

2nd Street Bridge and Extension (Shoal Creek to West Avenue) Art In Public Places Project

Artist Information Meeting

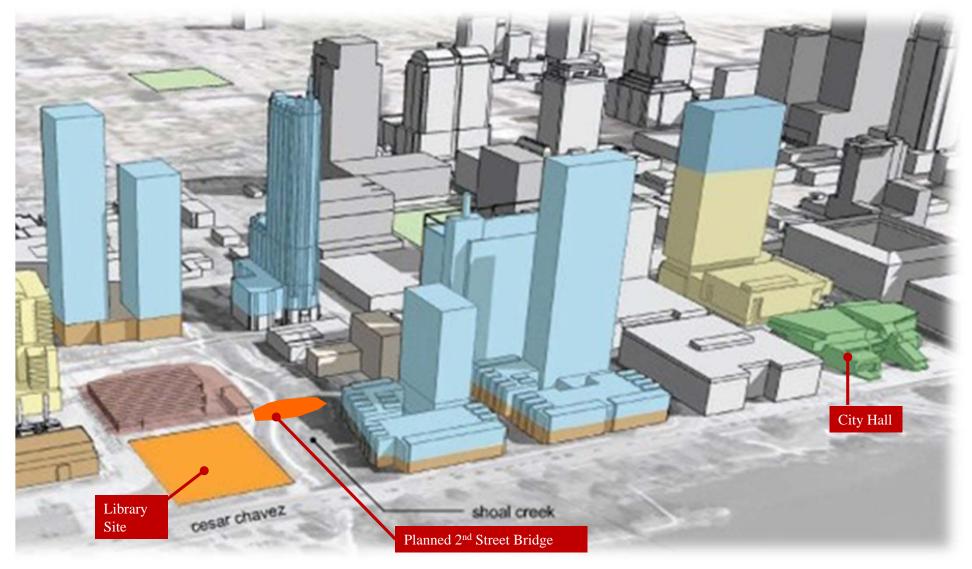
May 30, 2012



2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting









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The City of Austin is constructing a new portion of 2nd Street, which will extend from Shoal Creek to proposed West Avenue (at the decommissioned Seaholm Power Plant).



2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting - other AIPP Projects in the Area



Construction will include approximately 550 linear feet of new road and sidewalks, including an approximately 250' bridge over Shoal Creek.



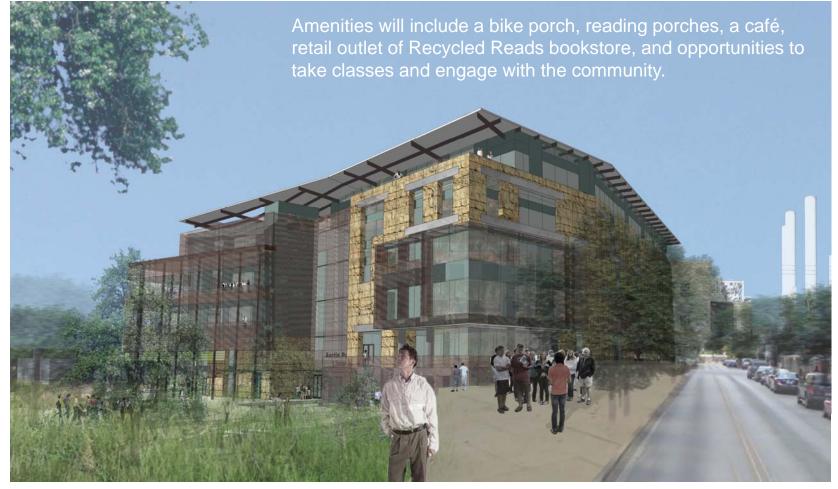
2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting - other AIPP Projects in the Area



2nd Street will be a *woonerf* (or festival streets) design concept with pedestrians and vehicles kept separated by bollards lining the street.



2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting - other AIPP Projects in the Area



The New Central Library, adjacent project to the AIPP site, will provide a high tech, cultural and information center for the area. It will be a major downtown destination; a state-of-the-art library that will inspire discovery.





Shoal Creek Trail runs under the planned 2nd Street Bridge and will be a major pedestrian and bike way through the Seaholm District.



Art Bollard Sleeves 2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting - other AIPP Projects in the Area

Schedule for 2nd Street Bridge and Extension Project

Winter 2013 - Construction begins

Winter 2015 - Substantial Completion

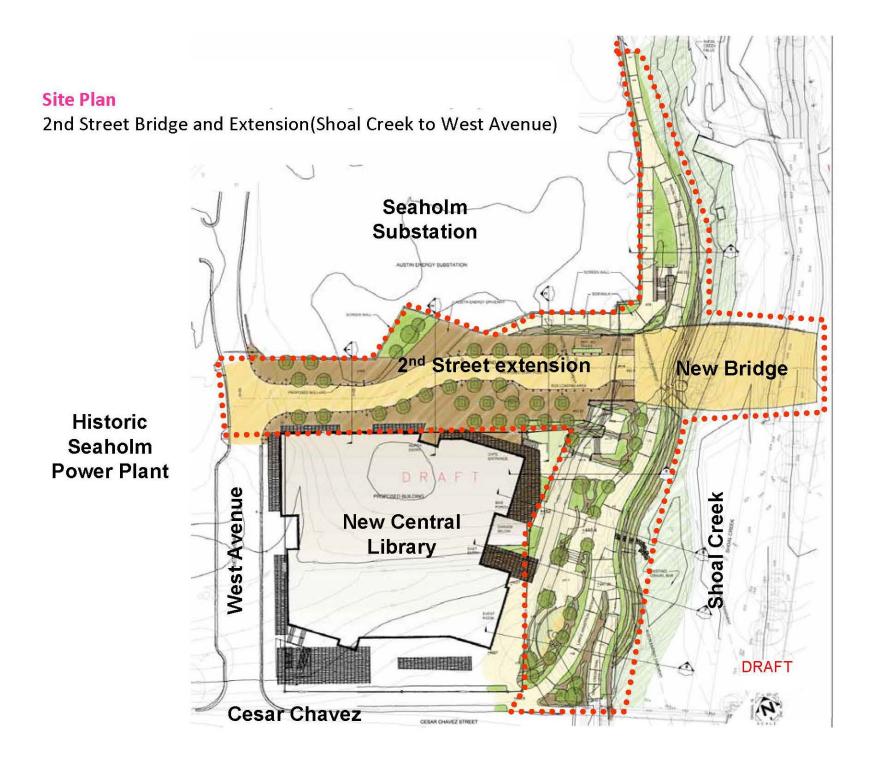
Spring 2016 - Project opening and dedication

Schedule for New Central Library Project

January 2013 - Construction begins

Spring 2016 - Project opening and dedication

- All schedules subject to change -

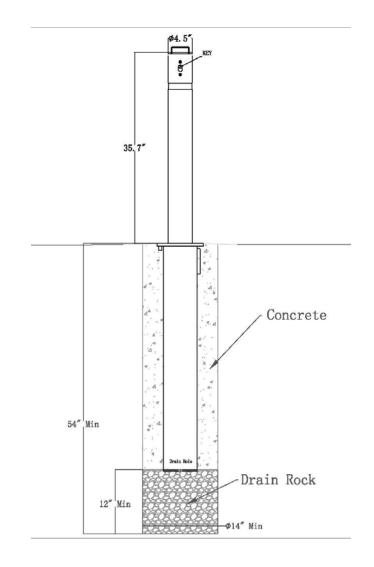






Bollards will likely be placed 7' 4" apart along both sides of 2nd Street Extension. There may be as many as 70- 80 bollards.

It is expected that **the art sleeves will engage 12 – 20 of them**; locations to be determined through collaboration between artist and design team.



This is the bollard being considered for this project. This selection is subject to change.







Wall Street, Asheville, NC



Netherlands (unknown city)





Art Bollard Sleeves 2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting

The Art in Public Places program seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places.

The artwork is intended to serve as a lively and engaging piece for the community of Austin.

The exact scope and location of the artwork will be based upon the artist's vision and discussions between the artist and the design team.

Due to the challenges for maintenance of the artwork, only artwork of substantial durability and low maintenance needs will be considered. The goal of this specific public art project is to select an artist who will create a work that will:

•be a unique work of contemporary art for the public;

•be responsive to site opportunities, conditions and constraints;

•enhance the experience of being a pedestrian, cyclist or driver on 2nd Street;

•be easily maintained and safe.



2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting – The art bollard sleeves are required to meet these minimum criteria:

• Art bollard sleeves will be a minimum of 42" tall. Sleeves will be a minimum diameter of 6-8" and a maximum diameter of 18".

• Art bollard sleeves will be securable, to prevent theft.

• Art bollard sleeves will be reproducible, so the City is able to install any number of bollard sleeves in the Seaholm District or throughout the City. At this juncture, it is expected that this budget will provide between 12 to 20 bollard sleeves for 2nd Street.

• Art bollard sleeves must be produced with durable material(s), able to withstand the elements and urban environment without degrading, for a minimum of 15 years.

• Art bollard sleeves may incorporate light, as long as it will not interfere with drivers' or cyclists' ability to see.

• For the purpose of this Request for Proposals, the art bollard sleeves should be able to withstand a crash of 5 mph by a 5000 lb vehicle without requiring repair; the selected artist will work with the Engineering Services Division of the City of Austin during design to address required durability.

• Art bollard sleeves are required to fit snugly, without wiggling or moving, over a standard 6" or 8" wide diameter steel concrete filled pipe provided by the City.



Budget

A maximum amount of \$65,000 is available for this public art project. The selected artist(s) will be responsible for all aspects of design, fabrication and construction including design and fees, transportation, and insurance.

- City of Austin Public Works will provide engineering support for fabrication and installation of the art bollard sleeves.
- Installation costs, including foundation and city fees, will be by City of Austin.

Artist Eligibility

Professional visual artists at least 18 years of age legally residing within 50 miles of Austin are eligible to apply.

Full-time, permanent City of Austin employees, all employees of the Economic Growth & Redevelopment Services Office and the sponsor department (Public Works), including their employees, project consultants, and sub-consultants are ineligible to apply.



Art Bollard Sleeves 2nd Street Bridge and Extension (Shoal Creek to West Avenue) Artist Information Meeting

- Artistic merit of body of work
- Strong conceptual skills with innovative and effective approaches demonstrated in other creative projects
- Ability to design artwork that is sensitive to social, environmental, historical, and/or other relevant contexts
- Ability to translate artistic concepts into materials that are appropriate for public space, taking into consideration maintenance, safety, and longevity
- Potential for work to enrich and diversify the City of Austin Art in Public Places Collection
- Completeness of application

- Ability and willingness to collaborate with City staff, design and engineering professionals, stakeholders, and contractors
- Probability of successful execution and completion of project
- Appropriateness of qualifications for the project
- Effective communication and organizational skills
- Demonstrated successful projects of a similar scope
- Ability to effectively engage with other design professionals, community stakeholders and user groups



Deadline: 5 p.m. on Thursday, June 14, 2012.

Late applications are not accepted. Don't wait until the last minute to start your application!

Applicants must submit all materials through the ASAPP! online application system, at https://www.austintexas.gov/aipp/apply/dsp_artist_calls.cfm

Complete a registry profile on ASAPP!

Select a minimum of 10 images (maximum of 15) from your registry profile to apply for the call. Artist teams must have each team member's work represented within the 10 - 15 images selected for review.

Letter of Interest (2000 character limit): Briefly describe your specific interest in the 2nd Street Bridge/Extension Art in Public Places Project and explain why your qualifications are a good fit for this project. Please keep in mind the project's "Public Art Intent and Goals."



May 17, 2012	RFQ released
May 30, 2012, 5:30 p.m.	Artist Information Meeting
June 14, 2012 at 5 pm	Deadline for submission of Proposals
July 2012	Approval of Selected Artist and Alternate
August 2012	Council authorizes contract negotiation
Sept. – Oct. 2012	Artist works through design with Engineering Services.
Spring 2016	2 nd Street Bridge and Extension Project Opening and Dedication



Questions?