:25 AM	National Museum of African American History, US Holocaust Memorial Museum, Smithsonian Museum of Natural History, National Museum of African Art, National Air & Space Museum, National Museum of American History, Chicago Field Museum
Anonymous 7/08/2020 09:45 AM	Asian American Cultural Center
Anonymous	San Antonio, TX, Seattle, WA, Philly, PA

7/08/2020 03:35 PM

Anonymous

Mohamad Ali museum

7/08/2020 09:43 PM

Anonymous

Blanton museum, Bullock Museum, contemporary Austin, many of the smithsonian museums, I usually try to add one of the local museums in my visit to any new town on vacation

7/08/2020 11:47 PM

Anonymous

aarc, macc

7/09/2020 09:39 AM

Anonymous

Smithsonian

7/09/2020 11:13 AM

Anonymous

MFA of Huston, The Contemporary (Lagoona and Jones Center), Modern Art Museum of Fort Worth

7/11/2020 01:44 PM

Anonymous

Bullock Museum, Ransom Center, Blanton Museum

7/12/2020 09:33 PM

Anonymous

Blanton, Texas Bullock, Austin Modern Art, Gordon-White galleries, National Museum of African American History and Culture, Smithsonian National Museum of Natural History, National Museum of the American Indian, NY MoMA, NY Metropolitan Museum of Art

7/13/2020 11:11 AM

Anonymous

Asian American Cultural Center, Mexican American Cultural Center, Dougherty Arts Center, Elisabet Ney Museum,

7/22/2020 04:23 PM

Anonymous

mexican american cultural center

7/22/2020 08:32 PM

Anonymous

Bullock, on UT campus

7/25/2020 07:16 PM

Anonymous

Many. All that Austin has to offer for sure.

7/29/2020 11:17 AM

Anonymous

Southern Poverty Law Center, Rosa Parks Museum, Civil Rights Memorial Museum, Montgomery AL, Civil Rights Museum Jackson Ms

7/29/2020 11:28 AM

Anonymous

The Getty in LA, The Louvre in Paris, The Smithsonian Museums in DC, MOMA in LA, La Jolla, Laguna Gloria in Austin, too many small city museums to comprehensively list.

7/29/2020 11:46 AM

Anonymous

AA Cultural Center on 11th, all MCP sites, and over 200 across the country in my lifetime

7/29/2020 12:25 PM

Anonymous 7/29/2020 12:45 PM	San Antonio, Galveston, Austin Bob Bullock,
Anonymous 7/29/2020 01:40 PM	I've visited cultural centers in other states
Anonymous 7/29/2020 01:44 PM	THE CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY, Cultural Centers and Museums in New York, Atlanta, North Carolina, Dallas, San Antonio, Houston, Ft. Worth and Denton TX.
Anonymous 7/29/2020 02:48 PM	Baltimore Reginal Williams Museum, Presidential Libraries for Ronald Regan, and Lyndon Johnson, Muhammad Ali Museum, Baltimore's Blacks in Wax Museum, Havana, Cuba Cultural Museum, Fairbanks, Alaska
Anonymous 7/29/2020 03:20 PM	MexicArte, Blanton, Bob Bullock, Houston Moma, Smithsonian museums
Anonymous 7/29/2020 05:03 PM	Texas folk festival
Anonymous 7/29/2020 05:13 PM	The Asian American Cultural Center in Austin, the MACC in Austin.
Anonymous 7/29/2020 05:34 PM	Dallas' African American Museum
Anonymous 7/29/2020 05:43 PM	The MACC, MexicArte, and others outside of Austin
Anonymous 7/29/2020 06:52 PM	cultural centers in Minneapolis, the National African American History Museum
Anonymous 7/29/2020 08:58 PM	The National Museum of African American History and Culture (NMAAHC) Washington DC Smithsonian Museum;
Anonymous 7/30/2020 04:34 PM	Buffalor Soldier's Museum in Houston, African American Cultural Museum, Dallas, Negro League Baseball Museum in Kansas City, African Museum in Washington, D.C.
Anonymous 7/30/2020 07:03 PM	Bullock Black Madonna Houston Museum District Smithsonian
Anonymous 7/30/2020 11:11 PM	Dallas, Washington D.C.
Anonymous	Tulsa, Oklahoma, Washington, D.C., several overseas,

7/31/2020 05:03 AM

Anonymous

various in NYC, Houston, Austin, ...

7/31/2020 09:04 AM

Anonymous

AARC, Native History museum in Seattle, Czech & Slovak museum in Cedar Rapids, Iowa, Nordic Museum in Decorah, Iowa

7/31/2020 10:54 AM

Anonymous

Blanton, Elizabeth Ney, Mexi American and Asian, and the African American Cultural Arts Center

7/31/2020 01:09 PM

Anonymous

Newberry Library, University of Michigan museum; and I was a partner for the new Mississippi Museum.

8/01/2020 02:22 PM

Anonymous

All of them. All the CoA cultural centers and museums, all the private museums.

8/02/2020 09:39 AM

Anonymous

African American History Museum (Cultural Center) in Austin

8/02/2020 11:09 PM

Optional question (106 response(s), 36 skipped)

Question type: Single Line Question

Q6 | What was most memorable or impactful about the visit(s) to the other cultural centers or museums?

Anonymous

Well, for Six Square it would be the talent exhibited

4/23/2020 11:44 AM

Anonymous

My world expands, including my understanding of myself and I feel connected to the world and those around me.

4/23/2020 12:14 PM

Anonymous

History

4/27/2020 01:44 PM

Anonymous

The rich representation of cultures of all people, be they Black, White, Native American, etc.

4/27/2020 03:51 PM

Anonymous

quality of architecture & exhibition design; amount of material/media on display and interpretive information

4/27/2020 04:49 PM

Anonymous

Details of true research, exhibit explanations and purpose, impressed construction, the knowledge of the guides, gifts, food courts, upkeep

4/27/2020 05:43 PM

Anonymous

4/27/2020 06:58 PM

Experiential movement through building, impactful displays

Anonymous

4/28/2020 10:32 AM

Interesting exhibits that mixes contemporary with historic to tell rich cultural stories. Workshops and artists talks. I like going to museums for dance and art workshops, hands on activities. Having clear maps of the facilities/general guides to help me navigate the space. Having an up to date calendar of events that I can easily find online to help me plan my visit. Beautiful brochures, postcards and books related to the exhibit so that I can have a keepsake or resource guide for the ones that I really liked. Having cultural events like Kwanzaa, and offering arts workshops related to current exhibits. For museums that have grounds - incorporating the outside spaces into the museum maps and guides.

Anonymous

4/28/2020 02:56 PM

The wide selection of artifacts, monuments, statutes, and films with content that is factual, interesting, and significant to various genres.

Anonymous

4/29/2020 10:45 AM

Learning the history

Anonymous

4/29/2020 11:22 AM

Organization reality orientation the facts were insurmountable the style of the setting and the amount of history that truly needs to be known

Anonymous

4/29/2020 01:36 PM

The exhibits

Anonymous

4/30/2020 09:10 AM

Displays of historical artifacts; ambiance of the facility; cultural events; access to community groups

Anonymous

4/30/2020 03:35 PM

The diversity of the collections permanent and touring.

Anonymous

4/30/2020 11:14 PM

Art Exhibits, Cultural History and artifacts

Anonymous

5/01/2020 07:18 AM

The slave ship display

Anonymous

5/04/2020 01:27 PM

To take a nod from Germany's concentration camp memorials, walking through living quarters and hearing stories of both tragedy and triumph within the confines of terrible times brings light to the humanity of human suffering. What haven't Black people in the US been subject to? Austin residents have never been immune from the same outcomes that we've seen through the rest of the South and the truth of that story needs to be told. It doesn't all have to be grim, either. That's the part where stories of triumph and creative expression are so powerful. A recent exhibit at the Carver museum

highlighting the families of East Austin that made the city what it is was really enjoyable and I'd like to see more of that, especially as it relates to Austin's deep ties to the music industry and the contributions of Austin residents to that honored tradition.

Anonymous

5/04/2020 08:40 PM

The variety of exhibits. The IMAX.

Anonymous

5/05/2020 03:13 PM

Exhibits

Anonymous

5/18/2020 12:31 PM

The attention to the public programs and how they brought together diverse groups of people in places traditionally considered exclusive or inaccessible (university campus and downtown). Also the size and scope of their exhibits, especially when dealing with current subjects like LGBTQ identities, immigration and incarceration.

Anonymous

5/18/2020 02:01 PM

The Exhibits, and Paintings, Historic Artifacts

Anonymous

5/18/2020 02:06 PM

The worldclass museums and cultural centers located off of Lake Michigan in Chicago are simply breathtaking.

Anonymous

5/19/2020 04:03 PM

Diversity of historic exhibits from different times cultures and groups

Anonymous

5/19/2020 07:15 PM

History lessons

Anonymous

5/19/2020 07:32 PM

All of the collection of history and how artifacts are gathered to relate to the time and people being spotlighted.

Anonymous

5/20/2020 08:19 AM

Each is distinct. Each a theme. Each gave a glimpse of history. The most memorable was African American at the Smithsonian and Rembrandt in Amsterdam.

Anonymous

5/20/2020 04:14 PM

Visualization of History

Anonymous

5/22/2020 08:16 AM

The history on display

Anonymous

5/22/2020 12:30 PM

Learning

Anonymous

5/22/2020 01:11 PM

It was beautiful, big, and had a lot of great information. You can spend hours in there exploring and it has a gift store and restaurant that are nice

	additions.
Anonymous 5/22/2020 01:18 PM	Genealogy Center and awesome exhibits
Anonymous 6/02/2020 09:58 AM	The Blanton had an awesome exhibit of art created under fascist regimes that was a really power example of how humans will find a way to flourish in the darkest conditions.
Anonymous 6/08/2020 10:45 AM	I'm interested in helping people learn to connect math to their culture, and community. Almost no museum does this. At a moment of educational crisis, I think it would be wonderful if a museum well located to serve communities of color, and named after a scientist who even has express views on gardening and learning math would seek to offer educational experiences that address this need. People have math anxiety, they don't know how it relates to their lives, they don't understand its history, or even basic concepts. We need a broader effort to change this.
Anonymous 6/16/2020 09:22 AM	The volume of art available to see at the Blanton is rewarding. The Bullock museum told memorable stories.
Anonymous 6/16/2020 10:10 AM	Outdoor space, outdoor art exhibits, musical and folk events
Anonymous 6/17/2020 04:07 PM	Learning new info/History/connections of their respective missions
Anonymous 6/18/2020 11:48 AM	So much rich history loaded with video, art, pictures, dramatization, artifacts and food.
Anonymous 6/19/2020 02:57 PM	Special exhibits of individual artists or location-based exhibits (Indigenous collection at Royal BC, Submarine at the Museum of Science & Industry
Anonymous 6/19/2020 07:00 PM	The architecture and cultural or historical context.
Anonymous 6/22/2020 09:29 PM	ran outta room above: Prado Museum, Holocaust Museum, Technik in Speyer, GE; Escoreal, Espana; Camp Mabry + Asian American Resource Center, Alahambra; plus several in Europe. welcoming, lots to do and see, interactive exhibits; informative, life-size exhibits; be apart of the history rather vs. standing on outside looking in
Anonymous 6/23/2020 06:47 AM	The fact that most narratives focus on only part of the history - impactful in a negative way.
Anonymous 6/23/2020 03:20 PM	The interplay of the physical space, people, and exhibit

Anonymous 6/24/2020 02:17 PM	Learning, and. Experiencing what life was like history in general.
Anonymous 6/24/2020 03:58 PM	The historical finding and social context of movements and leaders from such a variety of ethnicities and backgrounds.
Anonymous 6/24/2020 04:57 PM	The rich history and artifacts of African American people, culture, etc.
Anonymous 6/24/2020 07:46 PM	No Black History. I would like to change that.
Anonymous 6/24/2020 08:41 PM	Artwork --Tanner Exhibit
Anonymous 6/25/2020 12:19 AM	The large spaces that allowed for so much experience!
Anonymous 6/25/2020 04:16 PM	Clean environment in the MACC and AARC, nice kitchen in the AARC
Anonymous 6/25/2020 04:55 PM	cultural differences
Anonymous 6/26/2020 11:12 AM	The frequent performances, art? And community gatherings. It's a place I can go and feel comfortable. It's a place full of knowledge and culture. It's a place where I can go to meet like minded individuals and discover new artists. I love the library as well and the genealogy resources. The staff there are always friendly and helpful.
Anonymous 6/26/2020 05:07 PM	Love the displays in the main area and how it changes once a month.
Anonymous 6/29/2020 10:23 AM	Information and hands on exhibits
Anonymous 7/01/2020 08:07 PM	Curation of art, artifacts and footage that speaks to difficult parts of our past
Anonymous 7/05/2020 09:13 PM	The artwork on display
Anonymous 7/05/2020 10:12 PM	Learning about significant cultural contributions and achievements in the face of racism & discrimination
Anonymous	People. The best centers were a hive of activity. Those centers were the

7/06/2020 12:50 PM

home of many artists or administrators but also actively sought to bring people in to experience the culture they were sharing.

Anonymous

Free parking at the LBJ unlike the Central Library \$\$\$ fiasco.

7/06/2020 11:10 PM

Anonymous

The fact the museum gave the true history of the area. Provided for cultural appreciation and greater perspective. Told by the founders of the community and not the ones who have moved in or those that wish to erase the history.

7/07/2020 05:22 AM

Anonymous

Statues, peacocks/ nature/history military/

7/07/2020 04:37 PM

Michael Emery

diversity and space at Bullock

7/07/2020 04:46 PM

Anonymous

The exhibits at African American history museum- especially Emmet Till exhibit

7/07/2020 04:47 PM

Anonymous

Staff, exhibit

7/07/2020 06:08 PM

Anonymous

Events and Art

7/07/2020 06:37 PM

Anonymous

Exhibits, events, and gardens/open spaces were most memorable/impactful

7/08/2020 08:46 AM

Anonymous

Historical information and artifacts; guided tours and explanations!

7/08/2020 08:57 AM

Anonymous

The exhibits were amazing and the flow of the museum were so unique.

7/08/2020 09:25 AM

Anonymous

Contributions of Asian Americans to American history

7/08/2020 09:45 AM

Anonymous

They are all larger. In all honesty, too long ago and don't remember.

7/08/2020 03:35 PM

Anonymous

Information and exhibits

7/08/2020 09:43 PM

Anonymous

The artifacts and images on display paired with the Text/media pieces of the overall exhibit to help give context and help me understand, and hopefully make a personal connection, to that story

7/08/2020 11:47 PM

Anonymous

7/09/2020 09:39 AM

art exhibits

Anonymous

7/09/2020 11:13 AM

cultural immersion; exhibit quality

Anonymous

7/11/2020 01:44 PM

The MFA of Huston had a very large collection of works, but what was most memorable was how each space seemingly changed with each collection. More intimate feeling art and artifacts would be put in spaces with lower walls that were colored grey to give a feeling of fragility or the personal, while more intimidating works were in high ceiling, stark white walls to help you feel the pieces presence. On the other hand, The Contemporary's locations do a very good job at stylizing the spaces for what you might expect from each one. Jones Center feels like your going to an experimental and less traditional valued gallery, while Lagoon feels more about discovery and the academics of contemporary art.

Anonymous

7/12/2020 09:33 PM

rotations of exhibits

Anonymous

7/13/2020 11:11 AM

I don't like very big museums because it seems that you're never able to gasp everything. but the immersion in African American history in the DC National Museum of African American History and Culture is an exception to that. Museums with interactive activities is better when I bring my child, and the National Museum of the American Indian in DC was fantastic for that. My favorites are usually art museums, and museums offering free seminars so we can see the art with more information and therefore seeing more than I could see before.

Anonymous

7/22/2020 04:23 PM

The other cultural arts centers have more accessibility to the space based on when they are open for artist rehearsals. The Mexican American Cultural Center is a beautiful location and I love that they have 2 performance space options, a traditional theatre space and a black box theatre space. Asian American Center has so many available meeting rooms that are flexible spaces with tables, chairs, and sinks

Anonymous

7/22/2020 08:32 PM

While I was rehearsing over Christmas holiday time, I saw the community interaction in the space which, as a black Austin native, was beautiful.

Anonymous

7/25/2020 07:16 PM

Well designed displays, presentations, speakers, etc. with current and cultural significance

Anonymous

7/29/2020 11:17 AM

Engagement, feeling of community as expressed through the art exhibitions, especially good ones. Also local history.

Anonymous

7/29/2020 11:28 AM

The Civil Rights history was unbelievable, the artifacts from that time made that era come alive

Anonymous

7/29/2020 11:46 AM

The history, the art, and the feeling the space elicited.

Anonymous

7/29/2020 12:25 PM

two living history museums in Vermont were really cool, one on underground railroad, one living history museum in Burlington... I like museum that challenges my assumptions and makes me change my rigid mind.

Anonymous

7/29/2020 12:45 PM

The displays of characters in original costume(dress) of the day. Live presentations (bullock has had American Indian dancers).

Anonymous

7/29/2020 01:40 PM

the realism they offered to educate and enlighten others

Anonymous

7/29/2020 01:44 PM

Being in the spaces with Black artists that were filled with Black patrons

Anonymous

7/29/2020 03:20 PM

At Smithsonian air and space, a docent gave an amazing tour for my husband who is blind. It included models he could feel and detailed descriptions.

Anonymous

7/29/2020 05:03 PM

Actual interactive items.

Anonymous

7/29/2020 05:13 PM

The artwork/exhibitions. I really liked the courtyard garden at the Asian Cultural Center as well.

Anonymous

7/29/2020 05:34 PM

The beautiful African inspired art and art by African and African American peoples

Anonymous

7/29/2020 05:43 PM

The variety of exhibits; BIG displays!

Anonymous

7/29/2020 06:52 PM

Incredible exhibits, welcoming staff, easy to get around

Anonymous

7/29/2020 08:58 PM

Displays, gift shops, cultural displays, soul eatery

Anonymous

7/30/2020 04:34 PM

The preservation of history and its ability to relate it to the present day.

Anonymous

7/30/2020 11:11 PM

Sense of History and Home. Story Telling History. Black Pride. Kinship to Ancestors.

Anonymous

7/31/2020 05:03 AM

The changing exhibits in addition to the standard exhibit

Anonymous

7/31/2020 10:54 AM

History and culture

Anonymous

7/31/2020 01:09 PM

Other facilities are better funded, more space for public use ie larger meetings, banquets, children programming, green space etc. Carver needs to have closer ties to the African American Cultural Arts Muesum. We need to preserve our historic presents in East Austin.

Anonymous

8/01/2020 02:22 PM

As a partner for the new Mississippi Museum, I took part in the Native American Museum, but I was completely taken aback by the African-American museum set in with it, which was amazing. I find the Carver Museum wonderful too, especially as it is a community museum, but there is so much more that the Carver Museum could do!

Anonymous

8/02/2020 09:39 AM

learning something new, seeing something powerful

Anonymous

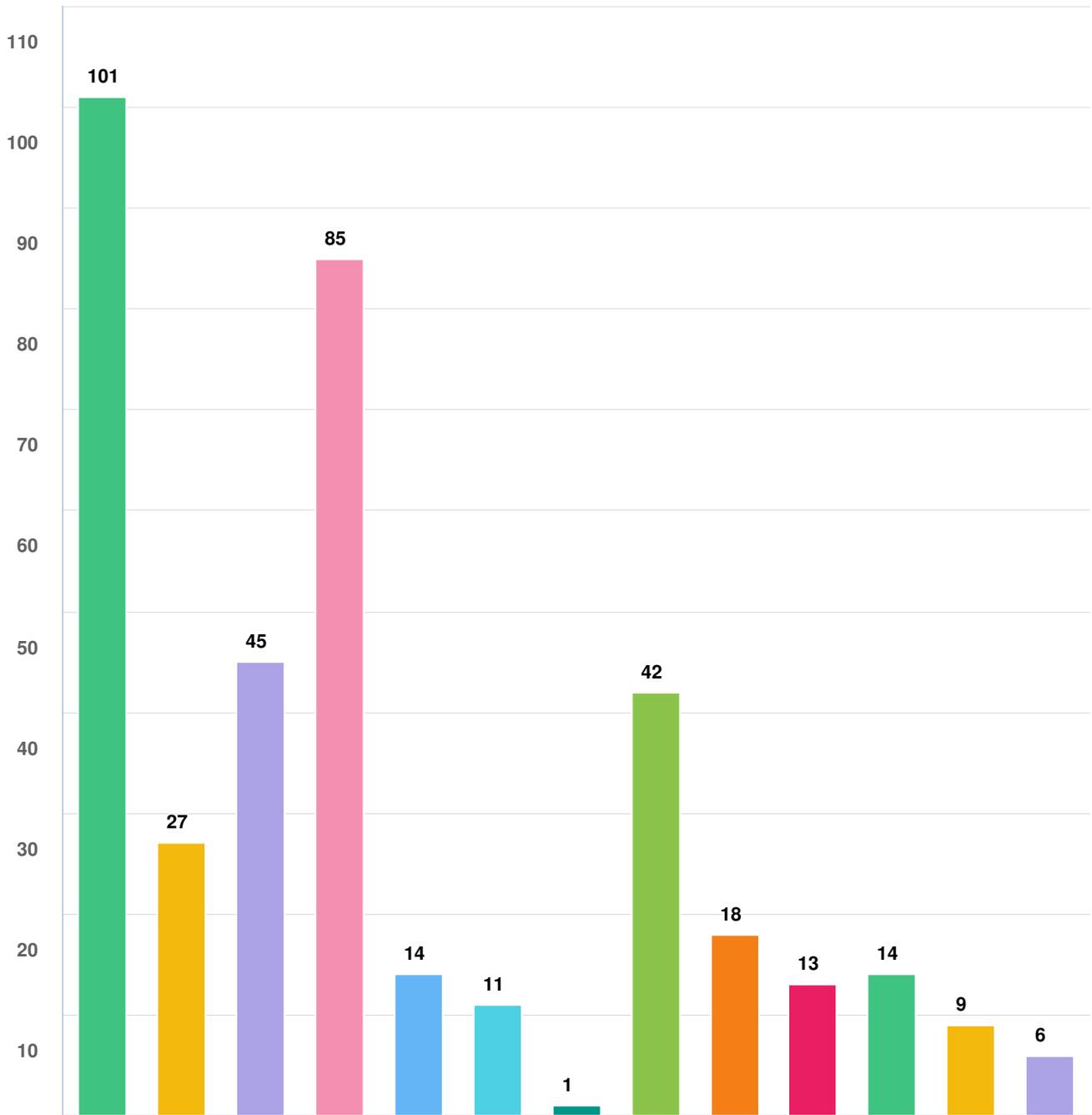
8/02/2020 11:09 PM

The history that celebrated Black History & American history and the sense of pride that you feel as a Black individual despite our countries painful past and present disregard for race, prejudice, and justice.

Optional question (101 response(s), 41 skipped)

Question type: Essay Question

Q7 Please select the top 3 areas that you think should be prioritized for improvements inside the facility.



Question options

- Museum and gallery space (main gallery, Scientists, African-American Families)
 ● The Drum (museum lobby)
- Collection/Archival storage
 ● Performing arts space (dance, theater, music, film)
● Rehearsal space
● Classroom
- Traditional darkroom
 ● Genealogy center
● Conference room
● Memory Room / Artists Residency Room
- Kitchen
 ● Restrooms
● Other

Optional question (136 response(s), 6 skipped)
 Question type: Checkbox Question

Q8 | If you answered "other," please identify the inside area that should be prioritized:

Anonymous

4/27/2020 01:44 PM

Performing Arts

Anonymous

4/27/2020 03:51 PM

More space and artifacts or historical elements. More use of the theatrical events.

Anonymous

4/27/2020 05:43 PM

My entire survey reflects the answers to this question

Anonymous

5/18/2020 02:06 PM

1. Update equipment, improve seating

Anonymous

5/22/2020 12:11 PM

Outside

Anonymous

5/22/2020 12:30 PM

Walk-up to the front door

Anonymous

6/08/2020 10:45 AM

Educational offerings should be prioritized.

Anonymous

6/17/2020 04:07 PM

Ways to figure out how to create more classroom spaces

Anonymous

6/24/2020 03:58 PM

Parking @ the Carver isn't the best either, so I'm adding it to the list --

Anonymous

6/25/2020 04:55 PM

Drum

Anonymous

7/07/2020 04:37 PM

Larger gallery space, More African American History (redlining film) Larger performing space for concerts plays etc.

Michael Emery

7/07/2020 04:46 PM

Re-purpose wet darkroom. We're mostly digital nowadays.

Anonymous

7/07/2020 08:04 PM

Whatever updating resources/equipment needed for archives/genealogy center and performance

Anonymous

7/08/2020 11:47 PM

I haven't been to all the spaces listed so I'm not sure I can give a good opinion on question 6

Anonymous

7/29/2020 11:46 AM

The outdoor space—given the Texas heat—is grossly underutilized. Pre- and Post COVID it is all the more necessary as an open gathering space.

Anonymous

7/29/2020 03:23 PM

It would be great to upgrade or repair the HVAC, lighting systems, plumbing conditions as needed.

Anonymous

8/01/2020 02:22 PM

As I said, it would be wonderful to bring the history of slavery (especially since Juneteenth had its presence in Austin) and the statues that are out in the back brought in.

Optional question (17 response(s), 125 skipped)

Question type: Single Line Question

Q9 | For the 3 priorities you marked above, what improvements would you like to see?

Anonymous

4/22/2020 04:27 PM

Upgrades and additional space for each selection made.

Anonymous

4/23/2020 12:14 PM

The improvements should be decided by the people that work at the Carver and care for it day to day. I just want them to have the funds to do what they know needs to be done.

Anonymous

4/27/2020 01:44 PM

African American Performing Arts

Anonymous

4/27/2020 03:51 PM

More space and a broader range of representation.

Anonymous

4/27/2020 04:48 PM

I would like the City of Austin Texas to continue to allocate funding to make sure this museum is preserved for many years to come.

Anonymous

4/27/2020 04:49 PM

performance space/theater should be much larger and better designed for stage lighting and sound amplification

Anonymous

4/27/2020 05:43 PM

Same as above

Anonymous

4/27/2020 06:58 PM

Engage with community to utilize resources and build collections

Anonymous

4/28/2020 10:32 AM

The commercial kitchen is a fantastic resource but it is completely disconnected from the Drum where receptions are held. There needs to be an easier way to get food from the kitchen to public areas without walking trays down the hall. An auxiliary prep space near the museum store would be

ideal. The collection space is in basement and completely closed to the public. It would be great if some parts of the storage could follow the newer open collections model so that objects can be visible when they are being restored or catalogued. I think the same design guidelines that inform the rest of the museum should carry through to the collections space. The rehearsal space should be renovated so that it can more easily be used for dance classes that are open to the public. The space also has great potential for small workshop performances by artists in residence. The Kitchen in NYC is a good example of a small "black box theatre".

Anonymous

4/28/2020 02:56 PM

More gallery space: area for forums and seating for audiences.
Collections/Archives: Having more international collections
Kitchen: Made larger for groups wishing to cater refreshments and large meetings.

Anonymous

4/29/2020 10:45 AM

The theater needs to be regulated more. Fees are too high to rent space, staff is not trained in theater and the city doesn't appear to know that theater shows are in the evenings. With it being a city facility, staff working at night have to be paid overtime and they are not trained to handle the demands of the renting theaters. Equipment is not maintained, the seats have been torn up and repaired and keeping the space clean has been a problem. The city does not appreciate the jewel they have in this space.

Anonymous

4/29/2020 11:22 AM

In the performing arena invite more artists perhaps those who are local, to perform and be able to appeal to all ages. Encourage more performances from the younger community. Why doesn't Austin have a black dance company???

Anonymous

4/29/2020 01:36 PM

I would like to see the gallery space used more effectively; many times it seems that the layout could be better. I think the theater and art spaces should be expanded. Whenever a group is trying to give a play, it seems crowded and not walk able.

Anonymous

4/30/2020 09:10 AM

more functional kitchen to support events; larger yet accessible performance /rehearsal space; larger lobby space to avoid having to erect a tent outside of building

Anonymous

4/30/2020 03:35 PM

Would like to see a higher level in the selection of the newer installations.
How and who is on this panel?

Anonymous

4/30/2020 11:14 PM

More expansive exhibits

Anonymous

5/01/2020 07:18 AM

Performing arts space

Anonymous

5/01/2020 07:30 AM

The former library seems very dated. The kitchen is not idea for a caterer to perform duties. The gallery can come off boring sometimes. I want to see more and have our kids yearning to go back again.

Anonymous

The lobby feels like a free-for-all. It'd be nice to have more signs directing

5/04/2020 01:27 PM

folks to different areas across the museum, and it would be especially equitable if those signs were accessible via braille and languages other than English. I think there's more archival that could be shown. I think the main theater room is a bit outdated and could use a few updates to make it more modern and more accessible and enticing to the public for events.

Anonymous

5/04/2020 08:40 PM

Expansion of space. MOre accomodating features to the spaces like the kitchen - the kitchen functions but its ability to flourish and create stories and experiences within is limited due to its layout, its features, and its dynamic to the rest of the space. If food is so central to the culture, if cooking is so central to relationships - the kitchen as it is now does not reflect this. The classroom space and the flow for students and ability to work with students in large groups is challenging in the current state. More rehearsal and space to create is an ongoing conversation in this city.

Anonymous

5/05/2020 03:13 PM

Expanded space for exhibits and artist visits.

Anonymous

5/18/2020 12:31 PM

More interactive digital features for the science and history exhibits. The Drum should be re-designed to introduce visitors to the history of the space and the neighborhood, especially the influential East Austin activists that fought to get the museum established. The performing arts spaces need to be more visible in the building instead of located in the back and out of sight. The performance space improvements or expansions should support the wealth of local talent that utilize the museum.

Anonymous

5/18/2020 02:01 PM

Outside Theatrical Stage Pavillion

Anonymous

5/19/2020 04:03 PM

The facility need enlargement and modernization

Anonymous

5/19/2020 07:15 PM

Genealogy Center

Anonymous

5/19/2020 07:32 PM

1. The conference rooms need to be larger with functioning A/V systems as well as the classrooms to accommodate better programs for students and community involvement. 2. The Drum/Lobby can be reconfigured. The space could be more welcoming with memorable representative of the local community. 3. The performing arts space needs to be modernized with better seating and sound system. Better access for people with disabilities.

Anonymous

5/19/2020 07:41 PM

Expanding outdoors activites, larger lobby for more events, and updates to the theater for performances.

Anonymous

5/20/2020 04:56 AM

More modern

Anonymous 5/22/2020 08:16 AM	Expanded
Anonymous 5/22/2020 12:11 PM	Modern
Anonymous 5/22/2020 12:30 PM	1. Entry, 2. Lobby, 3. Restrooms
Anonymous 5/26/2020 02:33 PM	Expansion of space and access
Anonymous 6/08/2020 10:45 AM	Regular opportunities to interact with facilitators and docents who know some math, access to interesting mathematics materials and some specific programming about Carver himself and math and science.
Anonymous 6/16/2020 09:22 AM	More spatial design of the Drum. It feels clinical sometimes. There's not enough visible art in that space. More gallery space is welcome, to tell more stories from Black artists, and a Genealogy center could be really compelling.
Anonymous 6/16/2020 10:10 AM	Add space, enhance collections and archives
Anonymous 6/17/2020 04:07 PM	Making sure archival space supplies/storage is upgraded to met museum standards
Anonymous 6/18/2020 09:14 AM	All should be kept updated as much as possible or necessary. \
Anonymous 6/18/2020 11:48 AM	Space, the ability to move through exhibits, in one direction, resting and reflection benches, refreshments
Anonymous 6/19/2020 02:57 PM	Additional Digital equipment and and better acoustics
Anonymous 6/19/2020 06:59 PM	I would like to see more artifacts displayed, local history displayed such as photos
Anonymous 6/21/2020 05:04 PM	Add to local artists area and expand to give artists of every age a space to go to create art (materials, etc.); many people can't afford the clay or the potter's wheel to create pottery or sculptures, or the paper and art supplies to paint or draw
Anonymous 6/22/2020 06:20 PM	Maintenance and upkeep
Anonymous	a functional commercial kitchen for professional-use ONLY; all commercial

6/22/2020 09:29 PM

grade appliances, storage and counter space; not employee-breakroom; interactive life-size exhibits invites guests to engage, be apart of the story, history; relevant to the times; seating in the theater tight and most unusual seating at the very top; wasted space in middle - perhaps floor seating + stadium

Anonymous

6/23/2020 06:47 AM

From the last visit - more open hours for research. It was unclear when exactly I could do research because the genealogy area was not open and I couldn't get an answer on when it would be open.

Anonymous

6/23/2020 03:20 PM

Modernization, additional programming and community awareness

Anonymous

6/24/2020 02:17 PM

More conference space, additional cultural artwork

Anonymous

6/24/2020 03:58 PM

More authenticity and local creations, and the artwork of prisoners from the Austin-area given a space @ the Carver.

Anonymous

6/24/2020 04:34 PM

More restroom facilities; larger entrance area- seems to get very crowded; theater and the backstage area could use a makeover

Anonymous

6/24/2020 04:57 PM

I would like to see improvement of the facility as a whole so that more community events can take place

Anonymous

6/24/2020 05:27 PM

Expansion all the way around

Anonymous

6/24/2020 07:46 PM

I would like to see more of active participants that are making changes now. Who are we? Who is active in the community now? What is your position? What is your role? How can I reach you? If you can't help me, is there redirecting?

Anonymous

6/24/2020 08:41 PM

more gallery space, nicer bathrooms and kitchen

Anonymous

6/24/2020 11:17 PM

Would like museum expanded by 50% Include Obama, black lives matter exhibit, current inventions displayed by African Americans, would like theater expanded by 50% for larger sitting

Anonymous

6/25/2020 12:19 AM

Honestly, just more space to create more experiences. Everything is always compact and limited... compared to other spaces in Austin...

Anonymous

6/25/2020 04:16 PM

Better lighting, cleaner bathrooms, no leaks in the ceiling, making sure the vents are clean

Anonymous

6/26/2020 11:12 AM

More resources & advanced software and programs for genealogy center. More computers, desks, printers, and utilization of classroom. More African

art and more African history (books, articles, artifacts, black art) in the museum and gallery space. It would be nice to rotate the displays in the museum/ gallery space. I know they host monthly featured artists but the additional space surrounding local arts doesn't get much attention. It would be nice to see diverse displays of African historians and in-depth African history in general.

Anonymous

6/26/2020 05:07 PM

The museum expand a little bit more, kitchen needs a complete overhaul and well as the theatre space.

Anonymous

6/29/2020 10:23 AM

More factual information. Stay honest and brutal. More hands on activities.

Anonymous

7/06/2020 12:50 PM

more creative space that is accessible and usable.

Anonymous

7/06/2020 11:10 PM

More staff and better exhibits such as one on the 25 yr war to get single member district elections.

Anonymous

7/07/2020 05:22 AM

Want updated space (spacious) and equipment.

Anonymous

7/07/2020 07:49 AM

Lighting and sound in theatre

Anonymous

7/07/2020 04:37 PM

Larger space

Michael Emery

7/07/2020 04:46 PM

More and better lighting hardware and scenery for the theater. And more room to display what's in archive.

Anonymous

7/07/2020 04:47 PM

Sorry..I 'be only been to the gallery space and the performing arts space

Anonymous

7/07/2020 05:45 PM

I think each area needs to be upgraded to include more technology and use for the day we live in. Example: charging stations in the meeting room. The areas are not as functional as they could be.

Anonymous

7/07/2020 06:08 PM

More exhibits

Anonymous

7/07/2020 06:37 PM

Make the performance space larger and more leg room.

Anonymous

7/07/2020 08:05 PM

Clean stage and classrooms. More inviting lobby

Anonymous

7/08/2020 08:46 AM

more immersive/interactive and balance of rotating vs. continuous items

Anonymous

7/08/2020 08:57 AM

Additional space!

Anonymous

7/08/2020 09:25 AM

I think the area with the LC Anderson archives should be enlarged; so many people don't even know about it. It would also be great to include items related to Kealing, Blackshear, Rosewood Elementary or any other historically black schools that existed.

Anonymous

7/08/2020 03:35 PM

expand and weatherproof the space for Collection/Archival storage. expand the conference room to hold larger meetings. and the rehearsal space is limited.e

Anonymous

7/08/2020 04:42 PM

More welcoming and high quality

Anonymous

7/08/2020 09:43 PM

Expand size and increase information, add technology

Anonymous

7/08/2020 11:47 PM

Although I haven't been to all the spaces listed, I will say that when you first enter the center, it's a little unclear what type of experience you can have there....I had no idea about all the different spaces until I read them on the survey. Maybe more orientation or way finding as a way to introduce visitors to the experience they are about to have

Anonymous

7/09/2020 09:39 AM

updating is always good. those are the three areas I experience

Anonymous

7/09/2020 11:13 AM

expanded exhibit; a fix to the auditorium seating/overall poor design: when an individual is seating you're kicking the back of the head of the person in front

Anonymous

7/11/2020 01:44 PM

For the museum and gallery spaces, I would like to see a larger variety in room types for exhibition purposes and the art programs that could fallow suit. While I love the high ceiling gallery walls in the rooms that are currently there, I think having different wall colors and/or ceiling heights would allow for a wider variety of artists to show works in ore suitable spaces. My comments on the museum and gallery spaces are the same for the Performing art spaces. There was a performance in the pool that was amazing, partly because of the performance, but also seeing it in a setting of a top down viewing stage allowed for an interesting retrospective. For the Drum, the only improvement that I would like to see is a layout change. Having clear directional signs would help new Carver audience members become faster adapted to how the building works and having the entrance greeting desk closer to the entrance would make signing in or asking questions feel a little more comfortable and less transactional.

Anonymous 7/12/2020 09:33 PM	More modern design and broader use of space to recognize the need for a 'third space' for people
Anonymous 7/13/2020 11:11 AM	Maybe more space for art, and improvement on the Scientists area (both the kids part and the area designated to Carver Washington)
Anonymous 7/22/2020 04:23 PM	I would love to see multiple performance space options, a traditional theatre, a flexible black box space, and the amphitheater. I would also like to see multiple rehearsal meeting spaces (flexible spaces with tables and chairs that can be moved)
Anonymous 7/22/2020 08:32 PM	The grid space to the theater and electric (sound) needs to be upgraded to standard working capacities.
Anonymous 7/25/2020 07:16 PM	More space!
Anonymous 7/29/2020 11:17 AM	Continued excellent art shows and improvements in history exhibitions
Anonymous 7/29/2020 11:28 AM	Updated space, more displays
Anonymous 7/29/2020 11:46 AM	Updates to the family exhibits that go back in time as well as forward. We need to know more about who and where we came from.
Anonymous 7/29/2020 12:25 PM	I know the drum used for events which is why it remains rather empty, but I think it needs to be another dynamic gallery space, maybe for digital exhibits. I REALLY want the Genealogy Center to get a complete digital overhaul and offer other services to community like digital scanning of family photos. I want it to make African American Heritage services vital and not passive or a place for DIY.
Anonymous 7/29/2020 01:44 PM	Upgrades to tech equipment, seating, stage, lighting. More space for conferences.
Anonymous 7/29/2020 02:27 PM	The community NEEDS more rooms to meet and have classes. There is a lot of "stuff" out there of Black history that the museum needs to collect to tell our story. We are in all areas of the ARTS, we should have a space to create all of them the Carver is the place for this to happen. An Art School should become a living part of the Center.
Anonymous 7/29/2020 02:48 PM	Significantly enlarge the performing arts seating and stage areas.
Anonymous 7/29/2020 03:20 PM	More activities or exhibits specifically for children

Anonymous

7/29/2020 03:23 PM

• Covert the darkroom into another use, perhaps one of two digital workstations. • Upgrade the theater with LED lighting and better usability.

Anonymous

7/29/2020 05:03 PM

Expand theater seating

Anonymous

7/29/2020 05:13 PM

I haven't been in yet to see the new exhibit that opened in the space. But the last time I was there, technology was broken, the exhibits seemed older and outdated. The genealogy center should partner more with the Austin History Center and cross-pollinate the records and resource.

Anonymous

7/29/2020 05:34 PM

Making sure the areas are clean and available for use and also changed in accordance with the space requirements

Anonymous

7/29/2020 05:43 PM

I would like to see the collection/archival storage space connected to the museum/gallery space; making the museum/gallery space larger. The permanent exhibits need to be taken down, and another "permanent" exhibit needs to be installed. The rehearsal space to the theater is huge, but everything needs to be updated, remodeled etc.

Anonymous

7/29/2020 06:23 PM

A little updated and more interactive part for the kids to learn about their history. It was pretty run down and out dated but still cool for what it was. I was still able to teach my daughter about black inventors.

Anonymous

7/29/2020 06:52 PM

Staff knows best what these are.

Anonymous

7/30/2020 04:34 PM

More archival space, more genealogy space and more room for multiple displays.

Anonymous

7/30/2020 07:03 PM

Archival storage

Anonymous

7/30/2020 11:11 PM

Performance Space- Needs to be Bigger. Hold more Seats for Audiences
Genealogy - Needs to have more Programming to bring people in for study
Conference Room - for more groups to gather

Anonymous

7/31/2020 05:03 AM

There has been no change in the one exhibit since the museum opened. I would like to see more exhibits on the culture and achievements of people from the area.

Anonymous

7/31/2020 09:04 AM

whatever improvements that staff deem necessary

Anonymous

7/31/2020 01:09 PM

More space for programming and public use.

Anonymous

See above.

8/01/2020 02:22 PM

Anonymous

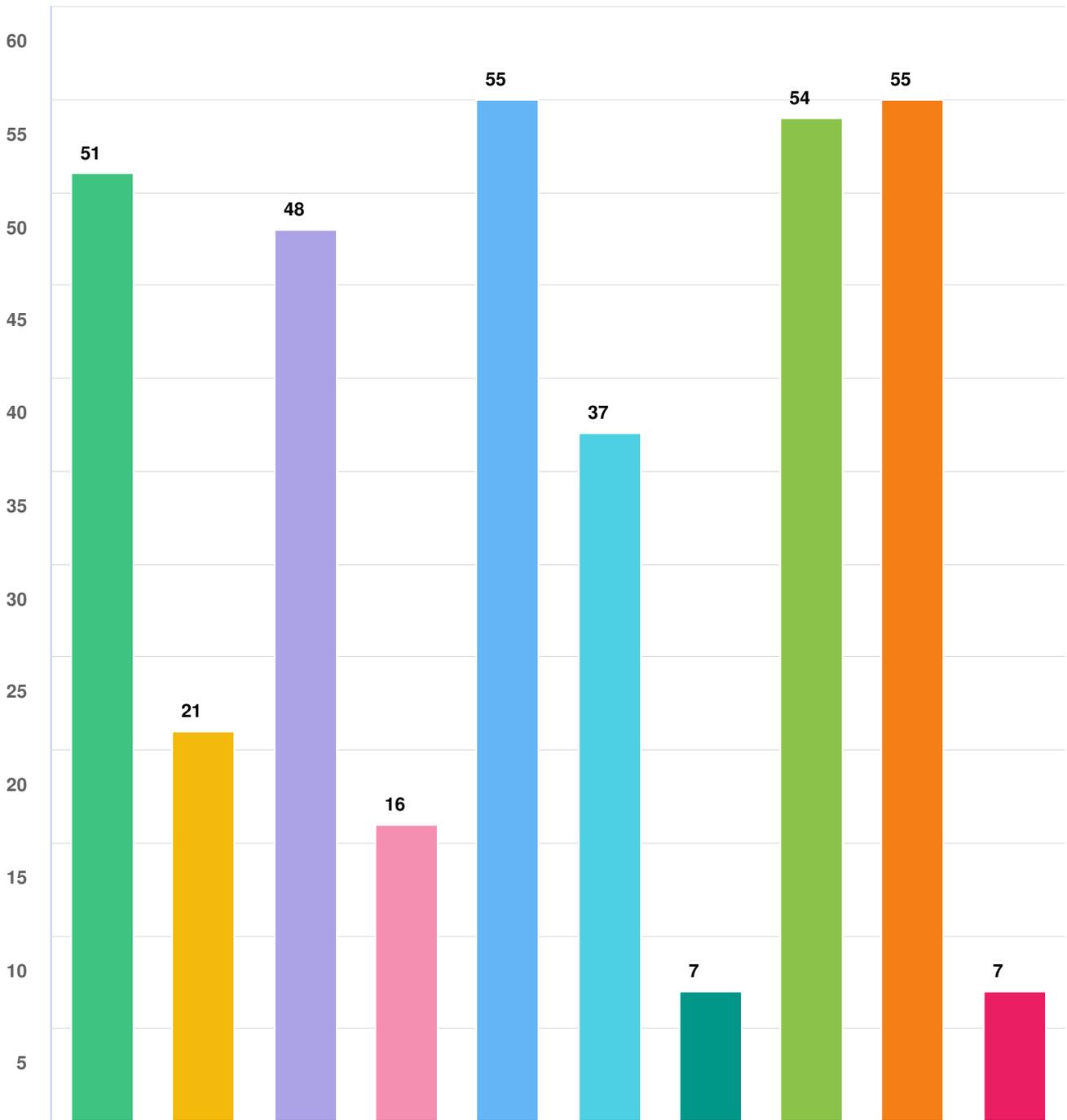
More space for exhibits and a true performing arts stage and space

8/02/2020 11:09 PM

Optional question (107 response(s), 35 skipped)

Question type: Essay Question

Q10 What new indoor spaces or structures would like to see added to the facility? (please identify top 3 priorities)



Question options

- Artist studio or makers space
 ● Additional classrooms
 ● Visual arts space (painting, classrooms, studios)
- Rehearsal space
 ● Multipurpose hall
 ● Recording studio
 ● Additional office space
- Additional community meeting space
 ● Additional gallery or exhibition space
 ● Other

Optional question (132 response(s), 10 skipped)
 Question type: *Checkbox Question*

Q11 | If you selected "other," please identify the new indoor space or structure you would like to see added to the facility:

- | | |
|---------------------------------|--|
| Anonymous
4/27/2020 05:43 PM | All of the above. Plus the history, arts, awards, certificates, a reflection of accomplish African American in our communities and Memorials |
| Anonymous
4/28/2020 10:32 AM | An auxiliary food prep space that is close to the Drum. This space should have a small sink, counter space for food prep and staging/styling of food for events. |
| Anonymous
6/23/2020 06:47 AM | More research and collections areas for historical research. |
| Anonymous
6/24/2020 08:41 PM | museum store |
| Anonymous
6/24/2020 11:17 PM | Expand foyer area |
| Anonymous
7/07/2020 04:37 PM | Classroom space used as satellite classroom space for surrounding schools |
| Anonymous
7/29/2020 11:46 AM | Outdoor space protected from hot weather. |

Optional question (7 response(s), 135 skipped)

Question type: Single Line Question

Q12 | Please share additional thoughts on current or future indoor spaces.

- | | |
|---------------------------------|---|
| Anonymous
4/22/2020 04:27 PM | Need more space for multipurpose community activities, additional classrooms and office space. |
| Anonymous
4/27/2020 03:51 PM | More indoor space will help facilitate events that must be moved inside due to rain such as the Juneteenth celebration. |
| Anonymous
4/27/2020 04:48 PM | N/A |
| Anonymous
4/27/2020 05:43 PM | A lot more giveaways recognizing our community heroes in education, state and nationally recognized in service to the government, education, death in service to our country, state and community |

Anonymous

4/29/2020 01:36 PM

I am the Chapter President of a local civic organization. I would love to bring more programs to the Carver. We need spaces that sit up to 300 people in order to attract galas and other special attractions.

Anonymous

4/30/2020 03:35 PM

The galleries , who is curating and creating these installations. The work in my mind raises some questions.

Anonymous

4/30/2020 11:14 PM

Need more intimate lecture space

Anonymous

5/01/2020 07:18 AM

Need bigger and more spaces

Anonymous

5/01/2020 07:30 AM

The former library restroom needs better cleaning and odor control. The cultural center is very nice, but let's keep it up to date if needed so it can maintain niceness. I want to see more cultural activities there. Make it worth the drive for the suburban communities to participate/visit

Anonymous

5/04/2020 01:27 PM

What's always been special about the Carver Museum is that it feels more than a museum - it's truly a community space. As the city grows and the story of gentrification around the museum's neighborhoods feels inescapable, I often wonder what kind of legacy the museum should be leaving behind. However improvements are made, I'd love for the museum to find a way to think about the *future* of Austin's black residents and how to continue being a space of celebration and refuge for the community even if everything around the museum changes.

Anonymous

5/04/2020 08:40 PM

Well thought out expansion that allows the community to grow with it. A forward-thinking plan assuming growth. A space that encourages the growth of the community.

Anonymous

5/05/2020 03:13 PM

Indoor space for master classes would be useful.

Anonymous

5/19/2020 04:03 PM

Expansion is what the Center desperately needs

Anonymous

5/19/2020 07:15 PM

Spaces should be inviting and educational for adults and children with emphasis on comfort

Anonymous

5/19/2020 07:32 PM

The indoor space can be made accessible to the community that supports space. While all areas are a priority to me; I realize you may not choose the areas that really need to be address because picking 3 is minimizing the efforts needed to really modernize the look. I think the Carver Cultural Center/library and museum needs a fresh look - do not loose the relevance that it has to the African American community. The community has lost it's population, please don't let its history disappear.

Anonymous

ATXinColor and DivInc.org should be have space there to provide outreach

5/22/2020 08:16 AM

to the greater Austin area residents who are transients most likely living outside of the Austin City limits and to also help develop entrepreneurship investment for start founders of color . Email MoShabazz@DivInc.org for more details.

Anonymous

6/02/2020 04:45 PM

I've only been inside once, but hope to visit the genealogy center post COVID-19

Anonymous

6/08/2020 10:45 AM

Have some math exhibits.

Anonymous

6/18/2020 09:14 AM

allocate \$\$\$ to achieve state of the art facility

Anonymous

6/18/2020 11:48 AM

Space, comfort areas away from main entry, should be able to hold more people at once. 150-175

Anonymous

6/21/2020 05:04 PM

Please create more artist's creation space and include materials, which are expensive

Anonymous

6/22/2020 09:29 PM

when I think Museums, I think art in all mediums therefore artist studios would be a plus to observe artist at work, carver-in-residence, whose art is presented in the museum; also having classes are a plus, again it draws an audience to the museum and the different artwork rotates monthly, quarterly; the multipurpose hall would be a plus for community events, gatherings, classes, meetings etc

Anonymous

6/24/2020 03:58 PM

I would love the Carver to be a larger space entirely, indoor and outdoor, for more of the Black community here and those visiting, to attend functions there instead of White-owned spaces in Austin. Currently, it's a very intimate space for us to attend many meetings. The Carver Library could also use an entire wing dedicated to Black authors and journalists.

Anonymous

6/24/2020 07:46 PM

We need more than photographs. How about statues? How about hands on visuals. How many young artist are just there? I would like help from local artists to exhibit a collection of many subjects. Let's make history!

Anonymous

6/24/2020 08:41 PM

more secure gallery spaces for better exhibits

Anonymous

6/25/2020 12:19 AM

It'd be great to have enough spaces for yoga studios that can be used by community members—or wellness areas in general that can be used by community members

Anonymous

6/25/2020 04:55 PM

Technology as art should be something introduced to the museum

Anonymous

As the budget expands I would like to see the museum expand. We need to

6/26/2020 11:12 AM

target the community not just the arts. I understand that the arts will draw the masses but the programs, assistance and information centers will impact the community even more. It would be nice to host a community rights course that teaches black and brown communities about civil rights and amendments. This should be a 4 week minimum recurring course to accommodate all who would like to attend. There should be a sign up sheet/link.

Anonymous

6/26/2020 05:07 PM

The piano in theatre definitely needs to be tune once a year.

Anonymous

7/06/2020 12:50 PM

design the center so that some parts (such as a theater) can be open later (like standard theater hours) without having to keep the entire center open.

Anonymous

7/06/2020 11:10 PM

The library should subscribe to ALL the major Black newspapers.

Anonymous

7/07/2020 05:22 AM

If you create more space indoors, please ensure it can be utilized by ALL PERSONS instead of being solely used by those who have gentrified the area and wish to rewrite history.

Anonymous

7/07/2020 08:05 PM

Hold monthly forums for invited community organizations: church, business, schools

Anonymous

7/08/2020 03:35 PM

additional indoor space should expand and complement the spaces in the library

Anonymous

7/08/2020 09:43 PM

Too small, nicotine very interactive

Anonymous

7/08/2020 11:47 PM

If the goal is for Carver to be a place that's more than a museum , but more of a community and art making center, then adding on/updating some of these types of spaces could be great. Maybe I don't understand the distinction between multipurpose hall/additional classroom/studio and art making spaces/or community meeting spaces, so I selected "multipurpose hall" so that it could be used for all of those things, perhaps with modular furniture and walls. And I'm assuming that if "office space" was included as an option then there is probably a need for this , to support staff development and expansion

Anonymous

7/11/2020 01:44 PM

While I know my survey for indoor spaces is very biased as a visual artist, it would be very cool to see some indoor space saved for temporary market/shops for budding entrepreneurs and the programs that would help them. It is not lost on me that while this space is a museum/gallery/performance space, it is also a local cultural center. In my eyes, a local cultural center that doesn't just look on the past, but also the future of this community in every aspect, not just artistically. So please, despite all my survey answers, make room for all the different classes and

programs that you can, for the betterment of the community. This would mean, computer labs, science labs, electronic/engineering classrooms, indoor botany labs, etc.

Anonymous

7/22/2020 04:23 PM

The more spaces that can be flexible and serve multiple purposes the better. I would like spaces that have table and chairs and sinks and storage.

Anonymous

7/29/2020 11:17 AM

More classrooms and more galleries

Anonymous

7/29/2020 11:46 AM

Donna Carter and Associates did an excellent job capturing a feel for community that we've tapped into and enjoyed for decades at the Carver. The Carver needs to expand without losing that.

Anonymous

7/29/2020 12:25 PM

A new elementary school near me has an amazing set of "maker space" classrooms that could be an example, Menchaca Elementary in south Austin. Genealogy Center could host audio/video recording studio for community. Produce podcasts, record family history through StoryCorps, produce family heritage videos; rentable to public.

Anonymous

7/29/2020 02:27 PM

The spaces stated above are somewhat dual spaces. Some of them can be use interchangeably. We can get ALL of these indoor spaces IF designed with those thoughts in mind. We need as much indoor open space as possible with specific areas where needed(recording studio, artist, clay, welding studios) for them with all equipment there in.

Anonymous

7/29/2020 02:48 PM

If the Performing Arts area had more seating the museum could attract and present many more performances at a better break even point for the performing artist.

Anonymous

7/29/2020 05:43 PM

A multipurpose hall could serve as more rehearsal space, meeting space, and classroom space.

Anonymous

7/30/2020 04:34 PM

The museum should be big enough for large events. The outdoor space could be enhanced for small, outdoor events and concerts.

Anonymous

7/30/2020 11:11 PM

Needs to focus more on expanded community participation. Don't just cater to niche groups who hoard the engagement of space... Definitely needs more functionality. I think the Carver Museum was originally poorly designed, as it has a lot of walls, corridors and wasted spaces...

Anonymous

7/31/2020 05:03 AM

More performances of plays and music

Anonymous

7/31/2020 09:04 AM

maybe improve lower level. my daughter goes to summer camp at carver, usually

Anonymous

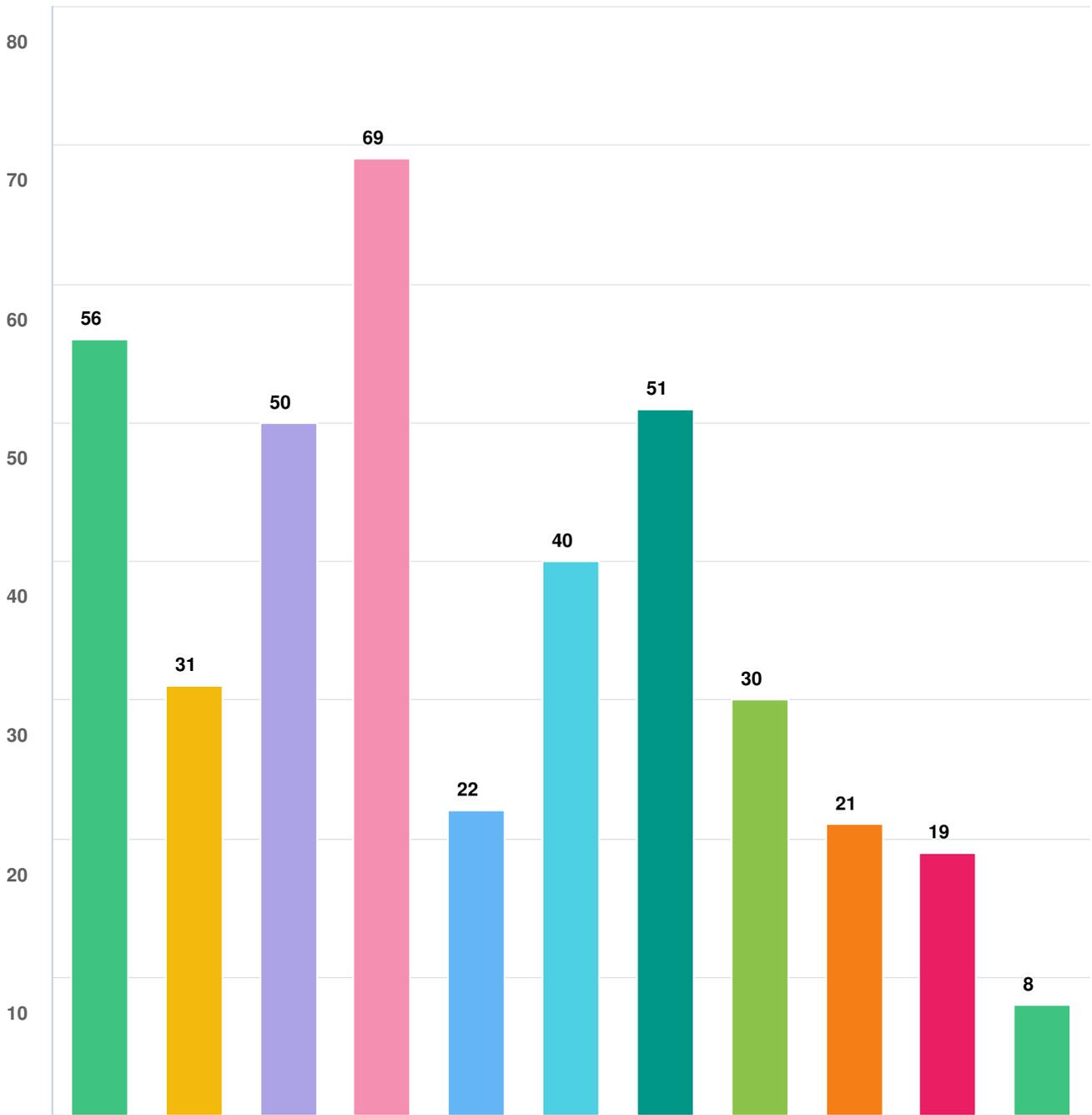
8/01/2020 02:22 PM

I am not sure I have any ideas, but it would be interesting NOT to remove the artwork, but to ADD more room for the statues and the story of slavery.

Optional question (49 response(s), 93 skipped)

Question type: Essay Question

Q13 Please select the top 3 outdoor areas that you think should be prioritized for improvements around the facility.



Question options

- Juneteenth Monument
 ● Parking
 ● Shaded areas
 ● Temporary performance space / Sunken Stage (former swimming pool)
 ● Recreational space
- Walkways and paths for accessibility to grounds
 ● Outdoor art
 ● Decorative or safety lighting
 ● Landscaping
- Wayfinding signage
 ● Other

Optional question (137 response(s), 5 skipped)
 Question type: *Checkbox Question*

Q14 | If you selected "other," please tell us what outdoor area should be prioritized:

Anonymous

4/27/2020 05:43 PM

All of the highlighted and not reflected

Anonymous

4/28/2020 10:32 AM

Edible plants should be incorporated into the landscaping in the back area to highlight the importance of African American farmers and foodways in Central Texas. This would go well with the Juneteenth Plaza. Fruit trees could also provide shade.

Anonymous

5/04/2020 08:40 PM

Meditative spaces, garden spaces, spaces outside to casually congregate, outdoor cooking spaces.

Anonymous

6/23/2020 06:47 AM

I cannot say because since COVID-19 I haven't been out and about.

Anonymous

6/23/2020 03:20 PM

The community pool refurbishment

Anonymous

6/29/2020 10:23 AM

More murals.

Anonymous

7/08/2020 09:43 PM

Outdoor digital sign

Anonymous

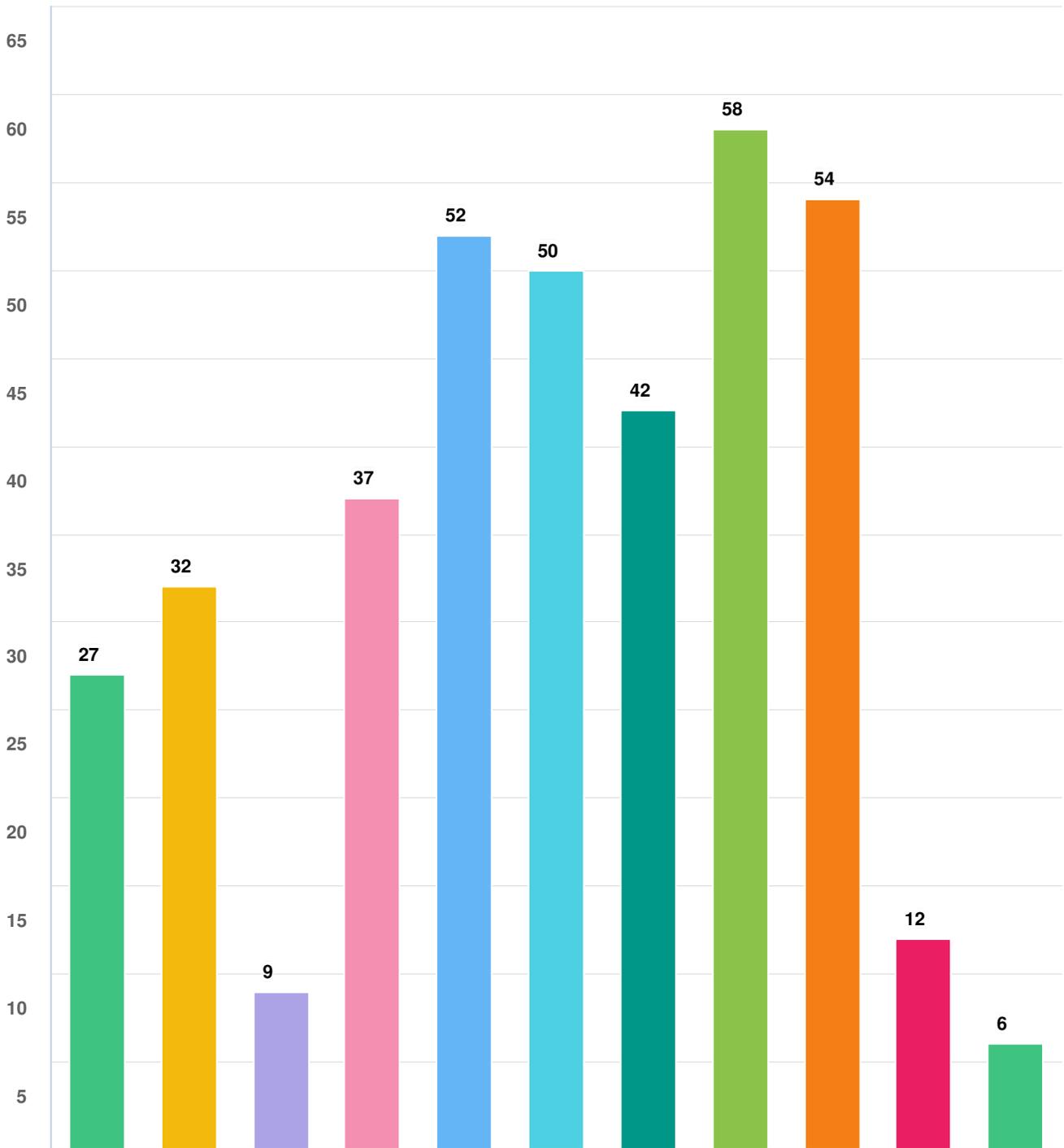
7/29/2020 12:25 PM

community ampitheater

Optional question (8 response(s), 134 skipped)

Question type: Single Line Question

Q15 What new outdoor spaces or amenities would you like to see added to the facility?
(please choose your top 3 priorities)



Question options

- Trails
 ● Picnic area
 ● Open lawn
 ● More parking
 ● Performance space
 ● Event space
- Vendor or market space
 ● Pavilion or gathering space
 ● Garden
 ● Vehicle access points
 ● Other

Optional question (137 response(s), 5 skipped)
Question type: Checkbox Question

Q16 | If you selected "other," please identify the new outdoor space or amenity you would like to see prioritized:

Anonymous
4/27/2020 05:43 PM
All of the above without exceptions. And money is an issue then lets gets some ideas of discussion started.

Anonymous
6/08/2020 10:45 AM
You could install some mathematical sculptures or maybe a replica of Benjamin Banneker's clock, and other installations.

Anonymous
6/25/2020 04:16 PM
edible garden or edible trail

Anonymous
6/26/2020 05:07 PM
most definitely parking. possibly a parking 3 or 4 tier parking garage.

Anonymous
7/06/2020 12:09 PM
Swimming pool

Anonymous
7/08/2020 11:47 PM
I don't feel like I can give good answers to 11 and 12, as I haven't explored the outdoor space other than parking and the Juneteenth Monument. I don't see much distinction between an event space/pavilion/vendor space

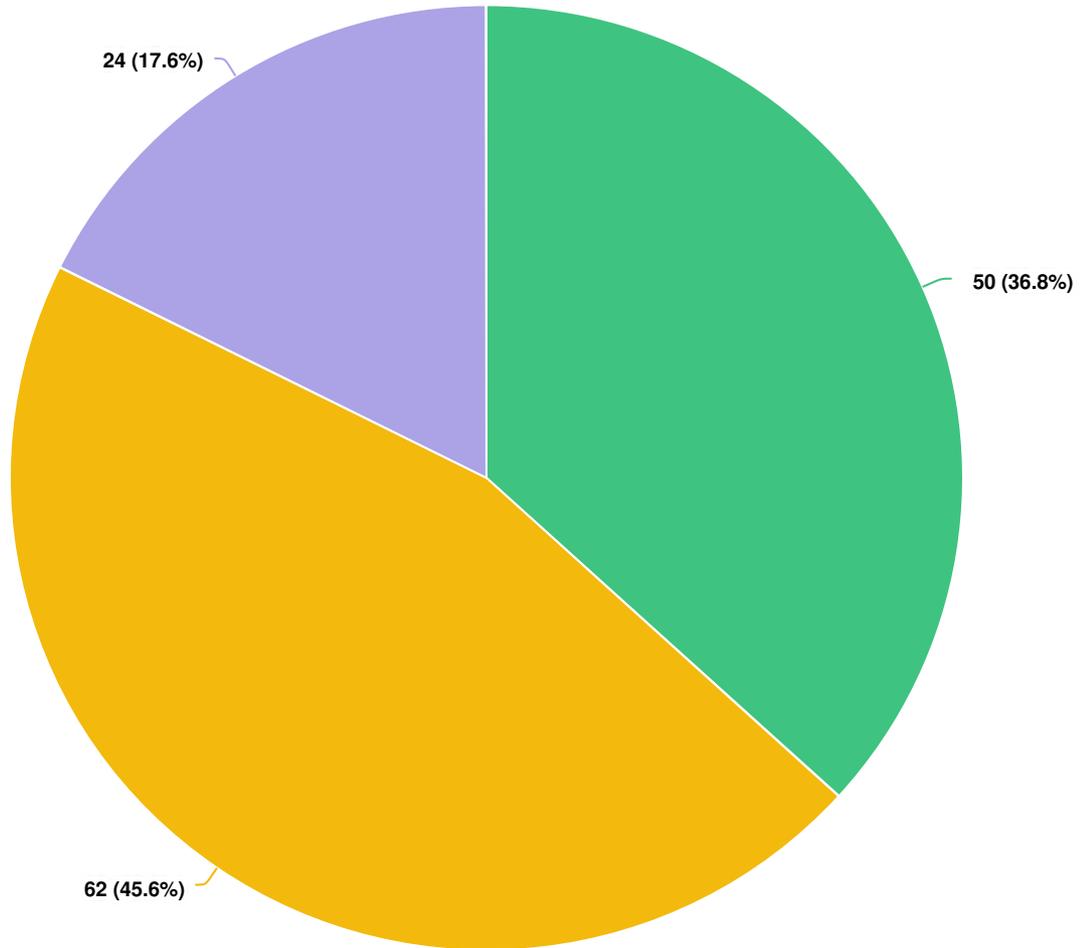
Anonymous
7/12/2020 09:33 PM
more shade, always more shade

Anonymous
7/29/2020 05:43 PM
Please add more handicap accessibility to the back yard areas.

Optional question (8 response(s), 134 skipped)

Question type: Single Line Question

Q17 Please select the top priority you recommend the planning team explore:



Question options

- Focus on maximizing areas for greatest possibility for new structures
- Focus on maximizing outdoor space for the greatest ecological/environmental impact as well as future outdoor programming
- I am unsure and would like more information

*Optional question (136 response(s), 6 skipped)
Question type: Radio Button Question*

Q18 Please share any additional thoughts on current or future outdoor spaces.

Anonymous
4/23/2020 11:44 AM
I love the native plants used in landscaping and assume it will continue with native plants.

Anonymous
4/27/2020 01:44 PM
Would like to see more gardens and seating areas for reading.

Anonymous
4/27/2020 03:51 PM
Make sure it is shaded or covered

Anonymous
4/27/2020 04:48 PM
Please don't close this Museum!

Anonymous
4/27/2020 05:43 PM
A reflection in a called East Side Life of the entertainment facilities, food establishments, taxi's, buses, fashions, etc.

Anonymous
4/28/2020 10:32 AM
Incorporating a vegetable garden and a most orchard into the Juenteenth Plaza would enhance the outdoor spaces, provide space, and an additional classroom space for existing community classes like Seed to Scientist. George Washington Carver was an innovator in sustainable and organic gardening and farming. The outdoor space would be an ideal location to holistically integrate his story with the Carver Museum's mission. It would also be a place to highlight culturally important foods and plants and their evolution from Africa to the Americas. For example - okra, gourds, peanuts and groundnuts, sorghum, sweet melons, dryland rice, Amaranth, Field peas like Black Eyed Peas and hot chilies are all plants that would grow well in the Texas climate.

Anonymous
4/29/2020 01:36 PM
It would be great to have more outdoor spaces for picnics, concerts, or other community events.

Anonymous
4/30/2020 03:35 PM
As you enter the Carver from the main doors, off to the left is a very nice statute. This area/ something should happen with this wonderful focal point. It sees to just get left. Should be completed so that more attention to draw out this art piece!

Anonymous
5/01/2020 07:18 AM
Large are to host festivals with covered seating

Anonymous
5/04/2020 08:40 PM
I treasure the outdoor spaces and the balance between outdoor and indoor spaces. This is not common in most areas in Austin anymore. A way to preserve this balance through growth and tell that story is important to be an example and a light.

Anonymous
None

5/05/2020 03:13 PM

Anonymous

5/18/2020 12:31 PM

Outdoor interpretive signs should be installed near the Genealogy Center to inform visitors about its status as a National Register Property and history as a civil rights landmark during the community's struggle to desegregate the Austin Public Library in the 1950s.

Anonymous

5/19/2020 07:32 PM

The outdoor space should include art that compliment the exterior of the building with a eco-friendly plants.

Anonymous

5/19/2020 07:41 PM

Community gathering area similar to Mueller park and farmers market area.

Anonymous

5/22/2020 08:16 AM

Conducive to rain

Anonymous

6/18/2020 11:48 AM

Amphitheater

Anonymous

6/19/2020 02:57 PM

Making sure outdoor spaces are accessible for all.

Anonymous

6/22/2020 09:29 PM

there should be rotating sculptures, areas to sit and meditate, picnic or walking trails - the museum provides an overall experience from the inside ou

Anonymous

6/23/2020 06:47 AM

It would be great if there was a community garden with learning experiences for children.

Anonymous

6/23/2020 03:20 PM

As it's connected to the city park, the Keeling school park and the library, the master plan should include smart interplay and intersections with these spaces to maximize the usage of all spaces collectively

Anonymous

6/24/2020 03:58 PM

I'm Chivas Watson, community leader who lead the Givens Park Master Plan Process for all outdoor improvements to reflect what the 78721 community, where Givens Park is, desired for the changes. The Carver must have me included in the process, for I am the unique organizer in Austin that knows how to gain the creative input and community feedback this project will need. Thanks!

Anonymous

6/24/2020 07:46 PM

A waterfall with led lighting built by locals in the community would be awesome. A very easy and inexpensive project.

Anonymous

7/06/2020 12:09 PM

Swimming pool

Anonymous

7/06/2020 12:50 PM

engage the street. perhaps a retail space could do well here.

Anonymous

7/07/2020 04:37 PM

Farmer Market.... Concerts Yoga.....

Michael Emery

7/07/2020 04:46 PM

A performance place at the bottom of the natural backyard slope would be ideal!

Anonymous

7/08/2020 08:57 AM

Sample community garden, to teach the community to grow food and avoid a food desert.

Anonymous

7/08/2020 03:35 PM

Please save the historic trees and make the connections to the original structure, seamless and yet separate. The ability to enter another structure without going through the main entrance. Insure that Comal is available to through traffic

Anonymous

7/11/2020 01:44 PM

Black, Brown and other non-white adults and kids are not given enough outdoor space opportunities in America as should be. Historically, being comfortable outside has been only for the privileged, this is why I answered the way I did. While I do believe that (in question 12) an event space could be a pavilion/gathering space on non event days, it is important to destigmatize and empower outside development. The rest of my answers reflect that this survey is for a Museum and Cultural Center, not a park like the green belts. While I do find having green spaces are important for the mental health of everyone, we are supposed to be giving the means to support and empower our community by having physical, intellectual, and financial opportunities.

Anonymous

7/12/2020 09:33 PM

connecting to transit, ease of access, and shade are key. parking is less and less important as the city grows, not to mention being an aesthetic and practical barrier to accessing the building

Anonymous

7/13/2020 11:11 AM

The archery classes with Justin are great, maybe there could be a designated space for that?

Anonymous

7/22/2020 04:23 PM

I like having the option of flexible outdoor space. Areas that have plenty of shade cover, either structurally or landscaping, to be outside for a long period of time.

Anonymous

7/29/2020 11:17 AM

The space feels incoherent currently. That should be addressed somehow. Perhaps an interpretive plan of some kind.

Anonymous

7/29/2020 11:46 AM

It's underutilized largely because it's hot. Architecturally designed pop-up structures to be put up as needed and stored when not in use could be an ideal solution.

Anonymous

7/29/2020 02:27 PM

I know that improvements can be done to what is there outside. The main work is an inside job. We went the whole place beautiful with more actual useable space/functional space inside.

Anonymous

Gardens are great

7/29/2020 03:20 PM

Anonymous

7/29/2020 03:23 PM

The former swimming pool is an ideal spot to erect a performance/presentation stage! The contour of the back yard naturally suggests how the seating would be. The statuary I could care less for, but perhaps it can be arranged so as to complement this outdoor theater rather than be in the way.

Anonymous

7/29/2020 05:13 PM

It would be great to do something with that old swimming pool space. An event space would be a wonderful addition to the area.

Anonymous

7/29/2020 05:43 PM

None at this time

Anonymous

7/29/2020 06:23 PM

With the museum being named after George Washington Carver it would be awesome to have some type of interactive garden growing stuff like possibly peanuts. So kids can reLI get interactive.

Anonymous

7/30/2020 11:11 PM

I think the Juneteenth Monuments were "possibly" well intentioned. But, their placement restricts what kind of expansion the Carver could have. Those monuments need to be relocated to the front of the Museum, not the Back of the Museum. Again, poor planning and design for future intent...

Optional question (41 response(s), 101 skipped)

Question type: Essay Question

Q19 | In what Carver programs have you previously participated?

Anonymous

4/22/2020 04:27 PM

Used Genealogy Center

Anonymous

4/23/2020 11:44 AM

Visiting exhibits Attending discussions of civic importance Attending productions

Anonymous

4/23/2020 12:14 PM

Gallert exhibition, performances, workshops, talks, markets, conferences

Anonymous

4/27/2020 03:51 PM

Attended performance in Boyd Vance theatre; Celebrated with L.C. Anderson alumni, Juneteenth Celebrations.

Anonymous

4/27/2020 04:48 PM

LC Anderson meetings and various other class meetings.

Anonymous

4/27/2020 04:49 PM

visiting exhibitions about local history; Texas Music Day celebrations

Anonymous 4/27/2020 05:43 PM	-Christmas musical plays, fashion shows -Civic recognition events for our youths -Training events for serving our elderly in education for health and human services
Anonymous 4/27/2020 06:58 PM	Six Square festival
Anonymous 4/28/2020 10:32 AM	Kwanzaa, Presentation by Dr. Roberts on Texas Freedom Colonies Project, Akirash Opening Reception, Core Exhibit Opening Reception, Lectures, Sunken Stage Performance
Anonymous 4/28/2020 02:56 PM	Group and community meetings Receptions Museum/Gallery
Anonymous 4/29/2020 10:45 AM	Functions in the lobby, renting the theater for performance, utilizing the kitchen to prepare for functions, meetings in various rooms for auditions, meetings.
Anonymous 4/29/2020 11:22 AM	Sight Seeing kwanzaa
Anonymous 4/29/2020 01:36 PM	I participate in the Juneteeth and African American Book Festival every year.
Anonymous 4/30/2020 09:10 AM	Multiple organization events and meetings, UT, Deltas, Links, City of Austin, Juneteen, Authors Forum, various churches Art displays; Travis County events; AISD events
Anonymous 4/30/2020 03:35 PM	Exhibits/Dance/ Film/ Hosted events/
Anonymous 4/30/2020 11:14 PM	Concerts, receptions, exhibits
Anonymous 5/04/2020 08:40 PM	Summer Camps, performing arts, festivals, talks, cultural lounges, movie screenings, Juneteenth, classes, all programming, exhibit openings, performances, meals, community forums, town halls, ceremonies, contests, book festival, everything literally everything, first Saturdays, markets, conferences, expos....parties, celebrations, workshops, meetings
Anonymous 5/05/2020 03:13 PM	Artist visit
Anonymous 5/18/2020 12:31 PM	Juneteenth celebrations. Opening receptions for Punk Noir, The African American Presence,
Anonymous 5/18/2020 02:01 PM	Concerts, Receptions, Juneteenth Celebration

Anonymous 5/19/2020 04:03 PM	Group gatherings and programs put on at the event
Anonymous 5/19/2020 07:32 PM	Community meetings, local programs, political events and social gatherings, tours and other cultural events as well as visiting the library - which also needs refreshing.
Anonymous 5/22/2020 08:16 AM	ATXinColor
Anonymous 5/22/2020 12:11 PM	1st Saturdays!!! HBCU fair. Dance class.
Anonymous 5/26/2020 02:33 PM	Theater
Anonymous 6/08/2020 10:45 AM	Tour of sculptures with Austin Museum Partnership
Anonymous 6/16/2020 09:22 AM	so many. the annual SXSW welcome event. an HT college day. a food truck festival.
Anonymous 6/16/2020 10:10 AM	Music series
Anonymous 6/17/2020 04:07 PM	Cultural Lounge, That's My Face. Exhibit openings
Anonymous 6/18/2020 09:14 AM	none
Anonymous 6/18/2020 11:48 AM	Genealogical programs, art exhibits, history exhibits
Anonymous 6/18/2020 01:13 PM	The Christmas specials
Anonymous 6/19/2020 02:57 PM	Community meetings, exhibits
Anonymous 6/19/2020 06:59 PM	Seminars, speakers, events, meeting space
Anonymous 6/21/2020 05:04 PM	Veterans' resource events, visited the prior slave memories exhibit

Anonymous 6/22/2020 06:20 PM	Juneteenth celebration, drumming classes
Anonymous 6/22/2020 09:29 PM	attended a Black History event there- with the McCain Duo
Anonymous 6/23/2020 06:47 AM	Can't remember all of them.
Anonymous 6/23/2020 03:20 PM	None
Anonymous 6/24/2020 02:17 PM	field-trips, several community events,
Anonymous 6/24/2020 03:58 PM	I've hosted and attended various community meetings there, always partnered with the Carver. I was a model for the Texas Black Pages' 1st Annual "Beards & Bowties" fashion show in April 2018, held in the Carver Museum. I've also helped the Carver coordinate SXSW events, and I've helped youth programs train our Youth to review and read more than books. All @ the Carver -- such a special place!
Anonymous 6/24/2020 04:57 PM	Dance and theater performances, community gatherings, and cultural events
Anonymous 6/24/2020 07:46 PM	1st Saturdays. Discovered by Capital View Arts. Received an opportunity to have a World Patent Pending with the U.S.P.T.O..
Anonymous 6/24/2020 08:41 PM	exhibit openings, silver bell social, black Santa, Juneteenth, book festival, cultural programs, genealogy
Anonymous 6/24/2020 10:08 PM	Juneteenth celebration
Anonymous 6/25/2020 12:12 AM	Hue Affair
Anonymous 6/25/2020 12:19 AM	Loaded question...I've literally been apart of Carver Library's "programs" since the age of 4 in 1989...
Anonymous 6/25/2020 04:16 PM	Juneteenth, Kwanzaa, Christmas/Santa photos, exhibit openings, Spooktacular Bash
Anonymous 6/25/2020 04:55 PM	AAHN Meetings, Juneteenth, career events, COA contract workgroup

Anonymous 6/26/2020 11:12 AM	Drum circles, various exhibits such as “Messages within the Conjure” , “Future Inhabitants” to name a couple but the list goes on, several musical performances and a few screen plays, Jump On It when it was held there back in the day, Black History Month programs and more.
Anonymous 6/26/2020 05:07 PM	Broadway Bound Summer camp & Youth safari
Anonymous 7/06/2020 12:50 PM	performances in the theater, gallery showings, political events in the lobby
Anonymous 7/06/2020 11:10 PM	Geneology, African-American Book Festival, political discussions, the library and its' computers
Anonymous 7/07/2020 07:49 AM	annual productions by Metamorphosis Dance; Tapestry Dance
Anonymous 7/07/2020 04:37 PM	Christmas events, Meeting space, Presentations, visits with family
Michael Emery 7/07/2020 04:46 PM	genealogy, Juneteenth, families, hanging art pieces, theater events
Anonymous 7/07/2020 05:45 PM	Films, talent show, speakers
Anonymous 7/07/2020 06:08 PM	Exhibits
Anonymous 7/07/2020 08:04 PM	performances, art / history openings / forums
Anonymous 7/07/2020 08:05 PM	Black History African American Book Festivals
Anonymous 7/08/2020 08:46 AM	children's theater programs
Anonymous 7/08/2020 08:57 AM	Several community gatherings and political events. City of Austin events!
Anonymous 7/08/2020 09:25 AM	NFBPA
Anonymous 7/08/2020 03:35 PM	performances, marketplace, town hall meetings, etc.

Anonymous

7/08/2020 09:43 PM

Theater

Anonymous

7/08/2020 11:47 PM

I mostly visit the carver in a professional/partner capacity (I work at another museum and have planned programs together)

Anonymous

7/09/2020 09:39 AM

several performances

Anonymous

7/09/2020 11:13 AM

BHM, community events, farewell parties, Ambassador programs, community conversations

Anonymous

7/11/2020 01:44 PM

mostly art and performance exhibitions

Anonymous

7/13/2020 11:11 AM

Attended plays, movies and music at the theater; artist exhibits and talks; my daughter attended summer camp; pictures with Santa; cultural lounge; archery classes; drum classes; Juneteenth celebrations; Halloween carving party.

Anonymous

7/22/2020 04:23 PM

Theatre and the museum gallery space

Anonymous

7/22/2020 08:32 PM

I have attended quite a few shows, there over the years.

Anonymous

7/25/2020 07:16 PM

Ambassadors

Anonymous

7/29/2020 11:17 AM

Art shows performances, summer camps

Anonymous

7/29/2020 11:46 AM

Founders room information and artifacts gathering From its inception in 1977.

Anonymous

7/29/2020 12:21 PM

Juneteenth, Halloween, Ballet Afrique show

Anonymous

7/29/2020 12:25 PM

Summer theater camp, museum exhibits

Anonymous

7/29/2020 12:45 PM

Genealogy. 100%Artists

Anonymous 7/29/2020 01:44 PM	Theater, juneteenth, music, exhibits, conferences
Anonymous 7/29/2020 02:27 PM	In every one they have had from the start. Programming inside and outside the building also offsite outreach programming in the Austin area.
Anonymous 7/29/2020 02:48 PM	Black Film Festival,
Anonymous 7/29/2020 03:20 PM	Mostly just visited galleries and children's space
Anonymous 7/29/2020 03:23 PM	genealogy
Anonymous 7/29/2020 05:03 PM	Genology, attend performances book fairs
Anonymous 7/29/2020 05:13 PM	Exhibits, community events (Six Square), community meetings in the space, genealogy workshop
Anonymous 7/29/2020 05:34 PM	Kids Theater and Kids african dance
Anonymous 7/29/2020 05:43 PM	Summer Camp, Meetings, Juneteenth, Exhibit Visitor, Geneology Center, Theater Productions
Anonymous 7/29/2020 06:52 PM	Juneteenth online; Black History Month Project Vote with Brian "Bydee Man" Joseph
Anonymous 7/29/2020 08:58 PM	Shows and musicals and theatre
Anonymous 7/30/2020 04:34 PM	Exhibits, lectures, receptions, plays.
Anonymous 7/30/2020 07:03 PM	theater genealogy outdoor event
Anonymous 7/30/2020 11:11 PM	I've been to several special events. But, in my humble opinion, consistent quality cultural programming has been lacking...
Anonymous 7/31/2020 05:03 AM	Plays, as an educator have brought children to see exhibits.

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous

7/31/2020 09:04 AM

camps, MLK speeches by students, plays, dance performance, Women in Jazz, summer musicals

Anonymous

8/01/2020 02:22 PM

Just visits--which I have made for many years.

Anonymous

8/02/2020 09:39 AM

artist's talks, exhibition openings, I use the library regularly (realizing it's not the same as the museum, but it brings me to Carver regularly)

Anonymous

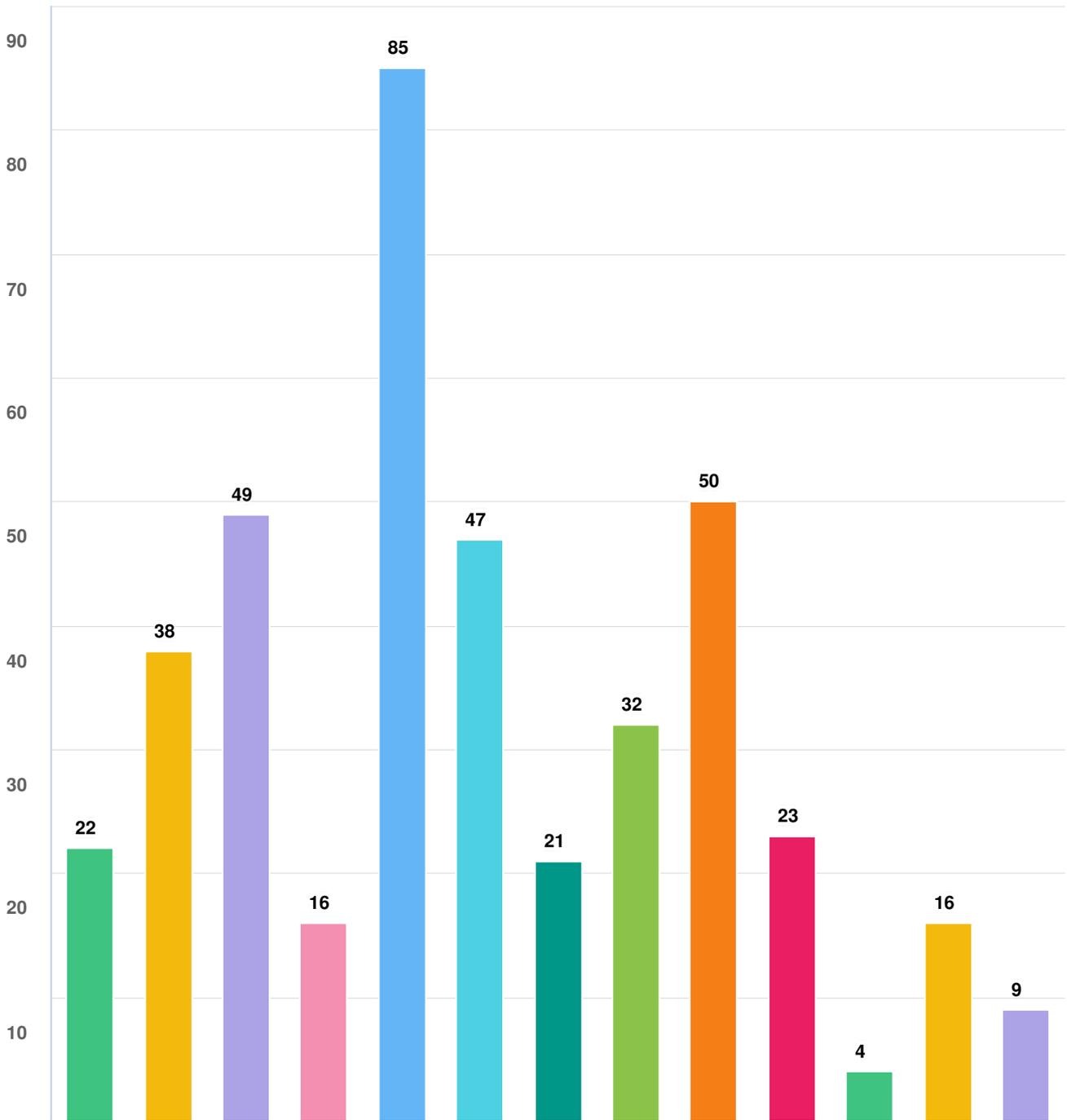
8/02/2020 11:09 PM

N/A

Optional question (97 response(s), 45 skipped)

Question type: Essay Question

Q20 Please select the top 3 programming areas that you think should be prioritized for improvements at the Carver Museum?



Question options

- Dance
 ● Music
 ● Theater
 ● Film
 ● History exhibitions
 ● Art exhibitions
 ● Cooking classes
- Genealogy courses
 ● Youth programming
 ● Senior programming
 ● Language classes
 ● Recreation classes
- Other

Optional question (138 response(s), 4 skipped)
 Question type: Checkbox Question

Q21 | If you selected "other," please identify what programming area you think should be prioritized:

Anonymous

4/27/2020 05:43 PM

All of the above

Anonymous

4/29/2020 01:36 PM

Community Function - can be rented for maintenance income

Anonymous

5/19/2020 04:03 PM

Community events I was invited to

Anonymous

5/22/2020 08:16 AM

SXSW

Anonymous

6/08/2020 10:45 AM

Teach some mathematics.... people really need it and you can have models that explain gerrymandering and stock market rise and fall, probability and other concepts.

Anonymous

6/25/2020 12:12 AM

Community events and vendor pop up shops

Anonymous

6/25/2020 12:19 AM

Yoga!

Anonymous

7/06/2020 12:09 PM

Partnership with Kealing Middle school next door

Anonymous

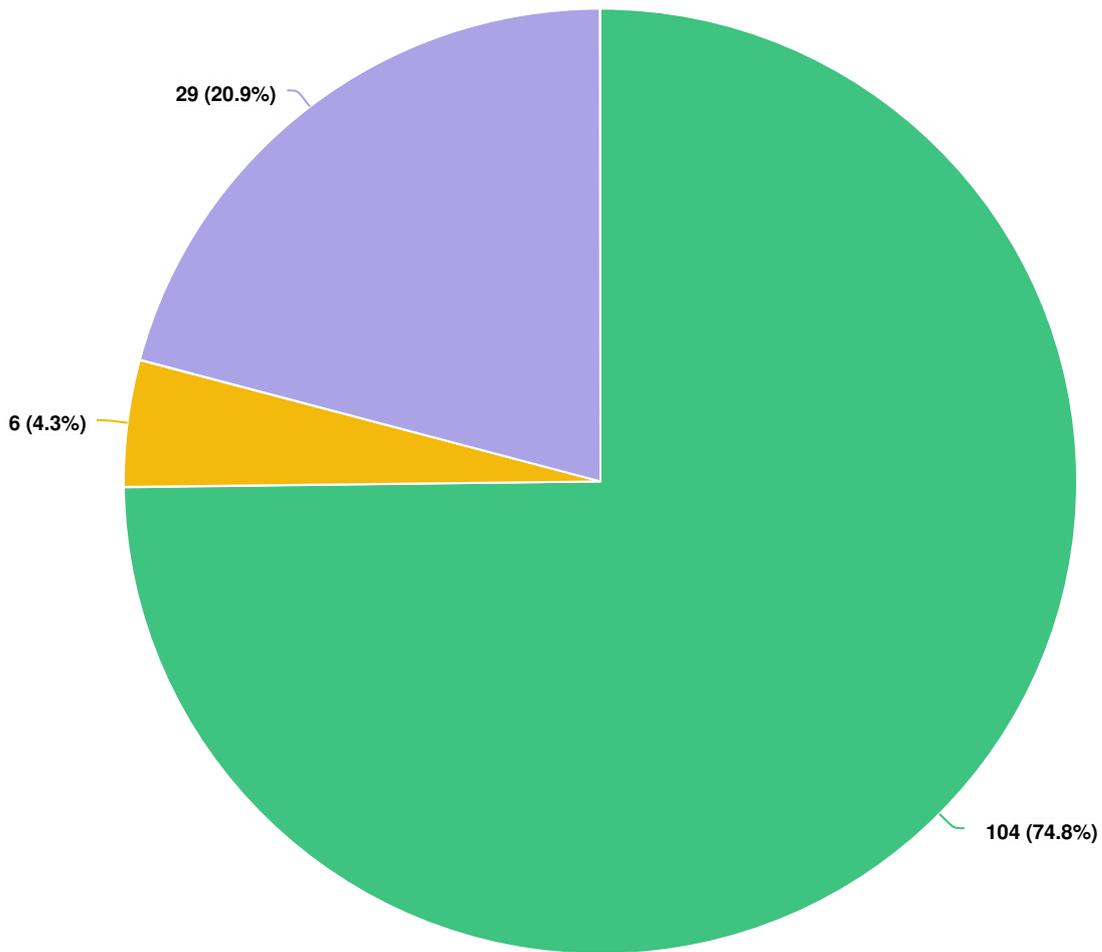
8/01/2020 02:22 PM

I think the statues and history of slavery ought to be brought in.

Optional question (9 response(s), 133 skipped)

Question type: Single Line Question

Q22 | Community stakeholders have voiced their opinions about the prevailing identity of the Carver. Some people more readily identify the Carver as a museum, and some people connect more strongly with the Carver as a cultural center. Please share your o...



Question options

- I would like to see equal amounts cultural programming and museum programming.
- I would like to see more museum programming.
- I would like to see more cultural programming.

Optional question (139 response(s), 3 skipped)
Question type: Radio Button Question

Q23 | Please share additional thoughts on current or future programming.

Anonymous

4/23/2020 11:44 AM

Thank you for this opportunity, although I am not qualified to contribute much to the discussion. The Carver is essential to Austin.

Anonymous

4/23/2020 12:14 PM

The Carver is a source for programming that is absent in the cultural landscape of the city of Austin. It's continued existence is vital.

Anonymous

4/27/2020 04:48 PM

N/A

Anonymous

4/28/2020 02:56 PM

Identifying the facility as both, museum and cultural programming provides opportunities to make it more versatile and open the door for any financial grants and donations under these umbrellas.

Anonymous

4/29/2020 01:36 PM

It would be good to see more touring plays, host local artists events, be a place for civic organizations cotillions or other youth programs, etc.

Anonymous

4/30/2020 03:35 PM

Suggest leadership take a few fact-finding trips to National Museum of African American History and Culture, DC. / Charles Wright Museum , Detroit..... close to home Buffalo Soldiers/ First Families ... and

Anonymous

4/30/2020 11:14 PM

Hip - Hop Black Arts Festival

Anonymous

5/01/2020 07:30 AM

They are both important for our community. We just need to get the community more interested in the museum part. Don't let the internet take away the value of having our own physical exhibits. Should you have the exhibits as the entrance so people are forced to walk through and see everything??

Anonymous

5/04/2020 01:27 PM

There's not many African-American & Black-focused spaces in Austin, so I don't know that the Carver has a choice but to be both a cultural center AND a museum, if that makes sense. I do think that both are important and I think there's a way both could co-exist, albeit the vision for the Carver museum would have to be really clear. That's okay! I think that having museum exhibitions support cultural programming or vice versa only bolsters the unique value of the museum to a changing Austin. Especially since we (a royal, collective "we" of anyone who reads and consumes culture and isn't ignorant to the treatment of African Americans) know that historically, African-American creative and cultural contributions to society are always the first to be overlooked, it would be so special for the Austin community to have a space for African-American and Black folks to celebrate their own history and continue tradition in a way that doesn't feel like it's about profit. I think that

could be powerful and subversive.

Anonymous

5/04/2020 08:40 PM

I would like to see more interdepartmental collaboration on programming.

Anonymous

5/19/2020 07:32 PM

The Carver complex should embrace both a cultural center and museum programming. The complex should continue to allow citizens to gather, learn and share ideas while displaying the history of the community and encouraging positive programs for youth and adults to learn about the East Austin community. The museum creates the repository for gathering that historical relevance.

Anonymous

5/19/2020 07:41 PM

Youth programs, recreational classes for kids, adults, and seniors. Community events, markets, performances, community events, summer events, park/trail setting, farmers market, walkable outside, well lit in evening and night.

Anonymous

5/22/2020 08:16 AM

ATXinColor + SixSquare

Anonymous

6/19/2020 02:57 PM

More Black artists need to be supported!

Anonymous

6/23/2020 03:20 PM

Where do we find out about what's going on at the Carver? Where do you publicize? How do you get the community involved? I would like to see more community outreach, more community and civic engagement, and generally more activities that bring people in the community together at the Carver.

Anonymous

6/24/2020 03:58 PM

The Planning Team must gain more ideas and thoughts from the 78702 community. I am your community leader to help gain this; please consider. Thanks!

Anonymous

6/24/2020 07:46 PM

Everyone should be included without being judged.

Anonymous

6/24/2020 08:41 PM

more well known artist exhibits, involve more sorority, fraternity organization programs to get them involved

Anonymous

6/25/2020 04:16 PM

I hope the reception area at the entrance will have improvements because its very tough to enter and exit the area. I hope the museum will be able to open up their museum store too.

Anonymous

6/25/2020 04:55 PM

Let us not forget that a library is crucial for so many that do not have the resources at home

Anonymous

6/29/2020 10:23 AM

Stay honest and positive but brutal when necessary.

Anonymous

Be open and accessible space for others - the center staff does not have to

7/06/2020 12:50 PM

come up with everything.

Anonymous

7/06/2020 11:10 PM

Taxpayers of every race are paying for this. I can only imagine the uproar if the city funded a White Race Cultural Center. I'd pay to see that reaction.

Anonymous

7/07/2020 05:22 AM

When we say cultural programming, that implies those persons of color versus the current neighbors in the area that have had no true vested interest in honoring the history of the area.

Anonymous

7/07/2020 04:27 PM

I'd love you to run teen groups esp for Black boys.

Michael Emery

7/07/2020 04:46 PM

Music and performance!

Anonymous

7/08/2020 09:25 AM

I think the museum aspect of the Carver is so important because there is nothing else in Austin or in the Central Texas area that is preserving the history, stories, or knowledge of African American history specific to Austin from the time of its founding to the present time. Those who have the history aging and those who may have it are leaving Austin.

Anonymous

7/08/2020 03:35 PM

i wish i could share some thoughts, it is too hot. sorry.

Anonymous

7/08/2020 11:47 PM

This one is tough because I don't think they are mutually exclusive, and can definitely go together and compliment each other (museum v. Cultural center) I think from what I know about Carver is that they've set a path for being known for genealogy and cultural/arts type programming, and also happen to have these exhibit halls off to the side but they aren't necessarily the main focus, and I think it's okay for the two to coexist together. But if you have to pick a direction, perhaps the cultural programming and community building

Anonymous

7/11/2020 01:44 PM

I do believe that there is a strong lack in understanding art and history, they are not the only programs that matter. Art and history are just a facet of the Carver, but to reflect the spirit of George Washington Carver, The Museum and Cultural Center need to be multifaceted. Events should be everything to avantgarde art performances to science "TED Talks", exhibitions, art shows and teaching should be as varied.

Anonymous

7/12/2020 09:33 PM

there isn't a wrong choice here, but more active, of-the-moment programs seem like the best choice

Anonymous

7/13/2020 11:11 AM

I'd like all of my suggestions to be taken knowing that I'm white, so I hope that my feedback is not given the same weight as of the feedback of Black people. But since my daughter is Black, I have two suggestions that are based on services that benefit her: as the neighborhood gets more and more gentrified I hope that the Carver continue to be focused on the Black

community. For example, in keeping spots in summer camps to non-white kids. And hopefully the after school program that started last year is able to keep going on (after the pandemic, of course).

Anonymous

7/22/2020 08:32 PM

I would like to see more productions and focus on artist (performers) of color with a focus in African American works.

Anonymous

7/29/2020 11:46 AM

Attract the kids, but don't forget their parents and the seniors and ancestors whose legacy made this place.

Anonymous

7/29/2020 12:25 PM

COA and PARD should help market what you already do better, instead of that all being in-house. More collaboration with other African American cultural orgs.

Anonymous

7/29/2020 02:27 PM

You are overlapping again...museum is cultural...a Black museum is cultural! You can not have one without the other. The Carver is a Black Museum! The museum CELEBRATES ALL AREAS of Black history and cultural. So that means we try not to miss anything.

Anonymous

7/29/2020 02:48 PM

Again, expand the performing arts space, bring in local and regional talent for shows.

Anonymous

7/29/2020 03:20 PM

Highlight days important to Africa diaspora (eg Kenya/Jamaica/ Cuba Independence Day, event celebrating Afro Latinos)

Anonymous

7/29/2020 03:23 PM

Juneteenth kiosk could use some new content, such as the video I donate to the Carver.

Anonymous

7/29/2020 05:34 PM

We need to make sure that the greater Austin community know that we are here and that this space is available to them to provide culture and history, if they seek to use it

Anonymous

7/29/2020 05:43 PM

The Carver Museum has moved from just a museum to definitely being a Cultural Center, but it's the history that educates our children. Please keep the museum aspect as much as possible.

Anonymous

7/29/2020 06:23 PM

So I actually got to visit the African American museum in DC before I even stepped foot in the Carver museum. So with that being said with budget and all. I'd like to see more history and interactive displays for the kids. I still appreciate what you guys have to offer though.

Anonymous

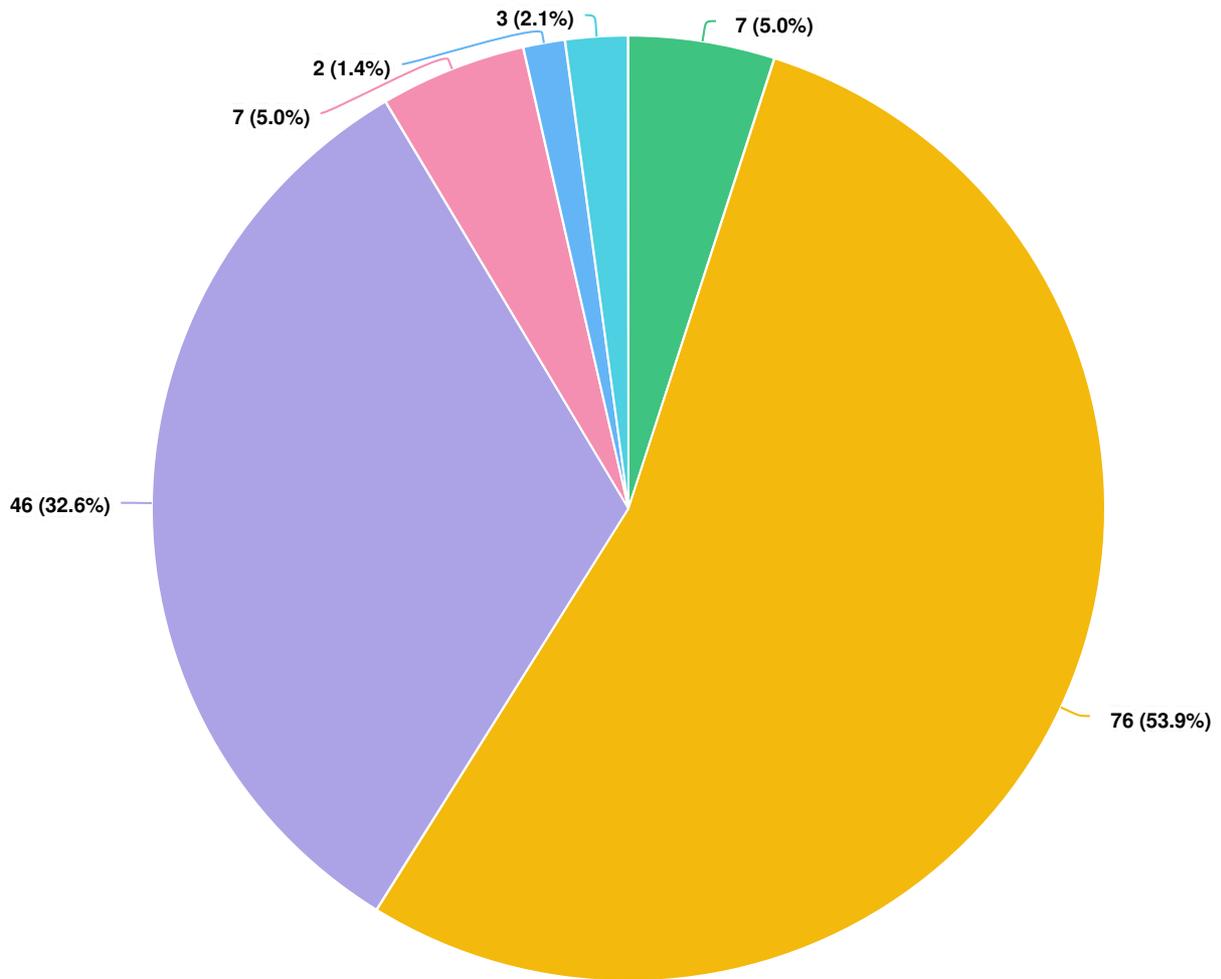
7/30/2020 11:11 PM

High Quality Programming is needed. Connect with funders and programmers inside and outside of Austin to make it happen...

Optional question (43 response(s), 99 skipped)

Question type: Essay Question

Q24 | How frequently do you visit the George Washington Carver Museum, Cultural and Genealogy Center?

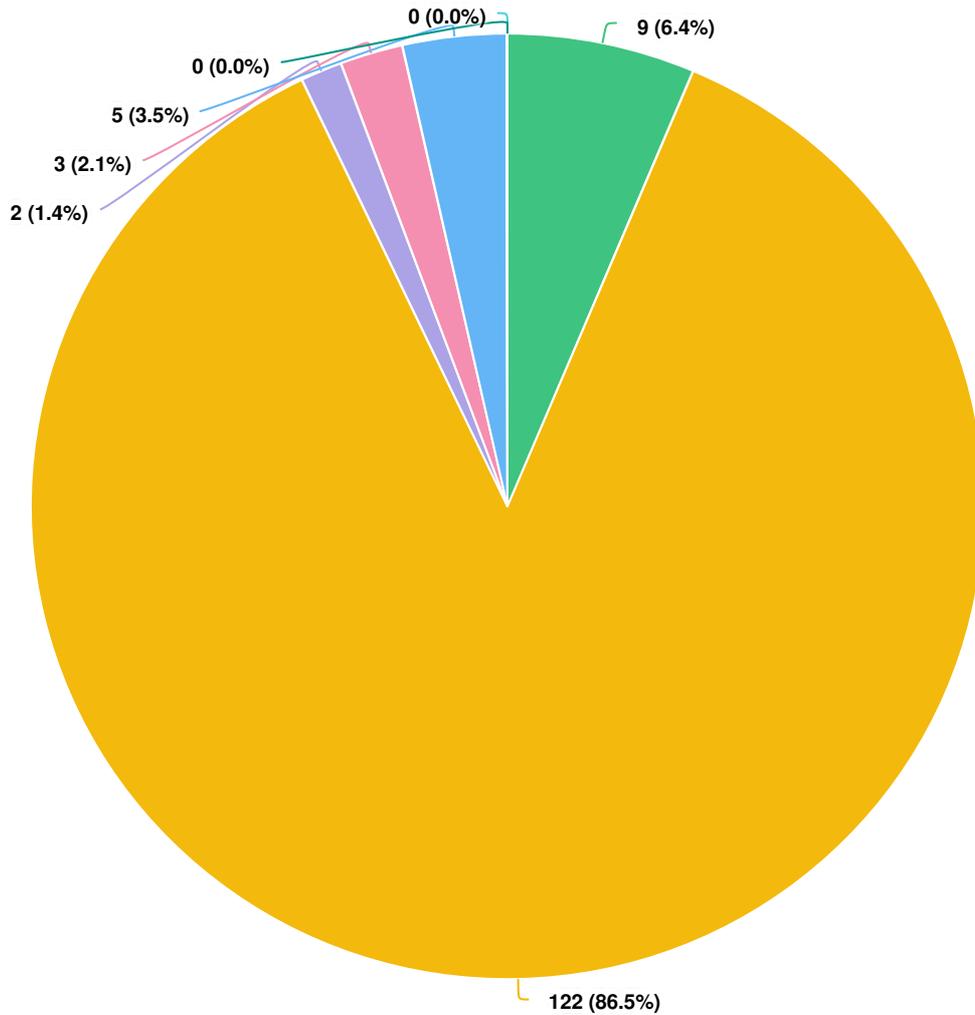


Question options

- I have never visited
- Fewer than 5 times a year
- 5-12 times a year
- 2-3 times a month
- Once a week
- 2 times or more each week

Optional question (141 response(s), 1 skipped)
Question type: Radio Button Question

Q25 What is the primary or most common method of transportation you use to get to the facility?



Question options

- CapMetro bus
- Personal vehicle
- Rideshare (uber or Lyft)
- Personal bicycle or scooter or skateboard or e-device
- Walking or wheelchair
- Dockless bicycle or scooter
- Other

Optional question (141 response(s), 1 skipped)
Question type: Radio Button Question

Anonymous

4/30/2020 11:14 PM

Givens

Anonymous

5/01/2020 07:30 AM

Lake pflugerville

Anonymous

5/04/2020 01:27 PM

Givens

Anonymous

5/04/2020 08:40 PM

Adams-Hemphill Neighborhood Park

Anonymous

5/05/2020 03:13 PM

Brentwood

Anonymous

5/18/2020 12:31 PM

Patterson Park

Anonymous

5/18/2020 02:01 PM

Givens

Anonymous

5/19/2020 04:03 PM

Mary Searight

Anonymous

5/19/2020 07:32 PM

none

Anonymous

5/19/2020 07:41 PM

Kealing Park

Anonymous

5/22/2020 12:11 PM

Pflugerville lake

Anonymous

5/22/2020 12:30 PM

Capital grounds

Anonymous

5/22/2020 01:11 PM

Old Settlers Park in Round Rock

Anonymous

5/22/2020 01:18 PM

East Pflugerville Lake Park

Anonymous

5/26/2020 02:33 PM

N/a

moliver

6/01/2020 06:48 PM

Givens

Anonymous

6/02/2020 09:58 AM

Pillow Park

Anonymous

6/02/2020 04:45 PM

Walnut Creek Park

Anonymous

6/08/2020 10:45 AM

Pease

Anonymous

6/16/2020 09:22 AM

Givens

Anonymous

6/16/2020 10:10 AM

Dick Nichols

Anonymous

6/17/2020 04:07 PM

Mueller

Anonymous

6/18/2020 09:14 AM

Armadillo Park

Anonymous

6/18/2020 11:48 AM

Garrison Park

Anonymous

6/18/2020 01:13 PM

Roy G Guerrero

Anonymous

6/19/2020 02:57 PM

Stacy Park

Anonymous

6/19/2020 06:59 PM

Pease

Anonymous

6/19/2020 07:00 PM

Dottie Jordan

Anonymous

6/21/2020 05:04 PM

Carver

Anonymous

6/22/2020 06:20 PM

I live in Leander

Anonymous 6/23/2020 06:47 AM	Don't know. I'm on William Cannon and 1st St.
Anonymous 6/23/2020 03:20 PM	The Carver and Keeling school park
Anonymous 6/24/2020 10:09 AM	givens
Anonymous 6/24/2020 03:58 PM	Rosewood Neighborhood Park
Anonymous 6/24/2020 04:34 PM	Dottie Jordan
Anonymous 6/24/2020 04:57 PM	Givens
Anonymous 6/24/2020 05:27 PM	The Y
Anonymous 6/24/2020 07:46 PM	I livr outside of Austin.
Anonymous 6/24/2020 08:41 PM	Lakeway
Anonymous 6/24/2020 10:08 PM	Penning Park
Anonymous 6/24/2020 11:17 PM	Givens
Anonymous 6/25/2020 12:12 AM	I live in Pflugerville. Lake Pflugerville
Anonymous 6/25/2020 12:19 AM	I live in Pflugerville now, so Pflugerville Lake however Rosewood was and will always be home.
Anonymous 6/25/2020 04:16 PM	Rosewood
Anonymous 6/25/2020 04:55 PM	Bartholomew

Anonymous 6/26/2020 11:12 AM	Rosewood Park
Anonymous 6/26/2020 05:07 PM	Krieg Fields
Anonymous 6/29/2020 10:23 AM	Decker Lake
Anonymous 7/05/2020 10:12 PM	Oakwood Cemetery
Anonymous 7/06/2020 12:09 PM	Ramsey
Anonymous 7/06/2020 12:50 PM	comal
Anonymous 7/06/2020 11:10 PM	Bartholemew off Berkman
Anonymous 7/07/2020 05:22 AM	Bartholemew
Anonymous 7/07/2020 10:51 AM	Bartholomew
Anonymous 7/07/2020 04:27 PM	West Austin Park Clarksville
Anonymous 7/07/2020 04:37 PM	Givens, Mueller, Patterson, Rosewood, Dottie Jordan, Springdale,
Michael Emery 7/07/2020 04:46 PM	Waterloo
Anonymous 7/07/2020 05:45 PM	Bledso
Anonymous 7/07/2020 06:08 PM	Gillis
Anonymous 7/07/2020 08:04 PM	Bartholomew

Anonymous 7/07/2020 08:05 PM	None
Anonymous 7/08/2020 08:46 AM	Katherine Fleischer Park
Anonymous 7/08/2020 08:57 AM	Neighborhood park in the community where I live.
Anonymous 7/08/2020 09:25 AM	Old Settler's Park
Anonymous 7/08/2020 03:35 PM	Alamo Park
Anonymous 7/08/2020 04:42 PM	Bartholemew
Anonymous 7/08/2020 09:43 PM	Dick Nichols
Anonymous 7/08/2020 11:47 PM	?
Anonymous 7/09/2020 09:39 AM	wooldridge square
Anonymous 7/09/2020 11:13 AM	Guerrero
Anonymous 7/11/2020 01:44 PM	Stoney Creek Park
Anonymous 7/12/2020 09:33 PM	rosewood
Anonymous 7/13/2020 11:11 AM	Lott pocket park
Anonymous 7/22/2020 04:23 PM	N/A
Anonymous 7/22/2020 08:32 PM	Roy G. Guerrero Colorado River Metro Park

Anonymous

7/29/2020 11:17 AM

Quail Creek Park

Anonymous

7/29/2020 11:28 AM

Colony Park District Park

Anonymous

7/29/2020 11:46 AM

McKinney Falls State Park

Anonymous

7/29/2020 12:25 PM

Baurle Ranch Park

Anonymous

7/29/2020 12:45 PM

Chestnut Pocket Park, Connelly-Guerro,

Anonymous

7/29/2020 01:40 PM

South Austin Rec. Center and Zilker

Anonymous

7/29/2020 01:44 PM

Givens

Anonymous

7/29/2020 03:20 PM

Guerrero

Anonymous

7/29/2020 03:23 PM

Lott Pocket Park, Texas State Cemetery

Anonymous

7/29/2020 05:34 PM

Emma Long

Anonymous

7/29/2020 05:43 PM

I live outside of Austin

Anonymous

7/29/2020 06:23 PM

Onion creek greenbelt

Anonymous

7/30/2020 04:34 PM

Dottie Jordan

Anonymous

7/30/2020 07:03 PM

lott

Anonymous

7/31/2020 05:03 AM

Givins

Anonymous bartholomew

7/31/2020 09:04 AM

Anonymous Gus Garcia Recreation Center

7/31/2020 10:54 AM

Anonymous Dottie Jordan

7/31/2020 01:09 PM

Anonymous Hyde Park

8/01/2020 02:22 PM

Anonymous Shipe Park

8/02/2020 09:39 AM

Optional question (109 response(s), 33 skipped)

Question type: Single Line Question

Q27 | **What is your zip code?**

Anonymous 78723

4/22/2020 04:27 PM

Anonymous 78749

4/23/2020 11:44 AM

Anonymous 78704

4/23/2020 12:14 PM

Anonymous 78702

4/27/2020 01:44 PM

Anonymous 78721

4/27/2020 03:51 PM

Anonymous 78613

4/27/2020 04:48 PM

Anonymous 78702

4/27/2020 04:49 PM

Anonymous 78702

4/27/2020 05:43 PM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 78702

4/27/2020 06:58 PM

Anonymous 78753

4/28/2020 10:32 AM

Anonymous 78702

4/28/2020 02:56 PM

Anonymous 78753

4/28/2020 05:28 PM

Anonymous 78724

4/29/2020 10:45 AM

Anonymous 78724

4/29/2020 11:22 AM

Anonymous 78739

4/29/2020 01:36 PM

Anonymous 78731

4/30/2020 09:10 AM

Anonymous 78759

4/30/2020 03:35 PM

Anonymous 78721

4/30/2020 11:14 PM

Anonymous 78727

5/01/2020 07:18 AM

Anonymous 78660

5/01/2020 07:30 AM

Anonymous 78721

5/04/2020 01:27 PM

Anonymous 78705

5/04/2020 08:40 PM

Anonymous 78757

5/05/2020 03:13 PM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 78722

5/18/2020 12:31 PM

Anonymous 78721

5/18/2020 02:01 PM

Anonymous 78748

5/19/2020 04:03 PM

Anonymous 78748

5/19/2020 07:32 PM

Anonymous 78702

5/19/2020 07:41 PM

Anonymous 78653

5/20/2020 04:56 AM

Anonymous 78664

5/20/2020 08:19 AM

Anonymous 78667

5/22/2020 08:16 AM

Anonymous 78660

5/22/2020 12:11 PM

Anonymous 78701

5/22/2020 12:30 PM

Anonymous 78634

5/22/2020 01:11 PM

Anonymous 78754

5/22/2020 01:18 PM

Anonymous 78746

5/26/2020 02:33 PM

moliver 78721

6/01/2020 06:48 PM

Anonymous 78757

6/02/2020 09:58 AM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 78753

6/02/2020 04:45 PM

Anonymous 78701

6/08/2020 10:45 AM

Anonymous 78721

6/16/2020 09:22 AM

Anonymous 78735

6/16/2020 10:10 AM

Anonymous 78725

6/17/2020 04:07 PM

Anonymous 78745

6/18/2020 09:14 AM

Anonymous 78749

6/18/2020 11:48 AM

Anonymous 78744

6/18/2020 01:13 PM

Anonymous 78704

6/19/2020 02:57 PM

Anonymous 78703

6/19/2020 06:59 PM

Anonymous 78723

6/19/2020 07:00 PM

Anonymous 78702

6/21/2020 05:04 PM

Anonymous 78641

6/22/2020 06:20 PM

Anonymous 78745

6/23/2020 06:47 AM

Anonymous 78702

6/23/2020 03:20 PM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 6/24/2020 10:09 AM	78721
Anonymous 6/24/2020 03:58 PM	78702
Anonymous 6/24/2020 04:34 PM	78754
Anonymous 6/24/2020 04:57 PM	78754
Anonymous 6/24/2020 07:46 PM	78660
Anonymous 6/24/2020 08:41 PM	78738
Anonymous 6/24/2020 10:08 PM	78660
Anonymous 6/24/2020 11:17 PM	78721
Anonymous 6/25/2020 12:12 AM	78660
Anonymous 6/25/2020 12:19 AM	78660 formerly 78702
Anonymous 6/25/2020 04:16 PM	78702
Anonymous 6/25/2020 04:55 PM	78721
Anonymous 6/26/2020 11:12 AM	78741
Anonymous 6/26/2020 05:07 PM	78741
Anonymous 6/29/2020 10:23 AM	78725

Anonymous 78741

7/01/2020 08:07 PM

Anonymous 78735

7/05/2020 09:13 PM

Anonymous 78702

7/05/2020 10:12 PM

Anonymous 78731

7/06/2020 12:09 PM

Anonymous 78702

7/06/2020 12:50 PM

Anonymous 78723

7/06/2020 11:10 PM

Anonymous 78754

7/07/2020 05:22 AM

Anonymous 78681

7/07/2020 07:49 AM

Anonymous 78723

7/07/2020 10:51 AM

Anonymous 78703

7/07/2020 04:27 PM

Anonymous 78723

7/07/2020 04:37 PM

Michael Emery 78702-2663

7/07/2020 04:46 PM

Anonymous 78703

7/07/2020 04:47 PM

Anonymous 78641

7/07/2020 05:45 PM

Anonymous 78704

7/07/2020 06:08 PM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 78752

7/07/2020 06:37 PM

Anonymous 78751

7/07/2020 08:04 PM

Anonymous 78759

7/07/2020 08:05 PM

Anonymous 78728

7/08/2020 08:46 AM

Anonymous 78727

7/08/2020 08:57 AM

Anonymous 78665

7/08/2020 09:25 AM

Anonymous 78759

7/08/2020 09:45 AM

Anonymous 78722

7/08/2020 03:35 PM

Anonymous 78723

7/08/2020 04:42 PM

Anonymous 78749

7/08/2020 09:43 PM

Anonymous 78734

7/08/2020 11:47 PM

Anonymous 78701

7/09/2020 09:39 AM

Anonymous 78741

7/09/2020 11:13 AM

Anonymous 78660

7/11/2020 01:44 PM

Anonymous 78660

7/12/2020 01:04 AM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 78702

7/12/2020 09:33 PM

Anonymous 78702

7/13/2020 11:11 AM

Anonymous 78745

7/22/2020 04:23 PM

Anonymous 78741

7/22/2020 08:32 PM

Anonymous 78731

7/25/2020 07:16 PM

Anonymous 78758

7/29/2020 11:17 AM

Anonymous 78724

7/29/2020 11:28 AM

Anonymous 78744

7/29/2020 11:46 AM

Anonymous 78735

7/29/2020 12:21 PM

Anonymous 78748

7/29/2020 12:25 PM

Anonymous 78722

7/29/2020 12:45 PM

Anonymous 78704

7/29/2020 01:40 PM

Anonymous 78721

7/29/2020 01:44 PM

Anonymous 78754

7/29/2020 02:27 PM

Anonymous 78750

7/29/2020 02:48 PM

Appreciative Inquiry (Survey 1) : Survey Report for 13 October 2017 to 02 August 2020

Anonymous 78741

7/29/2020 03:20 PM

Anonymous 78702

7/29/2020 03:23 PM

Anonymous 78683

7/29/2020 05:03 PM

Anonymous 78741

7/29/2020 05:13 PM

Anonymous 78641

7/29/2020 05:34 PM

Anonymous 78626

7/29/2020 05:43 PM

Anonymous 78745

7/29/2020 06:23 PM

Anonymous 78752

7/29/2020 06:52 PM

Anonymous 78723

7/30/2020 04:34 PM

Anonymous 78702

7/30/2020 07:03 PM

Anonymous 78721

7/30/2020 11:11 PM

Anonymous 78721

7/31/2020 05:03 AM

Anonymous 78723

7/31/2020 09:04 AM

Anonymous 78753

7/31/2020 10:54 AM

Anonymous 78723

7/31/2020 01:09 PM

Anonymous 78728

7/31/2020 06:49 PM

Anonymous 78751

8/01/2020 02:22 PM

Anonymous 78751

8/02/2020 09:39 AM

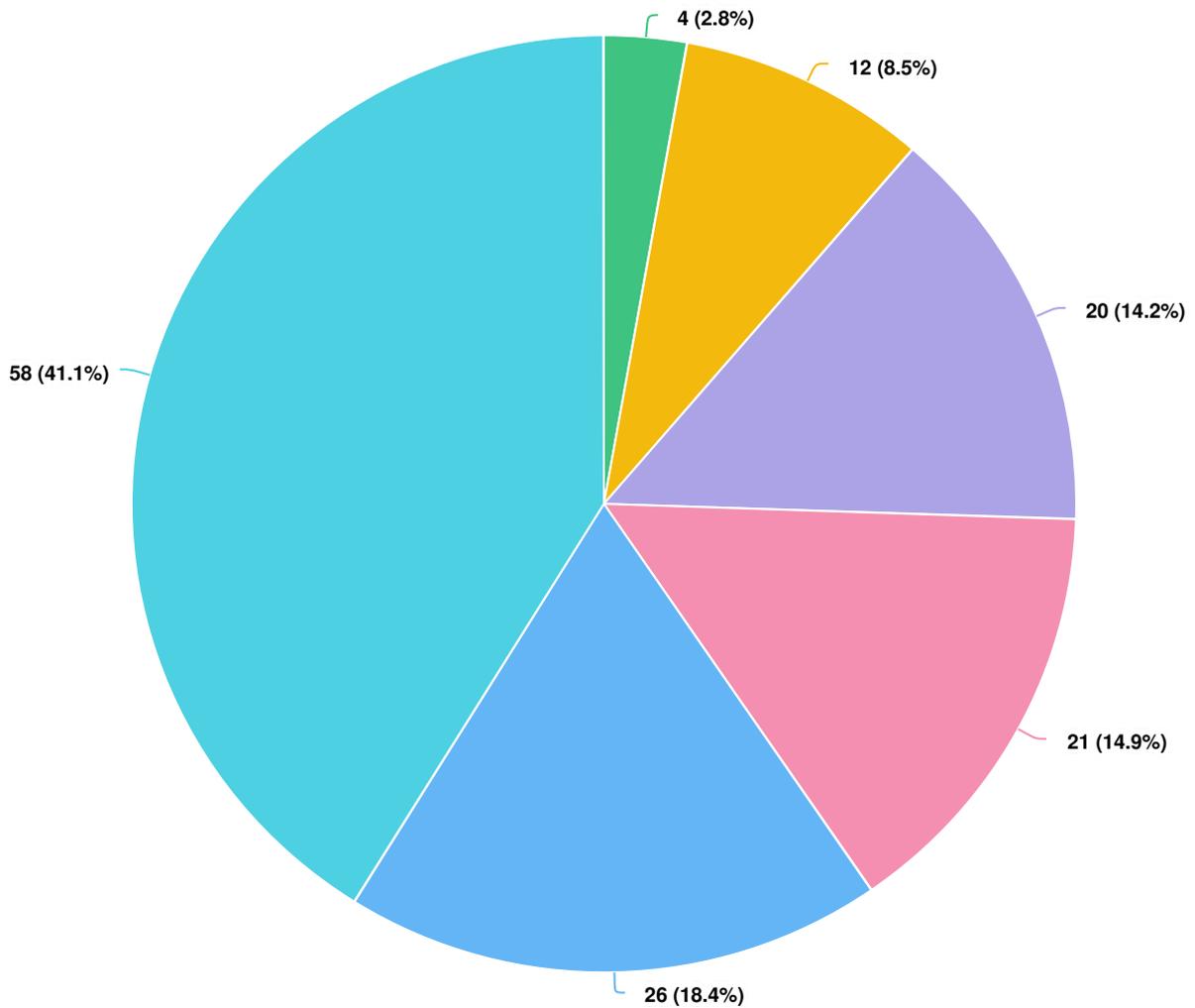
Anonymous 75241

8/02/2020 11:09 PM

Optional question (132 response(s), 10 skipped)

Question type: Single Line Question

Q28 How long have you lived in Austin? If you do not currently live in Austin, please mark how long you previously lived in Austin if at all.

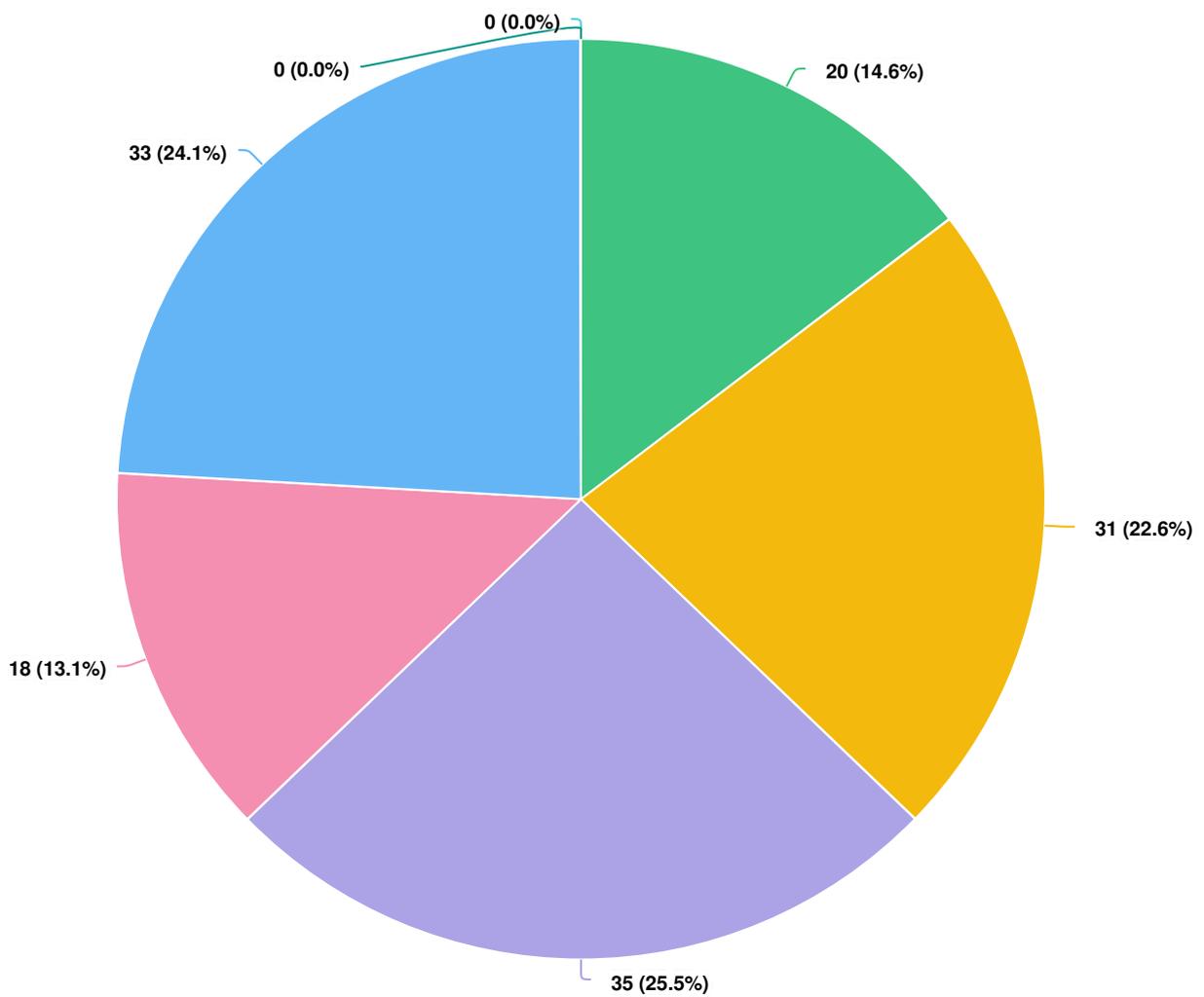


Question options

- I have never lived in Austin
- Less than 5 years
- 5-10 years
- 11-20 years
- 21-30 years
- More than 30 years

Optional question (141 response(s), 1 skipped)
Question type: Radio Button Question

Q29 What is your age range?

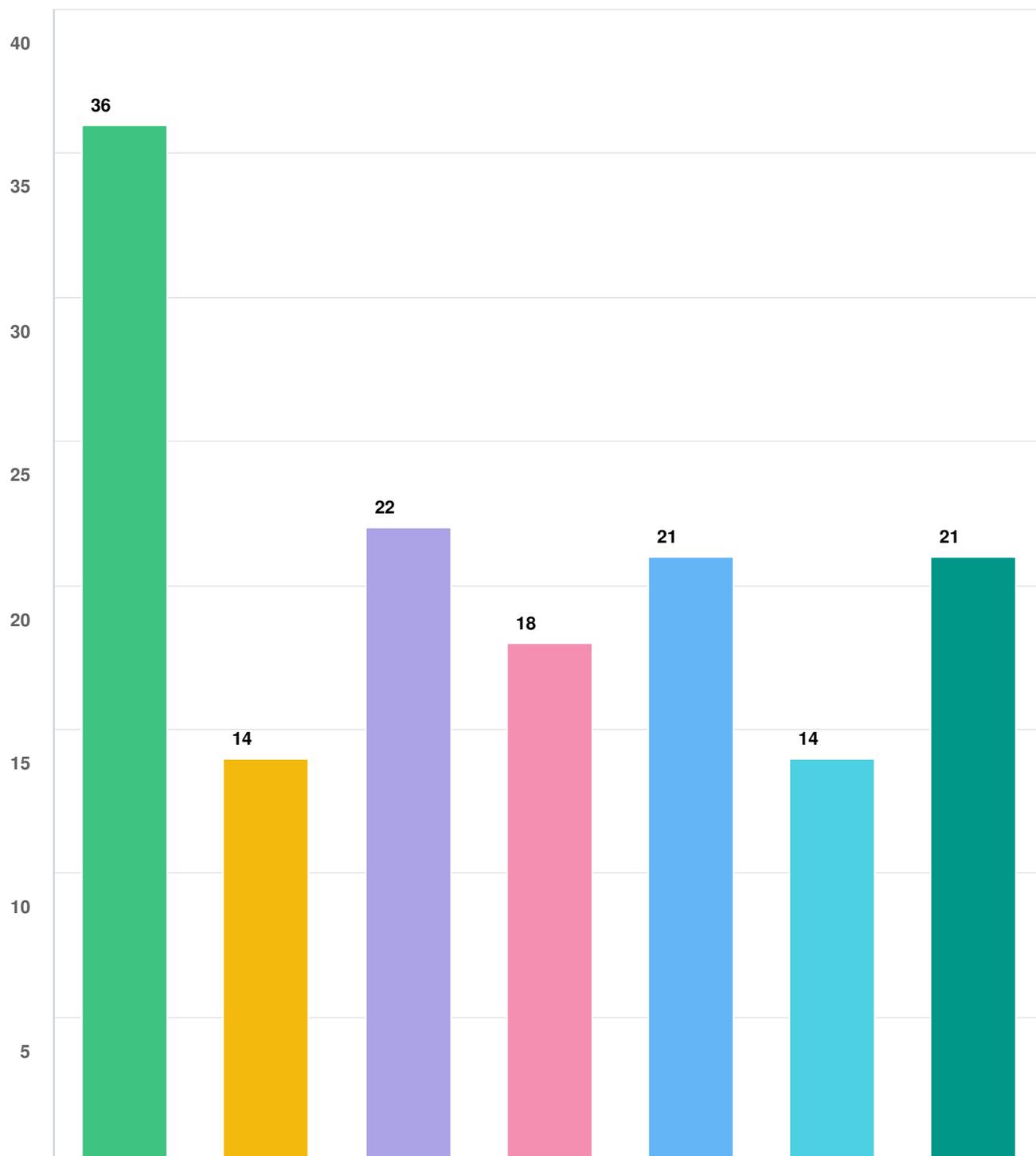


Question options

- 25-34
- 35-44
- 45-54
- 55-64
- 65+
- 17 or under
- 18-24

Optional question (137 response(s), 5 skipped)
Question type: Radio Button Question

Q30 Not including yourself, what are the ages of others who live in your household?



Question options

- 17 or under
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65+

Optional question (104 response(s), 38 skipped)

Question type: Checkbox Question

Q31 | **What is your race?**

Anonymous

4/22/2020 04:27 PM

Mexican American

Anonymous

4/23/2020 11:44 AM

Race is a fictional category. I belong to the human race. If you want to know the color of my skin, it is fairly light.

Anonymous

4/23/2020 12:14 PM

African black

Anonymous

4/27/2020 01:44 PM

African American

Anonymous

4/27/2020 03:51 PM

African American

Anonymous

4/27/2020 04:48 PM

Black

Anonymous

4/27/2020 04:49 PM

Caucasian

Anonymous

4/27/2020 05:43 PM

African American Black

Anonymous

4/28/2020 10:32 AM

Black American

Anonymous

4/28/2020 02:56 PM

African American

Anonymous

4/28/2020 05:28 PM

African american

Anonymous

4/29/2020 10:45 AM

Black

Anonymous

4/29/2020 11:22 AM

African American

Anonymous

4/29/2020 01:36 PM

African American

Anonymous 4/30/2020 09:10 AM	AA
Anonymous 4/30/2020 03:35 PM	Black
Anonymous 5/01/2020 07:18 AM	African American
Anonymous 5/01/2020 07:30 AM	African American
Anonymous 5/04/2020 01:27 PM	Asian-American
Anonymous 5/04/2020 08:40 PM	Asain and Caucasian
Anonymous 5/05/2020 03:13 PM	Black
Anonymous 5/18/2020 12:31 PM	Latino
Anonymous 5/18/2020 02:01 PM	Black
Anonymous 5/19/2020 04:03 PM	Anglo
Anonymous 5/19/2020 07:32 PM	African American
Anonymous 5/20/2020 04:56 AM	African American
Anonymous 5/20/2020 08:19 AM	African American
Anonymous 5/22/2020 08:16 AM	Black
Anonymous 5/22/2020 12:11 PM	Black

Anonymous 5/22/2020 12:30 PM	American
Anonymous 5/22/2020 01:11 PM	Black
Anonymous 5/22/2020 01:18 PM	African American
Anonymous 5/26/2020 02:33 PM	Black American
moliver 6/01/2020 06:48 PM	white, latinx
Anonymous 6/02/2020 09:58 AM	Caucasian
Anonymous 6/02/2020 04:45 PM	Black
Anonymous 6/08/2020 10:45 AM	white
Anonymous 6/16/2020 09:22 AM	Black
Anonymous 6/17/2020 04:07 PM	African American
Anonymous 6/18/2020 09:14 AM	Caucasian
Anonymous 6/18/2020 11:48 AM	Human race - Black African American
Anonymous 6/18/2020 01:13 PM	Black
Anonymous 6/19/2020 02:57 PM	white
Anonymous 6/19/2020 06:59 PM	White

Anonymous 6/19/2020 07:00 PM	Black
Anonymous 6/21/2020 05:04 PM	White, Native American and African America (mix)
Anonymous 6/22/2020 06:20 PM	Black
Anonymous 6/22/2020 09:29 PM	African-American
Anonymous 6/23/2020 06:47 AM	white
Anonymous 6/23/2020 03:20 PM	White
Anonymous 6/24/2020 10:09 AM	african american
Anonymous 6/24/2020 02:17 PM	Mixed
Anonymous 6/24/2020 03:58 PM	Black American but a Hebrew Israelite --
Anonymous 6/24/2020 04:34 PM	Black
Anonymous 6/24/2020 04:57 PM	Negro
Anonymous 6/24/2020 05:27 PM	African American
Anonymous 6/24/2020 07:46 PM	I'm Black and I'm PROUD.
Anonymous 6/24/2020 08:41 PM	African American
Anonymous 6/24/2020 10:08 PM	White-Hispanic

Anonymous 6/24/2020 11:17 PM	AA
Anonymous 6/25/2020 12:12 AM	Afro-Latina
Anonymous 6/25/2020 12:19 AM	African American
Anonymous 6/25/2020 04:16 PM	Asian
Anonymous 6/25/2020 04:55 PM	Black
Anonymous 6/26/2020 11:12 AM	Black Latino
Anonymous 6/26/2020 05:07 PM	Black
Anonymous 6/29/2020 10:23 AM	BlackAF
Anonymous 7/01/2020 08:07 PM	hispanic
Anonymous 7/06/2020 11:10 PM	White Democrat
Anonymous 7/07/2020 05:22 AM	Black
Anonymous 7/07/2020 10:51 AM	White
Anonymous 7/07/2020 04:27 PM	White with Black son
Anonymous 7/07/2020 04:37 PM	Black
Michael Emery 7/07/2020 04:46 PM	Black

Anonymous 7/07/2020 04:47 PM	White
Anonymous 7/07/2020 05:45 PM	Black
Anonymous 7/07/2020 06:08 PM	Mexican American
Anonymous 7/07/2020 06:37 PM	human. white
Anonymous 7/07/2020 08:05 PM	Black
Anonymous 7/08/2020 08:57 AM	Black
Anonymous 7/08/2020 09:25 AM	Black/Aboriginal American
Anonymous 7/08/2020 09:45 AM	Black
Anonymous 7/08/2020 03:35 PM	American of African ancestry
Anonymous 7/08/2020 04:42 PM	Black
Anonymous 7/08/2020 09:43 PM	Black
Anonymous 7/08/2020 11:47 PM	Caucasian
Anonymous 7/09/2020 09:39 AM	white
Anonymous 7/11/2020 01:44 PM	Mixed Black
Anonymous 7/12/2020 01:04 AM	Black

Anonymous hispanic

7/12/2020 09:33 PM

Anonymous White

7/13/2020 11:11 AM

Anonymous Black

7/22/2020 04:23 PM

Anonymous Black

7/22/2020 08:32 PM

Anonymous Black

7/25/2020 07:16 PM

Anonymous White

7/29/2020 11:17 AM

Anonymous African American

7/29/2020 11:28 AM

Anonymous Black African-American

7/29/2020 11:46 AM

Anonymous white

7/29/2020 12:25 PM

Anonymous Black

7/29/2020 12:45 PM

Anonymous African American

7/29/2020 01:40 PM

Anonymous Black

7/29/2020 01:44 PM

Anonymous African-American

7/29/2020 02:03 PM

Anonymous Black

7/29/2020 02:48 PM

Anonymous Multi

7/29/2020 03:20 PM

Anonymous African American
7/29/2020 03:23 PM

Anonymous African American
7/29/2020 05:03 PM

Anonymous white
7/29/2020 05:13 PM

Anonymous African American
7/29/2020 05:34 PM

Anonymous African American
7/29/2020 05:43 PM

Anonymous Afro American
7/29/2020 06:23 PM

Anonymous White
7/29/2020 06:52 PM

Anonymous Other
7/29/2020 08:58 PM

Anonymous African American
7/30/2020 04:34 PM

Anonymous human
7/30/2020 07:03 PM

Anonymous Black
7/30/2020 11:11 PM

Anonymous Black/other
7/31/2020 05:03 AM

Anonymous white
7/31/2020 09:04 AM

Anonymous Caucasian
7/31/2020 10:54 AM

Anonymous African American
7/31/2020 01:09 PM

Anonymous African American

7/31/2020 06:49 PM

Anonymous white

8/01/2020 02:22 PM

Anonymous white, so white

8/02/2020 09:39 AM

Anonymous Afro-Caribbean (Stop hyphenating the Black existence in this country and ensure that our racial classification represents our ethnic makeup and reflects our diaspora and demean our existence; all Americans are American)

8/02/2020 11:09 PM

Optional question (123 response(s), 19 skipped)

Question type: Single Line Question

Q32 | What is your country of origin?

Anonymous USA

4/22/2020 04:27 PM

Anonymous I was born and raised in Texas. My mother's grandparents came from Austria. My father's ancestors came from Scotland and Ireland. If you go back far enough, we all probably came from the same area.

4/23/2020 11:44 AM

Anonymous Ethiopia

4/23/2020 12:14 PM

Anonymous USA

4/27/2020 01:44 PM

Anonymous United States

4/27/2020 03:51 PM

Anonymous Male

4/27/2020 04:48 PM

Anonymous USA

4/27/2020 04:49 PM

Anonymous USA, serving my country in the US Army for 22 years

4/27/2020 05:43 PM

Anonymous United States

4/28/2020 10:32 AM

Anonymous

4/28/2020 02:56 PM

USA

Anonymous

4/28/2020 05:28 PM

Usa

Anonymous

4/29/2020 10:45 AM

USA

Anonymous

4/29/2020 11:22 AM

United States

Anonymous

4/29/2020 01:36 PM

United States

Anonymous

4/30/2020 09:10 AM

US

Anonymous

4/30/2020 03:35 PM

US

Anonymous

4/30/2020 11:14 PM

United States

Anonymous

5/01/2020 07:18 AM

USA

Anonymous

5/01/2020 07:30 AM

United States

Anonymous

5/04/2020 01:27 PM

United States

Anonymous

5/04/2020 08:40 PM

United States, My Father is from Thailand.

Anonymous

5/05/2020 03:13 PM

USA

Anonymous

5/18/2020 12:31 PM

U.S.

Anonymous

5/18/2020 02:01 PM

U.S.

Anonymous USA
5/19/2020 04:03 PM

Anonymous USA
5/19/2020 07:32 PM

Anonymous America
5/19/2020 07:41 PM

Anonymous USA
5/20/2020 04:56 AM

Anonymous US
5/22/2020 08:16 AM

Anonymous US
5/22/2020 12:11 PM

Anonymous USA
5/22/2020 12:30 PM

Anonymous US
5/22/2020 01:11 PM

Anonymous U.S.A.
5/22/2020 01:18 PM

Anonymous United States
5/26/2020 02:33 PM

moliver usa
6/01/2020 06:48 PM

Anonymous United States
6/02/2020 09:58 AM

Anonymous USA
6/02/2020 04:45 PM

Anonymous US
6/08/2020 10:45 AM

Anonymous USA
6/16/2020 09:22 AM

Anonymous United State
6/16/2020 10:10 AM

Anonymous United States
6/17/2020 04:07 PM

Anonymous USA
6/18/2020 11:48 AM

Anonymous US
6/18/2020 01:13 PM

Anonymous US
6/19/2020 02:57 PM

Anonymous USA
6/19/2020 06:59 PM

Anonymous USA
6/19/2020 07:00 PM

Anonymous USA
6/21/2020 05:04 PM

Anonymous Usa
6/22/2020 06:20 PM

Anonymous USA
6/22/2020 09:29 PM

Anonymous U.S.
6/23/2020 06:47 AM

Anonymous Usa
6/23/2020 03:20 PM

Anonymous us
6/24/2020 10:09 AM

Anonymous USA
6/24/2020 02:17 PM

Anonymous Israel
6/24/2020 03:58 PM

Anonymous

6/24/2020 04:34 PM

USA

Anonymous

6/24/2020 04:57 PM

USA

Anonymous

6/24/2020 05:27 PM

America

Anonymous

6/24/2020 07:46 PM

US

Anonymous

6/24/2020 08:41 PM

USA

Anonymous

6/24/2020 10:08 PM

Mexico

Anonymous

6/24/2020 11:17 PM

USA

Anonymous

6/25/2020 12:12 AM

USA

Anonymous

6/25/2020 12:19 AM

USA

Anonymous

6/25/2020 04:16 PM

USA

Anonymous

6/26/2020 11:12 AM

USA

Anonymous

6/26/2020 05:07 PM

USA

Anonymous

6/29/2020 10:23 AM

Africa before My ancestors were enslaved by Europeans

Anonymous

7/01/2020 08:07 PM

usa

Anonymous

7/06/2020 12:50 PM

USA

Anonymous

7/06/2020 11:10 PM

Texas

Anonymous

7/07/2020 05:22 AM

USA

Anonymous

7/07/2020 04:27 PM

UK and USA (dual citizenship, grew up in both)

Anonymous

7/07/2020 04:37 PM

United States

Michael Emery

7/07/2020 04:46 PM

USA

Anonymous

7/07/2020 04:47 PM

US

Anonymous

7/07/2020 05:45 PM

United States

Anonymous

7/07/2020 06:08 PM

America

Anonymous

7/07/2020 06:37 PM

usa

Anonymous

7/07/2020 08:04 PM

North America

Anonymous

7/07/2020 08:05 PM

America

Anonymous

7/08/2020 08:57 AM

USA

Anonymous

7/08/2020 09:25 AM

United States

Anonymous

7/08/2020 09:45 AM

USA

Anonymous

7/08/2020 03:35 PM

USA

Anonymous

7/08/2020 04:42 PM

USA

Anonymous

7/08/2020 09:43 PM

United States

Anonymous

7/08/2020 11:47 PM

America

Anonymous

7/09/2020 09:39 AM

USA

Anonymous

7/09/2020 11:13 AM

US

Anonymous

7/11/2020 01:44 PM

USA

Anonymous

7/12/2020 01:04 AM

US

Anonymous

7/12/2020 09:33 PM

US

Anonymous

7/13/2020 11:11 AM

Brazil

Anonymous

7/22/2020 04:23 PM

United States

Anonymous

7/25/2020 07:16 PM

United States

Anonymous

7/29/2020 11:17 AM

US

Anonymous

7/29/2020 11:28 AM

USA

Anonymous

7/29/2020 11:46 AM

United States of America

Anonymous

7/29/2020 12:25 PM

U.S.

Anonymous USA

7/29/2020 12:45 PM

Anonymous USA

7/29/2020 01:40 PM

Anonymous US

7/29/2020 01:44 PM

Anonymous USA

7/29/2020 02:03 PM

Anonymous USA

7/29/2020 02:48 PM

Anonymous Kenya

7/29/2020 03:20 PM

Anonymous USA

7/29/2020 03:23 PM

Anonymous USA

7/29/2020 05:03 PM

Anonymous United States

7/29/2020 05:13 PM

Anonymous USA

7/29/2020 05:34 PM

Anonymous USA

7/29/2020 05:43 PM

Anonymous USA

7/29/2020 06:23 PM

Anonymous U.S.

7/29/2020 06:52 PM

Anonymous USA

7/29/2020 08:58 PM

Anonymous USA

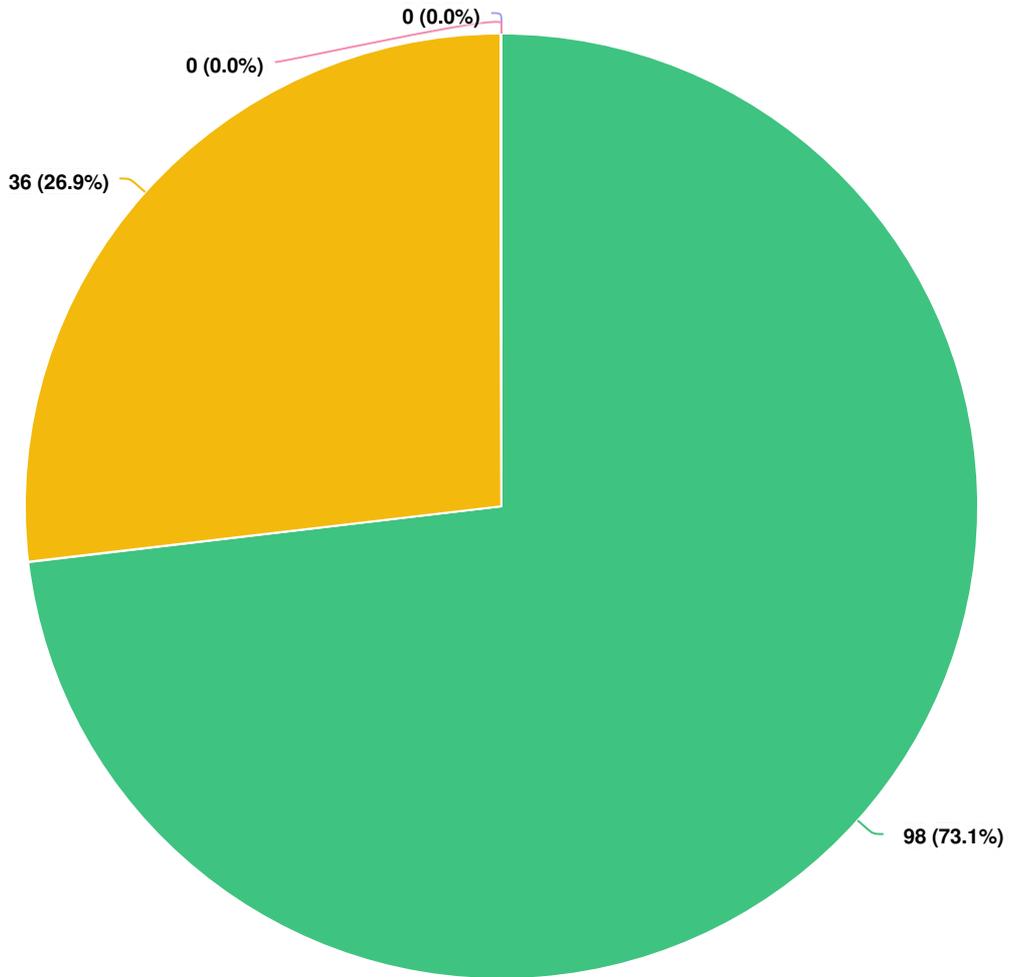
7/30/2020 04:34 PM

Anonymous 7/30/2020 07:03 PM	ATX
Anonymous 7/30/2020 11:11 PM	USA
Anonymous 7/31/2020 05:03 AM	United states
Anonymous 7/31/2020 09:04 AM	usa
Anonymous 7/31/2020 10:54 AM	USA
Anonymous 7/31/2020 06:49 PM	Travis
Anonymous 8/01/2020 02:22 PM	Scots, German
Anonymous 8/02/2020 09:39 AM	US
Anonymous 8/02/2020 11:09 PM	United States

Optional question (123 response(s), 19 skipped)

Question type: Single Line Question

Q33 | What is your gender?

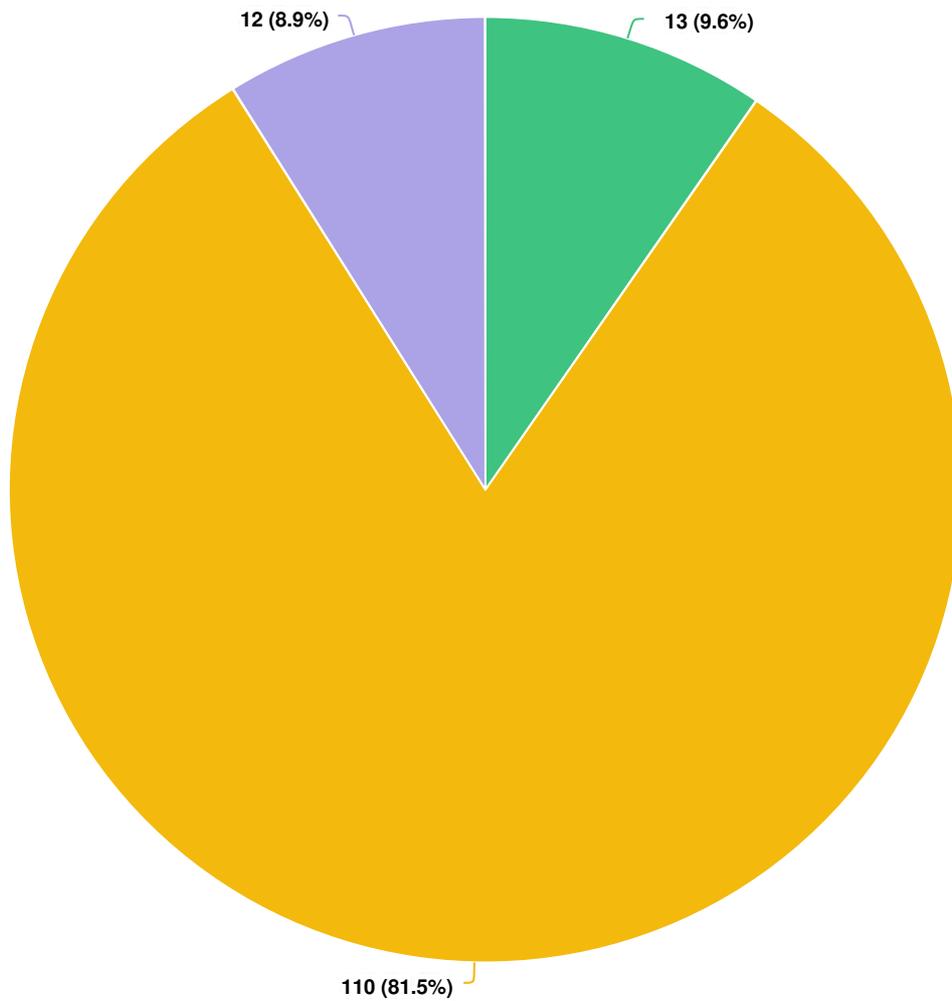


Question options

- Woman / Feminine
- Man / Masculine
- Non-binary
- Transgender man, Transgender woman, or identifier not mentioned

Optional question (134 response(s), 8 skipped)
Question type: Radio Button Question

Q35 Do you identify as LGBTQ+

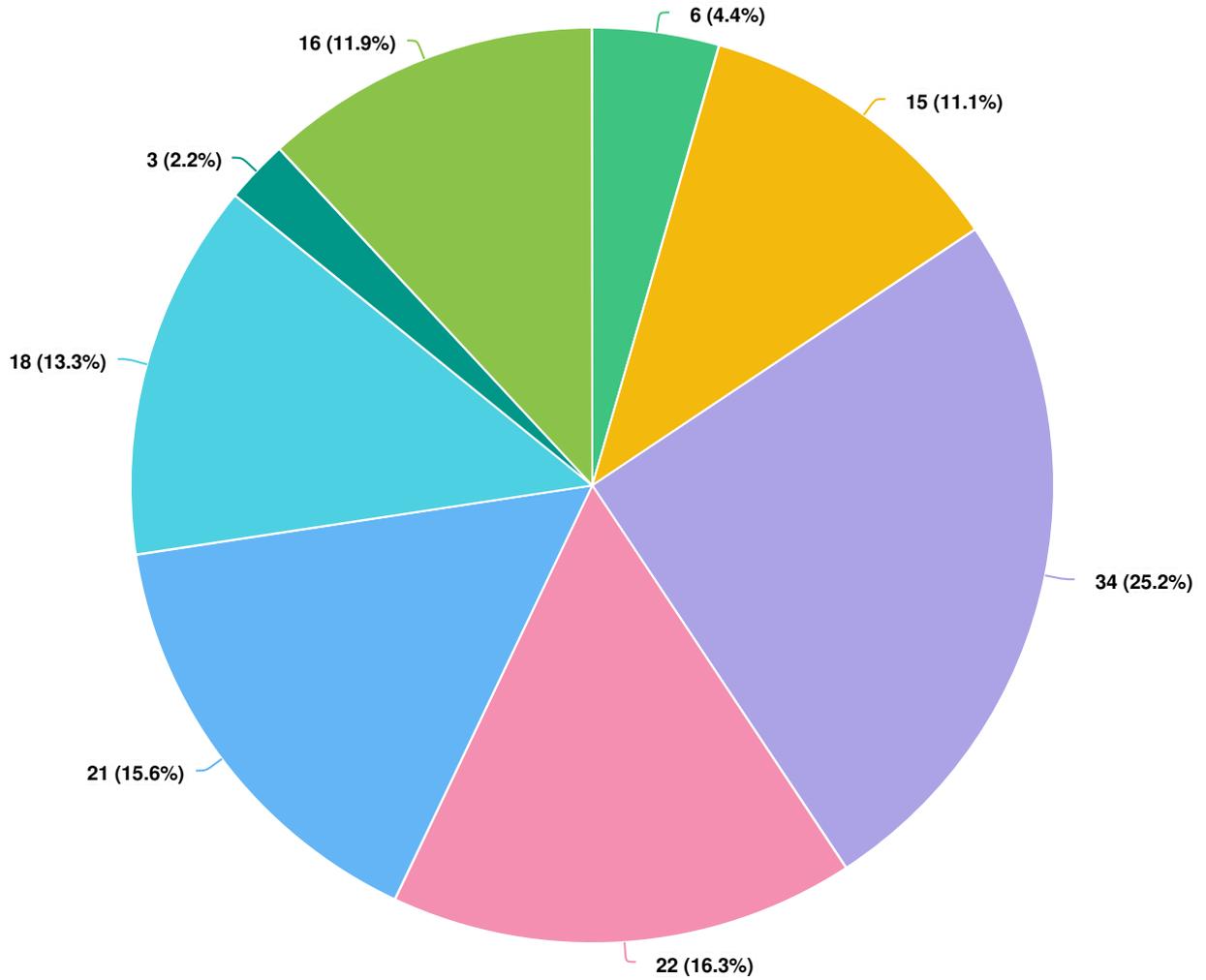


Question options

- Yes
- No
- Prefer not to answer

*Optional question (135 response(s), 7 skipped)
Question type: Radio Button Question*

Q36 What is your approximate household income?

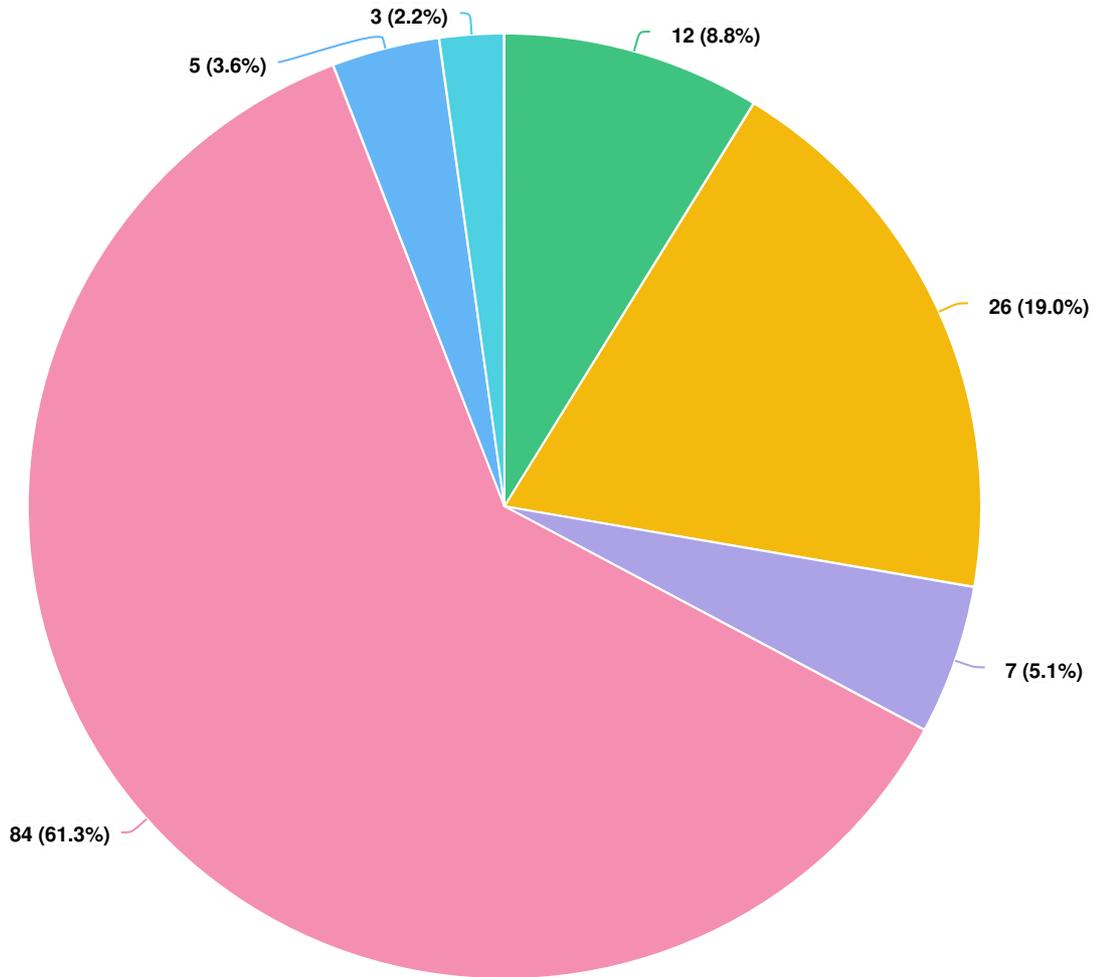


Question options

- Under \$25,000
- \$25,000 to \$50,000
- \$50,000 to \$75,000
- \$75,000 to \$100,000
- \$100,000 to \$150,000
- \$150,000 to \$250,000
- More than \$250,000
- Prefer not to answer

Optional question (135 response(s), 7 skipped)
Question type: Radio Button Question

Q37 Please describe where you currently live



Question options

- I rent a house or duplex
- I rent an apartment
- I own a townhouse or condo
- I own a house or duplex
- I live in my parent's, relative's, friend's home
- Other

Optional question (137 response(s), 5 skipped)
Question type: Radio Button Question

Q38 | Language(s) spoken at home

Anonymous English
4/22/2020 04:27 PM

Anonymous English
4/23/2020 11:44 AM

Anonymous English, português
4/23/2020 12:14 PM

Anonymous ENGLISH
4/27/2020 01:44 PM

Anonymous English/Spanish
4/27/2020 03:51 PM

Anonymous English
4/27/2020 04:48 PM

Anonymous English
4/27/2020 04:49 PM

Anonymous English
4/27/2020 05:43 PM

Anonymous English
4/28/2020 10:32 AM

Anonymous English
4/28/2020 02:56 PM

Anonymous English
4/28/2020 05:28 PM

Anonymous English
4/29/2020 10:45 AM

Anonymous English
4/29/2020 11:22 AM

Anonymous English
4/29/2020 01:36 PM

Anonymous English
4/30/2020 09:10 AM

Anonymous English
4/30/2020 03:35 PM

Anonymous English
4/30/2020 11:14 PM

Anonymous English
5/01/2020 07:18 AM

Anonymous English
5/01/2020 07:30 AM

Anonymous English
5/04/2020 01:27 PM

Anonymous English
5/04/2020 08:40 PM

Anonymous English
5/05/2020 03:13 PM

Anonymous English
5/18/2020 12:31 PM

Anonymous English
5/18/2020 02:01 PM

Anonymous English
5/19/2020 04:03 PM

Anonymous English
5/19/2020 07:32 PM

Anonymous English
5/19/2020 07:41 PM

Anonymous English
5/20/2020 08:19 AM

Anonymous Ebonics
5/22/2020 08:16 AM

Anonymous 5/22/2020 12:11 PM	English
Anonymous 5/22/2020 12:30 PM	English
Anonymous 5/22/2020 01:11 PM	English
Anonymous 5/22/2020 01:18 PM	English
Anonymous 5/26/2020 02:33 PM	Arabic, English, Spanish
Anonymous 6/02/2020 09:58 AM	English
Anonymous 6/02/2020 04:45 PM	English
Anonymous 6/08/2020 10:45 AM	English
Anonymous 6/16/2020 09:22 AM	English
Anonymous 6/16/2020 10:10 AM	English
Anonymous 6/17/2020 04:07 PM	English
Anonymous 6/18/2020 11:48 AM	English
Anonymous 6/18/2020 01:13 PM	English
Anonymous 6/19/2020 02:57 PM	English
Anonymous 6/19/2020 06:59 PM	English, French, German, Farsi

Anonymous 6/19/2020 07:00 PM	English
Anonymous 6/21/2020 05:04 PM	English
Anonymous 6/22/2020 06:20 PM	English
Anonymous 6/23/2020 06:47 AM	English
Anonymous 6/23/2020 03:20 PM	English
Anonymous 6/24/2020 10:09 AM	english
Anonymous 6/24/2020 03:58 PM	English and Spanish, some Portuguese --
Anonymous 6/24/2020 04:34 PM	English
Anonymous 6/24/2020 04:57 PM	English
Anonymous 6/24/2020 08:41 PM	English
Anonymous 6/24/2020 10:08 PM	English and Spanish
Anonymous 6/24/2020 11:17 PM	English
Anonymous 6/25/2020 12:12 AM	English, Spanish, French
Anonymous 6/25/2020 12:19 AM	English
Anonymous 6/25/2020 04:16 PM	English

Anonymous 6/25/2020 04:55 PM	English
Anonymous 6/26/2020 11:12 AM	English
Anonymous 6/26/2020 05:07 PM	English
Anonymous 6/29/2020 10:23 AM	English. Spanish. Aka Europeans language
Anonymous 7/01/2020 08:07 PM	Spanish English
Anonymous 7/06/2020 12:50 PM	english
Anonymous 7/06/2020 11:10 PM	English
Anonymous 7/07/2020 05:22 AM	English
Anonymous 7/07/2020 10:51 AM	English
Anonymous 7/07/2020 04:27 PM	English
Anonymous 7/07/2020 04:37 PM	English
Michael Emery 7/07/2020 04:46 PM	English
Anonymous 7/07/2020 04:47 PM	English
Anonymous 7/07/2020 05:45 PM	English
Anonymous 7/07/2020 06:08 PM	English

Anonymous 7/07/2020 06:37 PM	english
Anonymous 7/07/2020 08:04 PM	English
Anonymous 7/07/2020 08:05 PM	English
Anonymous 7/08/2020 08:46 AM	English and Spanish
Anonymous 7/08/2020 08:57 AM	English
Anonymous 7/08/2020 09:25 AM	English
Anonymous 7/08/2020 09:45 AM	English
Anonymous 7/08/2020 03:35 PM	English
Anonymous 7/08/2020 04:42 PM	English
Anonymous 7/08/2020 09:43 PM	Englisg
Anonymous 7/08/2020 11:47 PM	English
Anonymous 7/09/2020 09:39 AM	English
Anonymous 7/09/2020 11:13 AM	English
Anonymous 7/11/2020 01:44 PM	English (at best)
Anonymous 7/12/2020 01:04 AM	English, Gullah

Anonymous Spanish

7/12/2020 09:33 PM

Anonymous English and Portuguese

7/13/2020 11:11 AM

Anonymous English

7/22/2020 04:23 PM

Anonymous English

7/22/2020 08:32 PM

Anonymous English

7/25/2020 07:16 PM

Anonymous English

7/29/2020 11:17 AM

Anonymous English

7/29/2020 11:28 AM

Anonymous English

7/29/2020 11:46 AM

Anonymous English

7/29/2020 12:25 PM

Anonymous English

7/29/2020 12:45 PM

Anonymous English

7/29/2020 01:40 PM

Anonymous English

7/29/2020 01:44 PM

Anonymous English

7/29/2020 02:48 PM

Anonymous English, Kikuyu

7/29/2020 03:20 PM

Anonymous English

7/29/2020 03:23 PM

Anonymous English

7/29/2020 05:03 PM

Anonymous English

7/29/2020 05:13 PM

Anonymous English

7/29/2020 05:34 PM

Anonymous English

7/29/2020 05:43 PM

Anonymous English and Spanish

7/29/2020 06:23 PM

Anonymous English

7/29/2020 06:52 PM

Anonymous English

7/29/2020 08:58 PM

Anonymous English

7/30/2020 04:34 PM

Anonymous texan

7/30/2020 07:03 PM

Anonymous English

7/30/2020 11:11 PM

Anonymous English

7/31/2020 05:03 AM

Anonymous english

7/31/2020 09:04 AM

Anonymous English

7/31/2020 10:54 AM

Anonymous English

7/31/2020 01:09 PM

Anonymous English

7/31/2020 06:49 PM

Anonymous

English

8/01/2020 02:22 PM

Anonymous

English, minimal but some Spanish

8/02/2020 09:39 AM

Anonymous

English

8/02/2020 11:09 PM

Optional question (122 response(s), 20 skipped)

Question type: Single Line Question